



Date 12/17/13

- Board Team Final
- Network Approval Board
- Record Board
- Animatic Scan Board
- Conformed Board 12/17/13
- Design Board
- Final Board

"Furniture & Meat"

1025-171

Final Board



Adventure Time Created by
Pendleton Ward

Supervising Director
Elizabeth Ito

Storyboard by
Cole Sanchez & Andy Ristaino

1025 / 171

JAN 14 2014

ADVENTURE TIME



Page 1

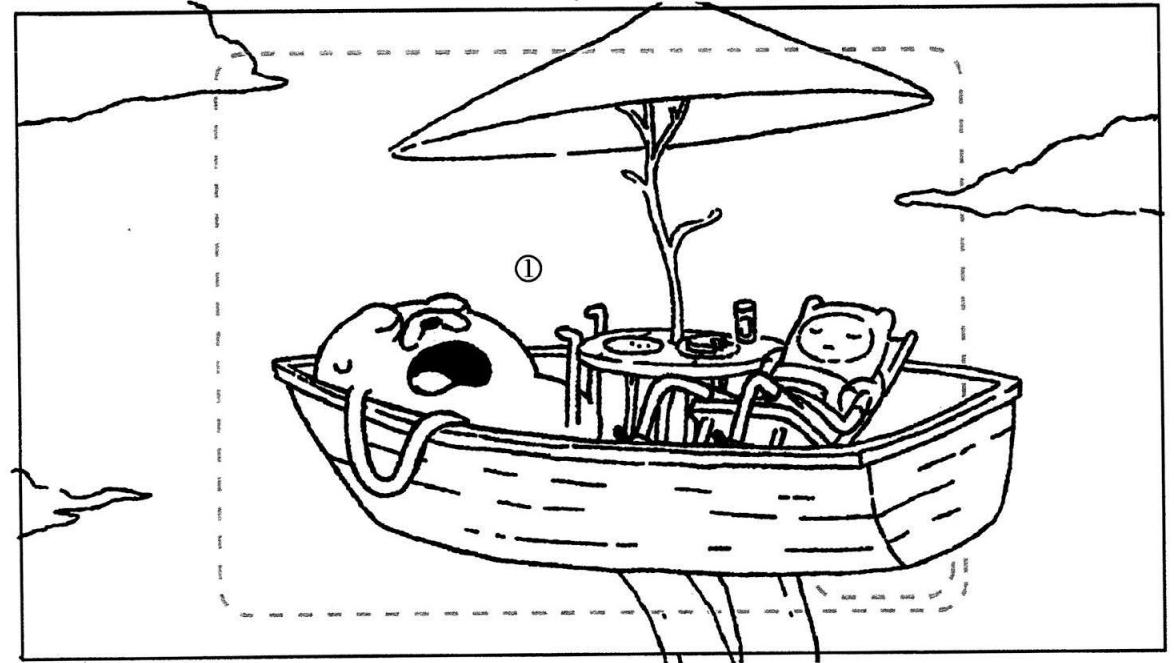
Sc. 01

Pnl.

A

Bg.

day night



Sc.

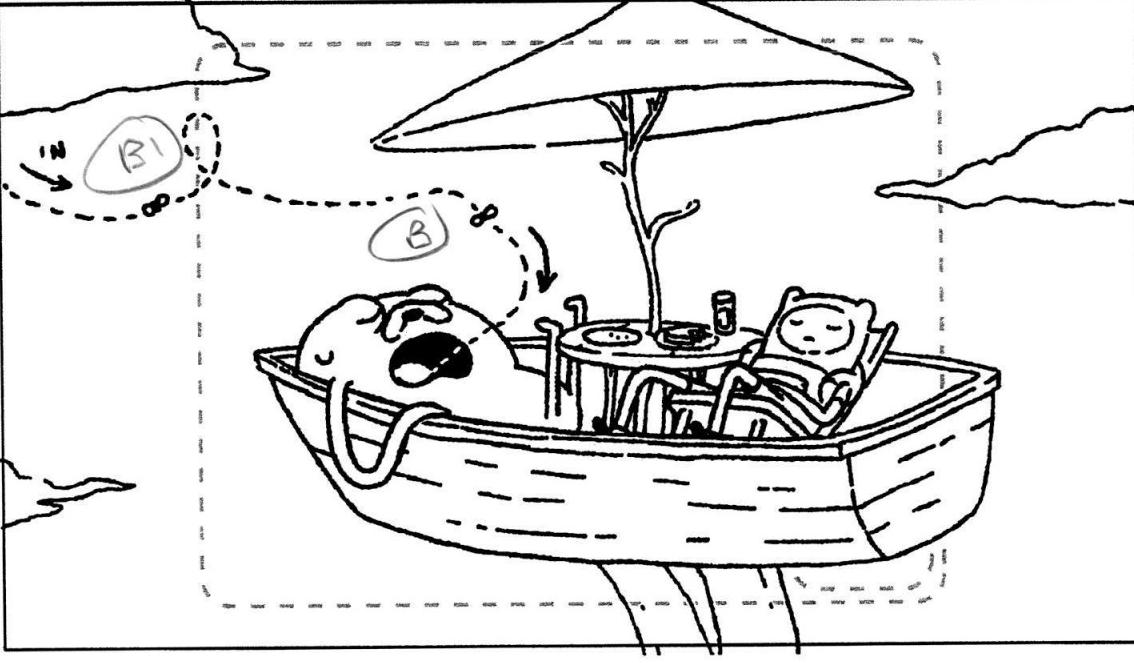
01 CONT

Pnl.

B

Bg.

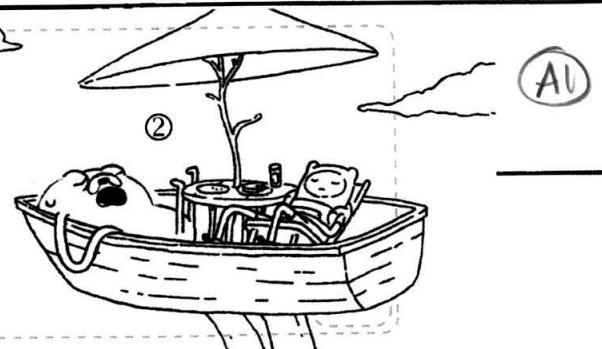
day night



Dialog:

F & J / (SNORING)

Action:



- FLY FLIES INTO JAKES MOUTH.

Timing:

JAN 14 2014

1025/171

Production :

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ADVENTURE TIME



Page 2

Sc. 01 cont

Pnl.

C

Bg.

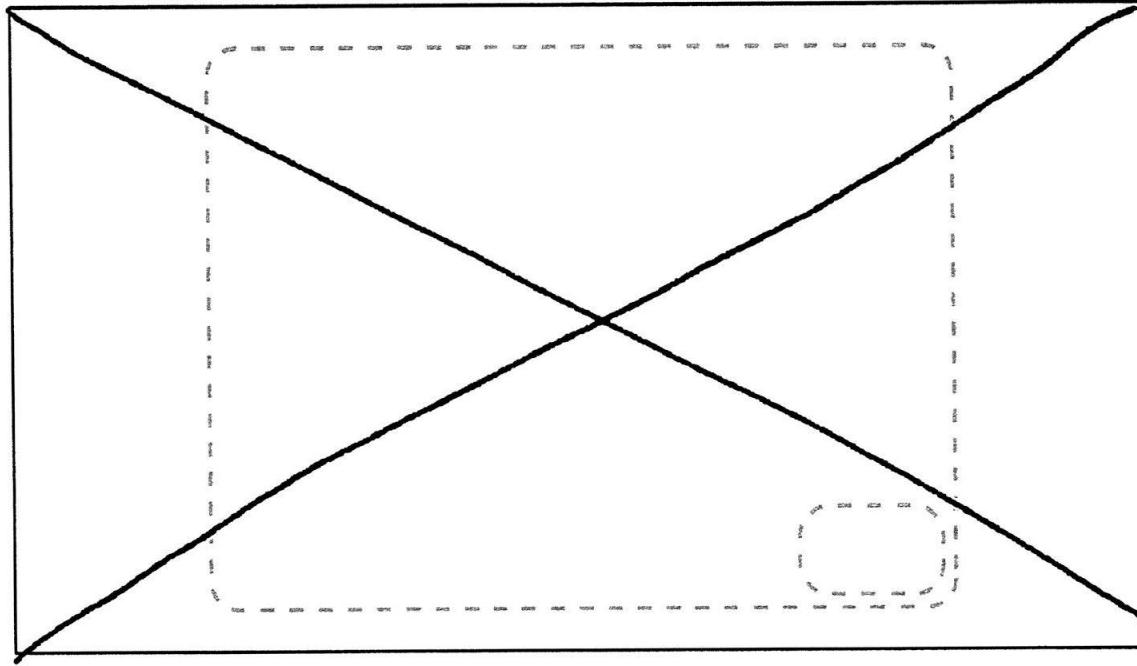
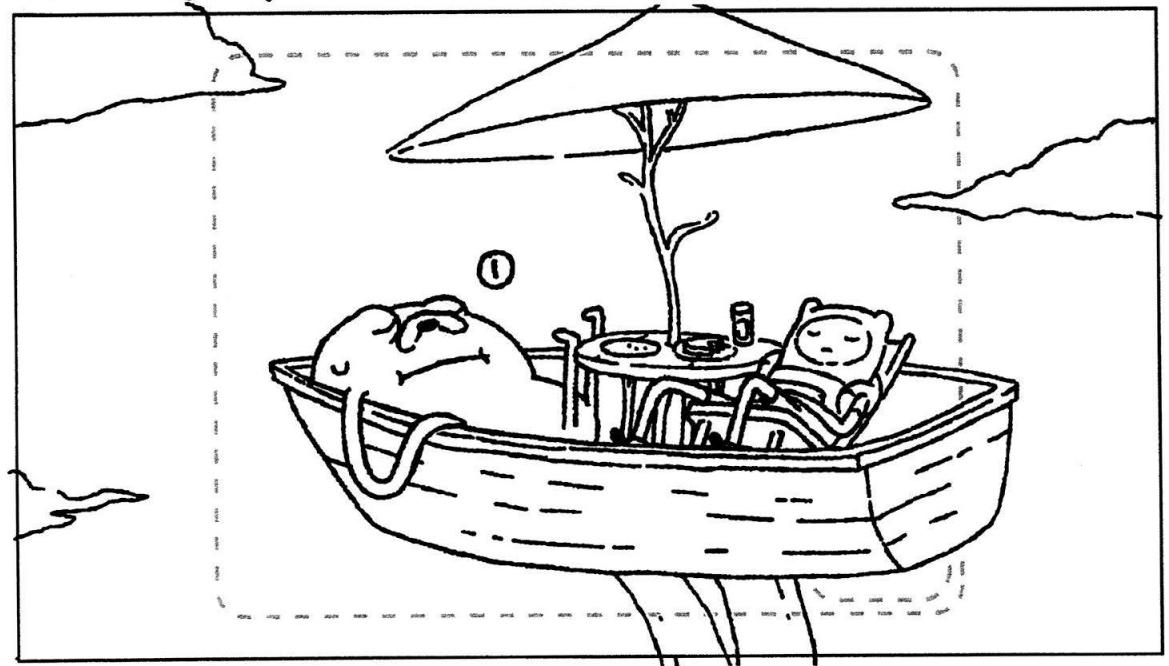
day night

Sc.

Pnl.

Bg.

day night



Dialog:

SFX: * LIP SMACKING *

Action:



JAKE SMACKS HIS LIPS A
FEW TIMES ①② ①② ①②



JAN 14 2014

Timing:



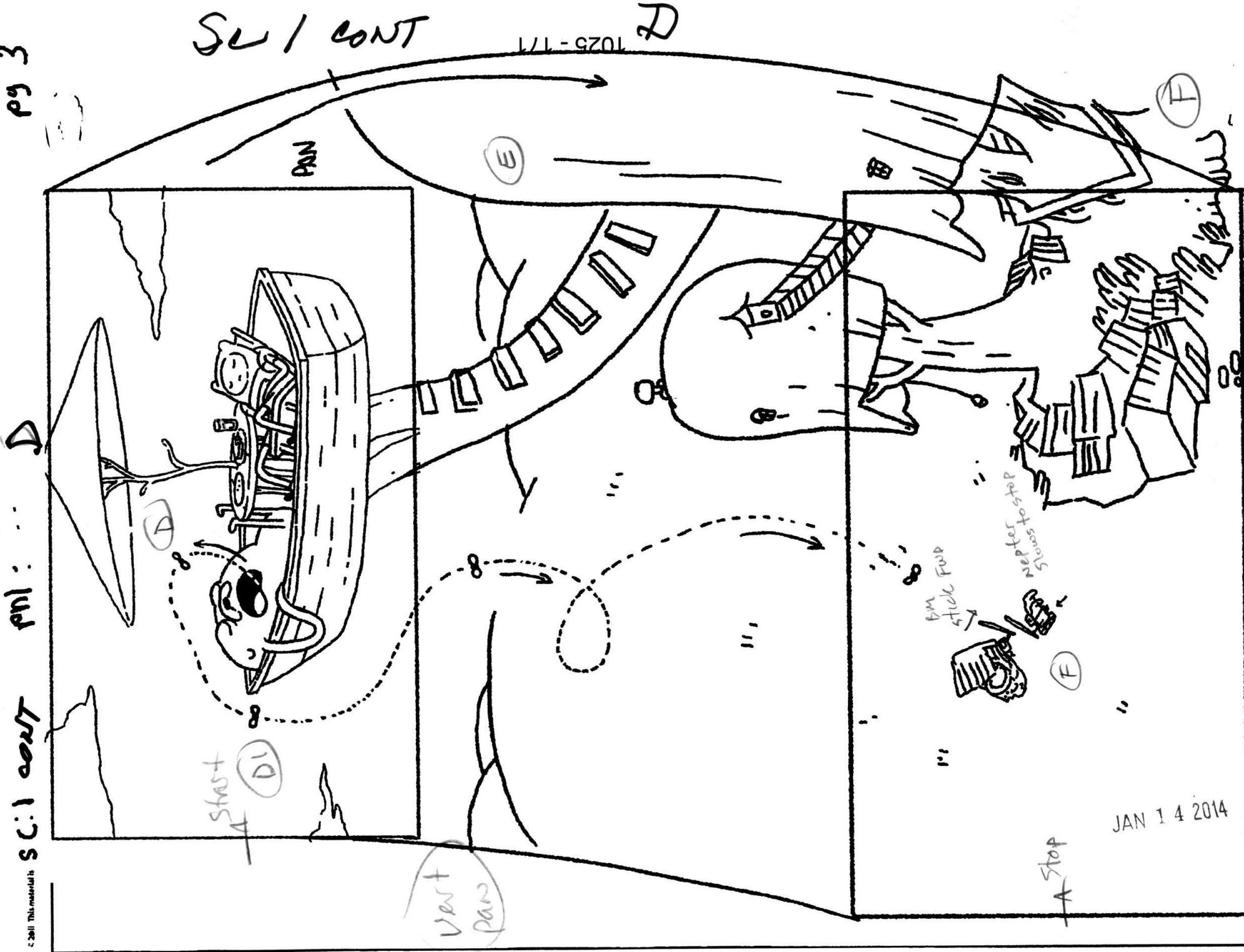
Production :

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pg 3



ADVENTURE TIME

Sc. 2

Pnl.

A

Bg.

day night

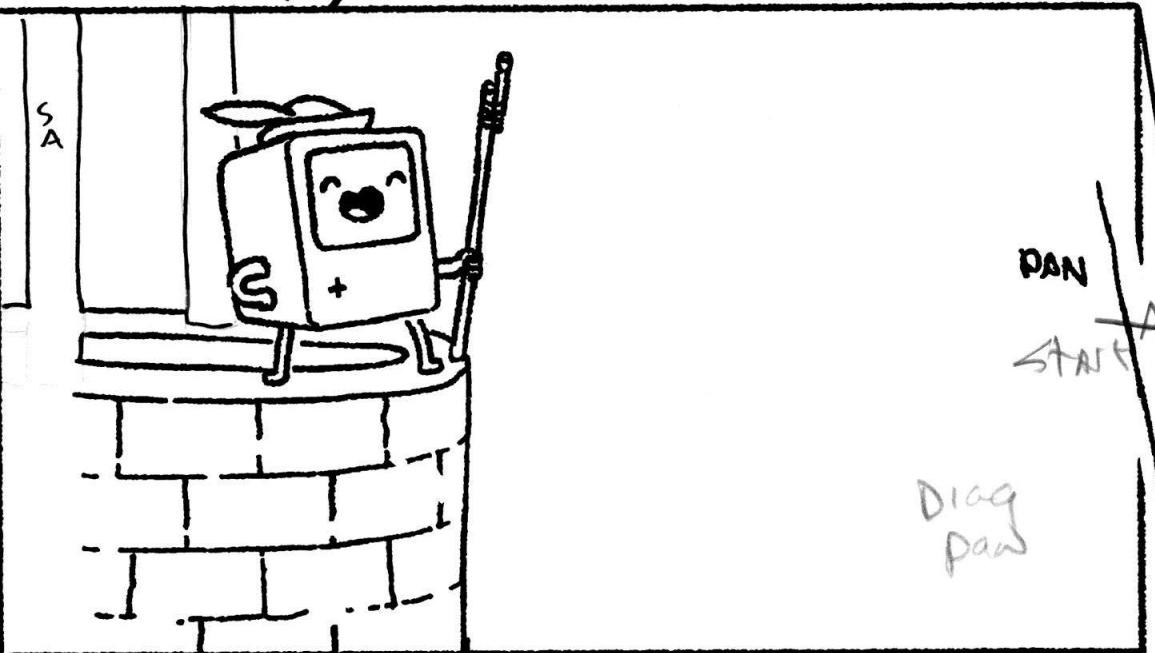
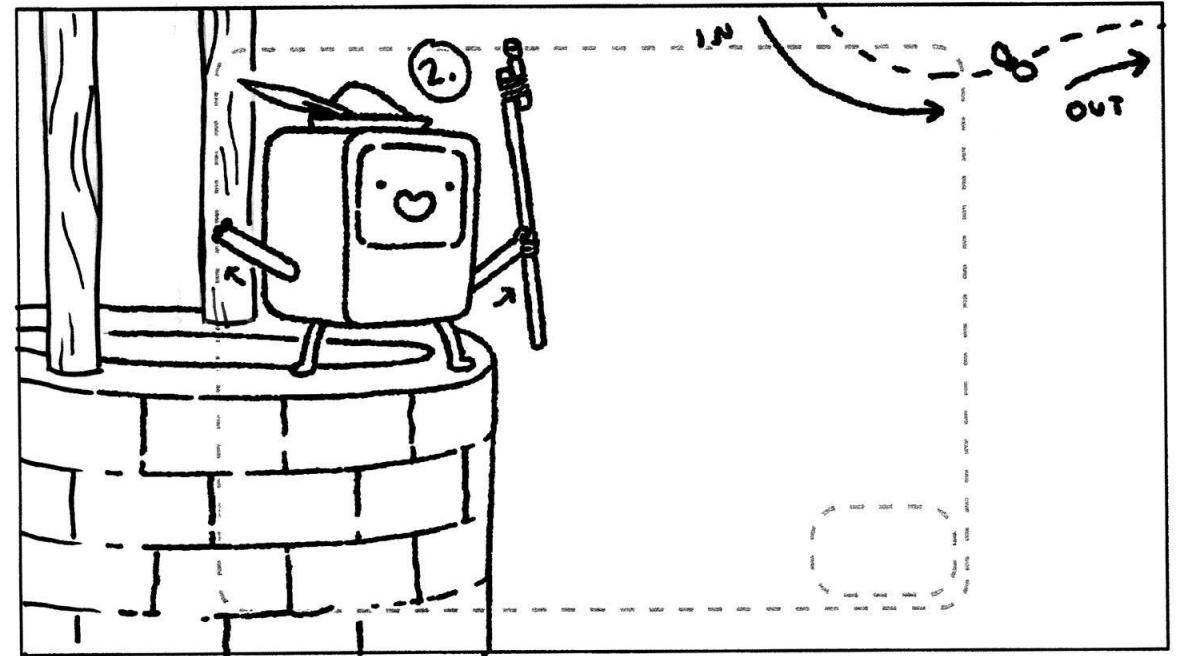


2 cont

B

Pg 4

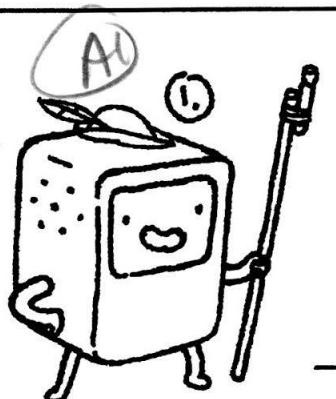
START



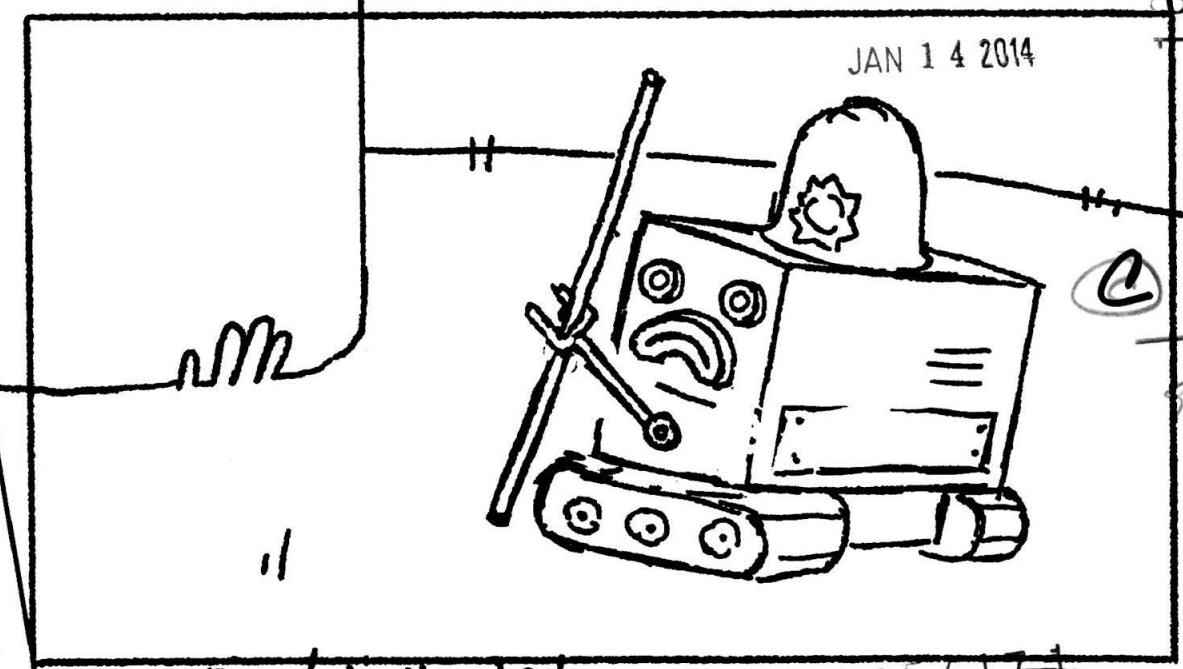
1025/171

Dialog:
BMO/ BECAUSE
I'M ROBBING HOOD. GIVE ME ALL YOUR
FUNNY MONEY'S SHERIFF OF NAUTY-HAMS!

Action:



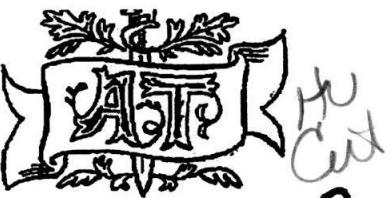
Timing:



BMO/ HO, HO, HO!

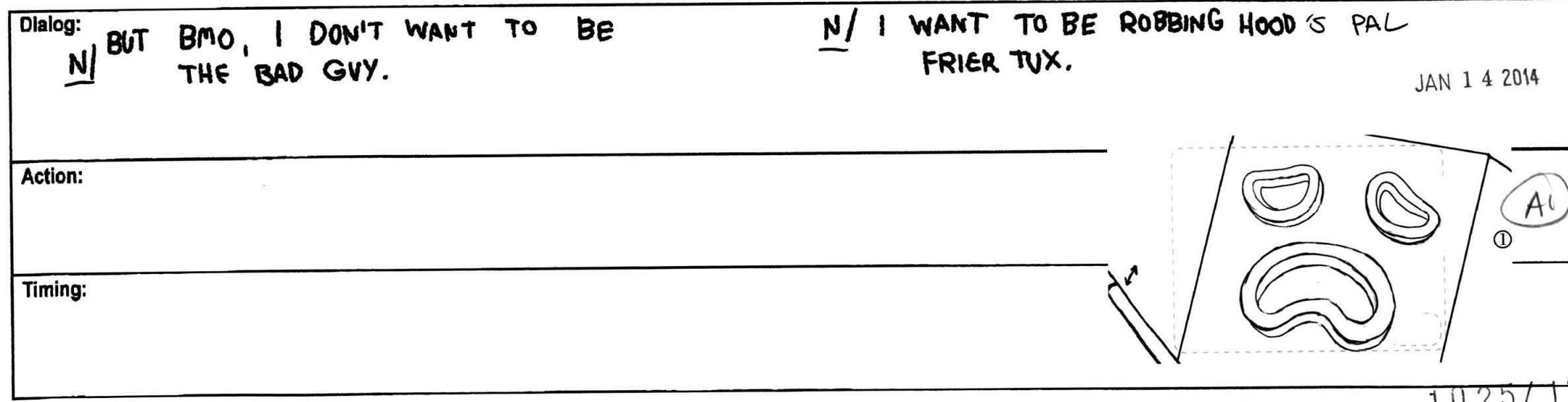
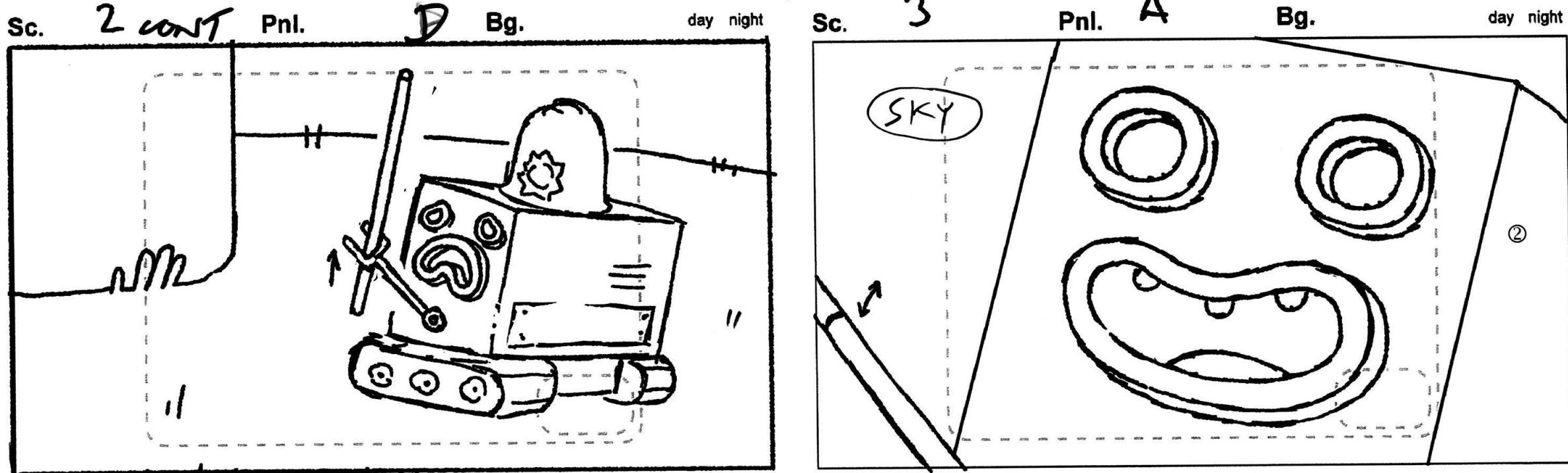
1025/171 STOP

ADVENTURE TIME



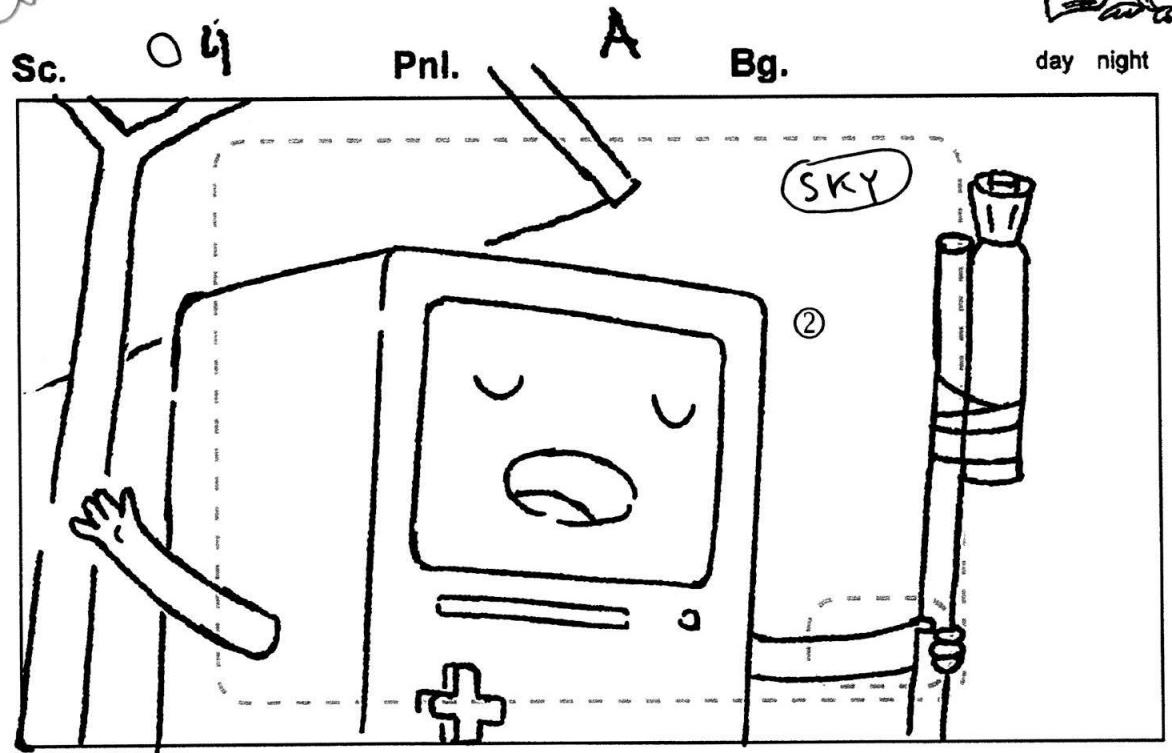
Page 5

Cut



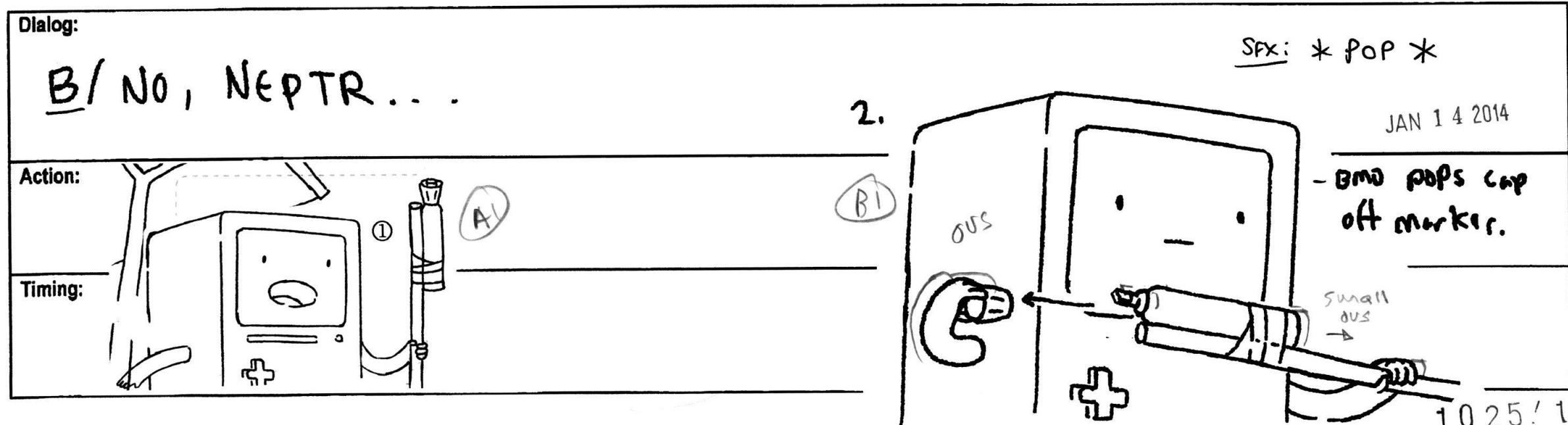
ADVENTURE TIME

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Page 6

Hu Cut



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EPISODE #

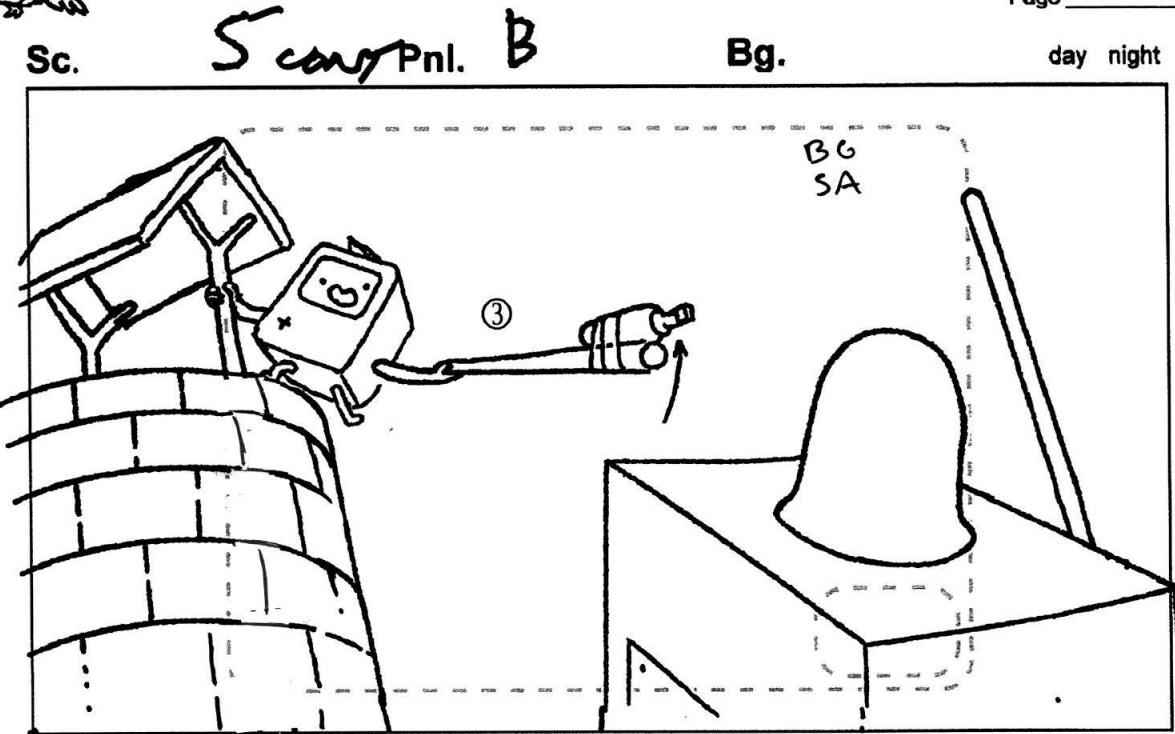
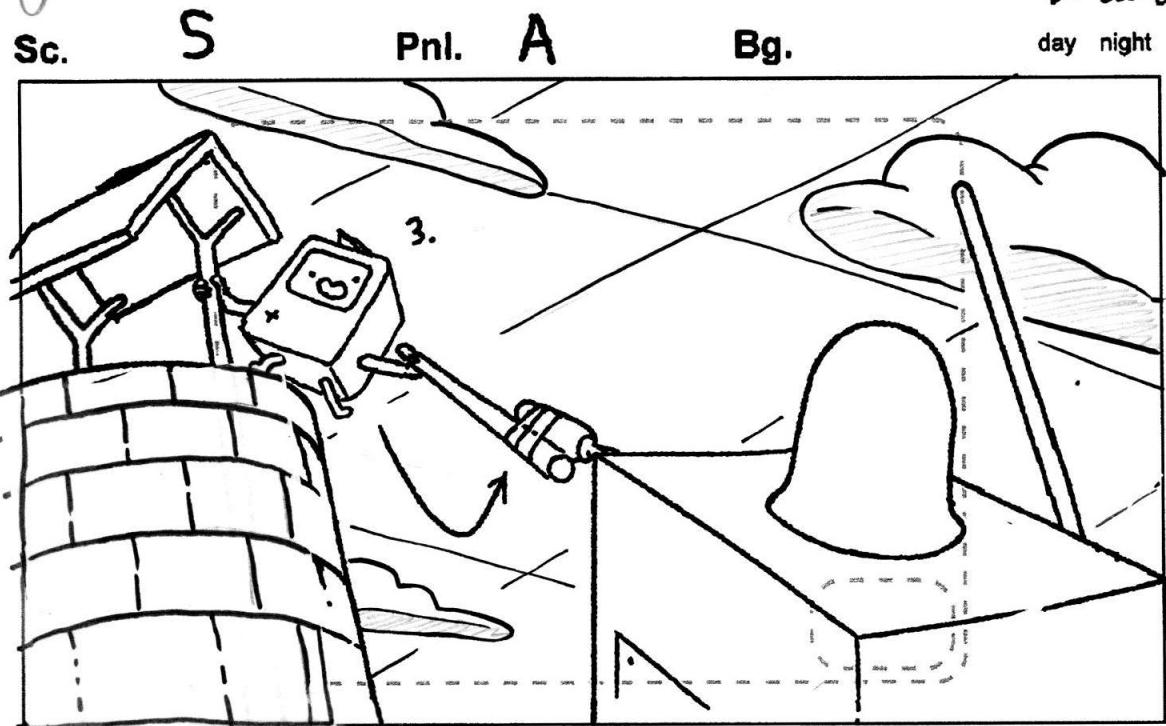
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ADVENTURE TIME



Page 7

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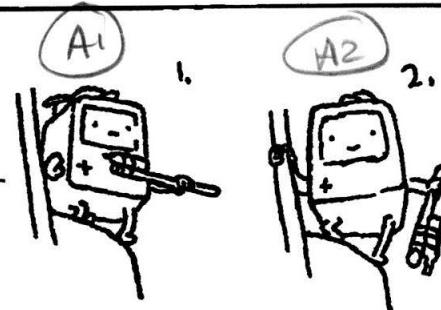


Dialog:

BMO / HA HA!

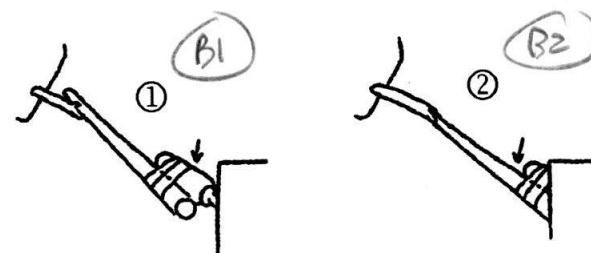
JAN 14 2014

Action:



- BMO DRAWS
ON NEPTR'S FACE
WITH MARKER

Timing:



Production :

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1025/171

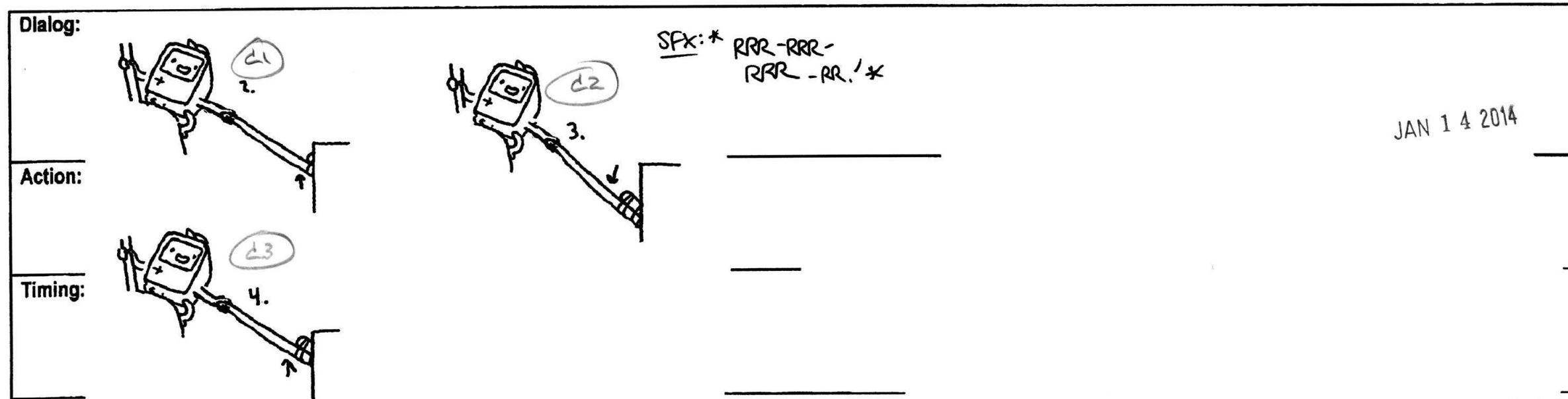
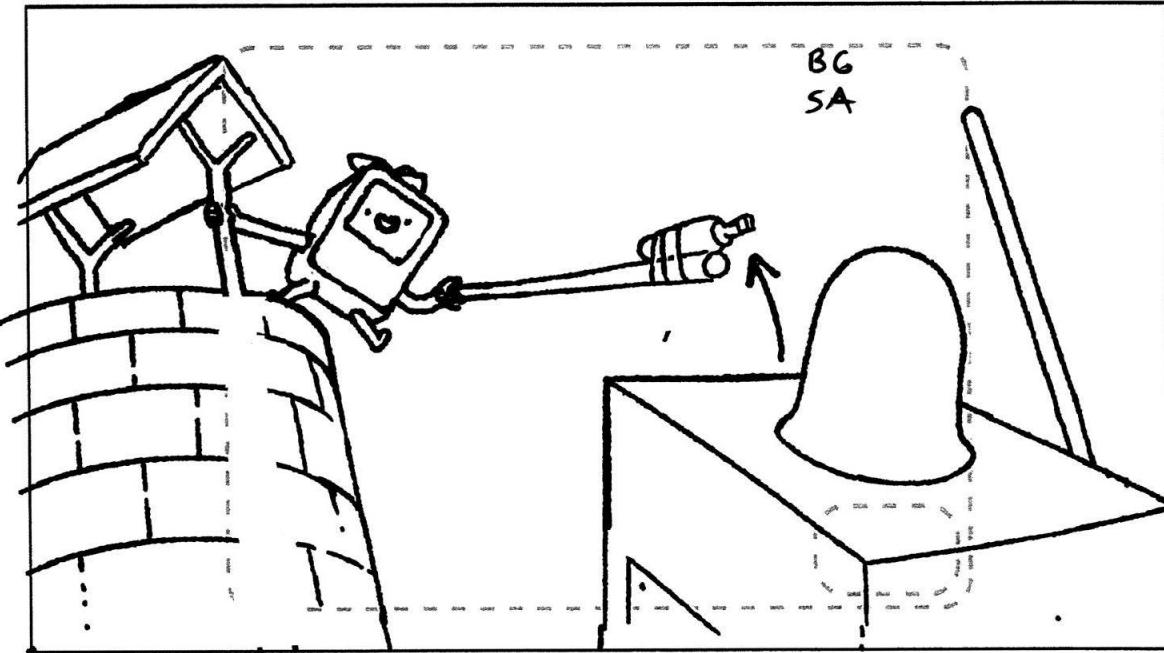
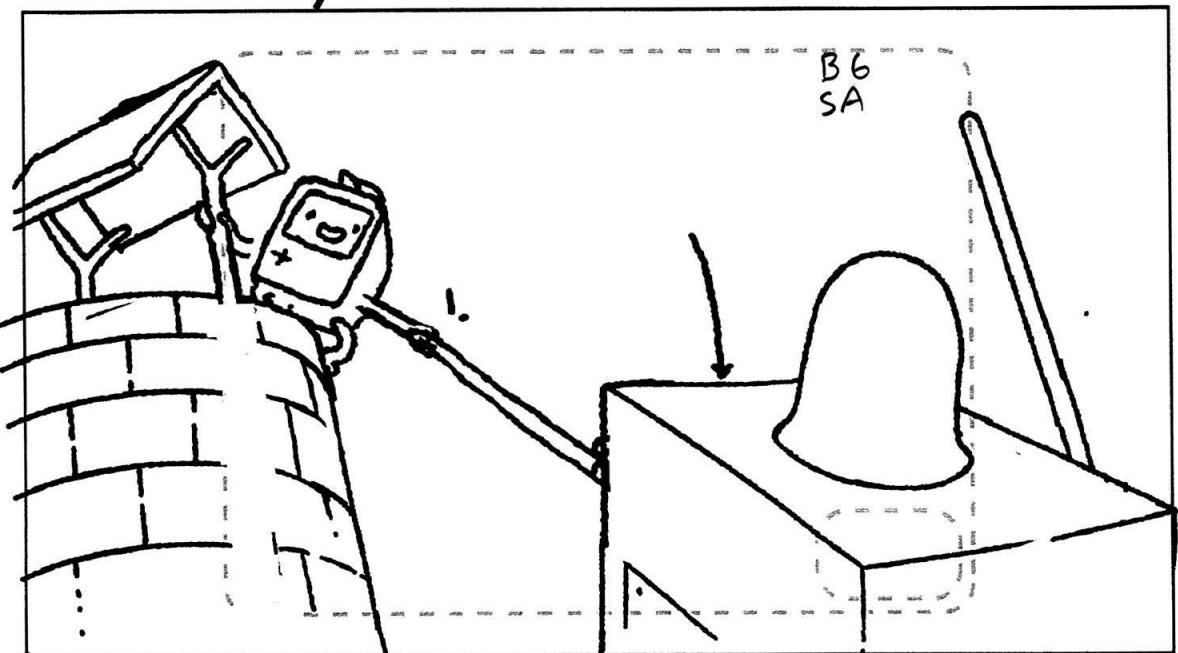
ADVENTURE TIME

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Page 8

Sc. S cont Pnl. C Bg. day night Sc. S cont Pnl. D Bg. day night



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EPISODE #

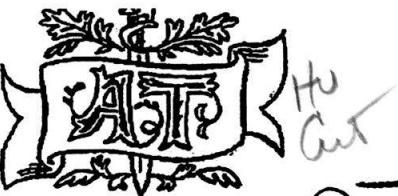
1025 / 171

Hu Cut

1025 / 171

ADVENTURE TIME

HU Cut



Page 9

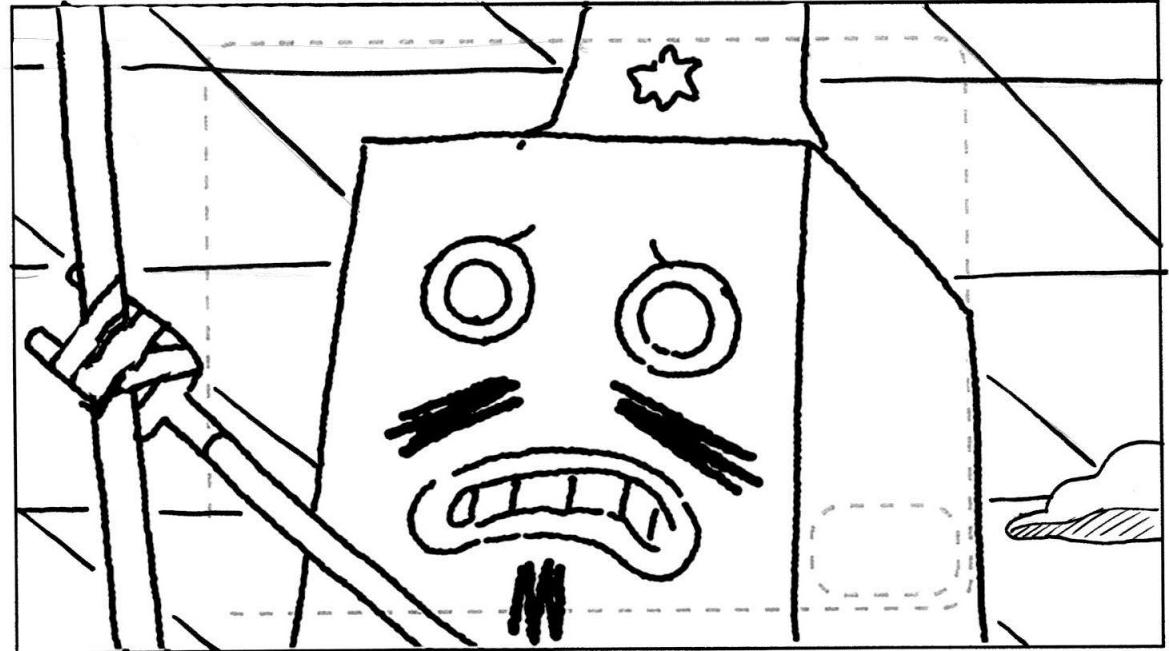
Sc. 06

Pnl.

A

Bg.

day night

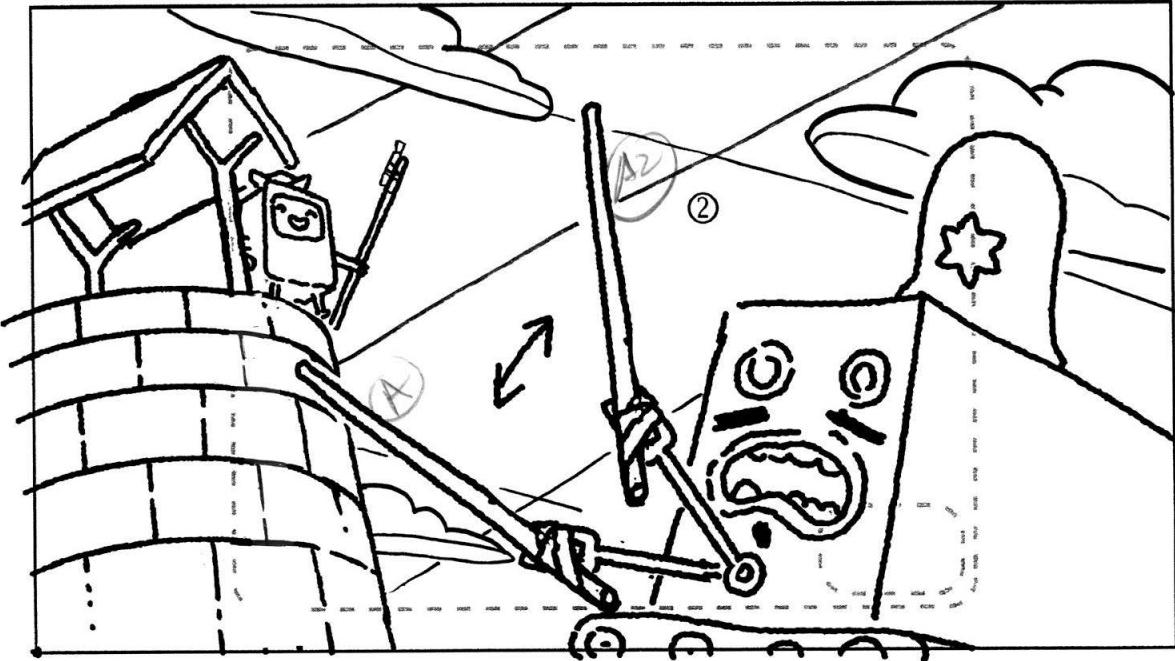


Sc. 07

Pnl. A

Bg.

day night



HU Cut

1025 - 171

EPISODE #

1025 / 171

Dialog:

B/FRIER TUX WOULD NEVER
HAVE A MUSTACHE LIKE THAT.

N/BMO!

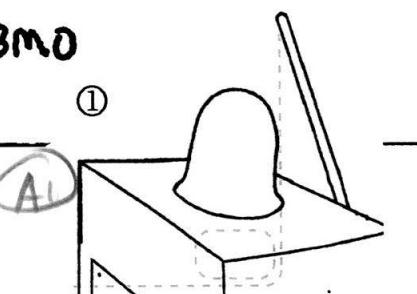
B/HO HO HO HO

JAN 14 2014

Action:

- Neptune shakes stick at BMO

Timing:



1025 / 171

Production :

ADVENTURE TIME

To Cut

Sc. 08

Pnl. A

Bg.

day night



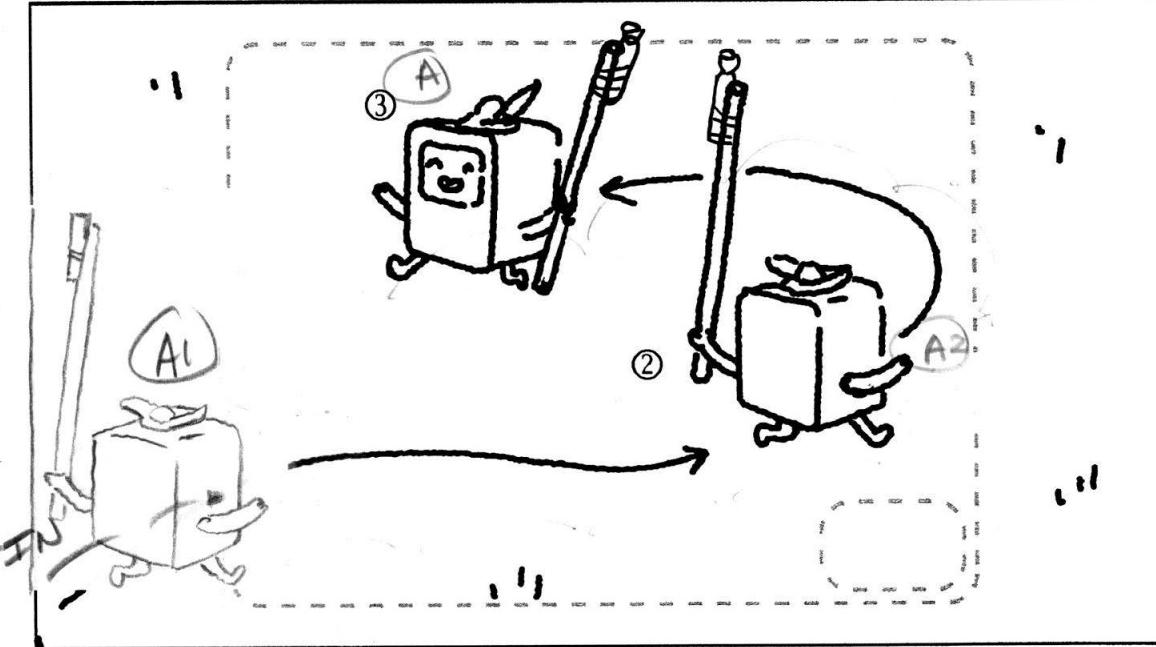
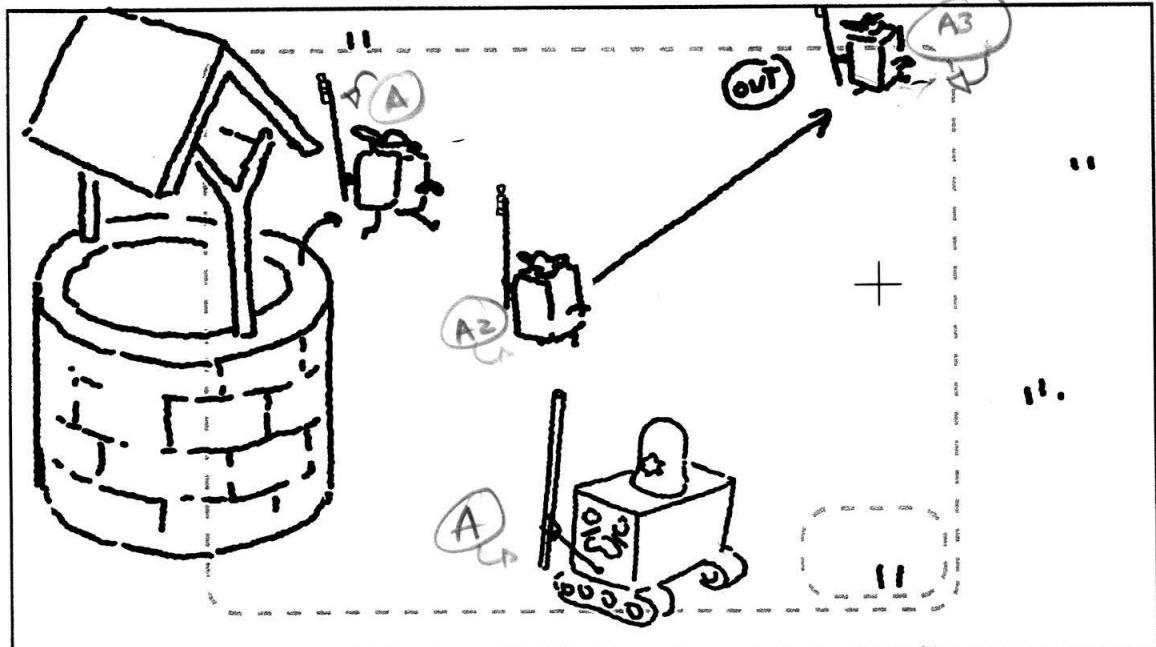
Cut

Sc. 09

Pnl. A

Bg.

day night



1025/171

Page 10

Dialog:

NEPTR: NO FAIR!

BMO : [GIGGLING]

Action:

- BMO HOPS OFF WELL AND RUNS OFF/S
- NEPTR TURNS TO FOLLOW

BMO & NEPTR WAVE STICK'S RANDOMLY

BMO WAVE STICK

Nepter waves stick

BMO runs in circle

JAN 14 2014

S/A

Cycle

stick wave

1025.171

Production :

1025 - 171

EPISODE #

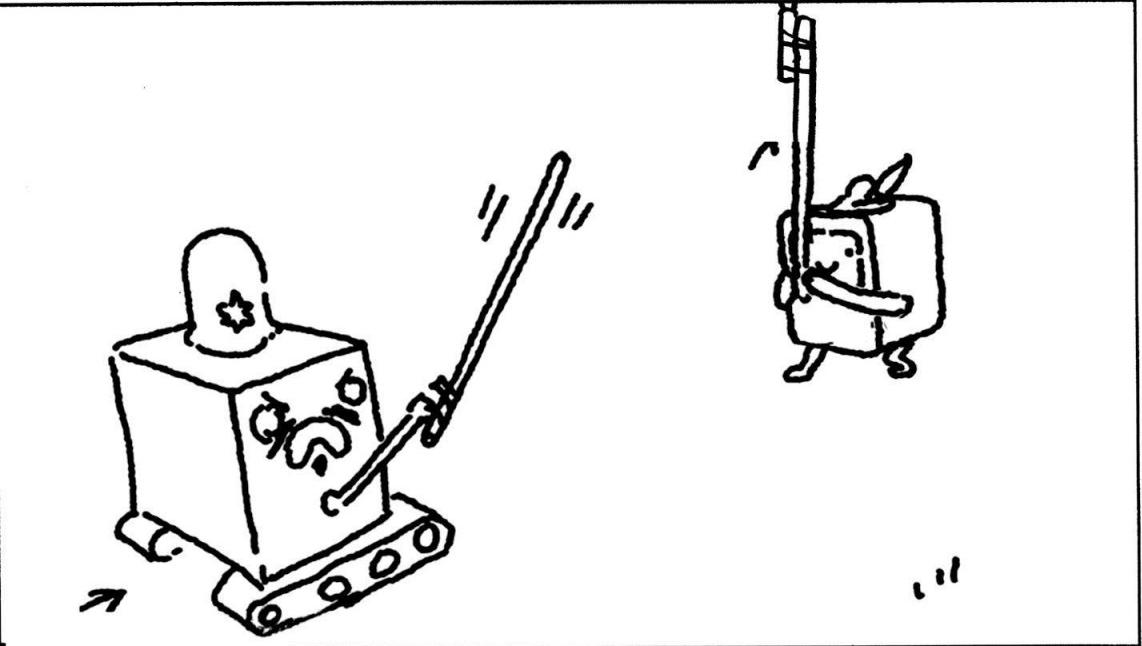
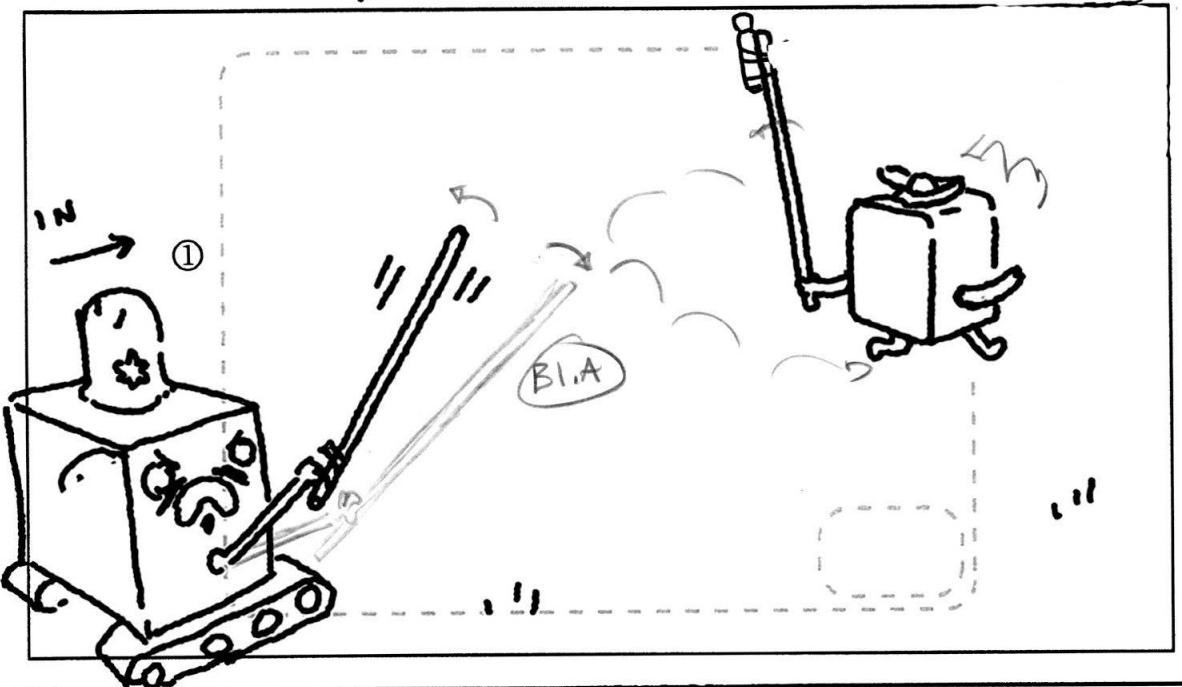
1025/171

ADVENTURE TIME



Page 11

Sc. 09 cont Pnl. B Bg. day night Sc. 09 cont Pnl. C Bg. day night



Dialog:

Bm cont run in
circle

N/ EN GARDE!

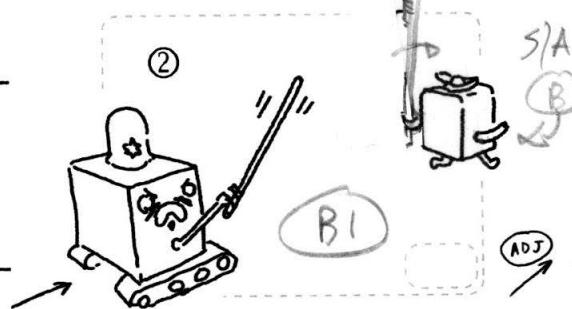
JAN 14 2014

Bm turns to stop

Action:

-NEPTR ROLLS ON/S BRANDISHING STICK

Timing:



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Production :

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1025/171

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ADVENTURE TIME

Sc. 09 cont Pnl.

D

Bg.

day night



HU
Cut

10

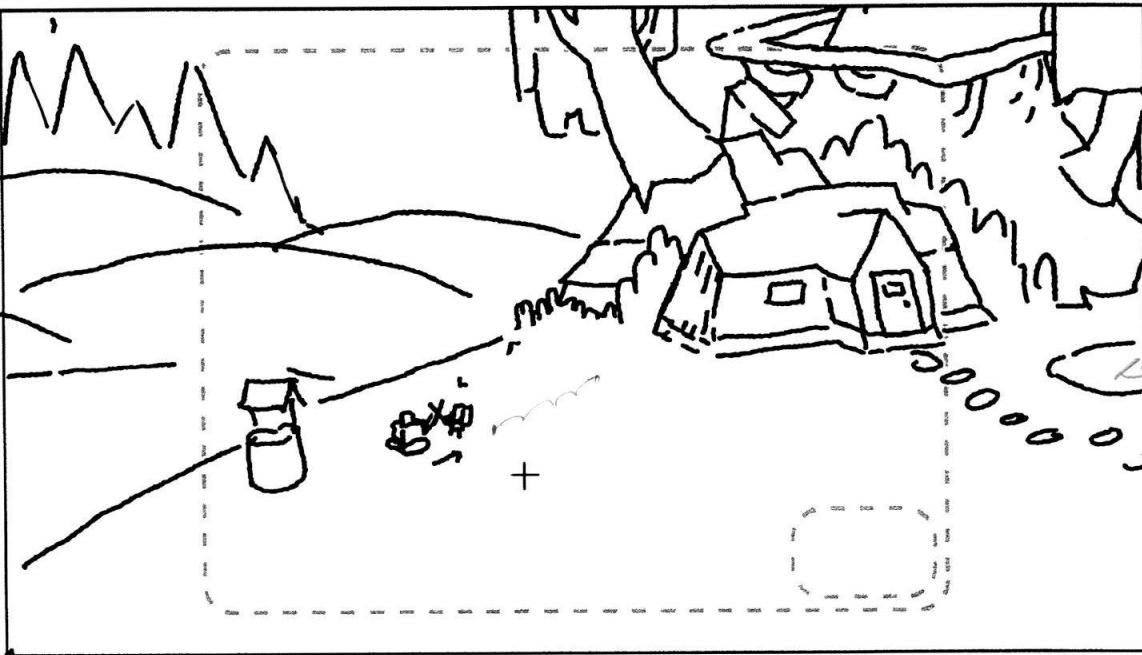
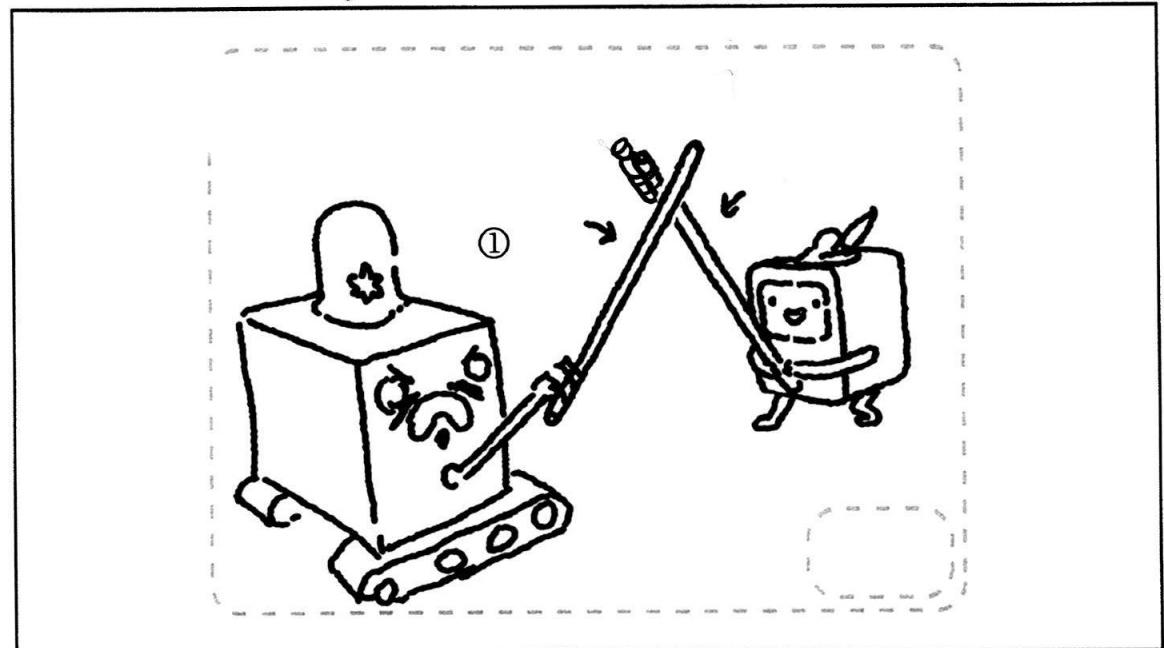
Sc.

Pnl.

A

Bg.

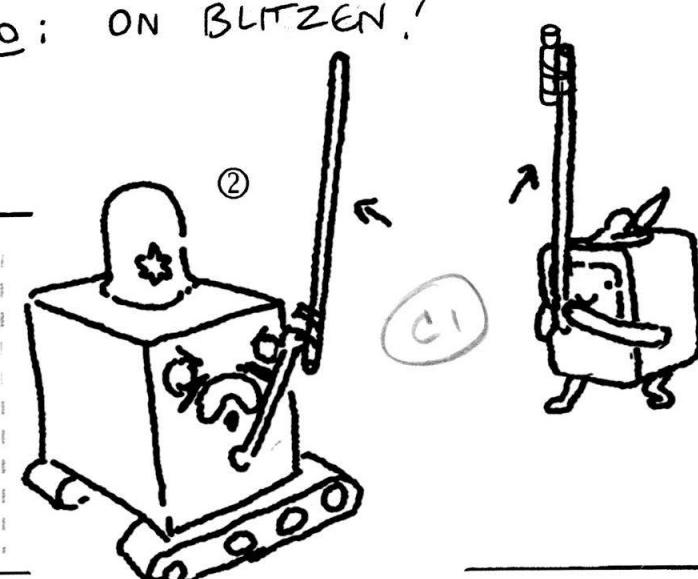
day night



Dialog:
BMO: ON BLITZEN!

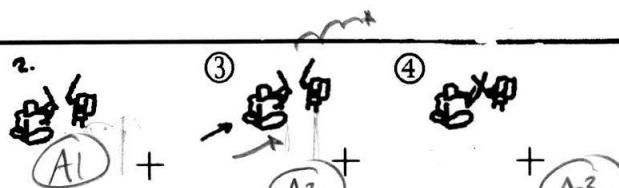
Action:

Timing:



SFX: *CLACK*

SFX: * CLACK - CLACK-CLACK *



JAN 14 2014

Bm Backsteps w/ Neptar move FWD
Both swordfight w/ Action

1025/171

Production :

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Page 12

ADVENTURE TIME

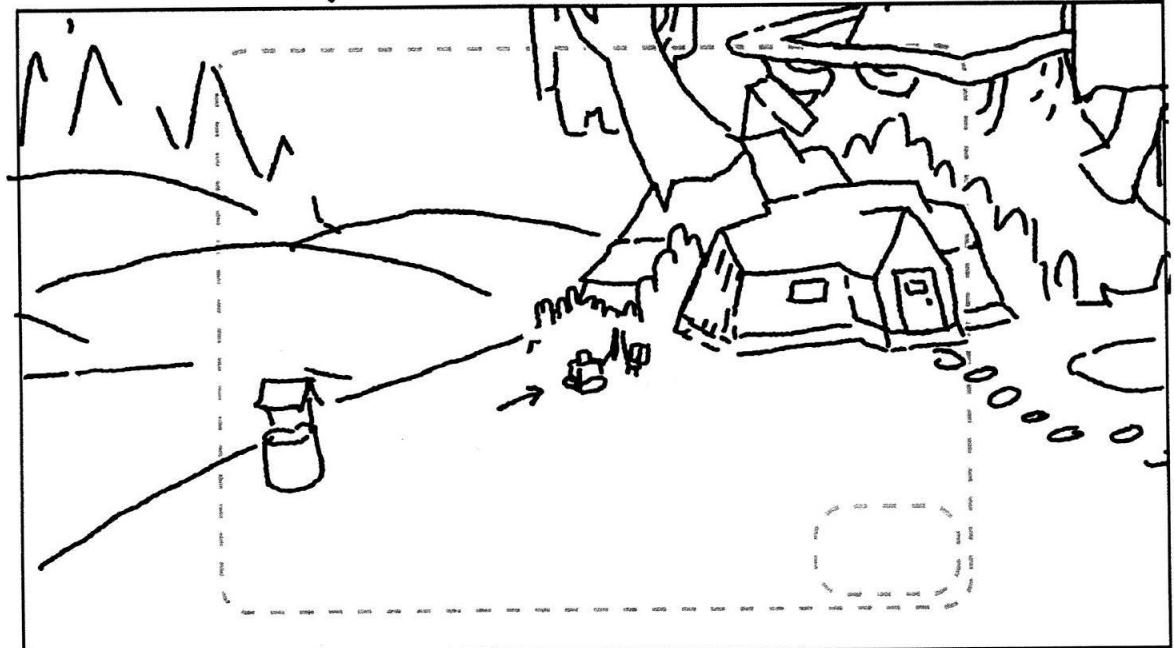


H.Cut

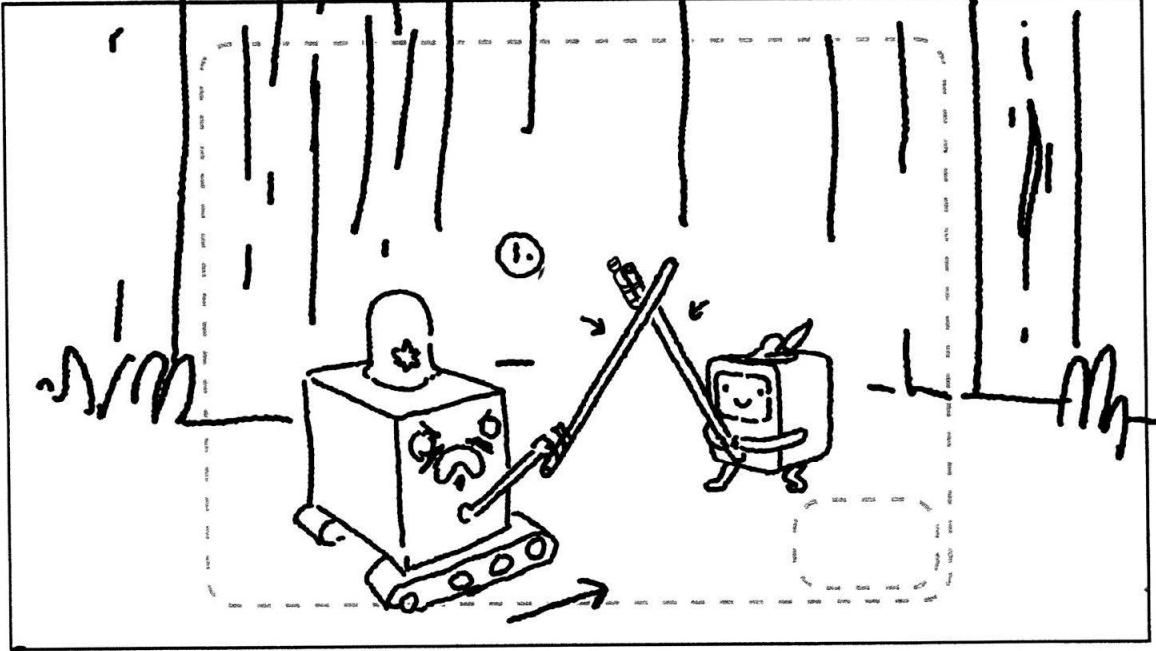
11

Page 13

Sc. 10 cont Pnl. B Bg. day night



Sc. 11 Pnl. A Bg. day night

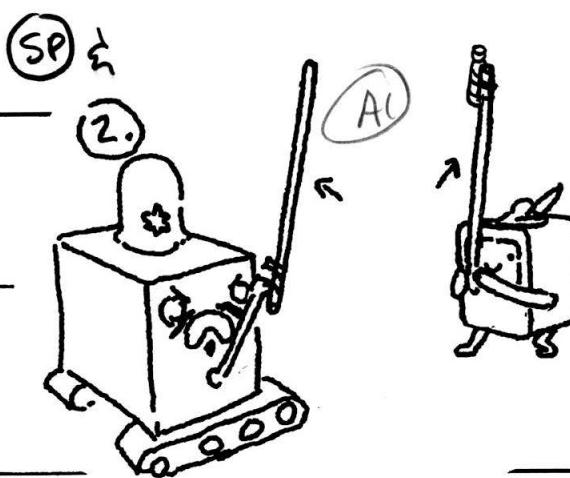


Dialog:

BMO + NEPTR : [FIGHTING WALLA]

Action:

Timing:



Production :

1025 - 171

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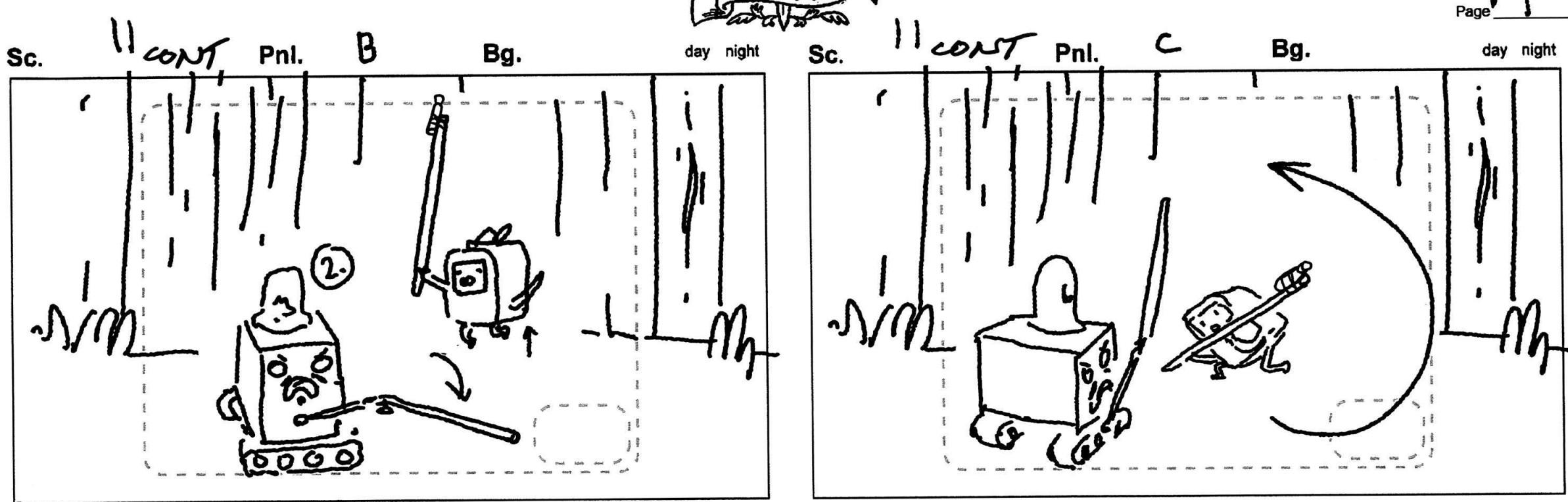
ADVENTURE TIME



Page

14

HU
CUT



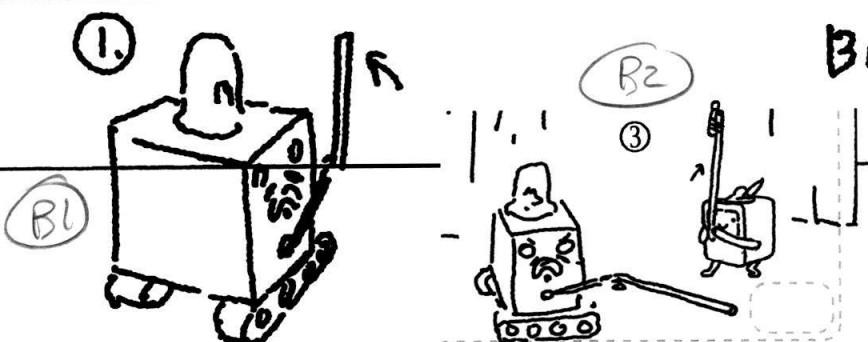
Dialog:

BMO: YOU'RE TERRIBLE!

BMO: WHOA!

Action:

-BMO JUMPS over
STICK



BMO DUCKS.

JAN 14 2014

Timing:

1025/171

Production :

1025 - 171

EPISODE #

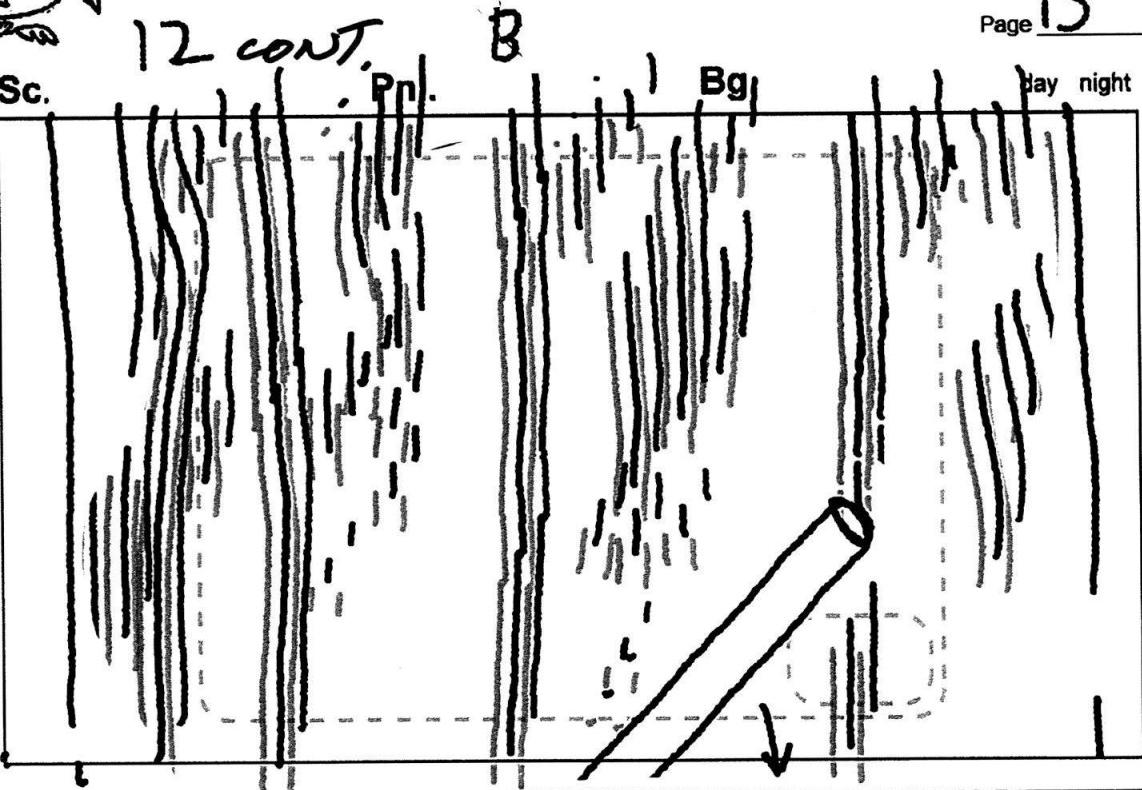
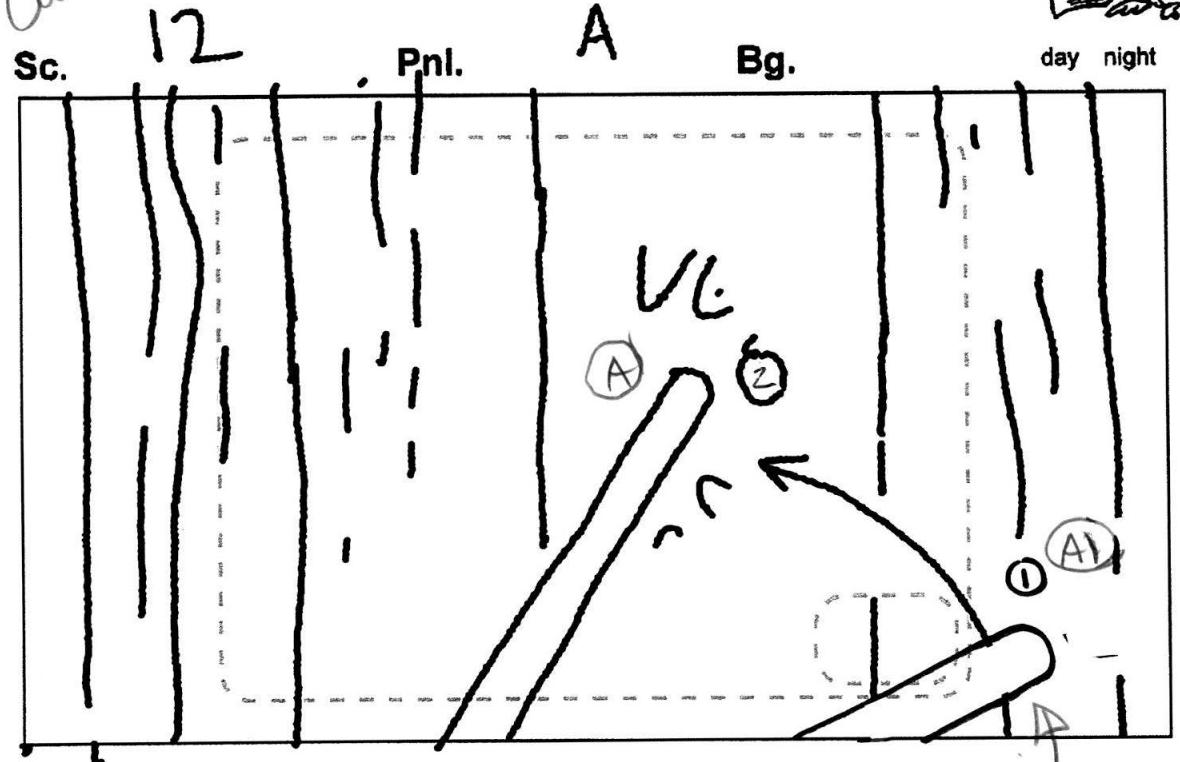
1025 / 171

ADVENTURE TIME

Hot Cut



Page 15



Dialog:

SFX/BOP

in

SFX: *RUMBLING*

JAN 14 2014

Action:

STICK hits TREE HOUSE WALL.

TREE HOUSE WALL STARTS TO WOBBLE.

Timing:

A2
to stop
& HOLD

Production :

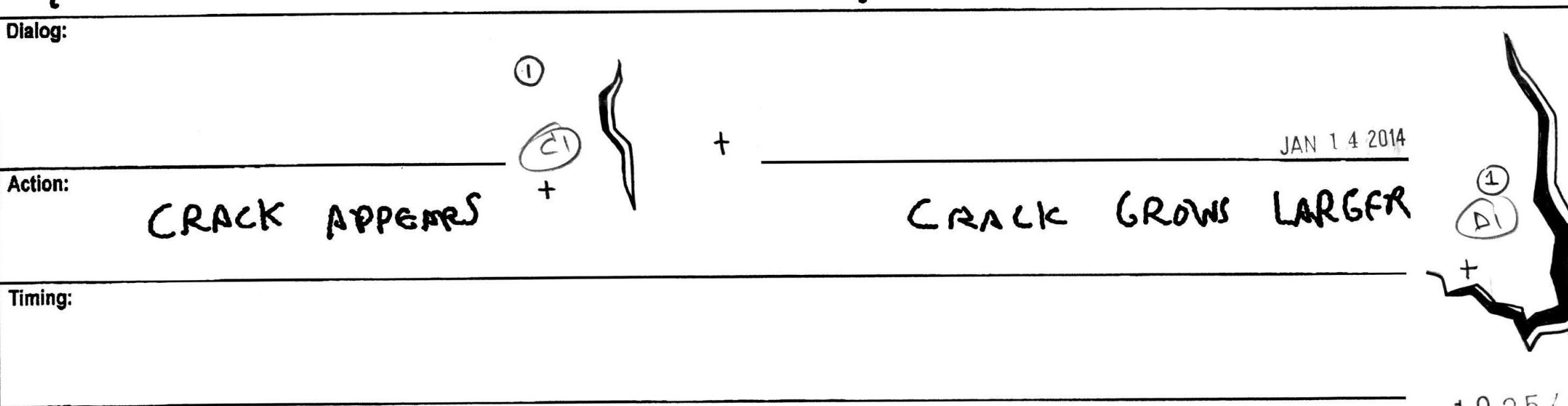
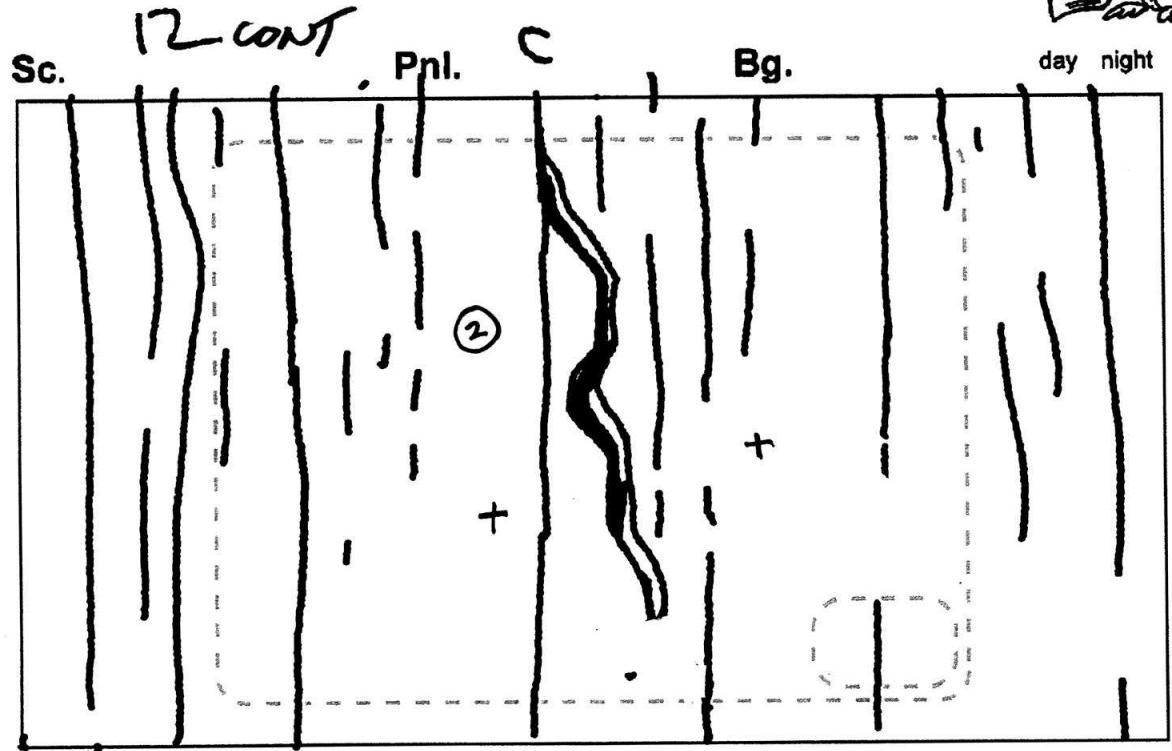
1025 - 171

1025 / 171

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ADVENTURE TIME

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Page 16
Hw
Cut

1025 - 171
EPISODE #

1025/171

1025/171

ADVENTURE TIME

H Cut

13

Sc.

A

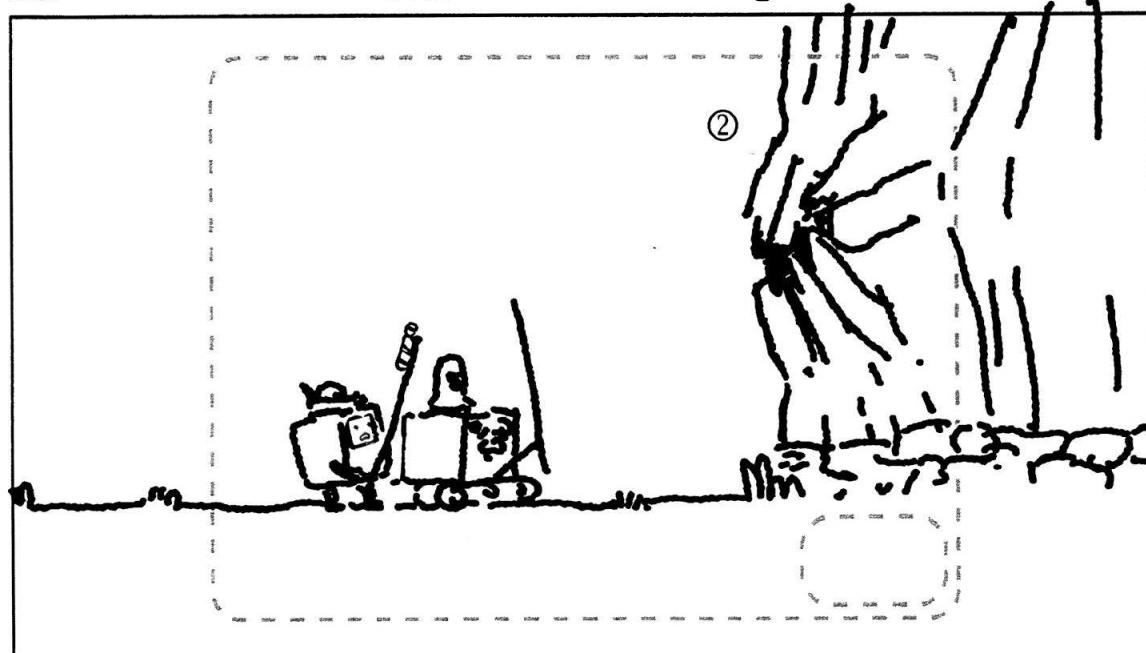
Pnl.

Bg.



day night

Sc. 13 cont



Pnl. B
Bg.
day night



NO SC
14

Page

17

H Cut

1025 - 171

EPISODE #

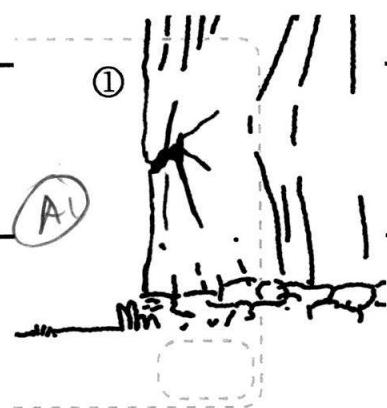
1025/171

Dialog:

SFX: * SKSHHH! *

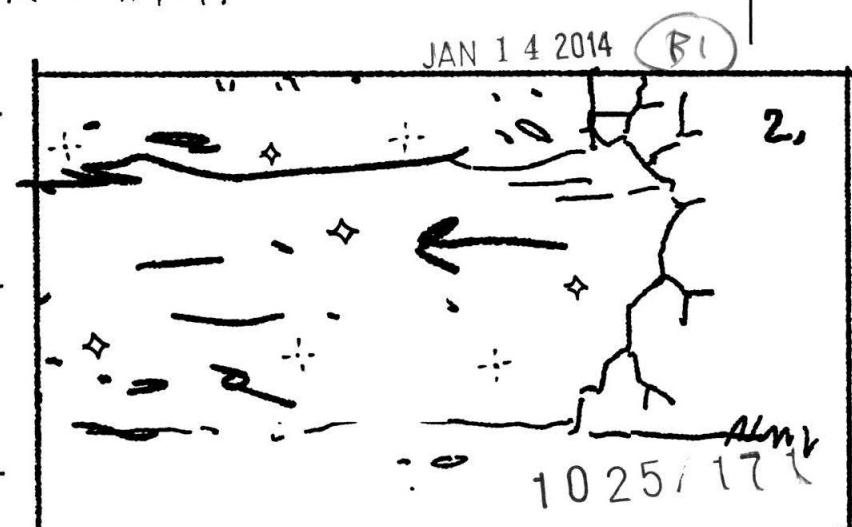
Action:

WALL BULGES OUT.



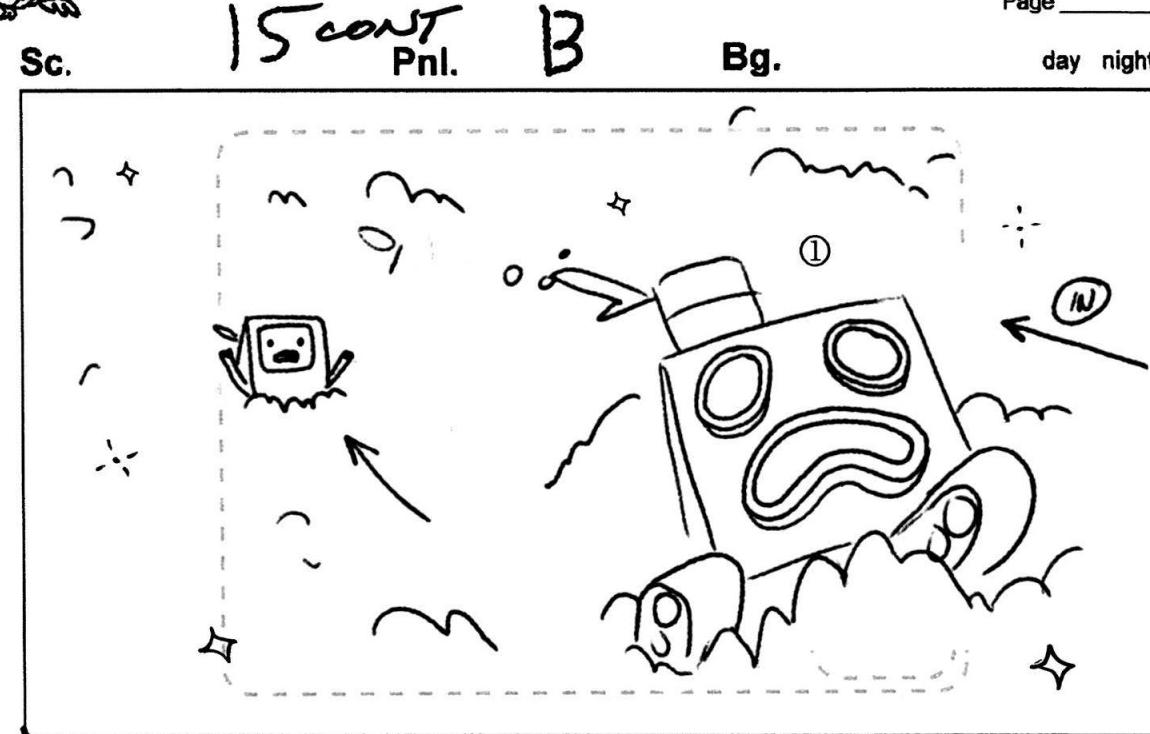
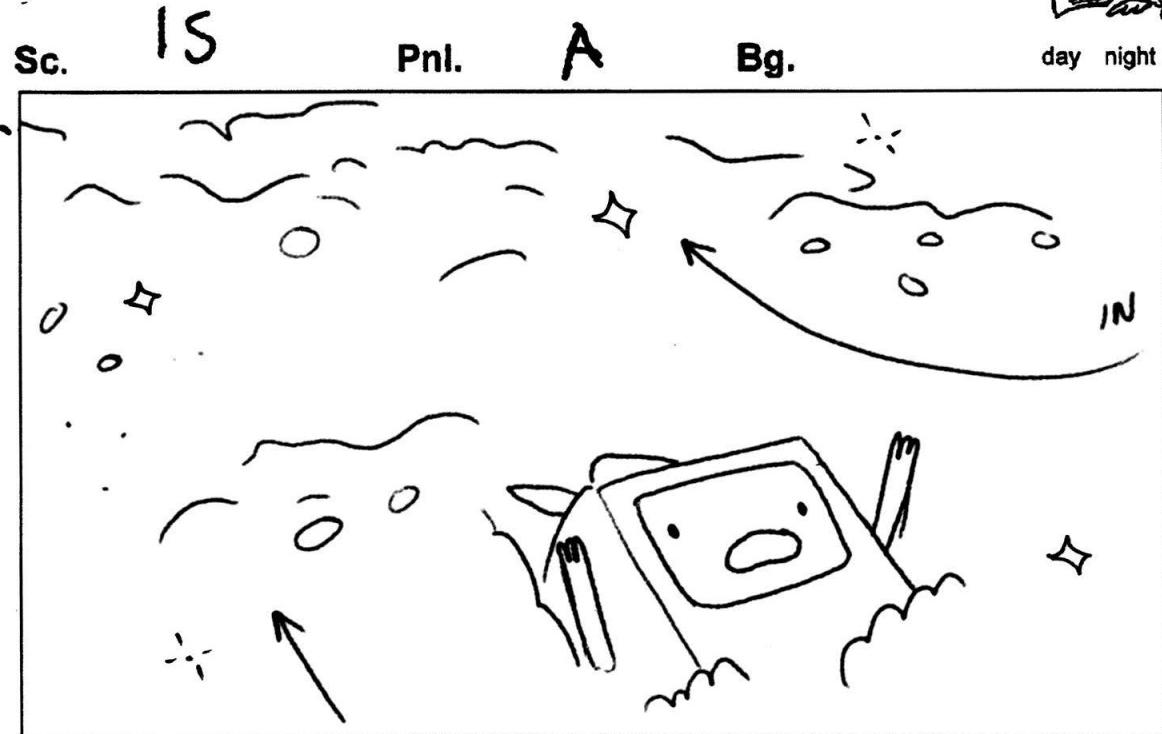
GOLD ROCKETS
out.

Timing:



Hu
Cut

ADVENTURE TIME



Page

18

1025 - 171

EPISODE #

1025 / 171

Hu
Cut

Dialog:

BMO: AAAH!

NEPTR: AAH!

Action:

Timing:



Production :

ADVENTURE TIME

Sc. 16

Pnl. A

Bg.



W/Cut

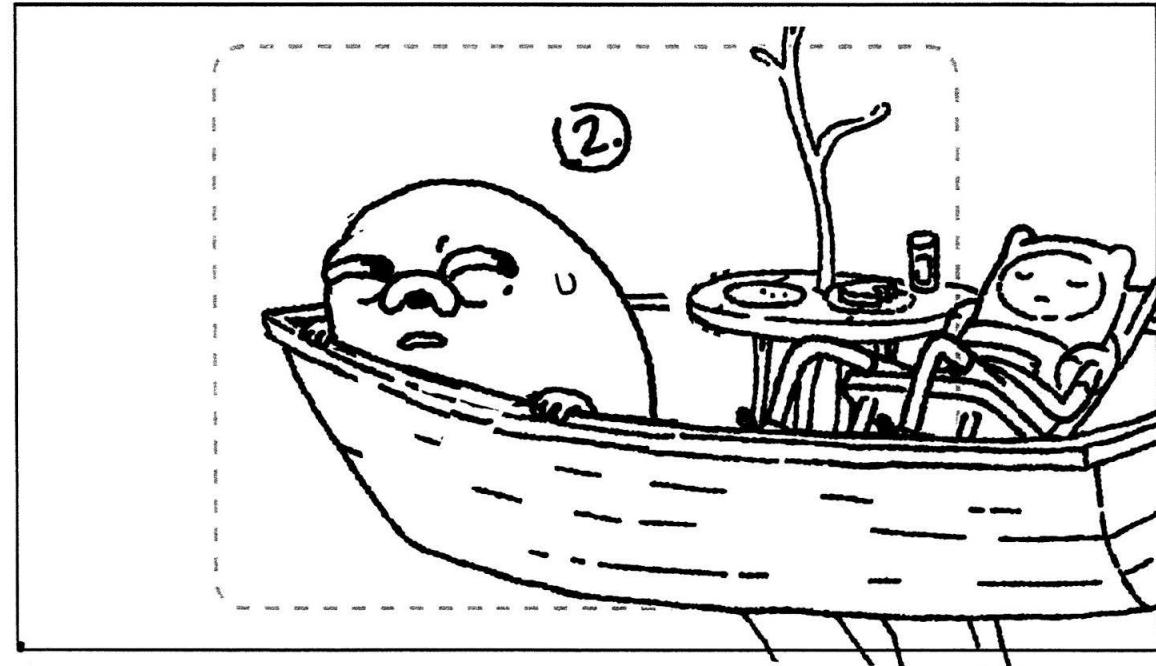
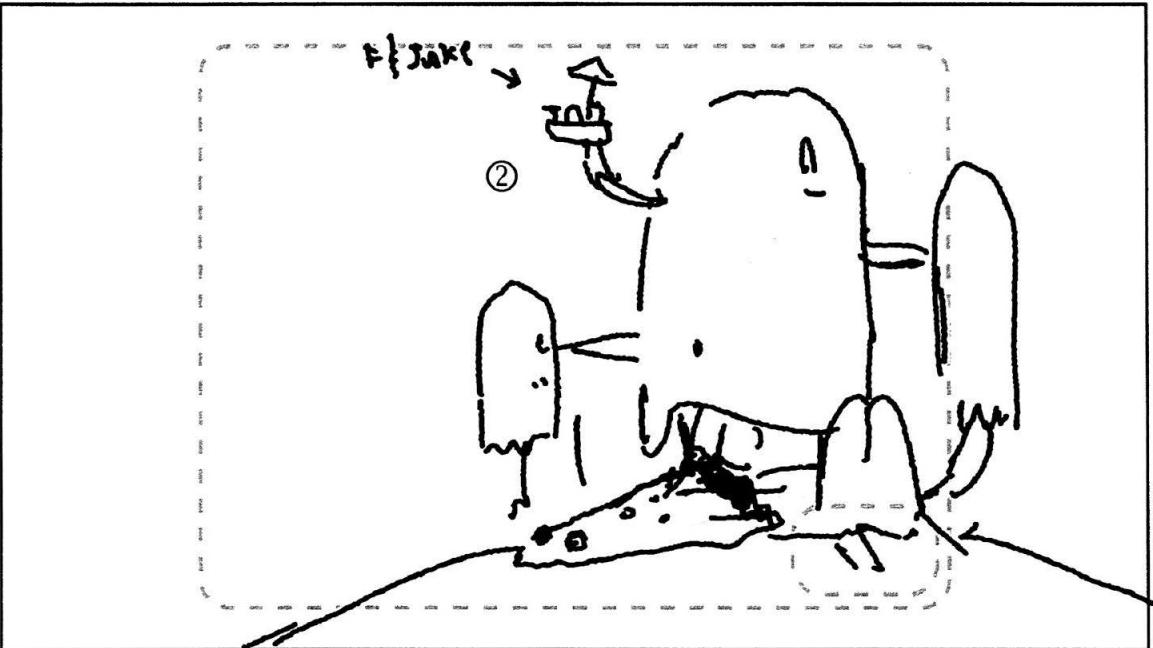
17

Pnl. A

Bg.

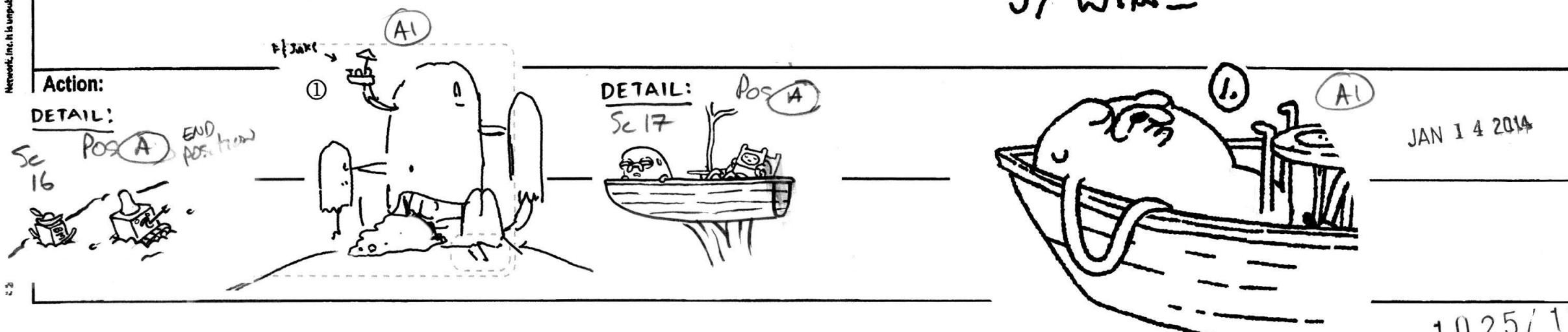
Page 19

day night



Dialog:

J/WHA -



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1025/171

ADVENTURE TIME



Sc.

17 cont Pnl.

B

Bg.

day night

Sc.

17 cont Pnl.

C

Bg.

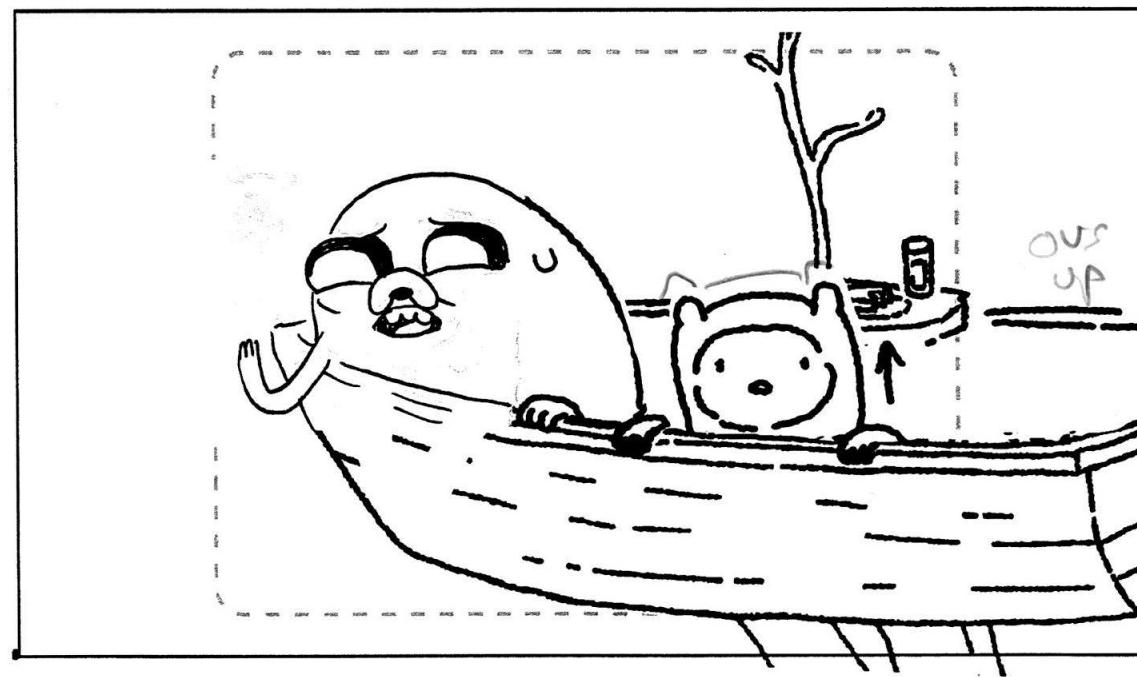
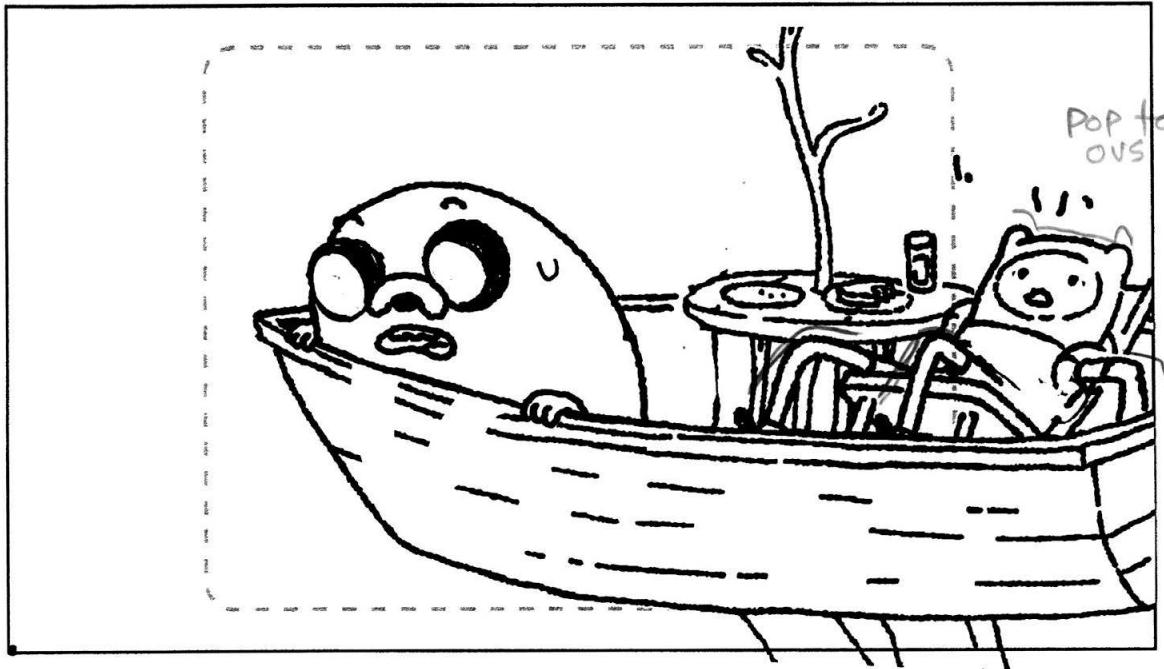
day night

Page

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EPISODE # 1025 - 171

Production : 1025-171



Art

Dialog:

J / EY!!

F: HUH!

J / WHATA-YOU KIDS DOIN BREAKIN' THE
TREEHOUSE.

Action:

-FINN WAKES SUDDENLY
AND FALLS OVER.

JAN 14 2014

Timing:

1025-171

ADVENTURE TIME

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Sc. 14

Pnl.

Bg.

day night

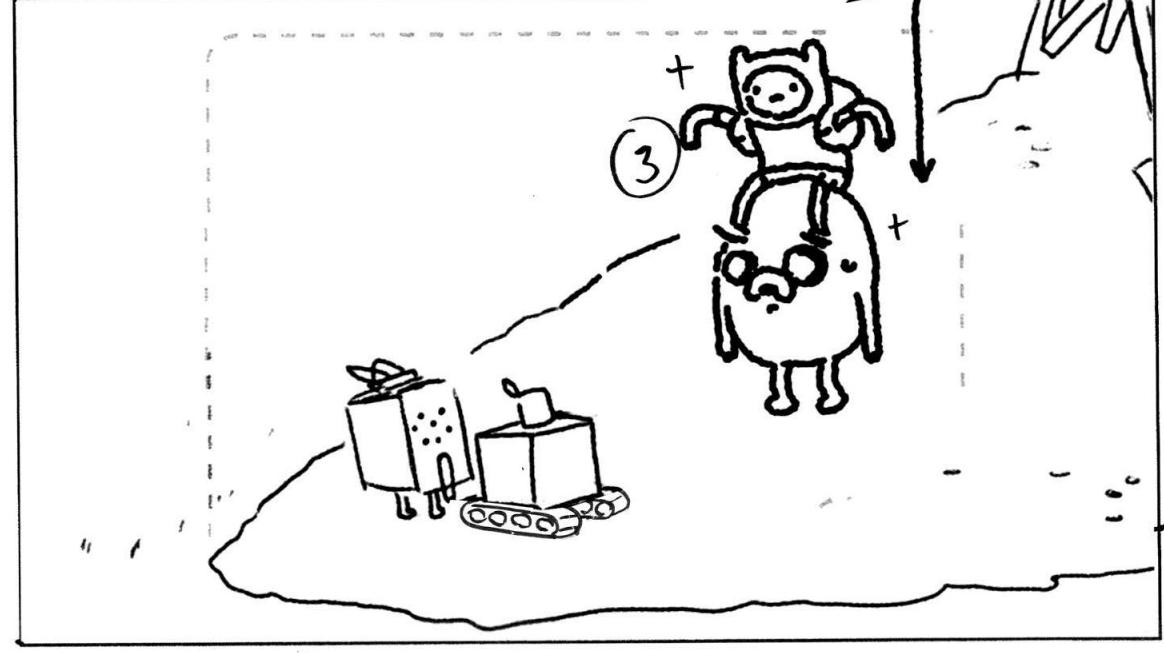
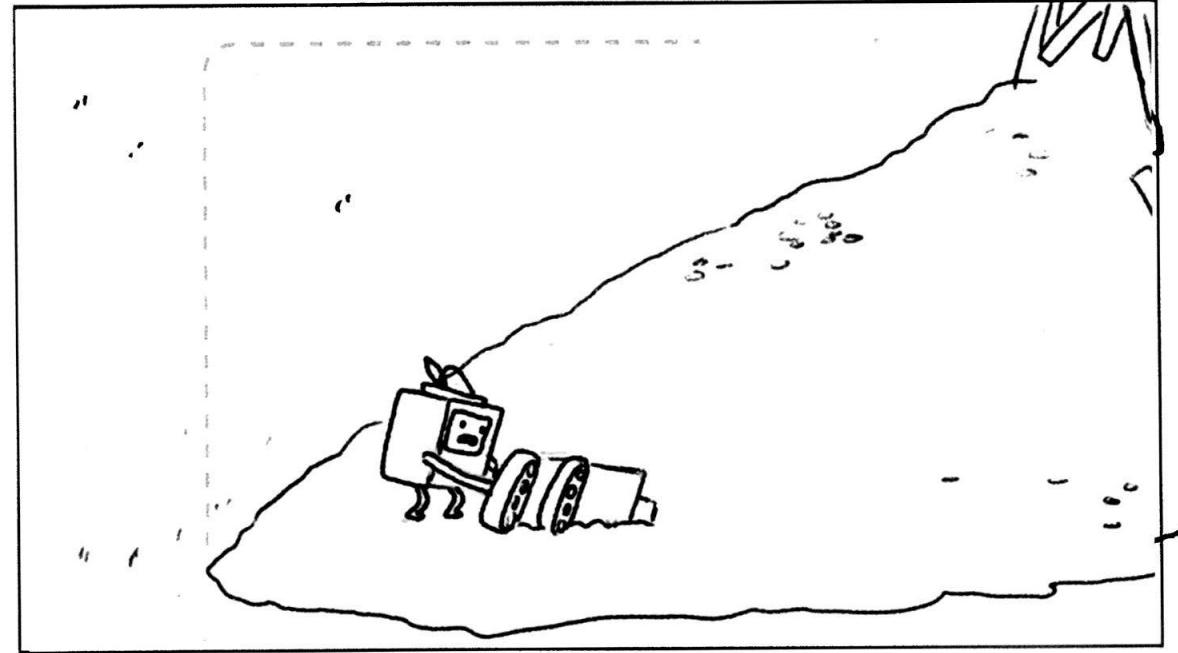


18 cont Pnl

13

Bg.

day night



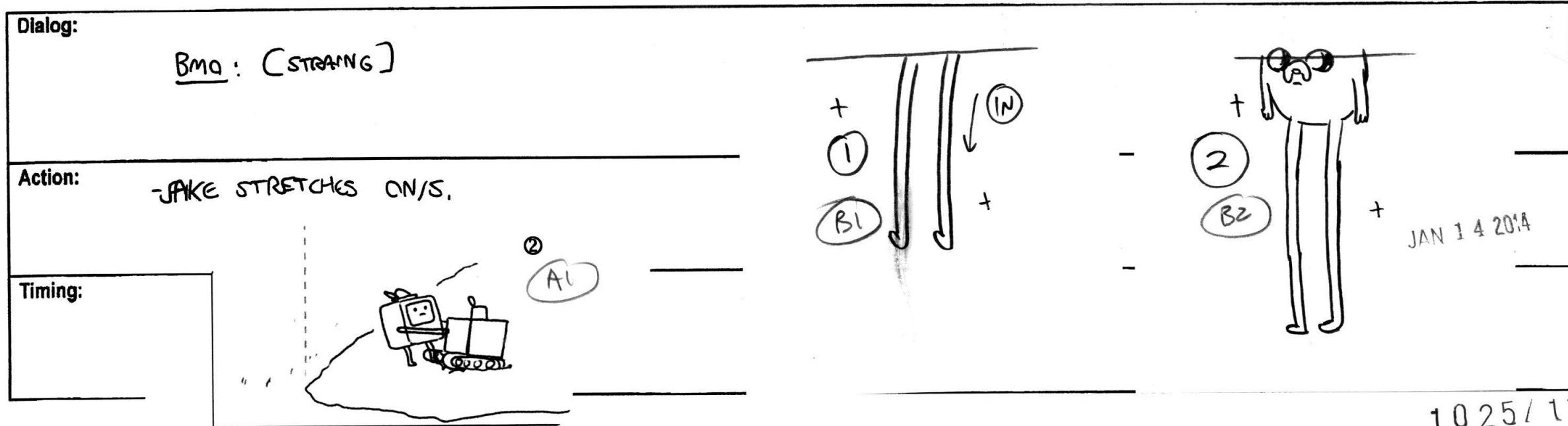
Dialog:

Bma: [STRANG]

Action:

-FAKE STRETCHES ON/S.

Timing:



Production :

EPISODE # 1025 - 171

EPISODE #

EPISODE #

ADVENTURE TIME

Sc. 18 cont

Pnl.

C

Bg.



Hu Cut

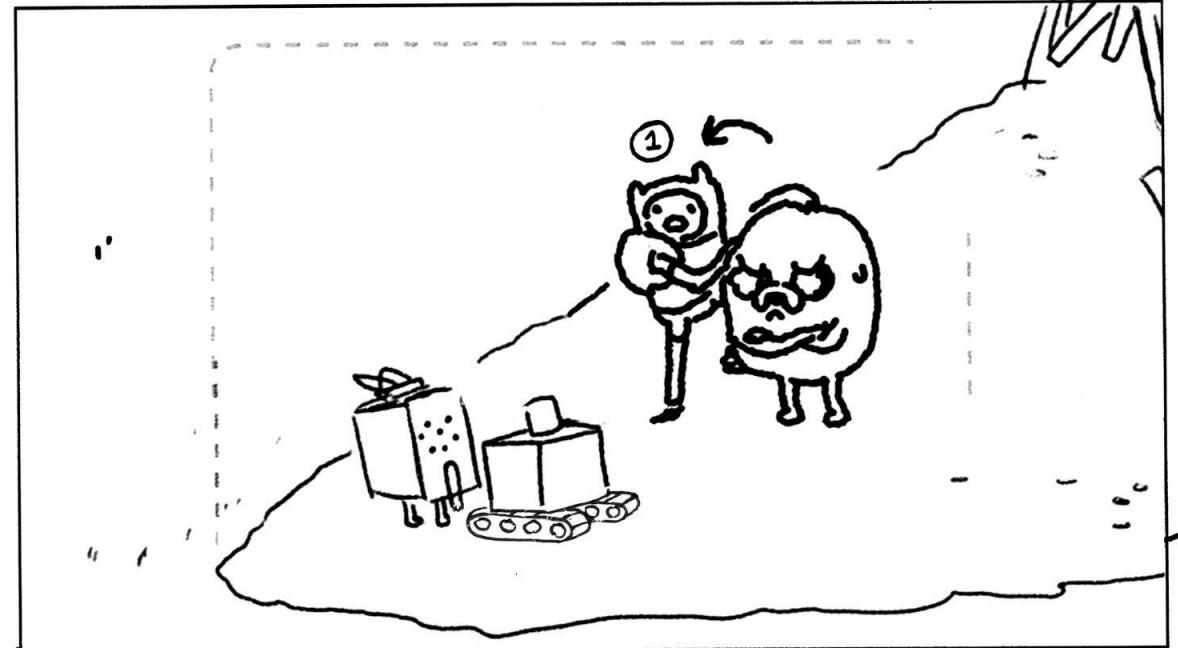
19

Pnl.

A

Bg.

day night



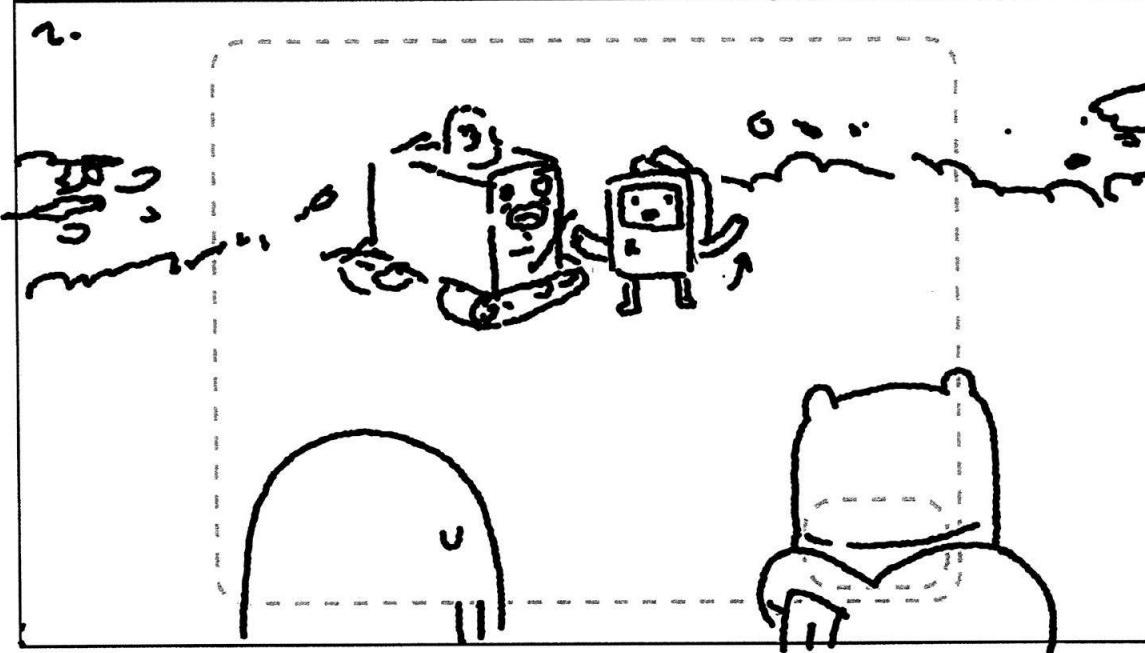
Sc. 19

Pnl.

A

Bg.

day night



Page

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Hu Cut

1025 - 171

EPISODE #

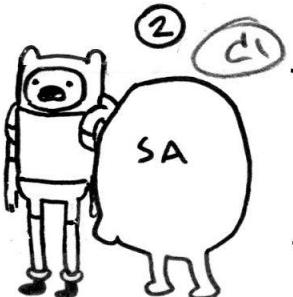
1025 / 171

Dialog:

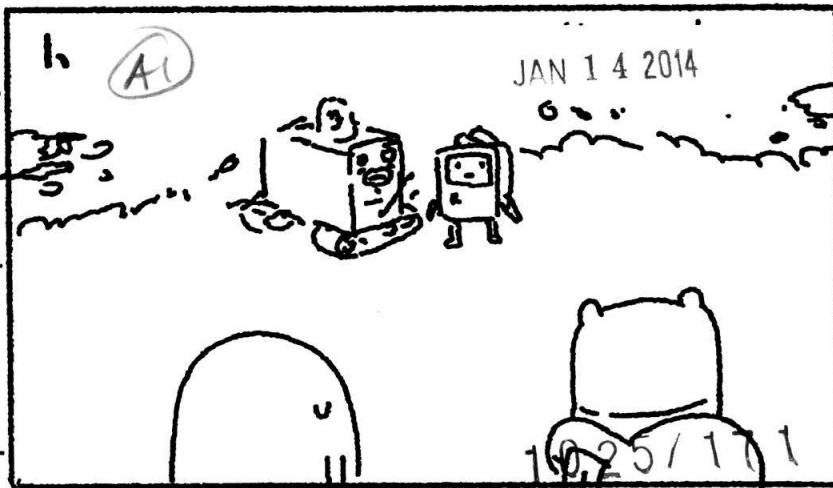
E: YO BMO, WHAT HAPPENED!

B/ YOU GOT TO MUCH MONEY Honey.

Action:



Timing:



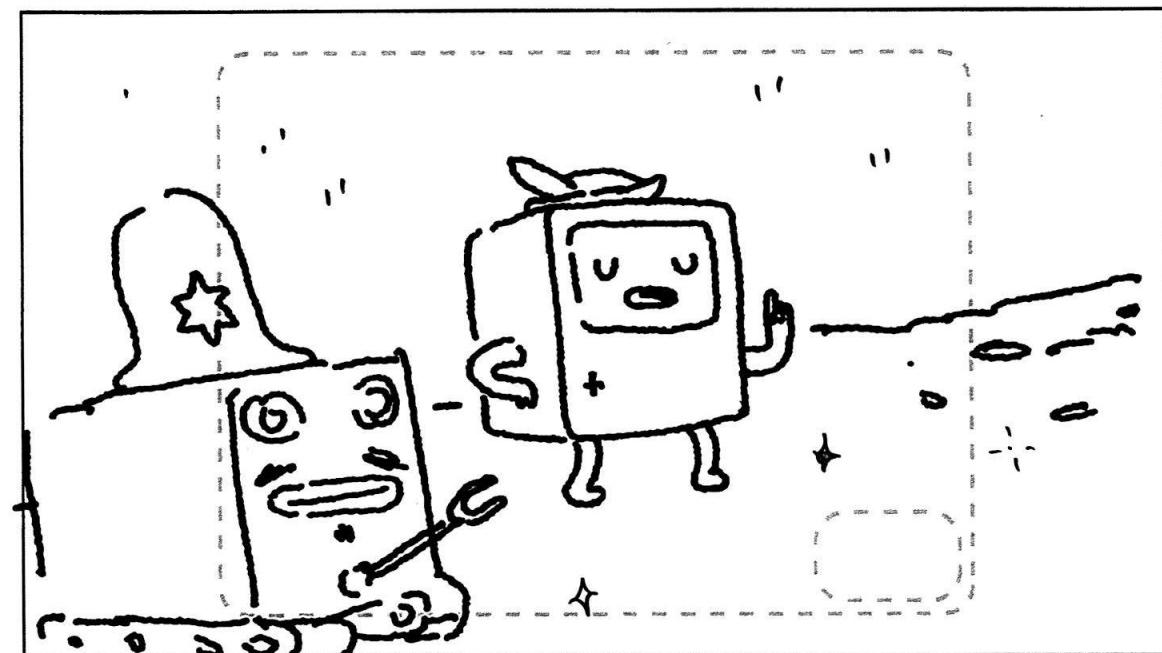
ADVENTURE TIME

He Cut

Sc. 20

Pnl. A

Bg.



ADVENTURE TIME

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Sc.

21 cont Pnl.

B Bg.

day night



Hu
Cut

22

Sc.

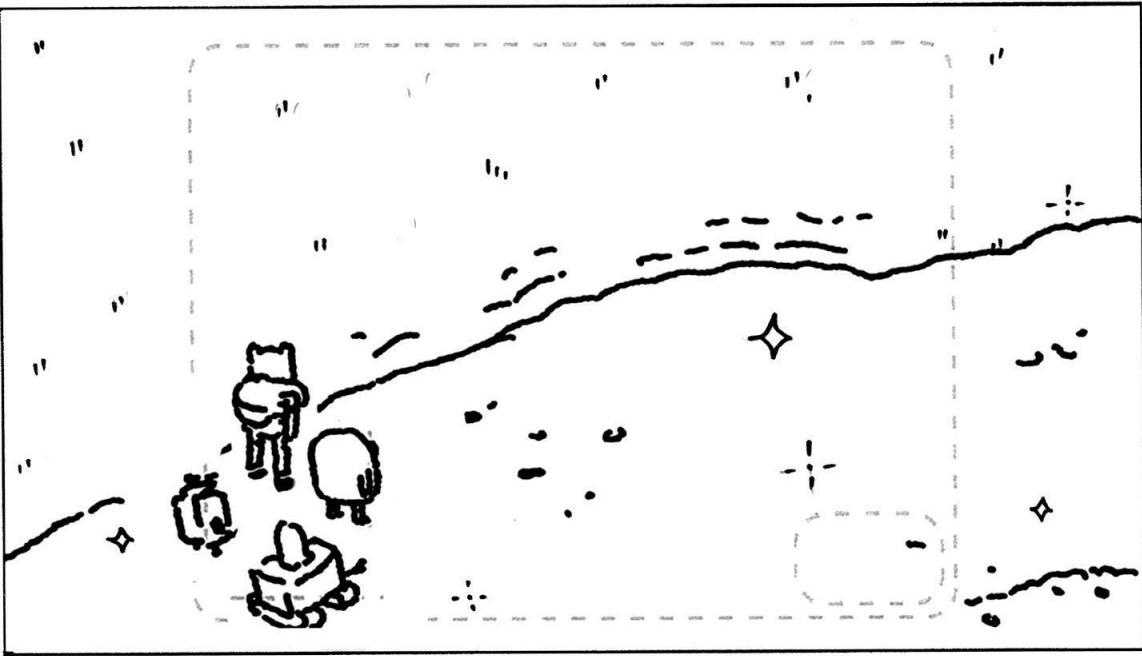
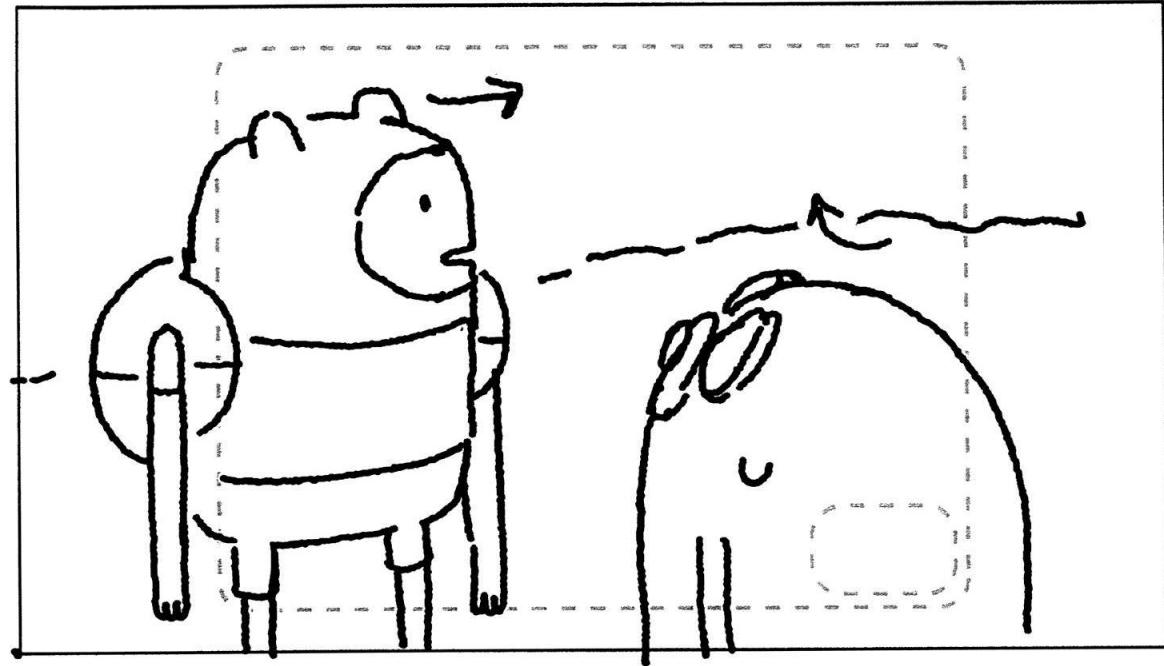
Pnl. A

Bg.

day night

Page

24



Dialog:

Sfx/ RUMBLING.

Action:

Gold pile starts Rumbling

JAN 14 2014

Timing:

Production :

1025 - 171

1025 171

ADVENTURE TIME

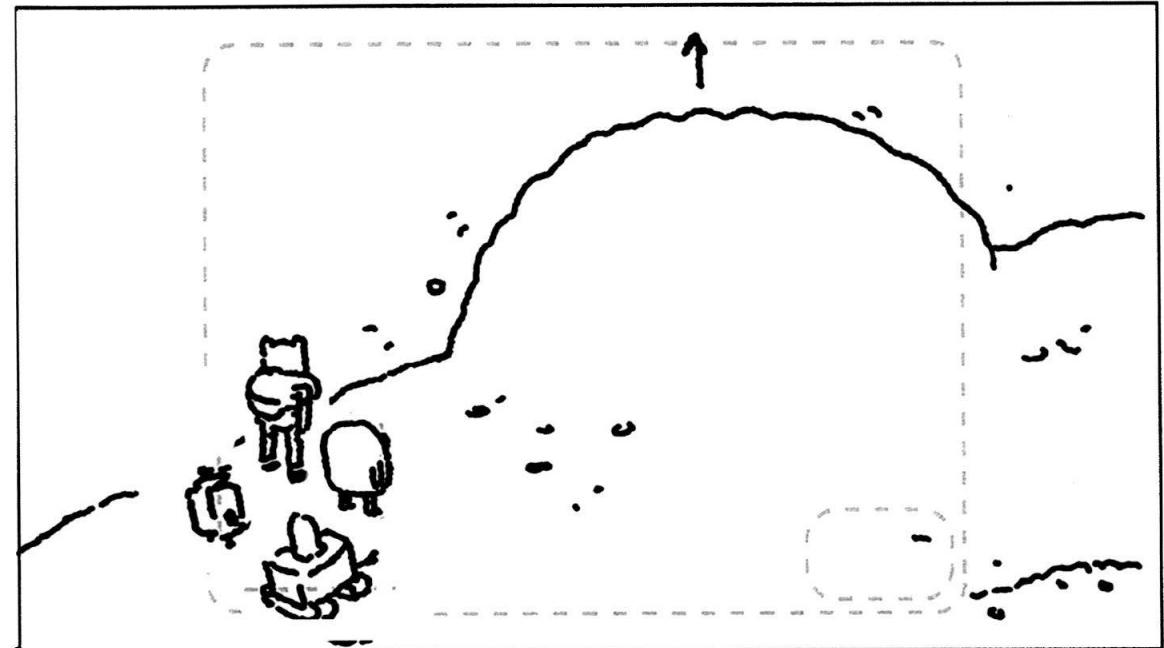


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Sc. 22 cont Pnl. B

Bg.

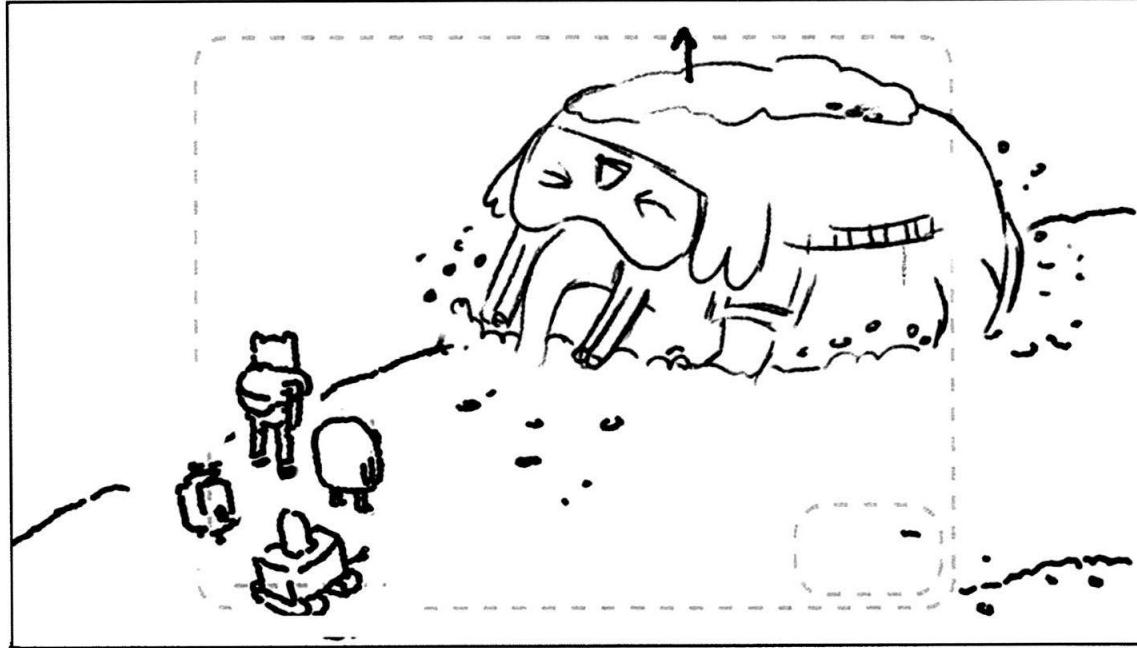
day night



Sc. 22 cont Pnl. C

Bg.

day night



Page 25
25A NEXT
day night

Dialog:

SFX: *JINGLING*

APTWE : (VO)
Hwoof.

Action: mount of Gold Rises up.

PILE roles over Reversing APTWE.

JAN 14 2014

Timing:

EPISODE # 1025/171

Production :

1025/171

ADVENTURE TIME



Hu
Cut

Sc. 22 cont

Pnl.

D

Bg.

day night

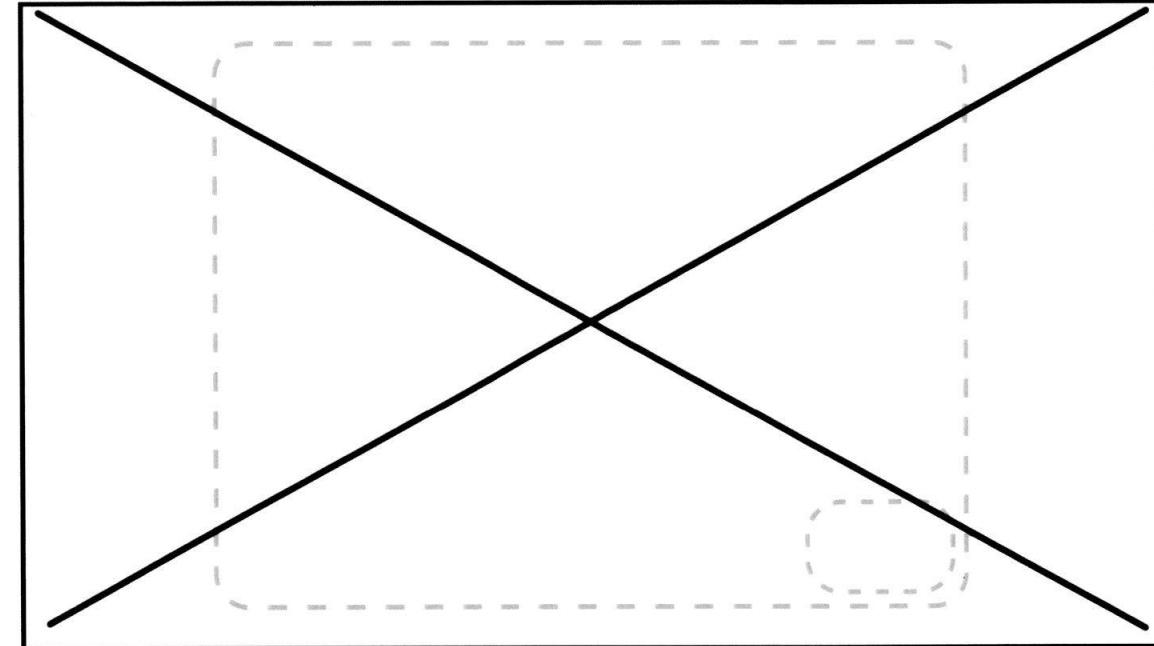
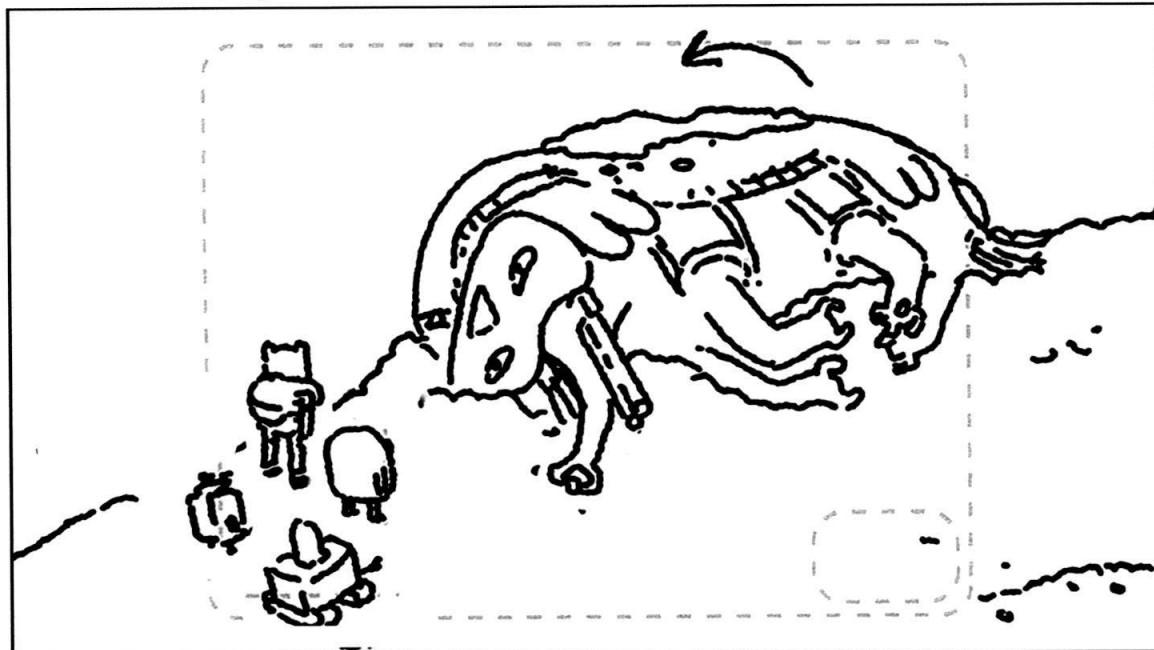
Sc.

Pnl.

Bg.

Page 25A

26 NEXT
day night



Dialog:

(VO)

APTWE Cont. : Im sorry master.

Action:

JAN 14 2014

Timing:

Production:

EPISODE #
1025 / 171

1025 / 171

ADVENTURE TIME

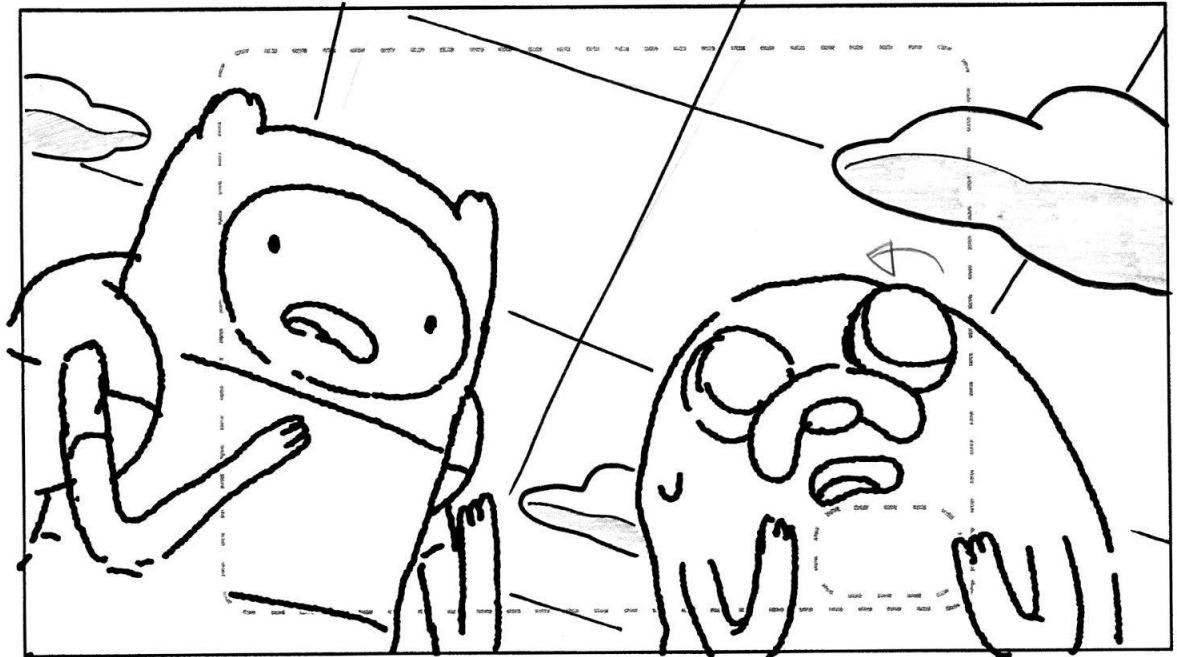


Page 26

Sc. 23

Pnl. A Bg.

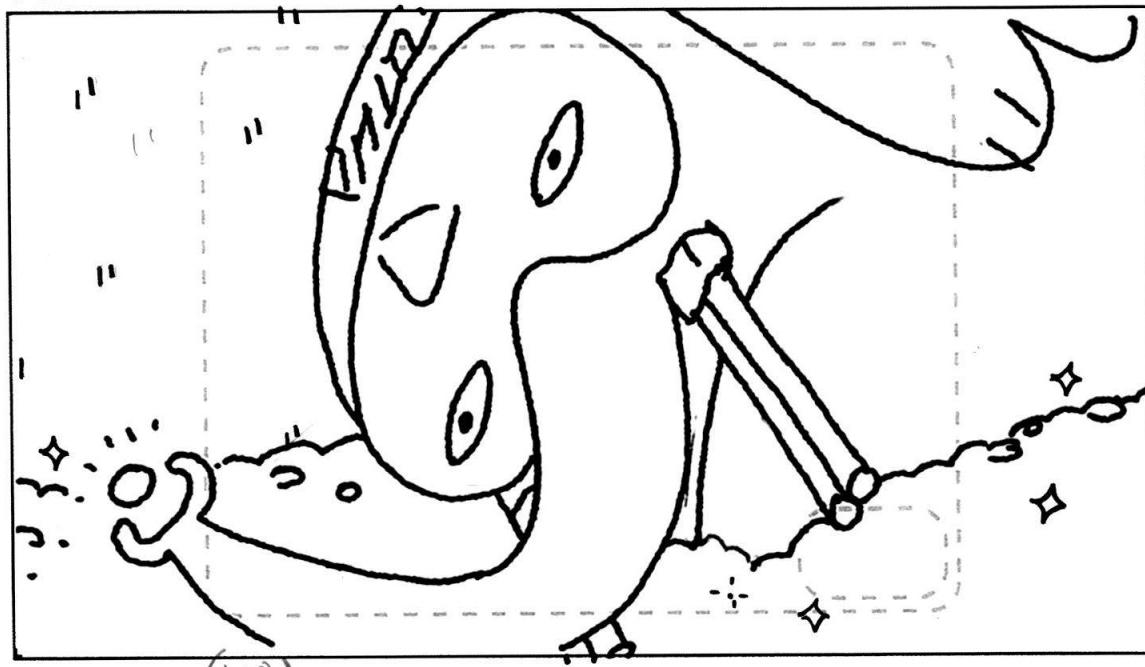
day night



Sc. 24

Pnl. A Bg.

day night



Dialog:

Fn. J/ ANCIENT PSYCHIC TANDEM
WAR ELEPHANT!

(APTWE) YOU TOLD ME TO STAY INSIDE
THE MONEY ROOM, BUT NOW I AM OUTSIDE.

Action:



JAN 14 2014

Timing:

ADVENTURE TIME

Sc.

24 cont

Pnl.

B

Bg.

day night



Cut

Sc.

25

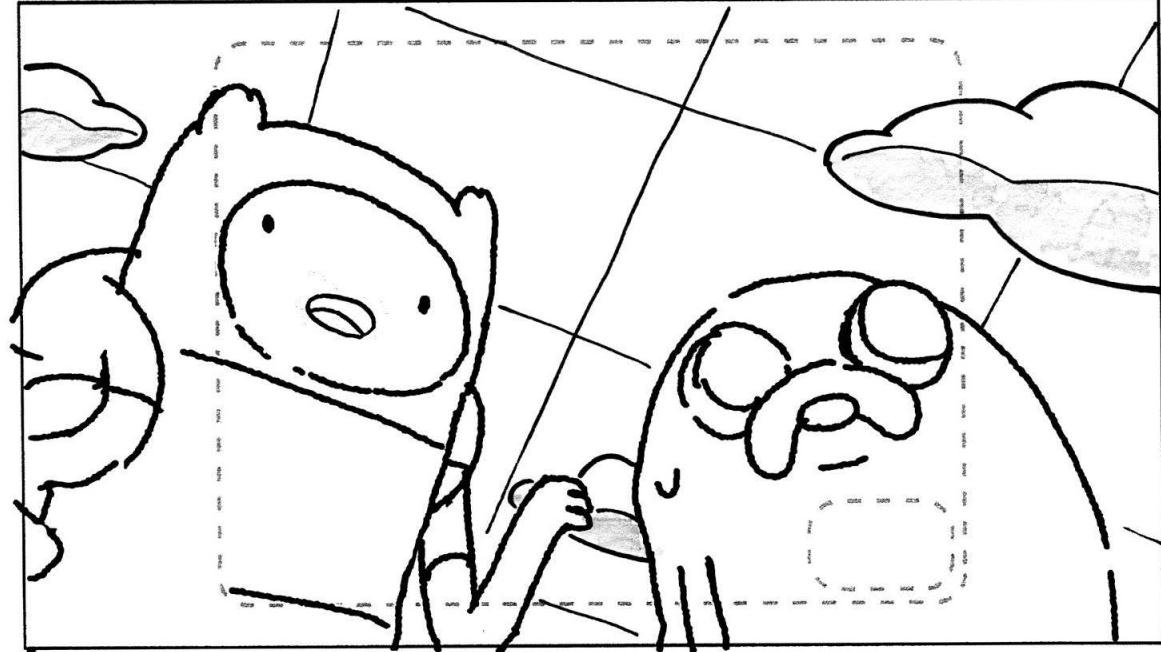
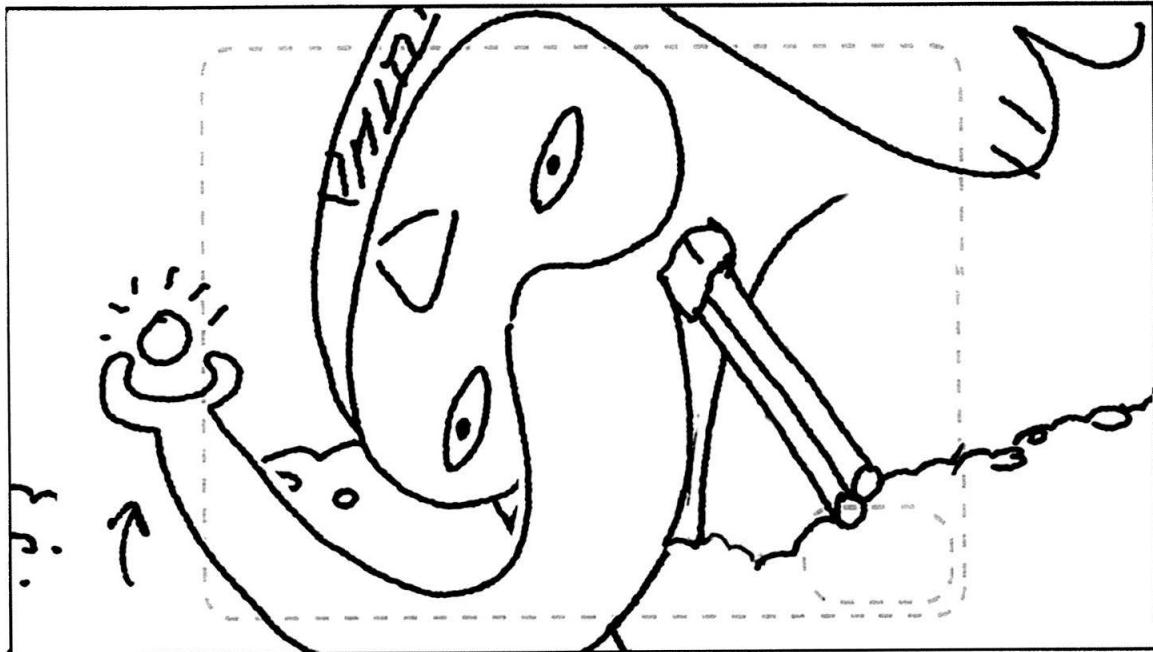
Pnl.

A

Bg.

day night

Page 27



Dialog:

APTWE) WHAT IS YOUR PUNISHMENT, MASTER?
DO NOT BE LENIENT WITH ME.

F

NO PUNISHMENT DUDE.
JUST CHILL WHERE YOU ARE.

Action:

JAN 14 2014

P SIA A

Timing:

Production :

1025.171

1025 - 171

EPISE #

1025/171

ADVENTURE TIME



HU
Art

Page 28

Sc.

26

Pnl.

A

Bg.

day night

Sc.

27

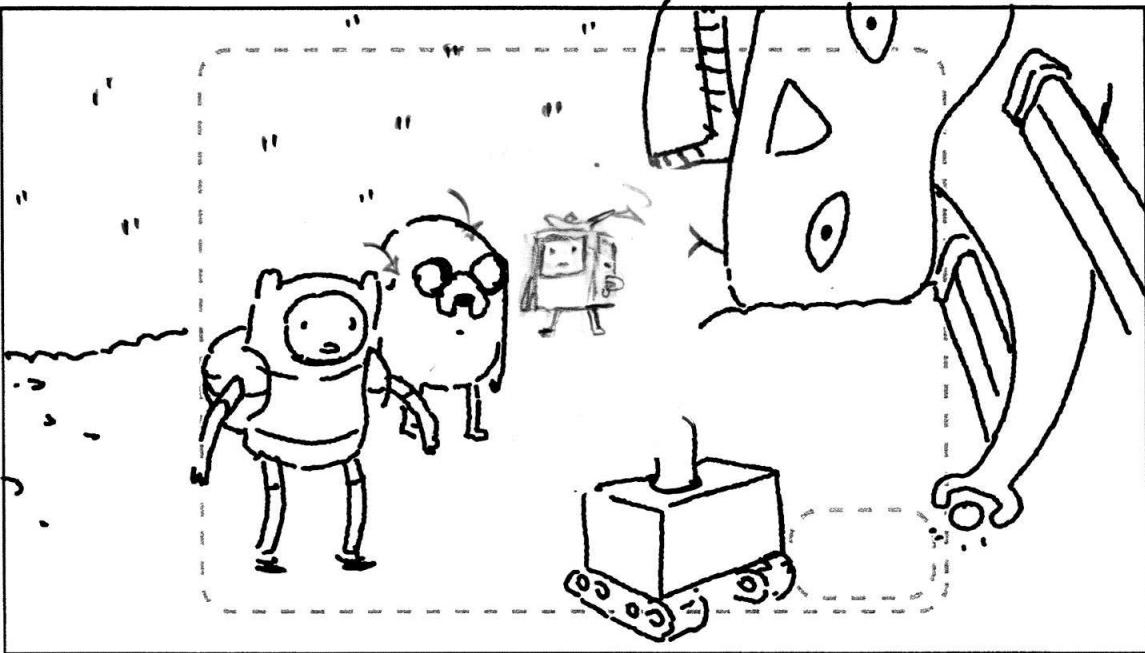
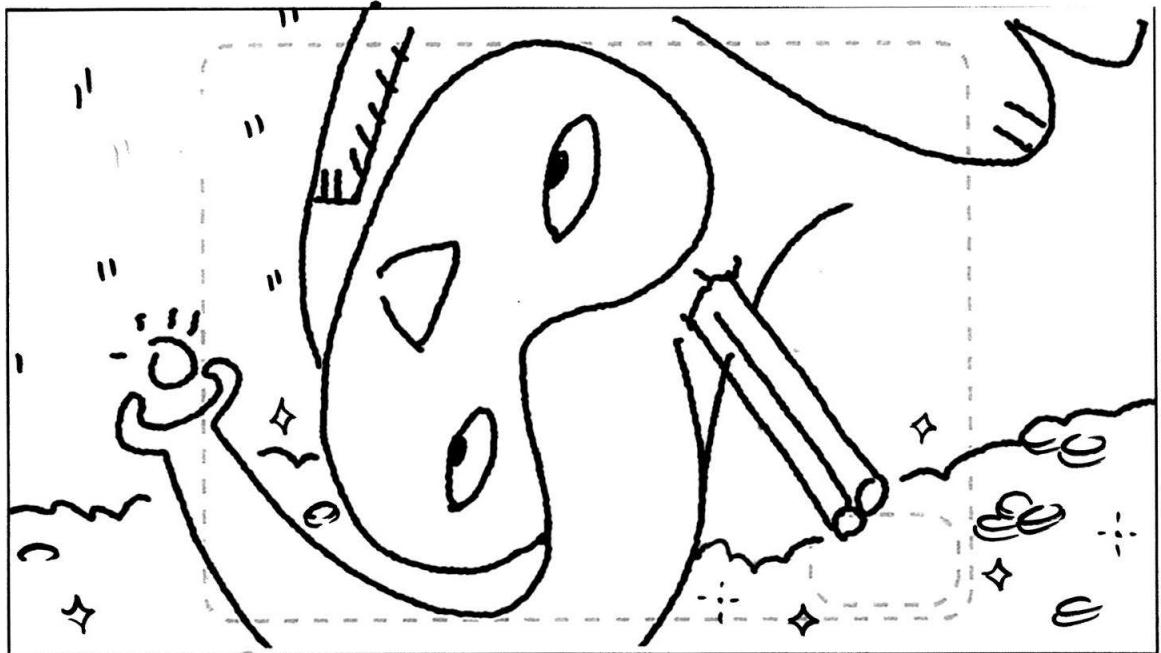
Pnl.

A

Bg.

day night

HU
Art

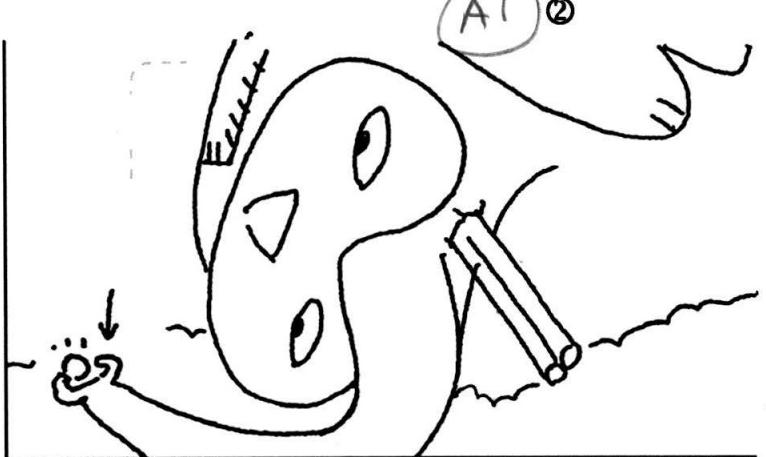


Dialog:
F / W / APTWE / ALRIGHT, I WILL CHILL WHERE I AM
UNTIL YOU COMMAND ME.

Action:

Timing:

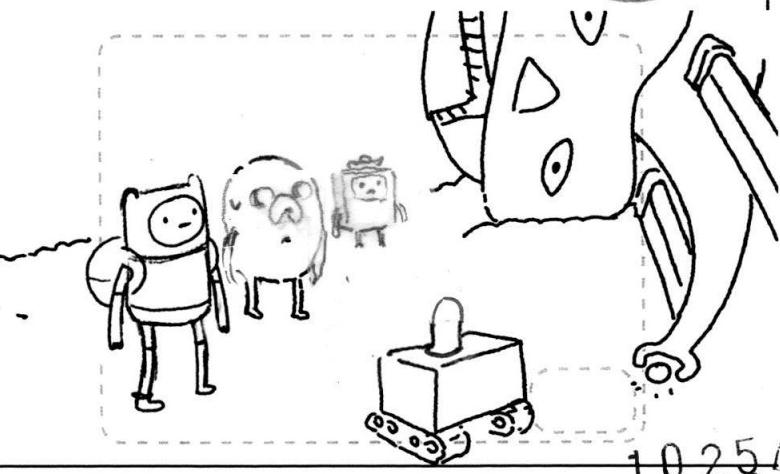
TRUNK lifelessly
flaps to the
Ground.



F / ^{HM..} SO / WHAT SHOULD WE DO WITH
ALL THIS SQUOOOSH?

JAN 14 2014

SP A1



Production :

1025 - 171

EPISODE #
1025 / 171

1025 / 171

HQ Cut

ADVENTURE TIME

Sc.

28

Pnl.

A

Bg.

day night

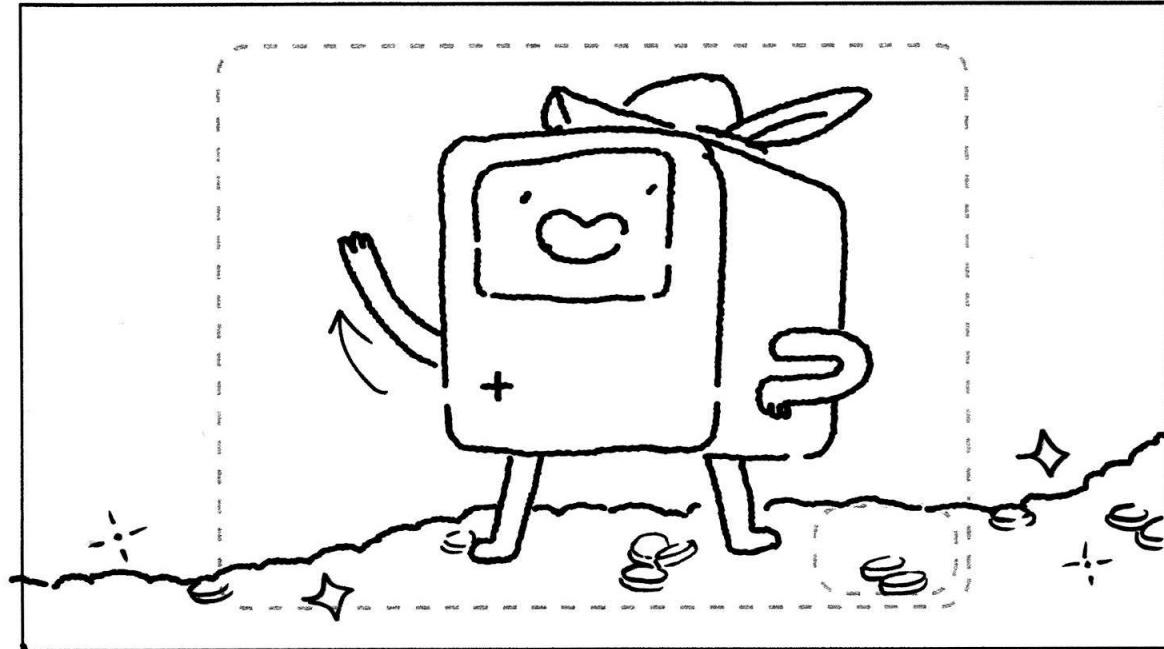


Cut

Page

29

1025 - 171



Sc.

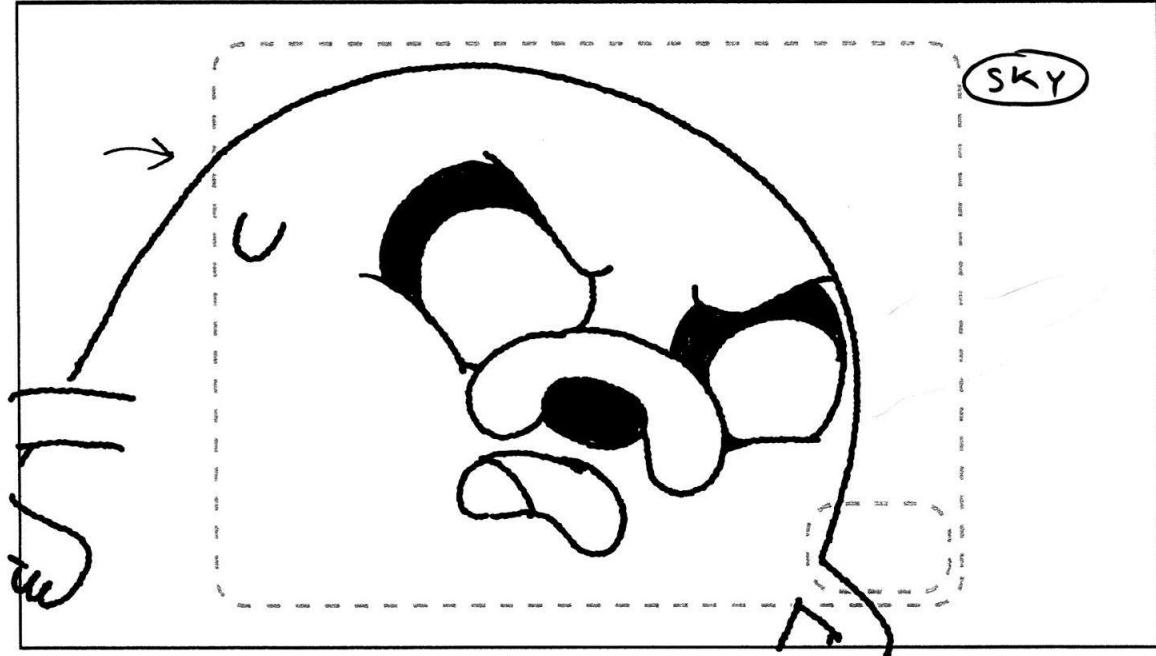
29

Pnl.

A

Bg.

day night

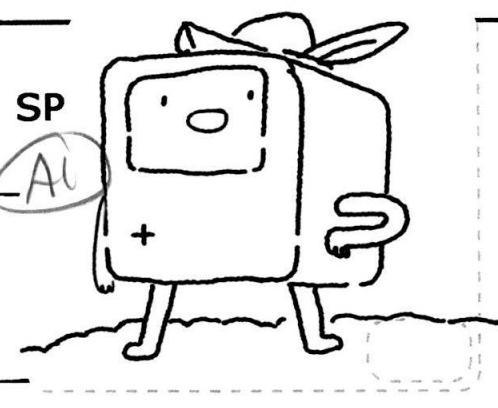


Dialog:

BMO / You shOULD GIVE IT TO
ROBBING Houd.

J/ NO WAY BMO, THIS IS oVR
TREASUR E.

Action:



Timing:



JAN 14 2014

1025.171

Production :

1025 / 171

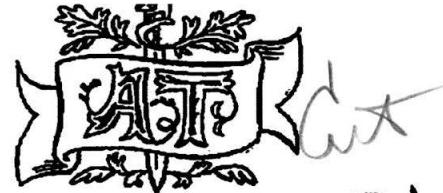
EPISODE #

Cut

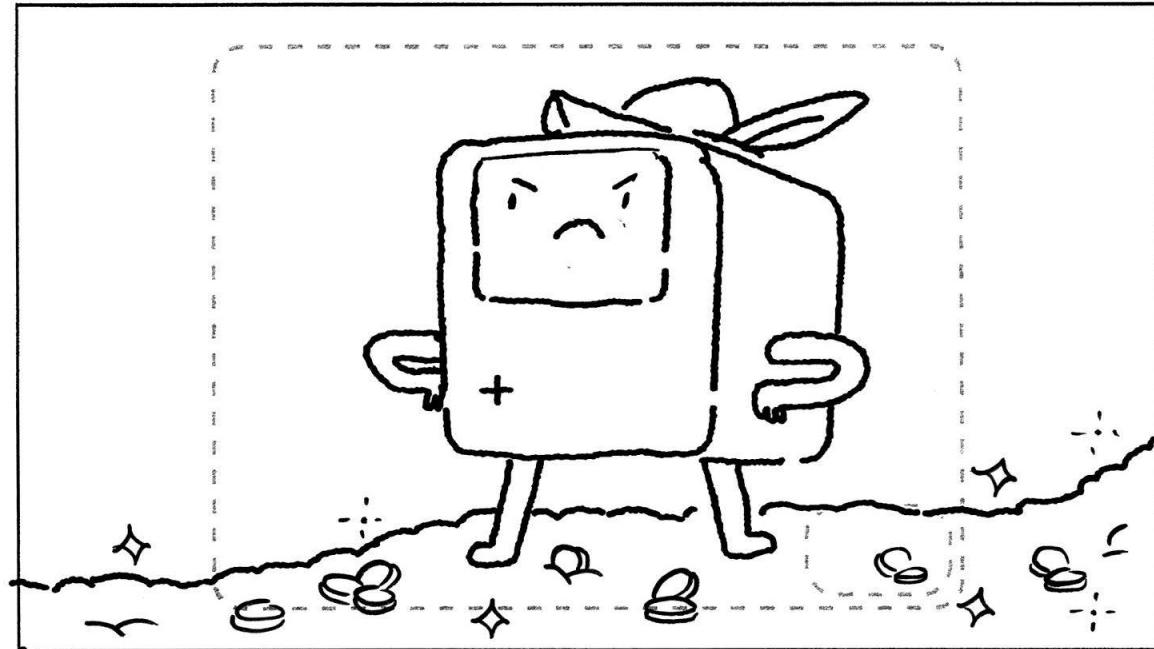
ADVENTURE TIME

Cut
Sc. 30

Pnl. A Bg.

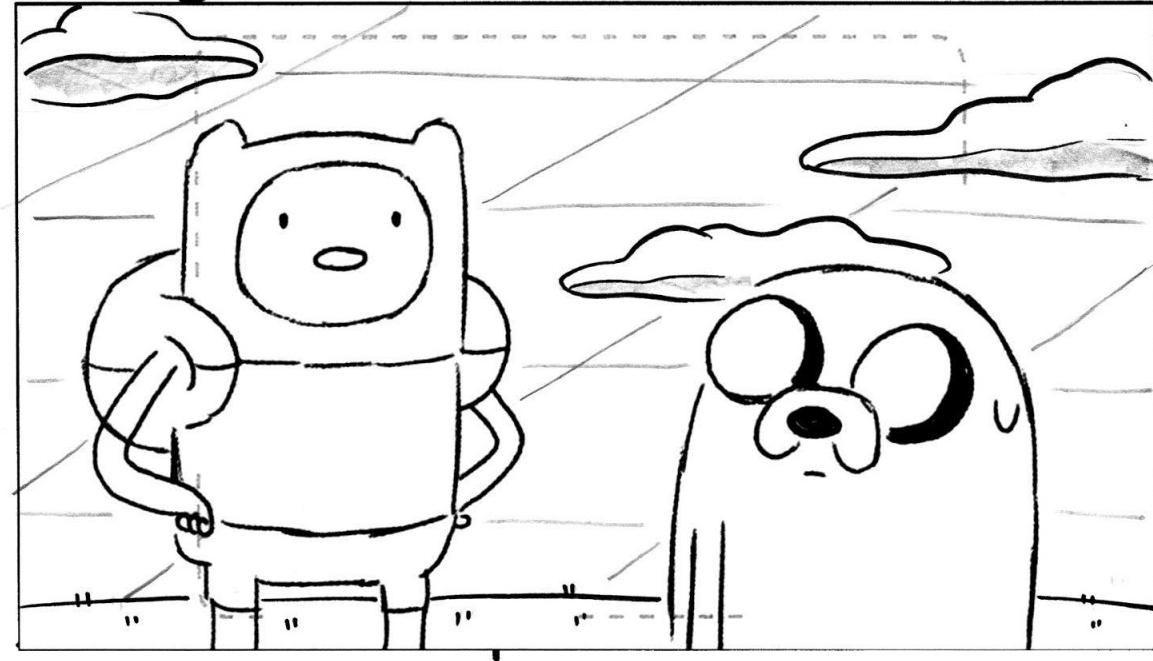


day night



Cut
Sc. 31

Pnl. A Bg. day night

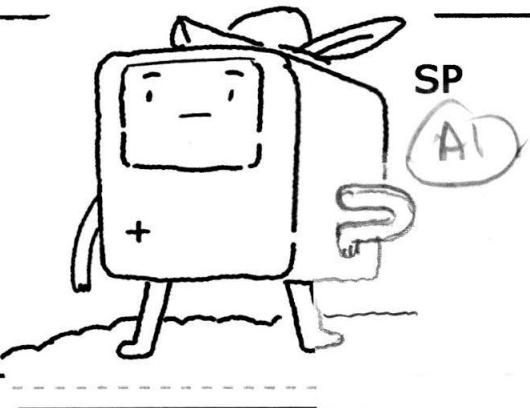


Dialog:

B/ Hmmm...

F/ hey maybe we could -

Action:



Timing:

JAN 14 2014

1025/171

Page 30

1025 - 171

EPISODE #

1025 / 171

Production :

ADVENTURE TIME



Sc. 31 cont Pnl. B

Bg.

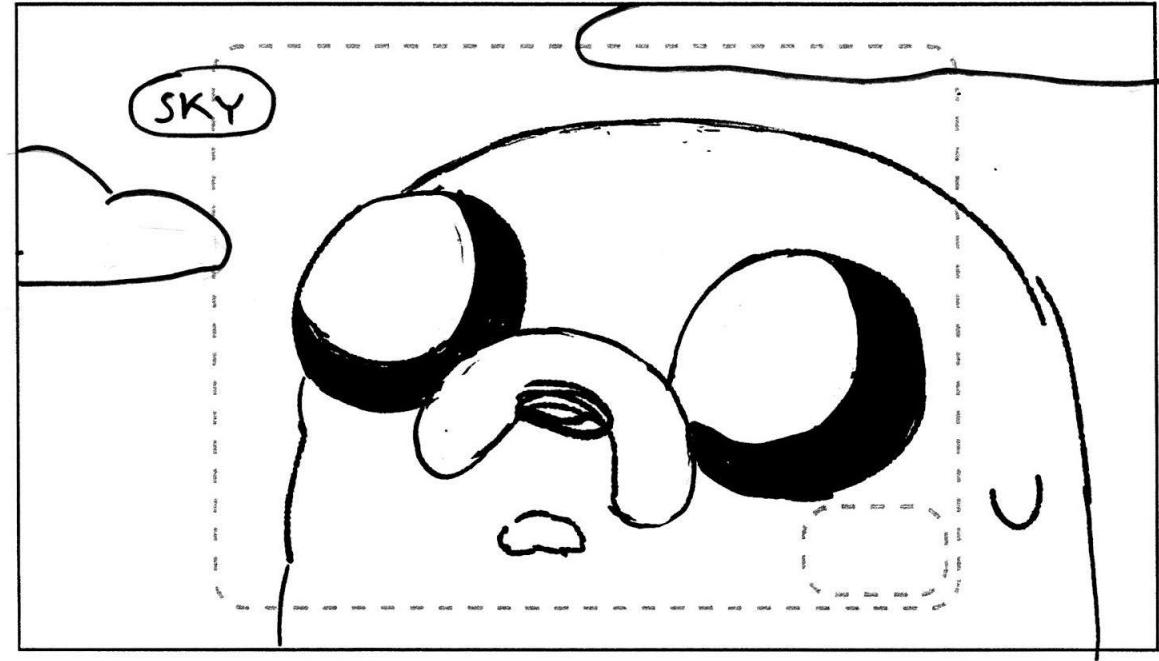
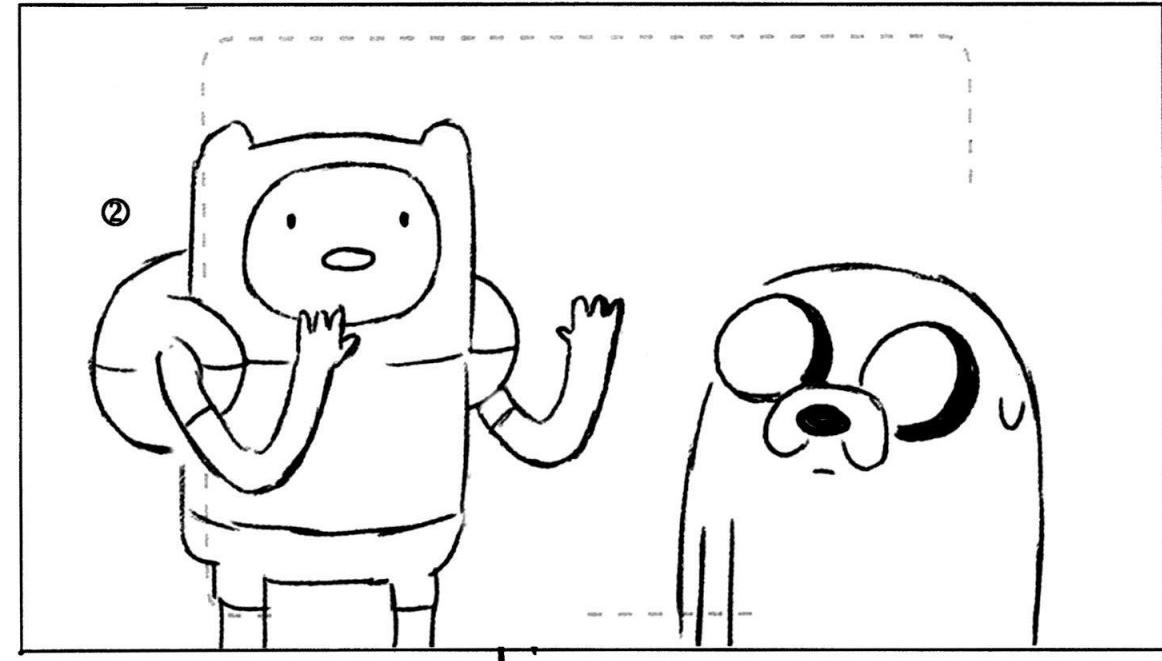
day night

Sc. 32

Pnl. A

Bg.

Page 31



Hu
Art

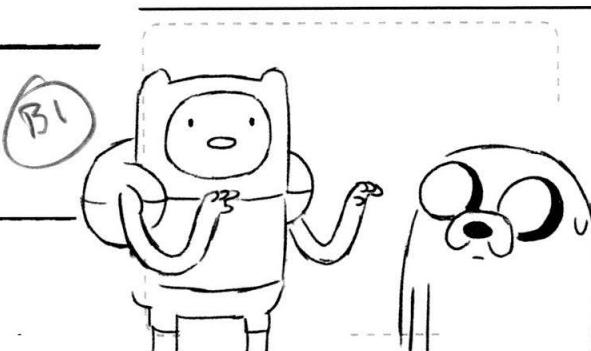
Dialog:

Finn (on SP) - like...

Finn Cont: ...spend it? (on pose 2)

J/ REALLY? HOW MUCH OF IT?

Action:



Timing:

JAN 14 2014

Production :

1025/171

ADVENTURE TIME

He Cut

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Sc. 33

Pnl. A

Bg.

day night



HU Cut

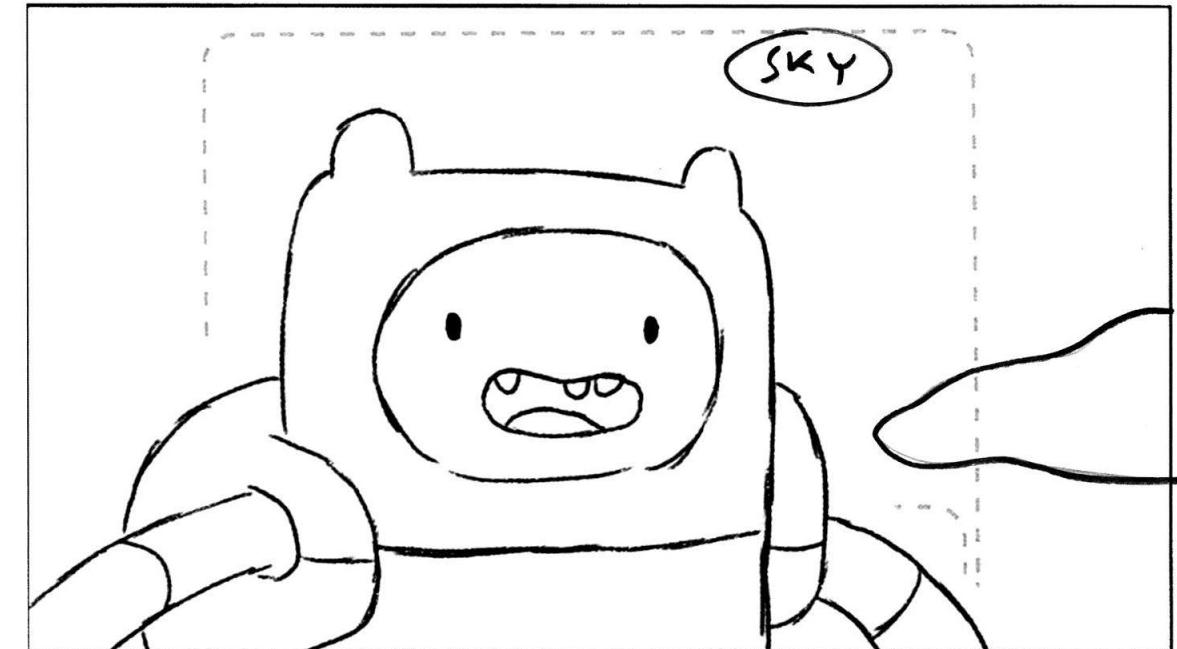
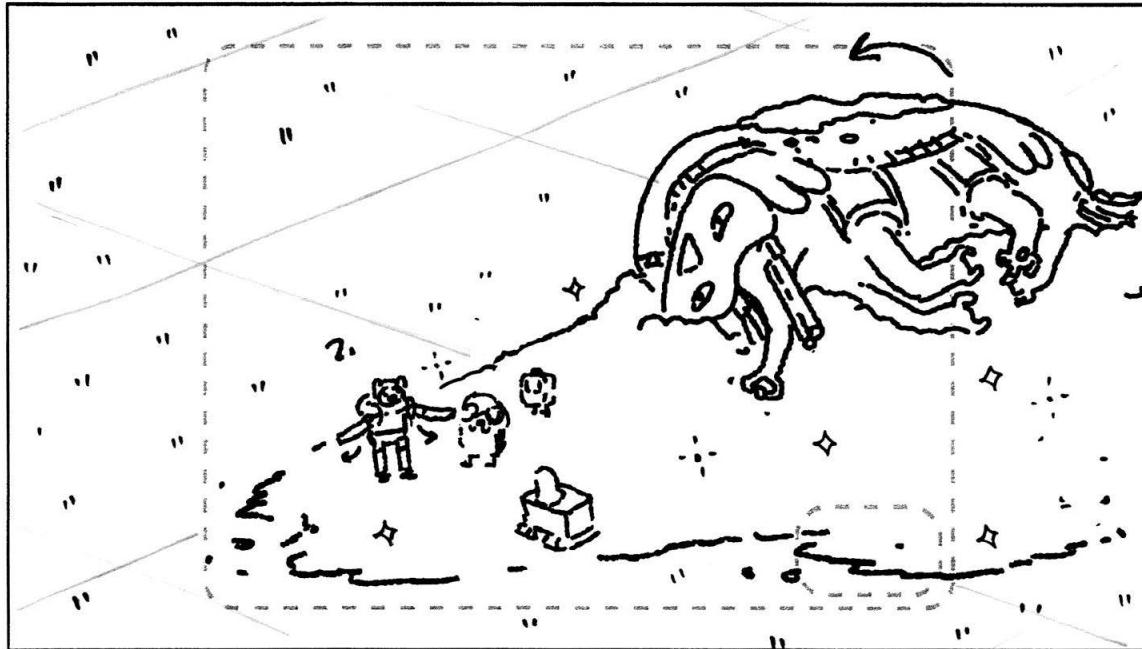
Sc. 34

Pnl. A

Bg.

day night

Page 32
Cut



Dialog:

F/ DUDE, LIKE ALL of it.

F/THEN we CAN GO FIND
completely NEW TREASURE.

Action:

JAN 14 2014

Timing:



Production :

EPISODE # 1025 - 171

1025/171

1025/171

Cut

ADVENTURE TIME



Sc. 35

Pnl.

A

Bg.

day night

Sc.

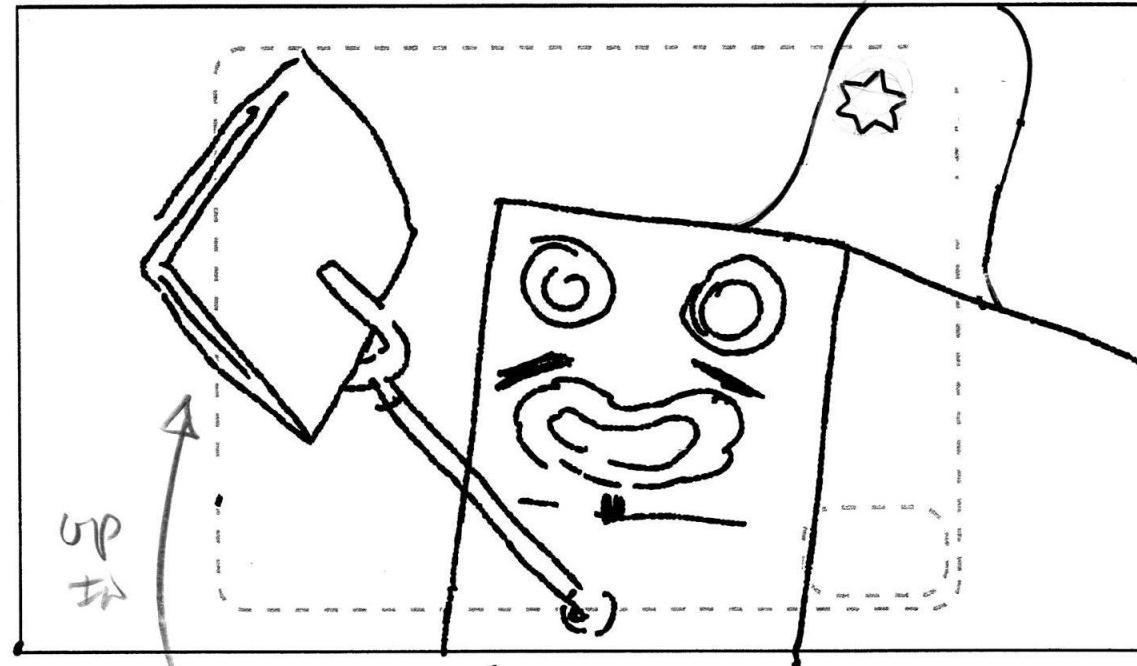
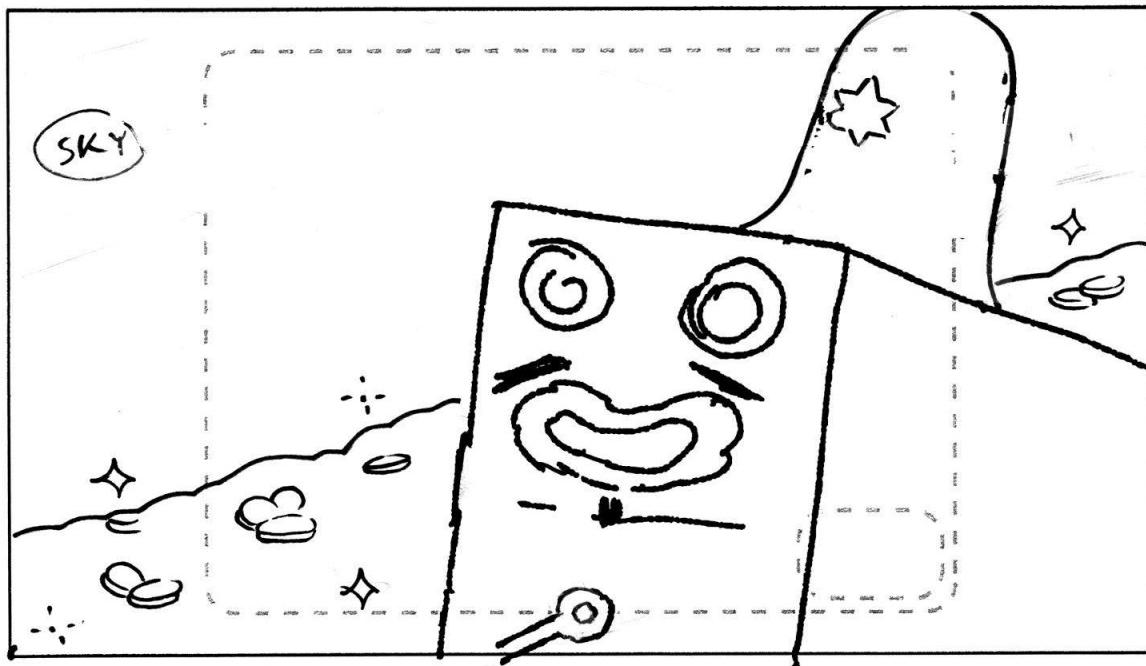
35 cont Pnl. B

Bg.

Page

33

Hu
Cut



Dialog:

N/

NEPTR KNOWS JUST THE
PLACE TO BLOW YOUR GREASE.

N/

Be'hold, THIS RECENT ADVERTISEMENT
↑ BRITISH PRONUNCIATION

Action:

JAN 14 2014

Timing:

Production :

1025/171

1025 - 171

EPILOGUE #

1025 / 171

ADVENTURE TIME

Hot Art

Sc. 36

Pnl.

A

Bg.



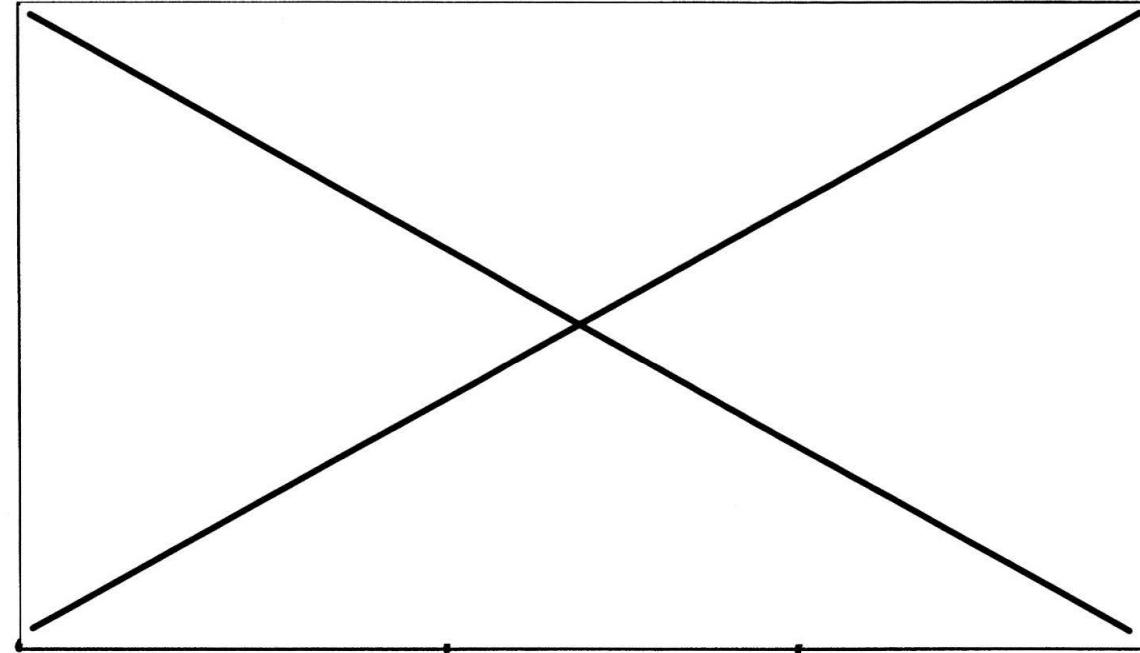
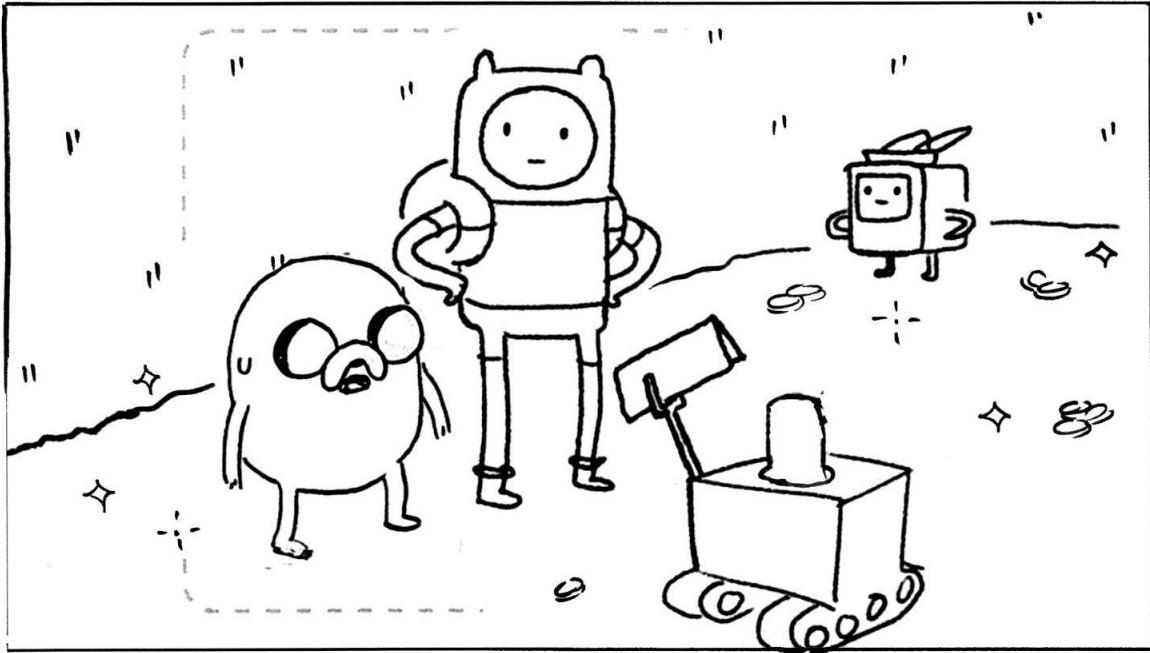
day night

Sc.

Pnl.

Bg.

day night



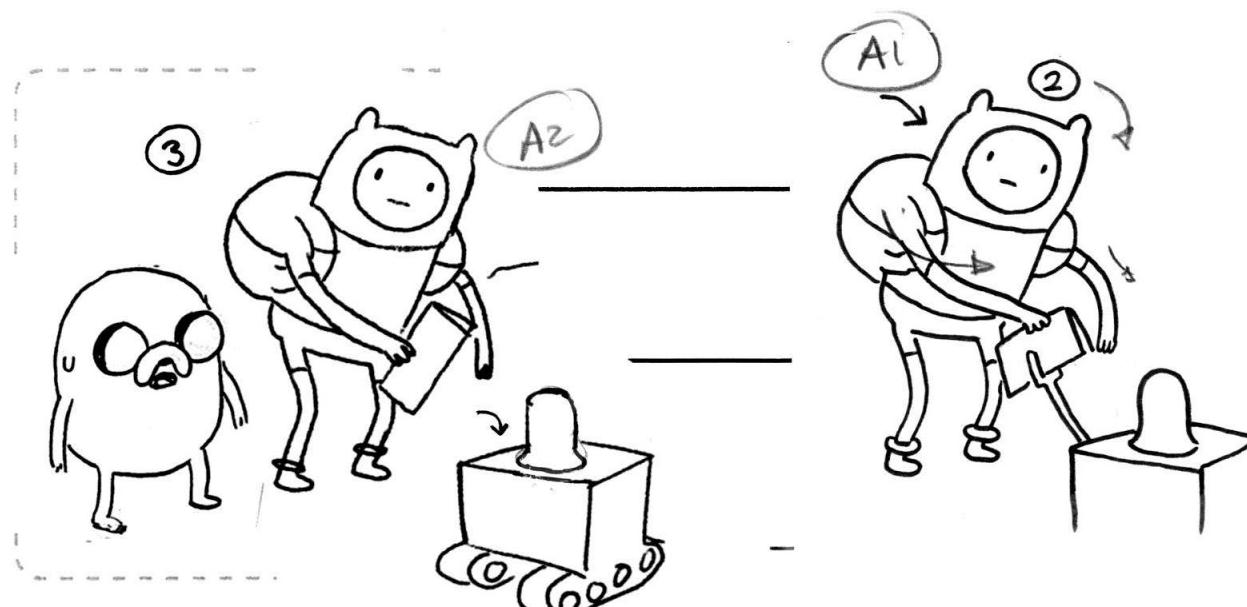
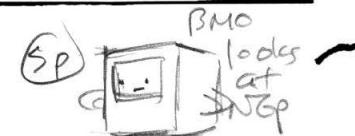
Dialog:

J/ wH2A , wt
Get MAIL?

Action:



Timing:



Page _____

34

1025 - 171

EPISODE #

1025 / 171

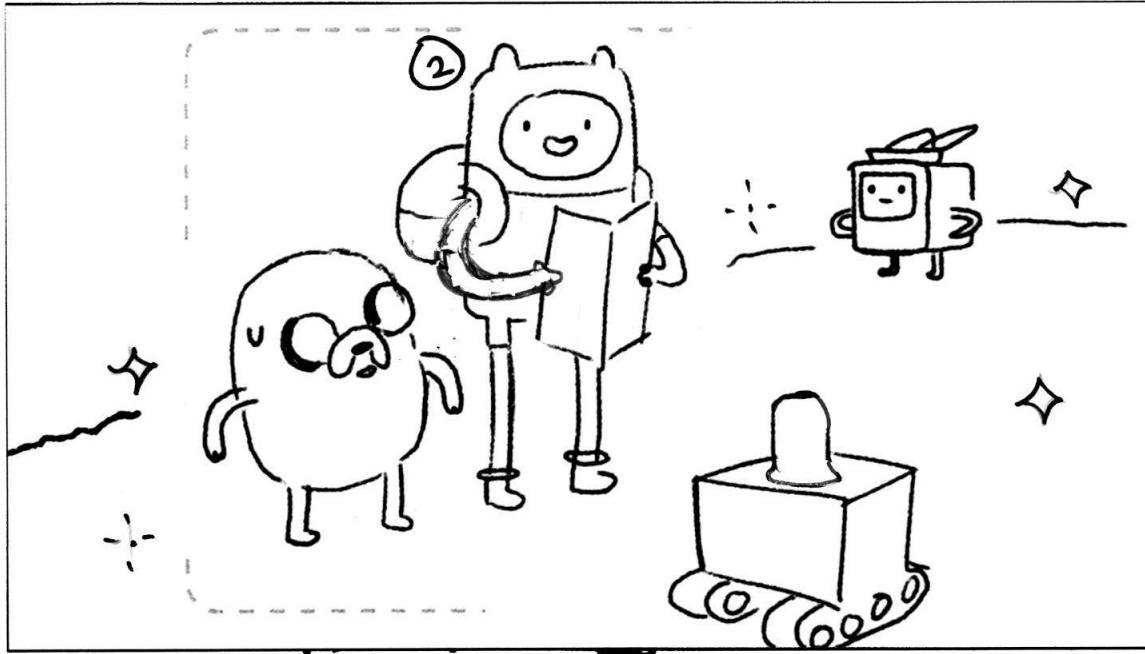
Production :

1025 / 171

ADVENTURE TIME

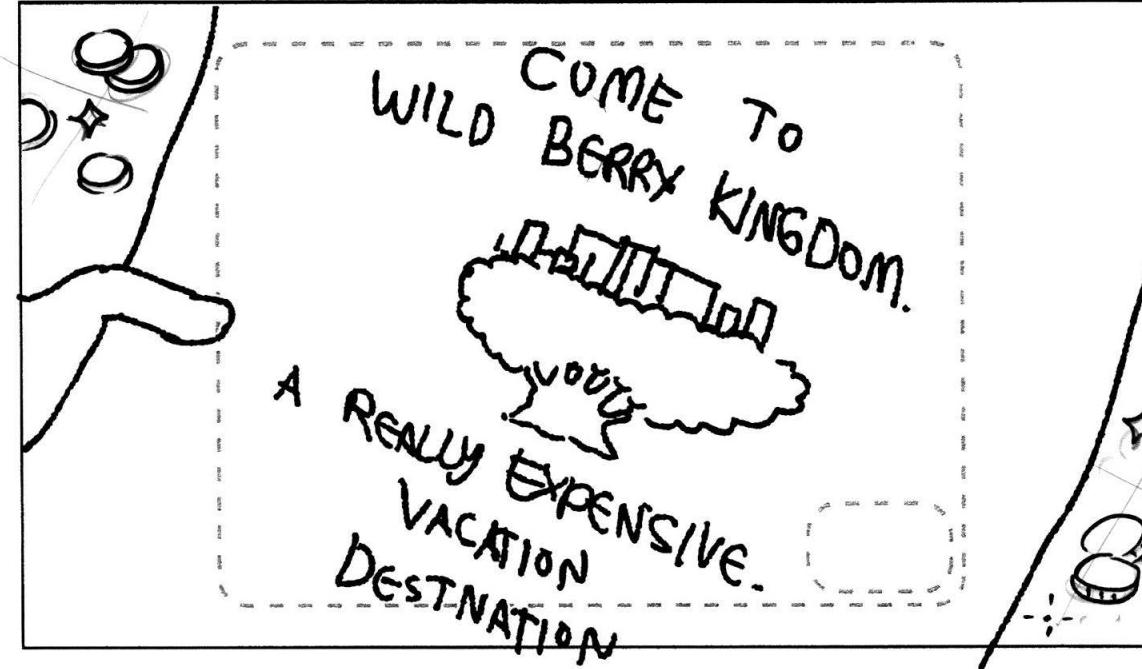
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Sc. 36 cont Pnl. B Bg.



day night

Sc. 39 Pnl. A Bg.



Page 35
HU Cut

1025 - 171
EPISODE #

HU Cut

Dialog:

F/CHECK IT OUT JAKE.

Action:

Timing:



J: DANG, WILDBERRY KINGDOM GOT ALL FANCY. Sounds good.

JAN 14 2014

Production:

1025/171

1025/171

ADVENTURE TIME

H Cut

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Sc.

40

Pnl.

A

Bg.

day night



Sc.

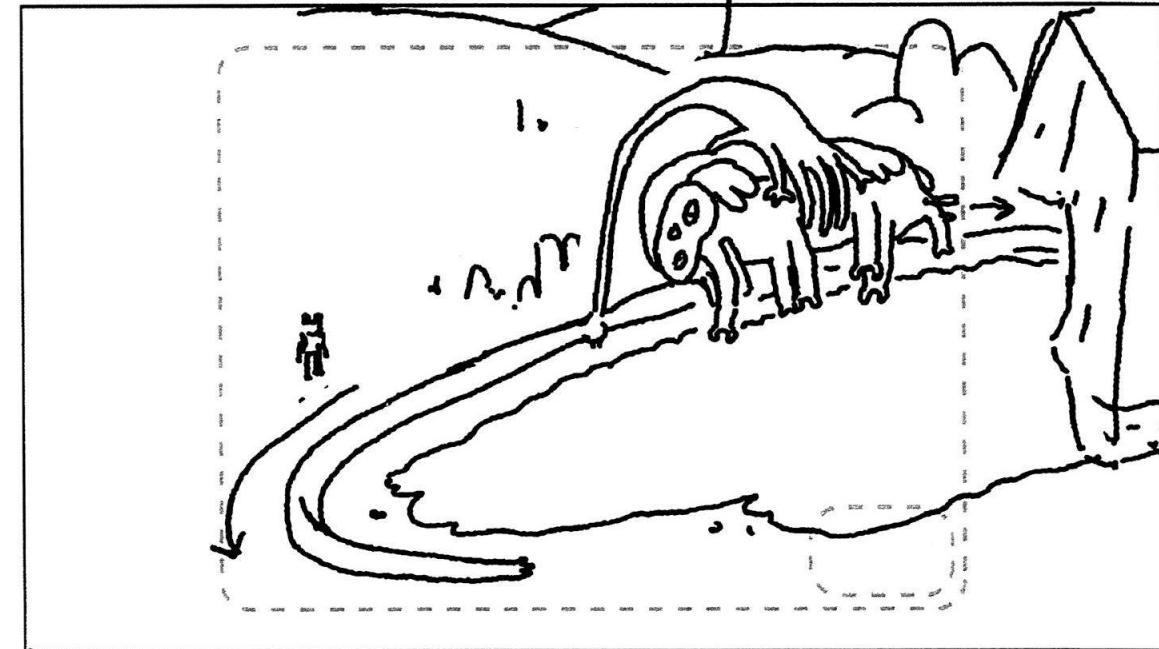
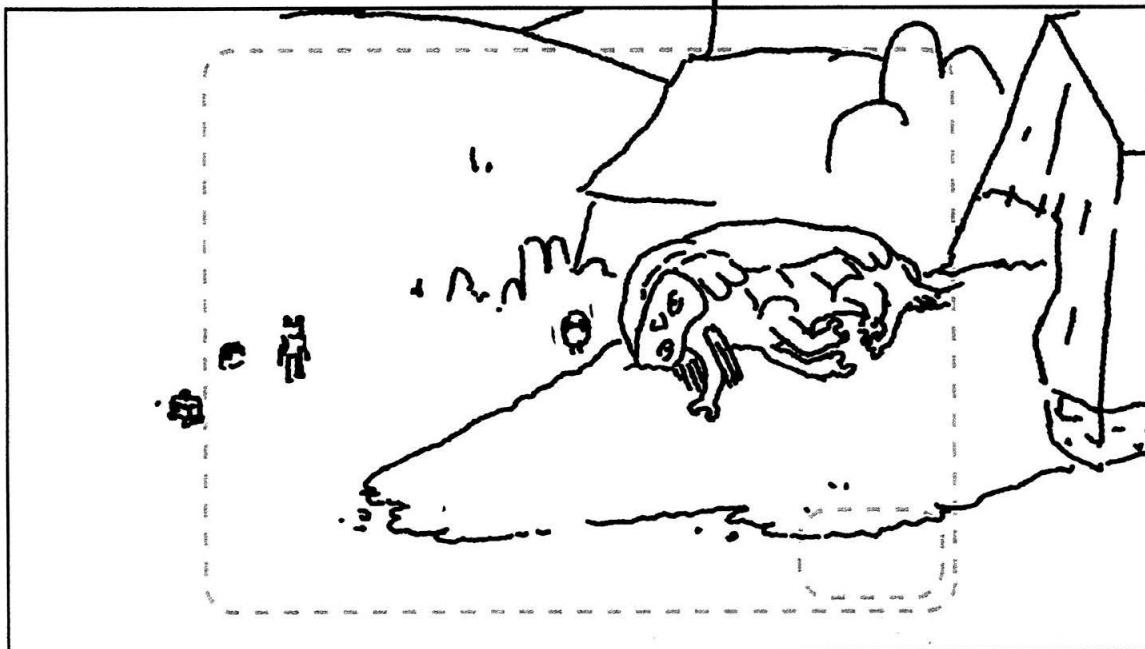
40 cont

Pnl.

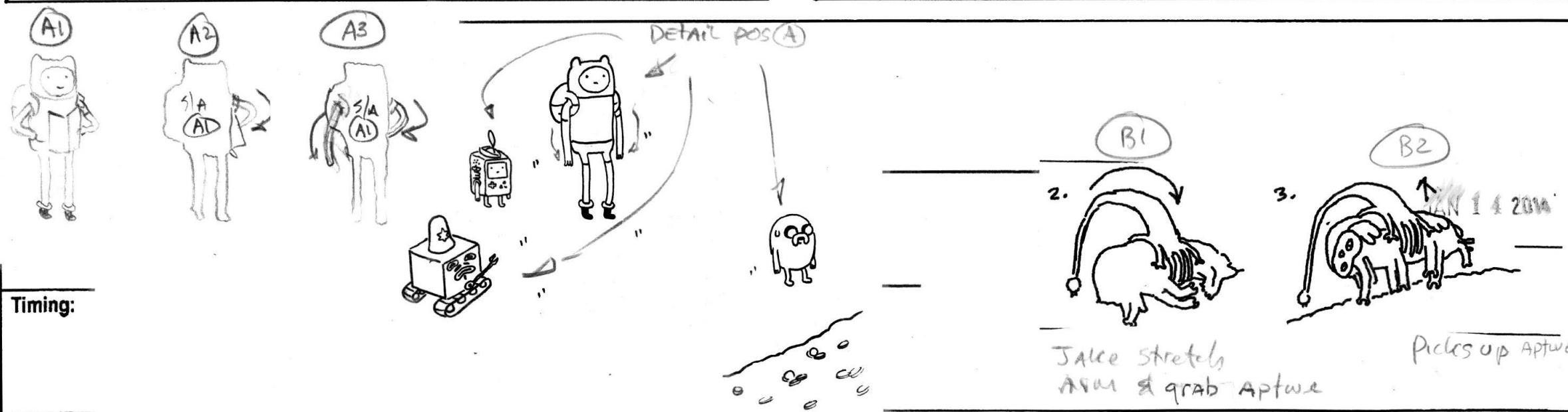
B

Bg.

Page 36



1025, 171



1025 - 171

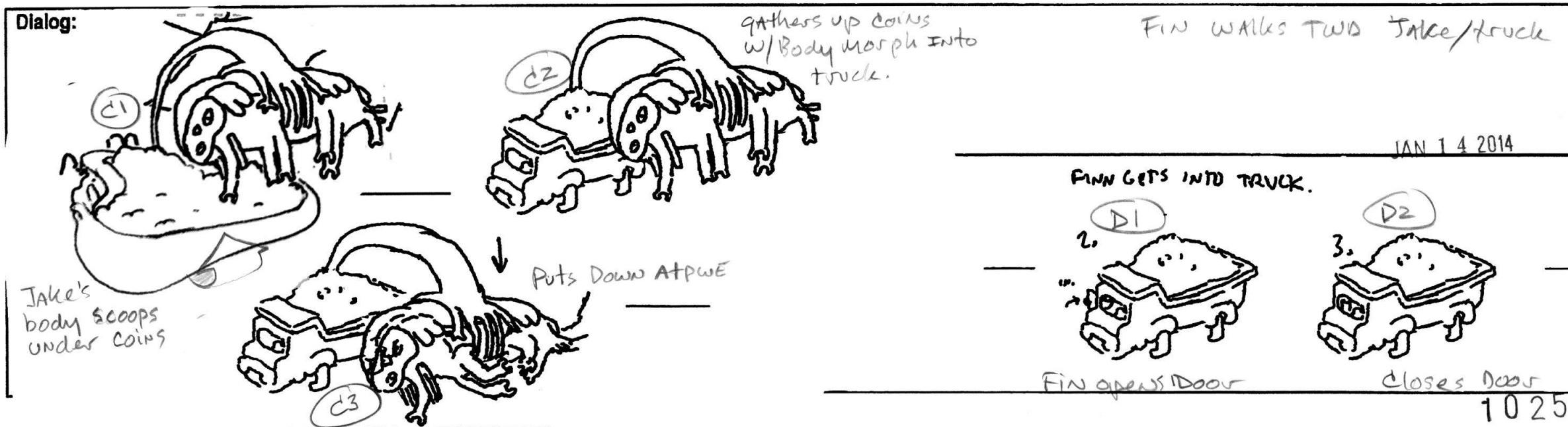
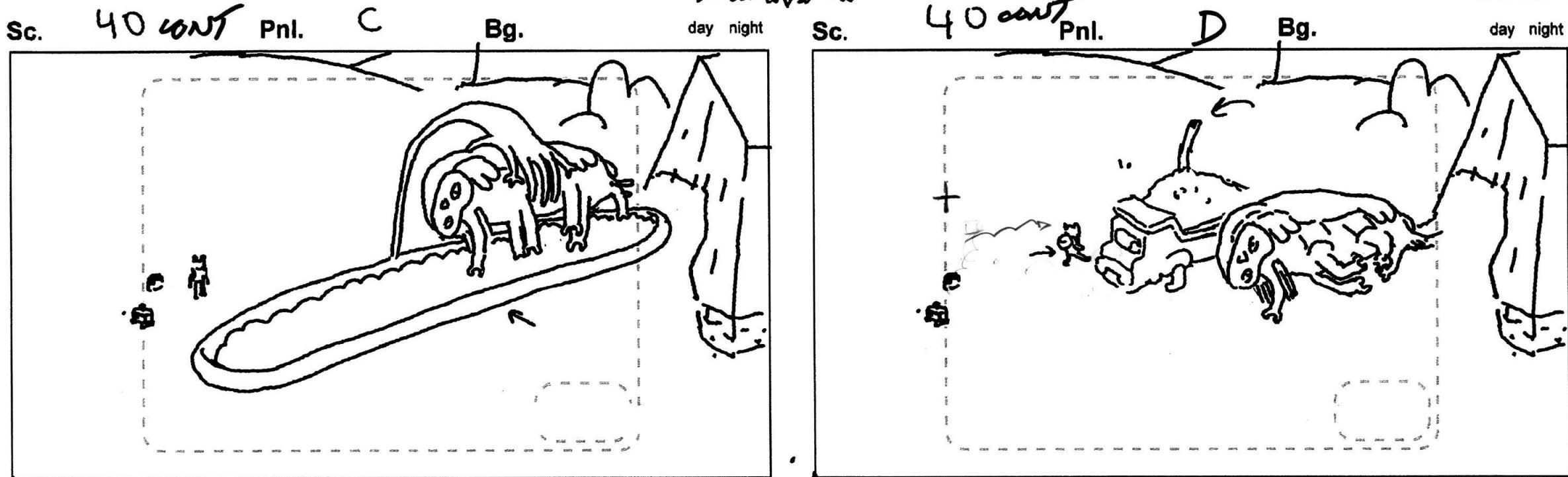
EPISODE #
1025 / 171

Production :

ADVENTURE TIME



Page 37

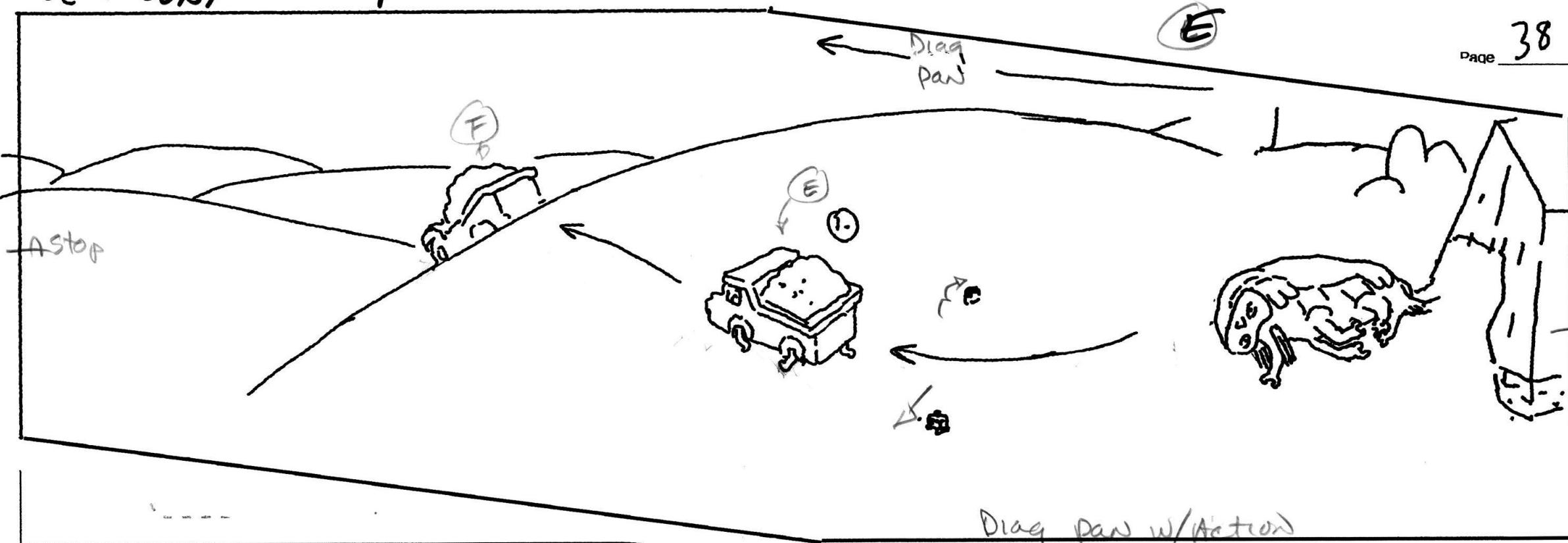


sc 40 cont

F



Page 38



1025/171

Dialog:

APTWE : I CONTINUE TO CHILL ...

Action:

BMO & Neptor move apart
As Dale/truck moves past



Timing:

JAN 14 2014

Production :

1025 - 171

EPISODE # 1025 / 171

1025 / 171

ADVENTURE TIME

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Sc. 40 cont Pnl. G Bg.



day night

Sc.

40 cont Pnl. H

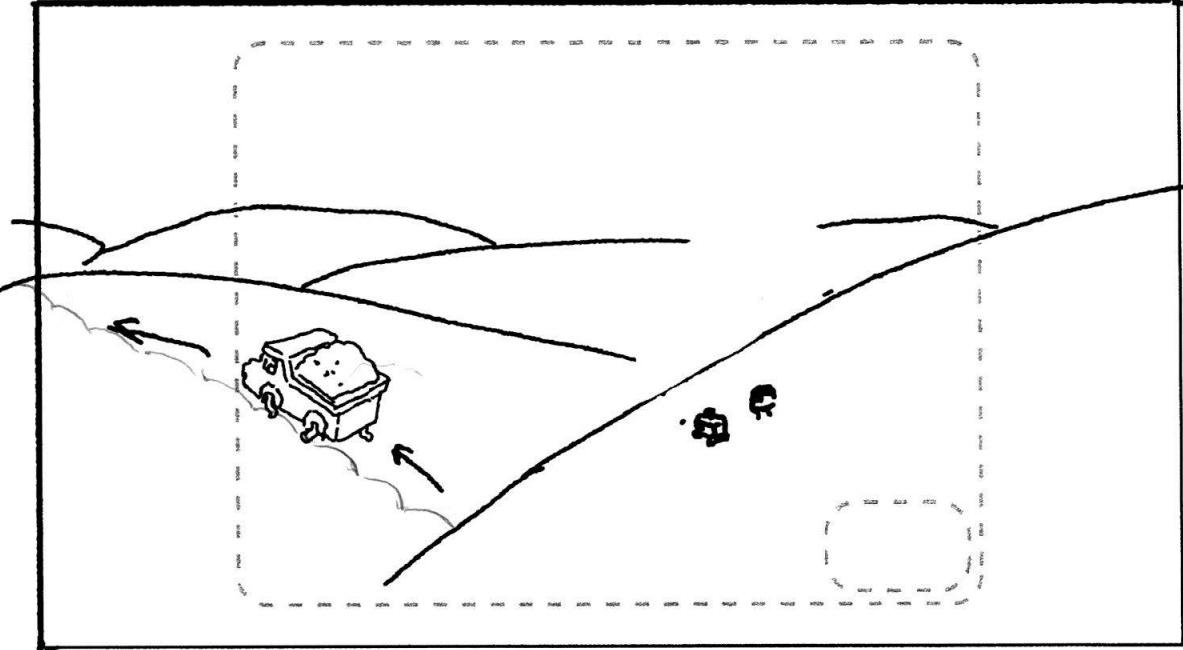
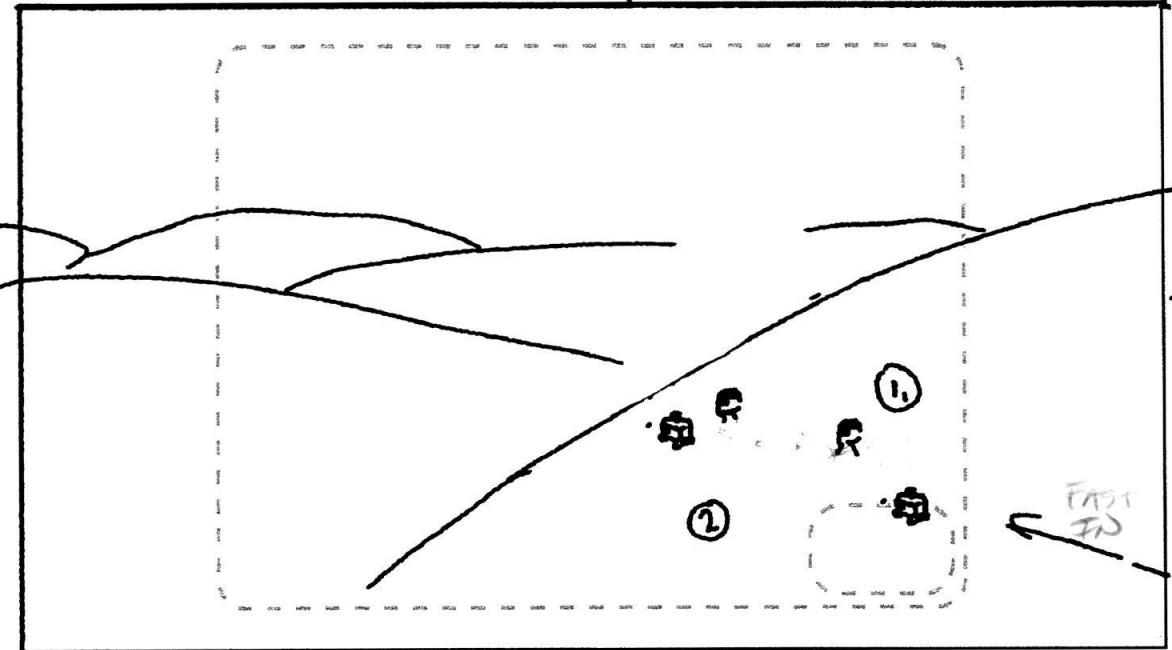
P.S.

Page

39

day night

Cut
w/wire
post



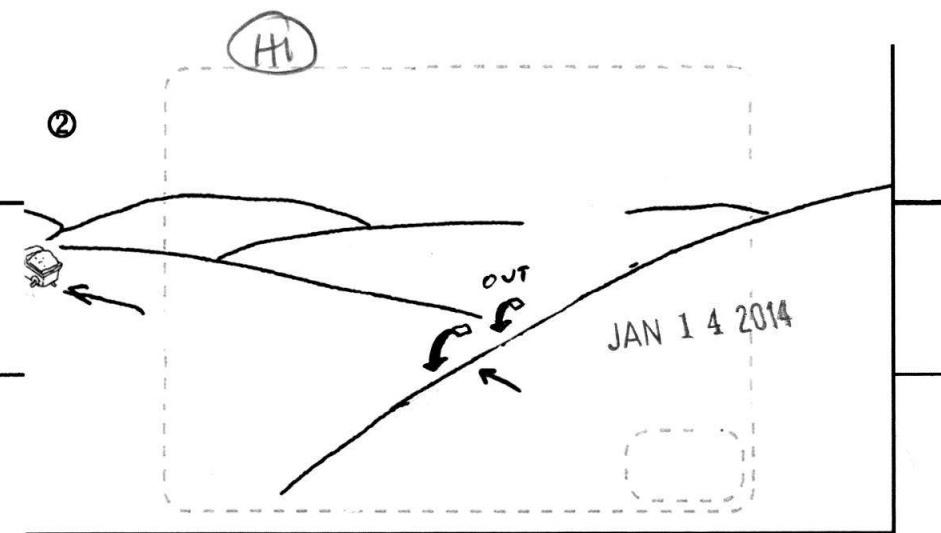
Dialog:

BMO: Come on Nottingham

Action:

BMO AND Neptn chase after. TRUCK.

Timing:



EPISODE #

1025 / 171

Production :

1025 - 171

1025 / 171

Cut w/wipe
D post

ADVENTURE TIME

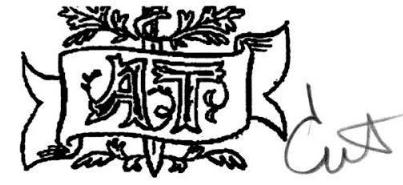
Sc. 41

Pnl.

A

Bg.

day night



Cut

No Sc. 42

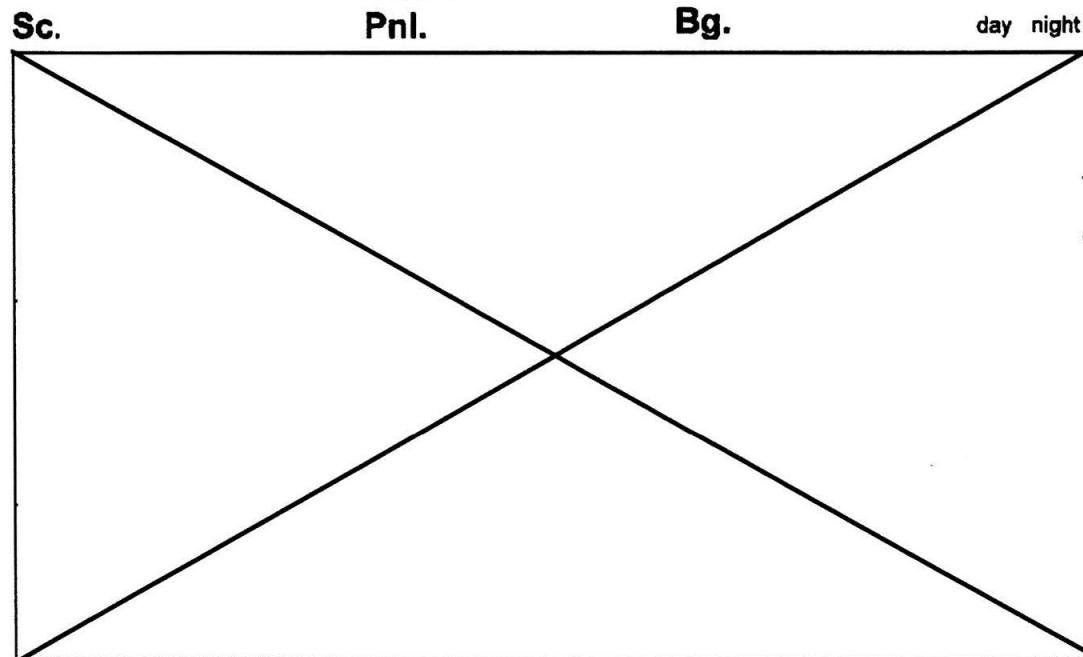
Page 40

Sc.

Pnl.

Bg.

day night



Dialog:

Action:

(Wild Berry Kingdom)

JAN 14 2014

Timing:

EPISODE #

Production :

1025-171

1025/171

ADVENTURE TIME

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1025/171

Cut
Sc. 43

Pnl. A

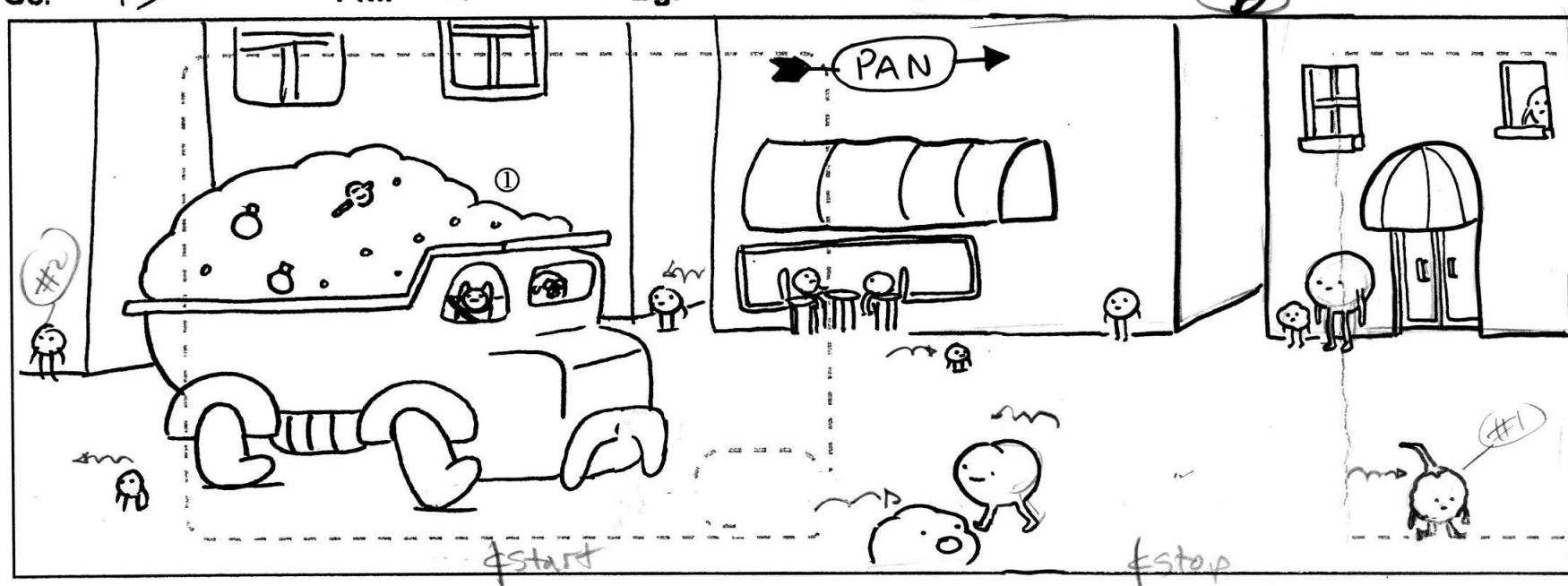
Bg.

day night



Page

41



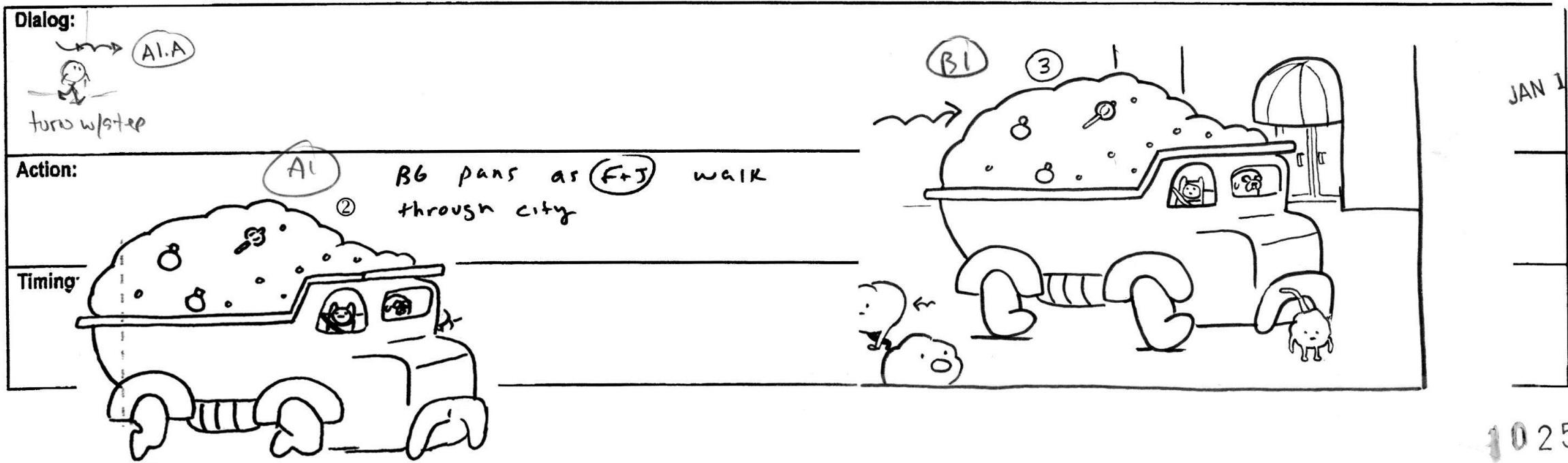
Cut

EPISODE #

1025-171

Production :

JAN 14 2014



1025/171

Cat

ADVENTURE TIME

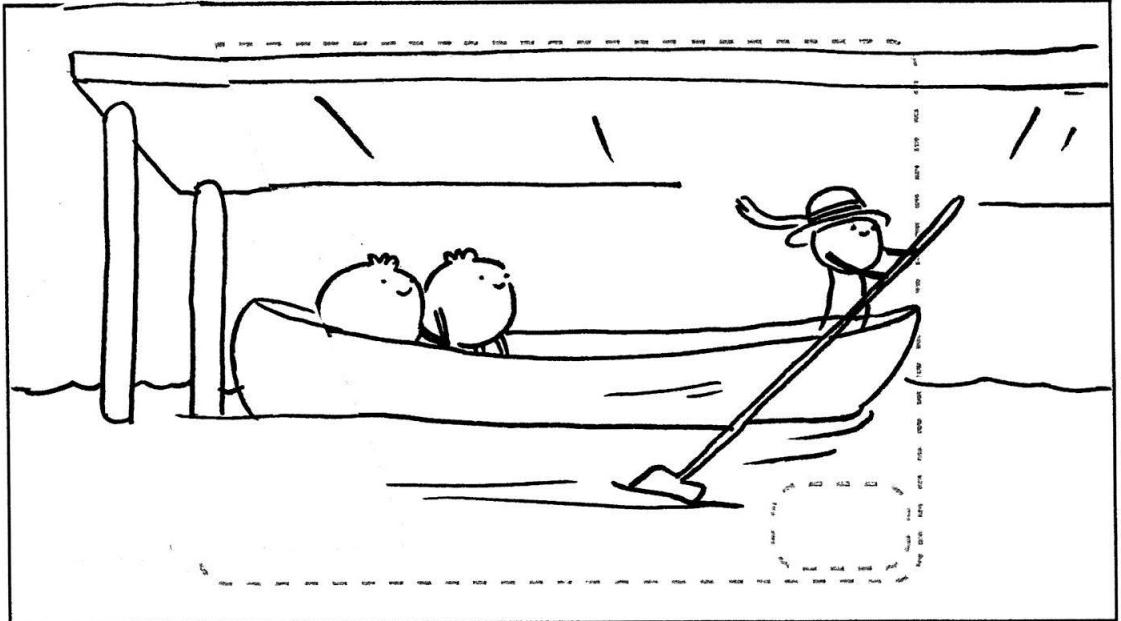


Sc. 44

Pnl. A

Bg.

day night

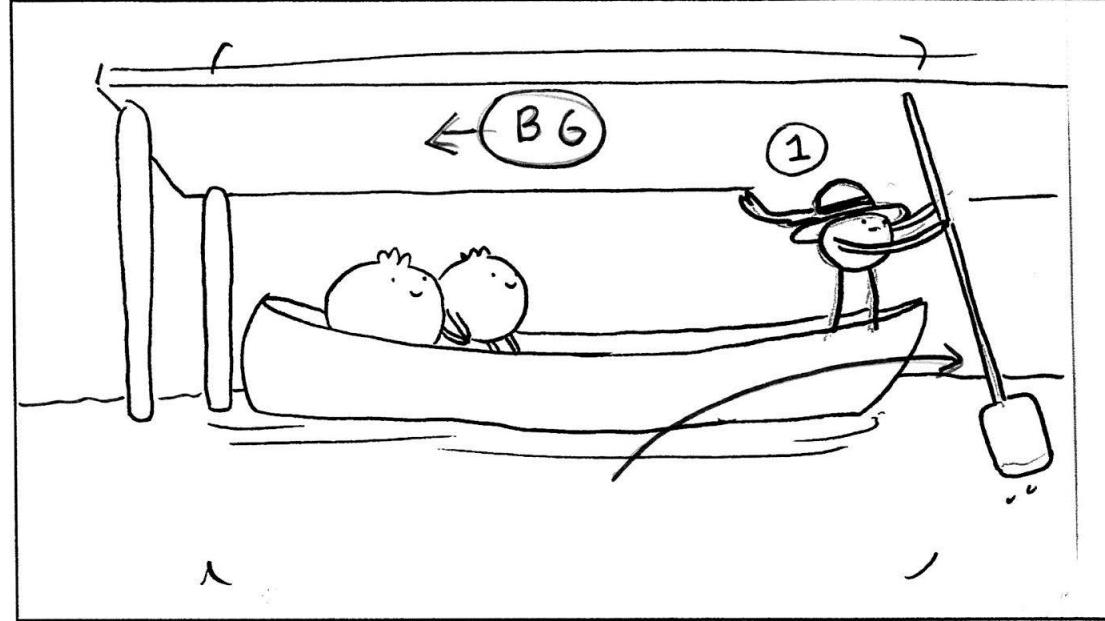


Sc. 44

cont Pnl. B

Bg.

day night



Page 42

EPISODE # 1025-171

Production :

1025/171

Dialog:

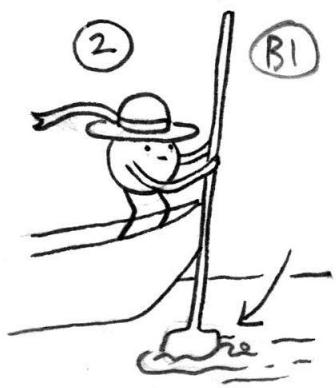
JAN 14 2014

Action:

- JUICE CANAL

Two blue berries in a gondola,
pepper berry rows.

Timing:



1025/171

ADVENTURE TIME

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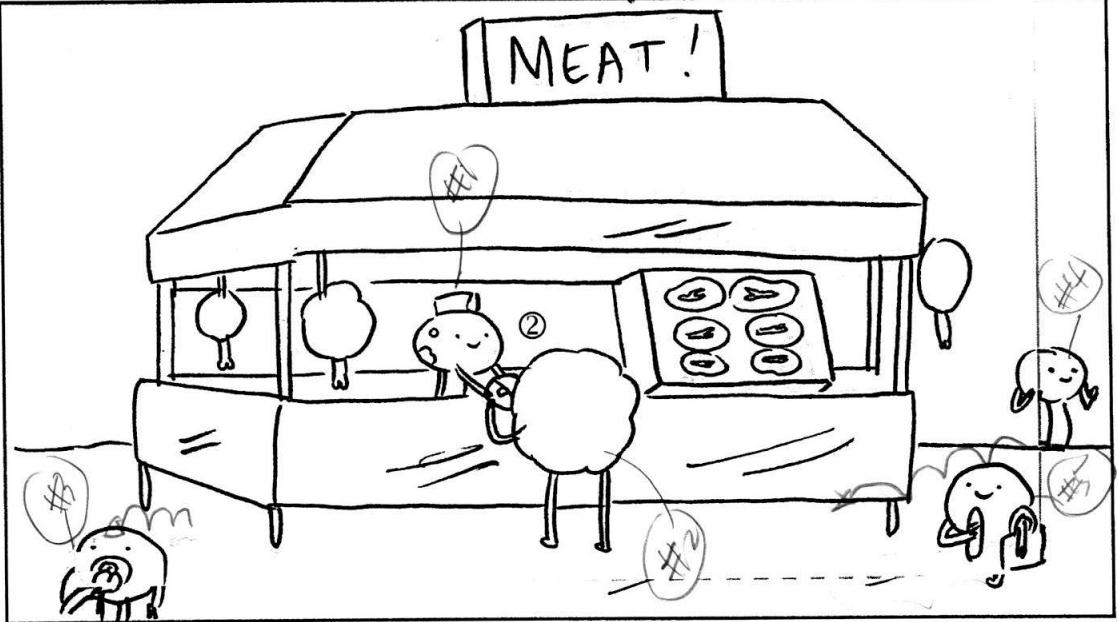
Cut
Sc. 4S

Pnl.

A
Bg.



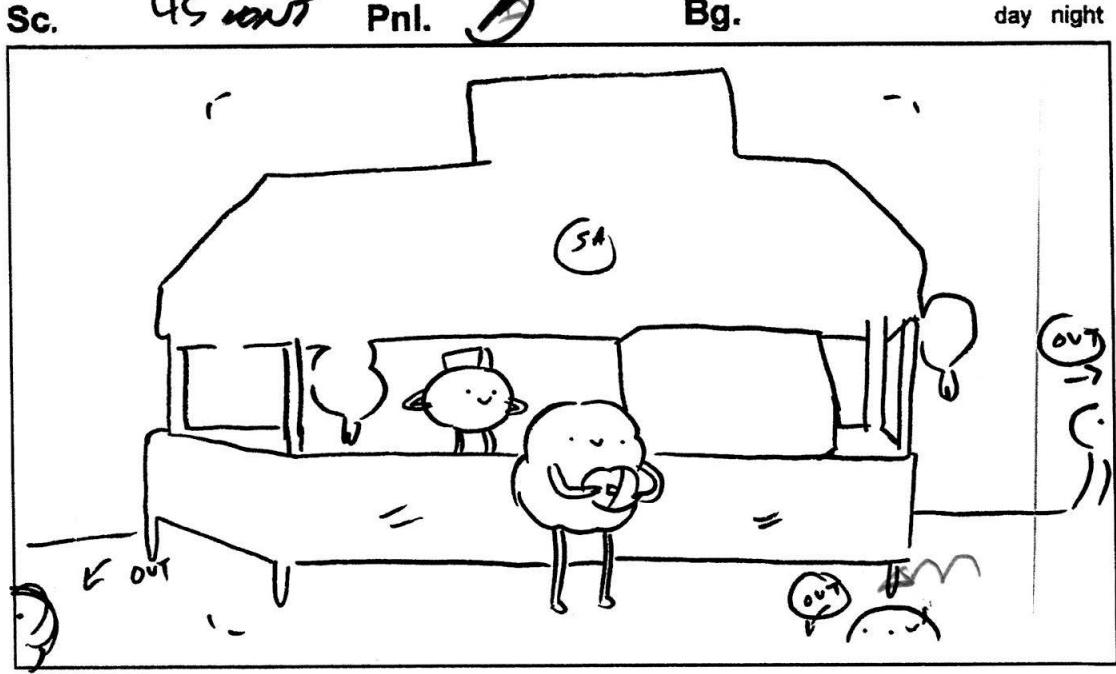
day night



Sc. 4S cont Pnl.

B
Bg.

Cut
Page 43



Dialog:

JAN 14 2014

Action:

(FARMER'S MARKET)
ALL MEAT

- RASBERRY turns around holding
meat in paper

Timing:



EPISODE #

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



Cut
Sc. 4e

Pnl. A

Bg.

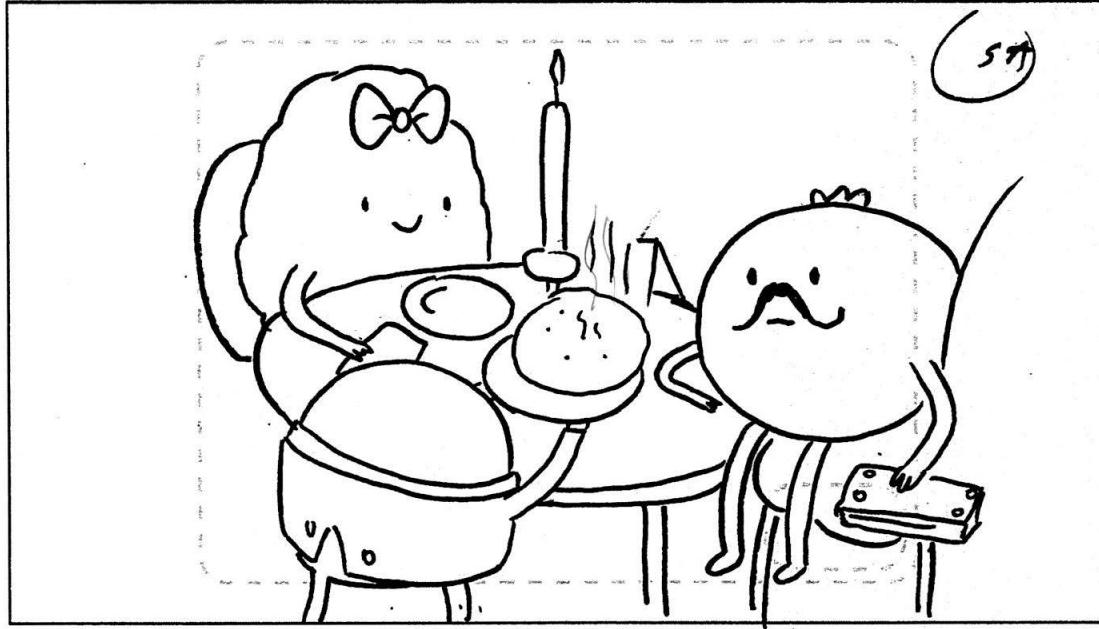
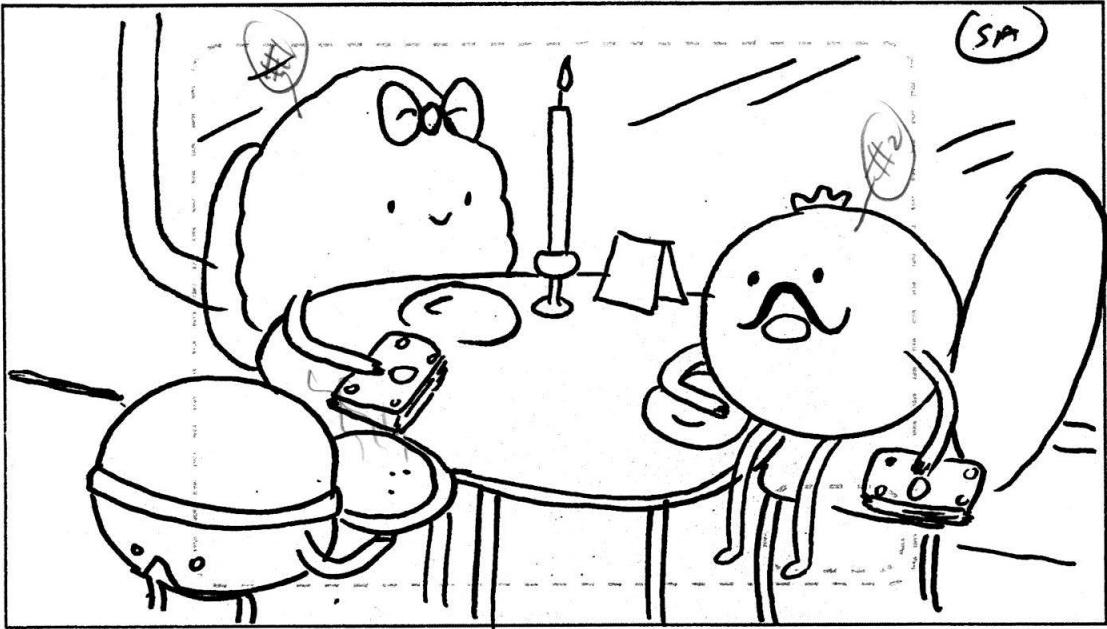
day night

Sc.

4e cont Pnl.

B Bg.

Page 44



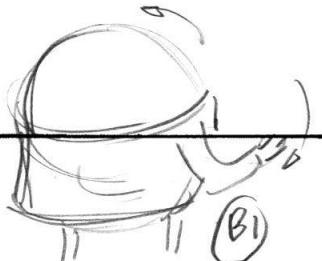
Dialog:

Blue Berry man - THANK YOU

JAN 14 2011

Action:

SET'S DOWN THE
MEAT



Timing:

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME



Page 45

Sc. 46 cont Pnl.

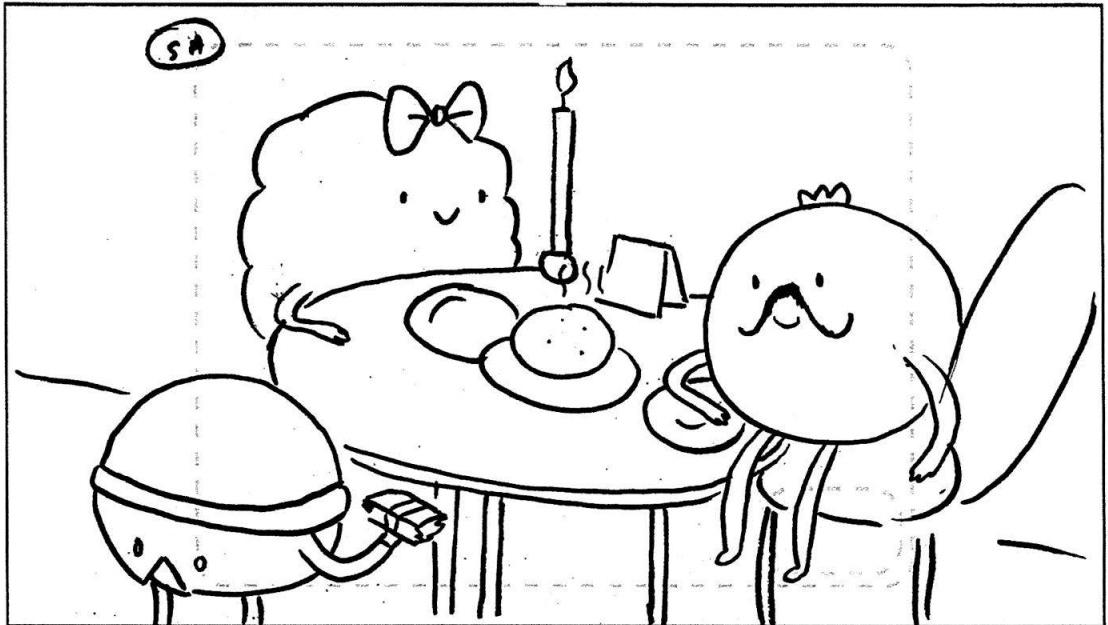
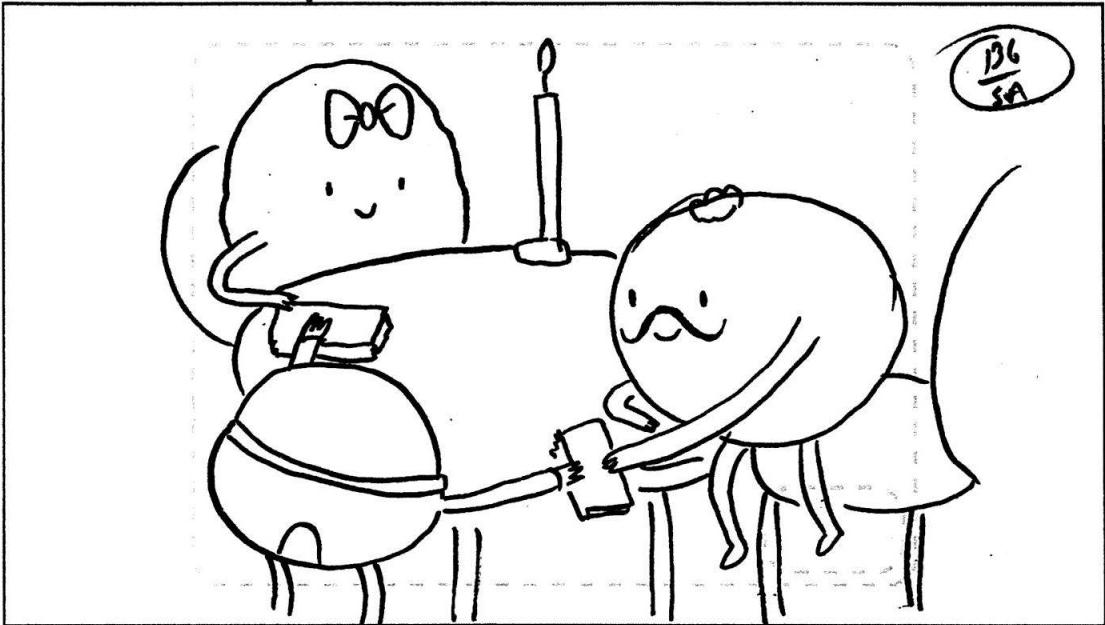
C Bg.

day night

Sc. 46 cont Pnl.

B Bg.

day night



EPISODE #

1025-171

Production :

1025/171

Dialog:

JAN 14 2014

Action:

(hands 'em menu)

Timing:

1025/171

ADVENTURE TIME



the
cut

Page 46

Sc.

47

Pnl.

A

Bg.

day night

Sc.

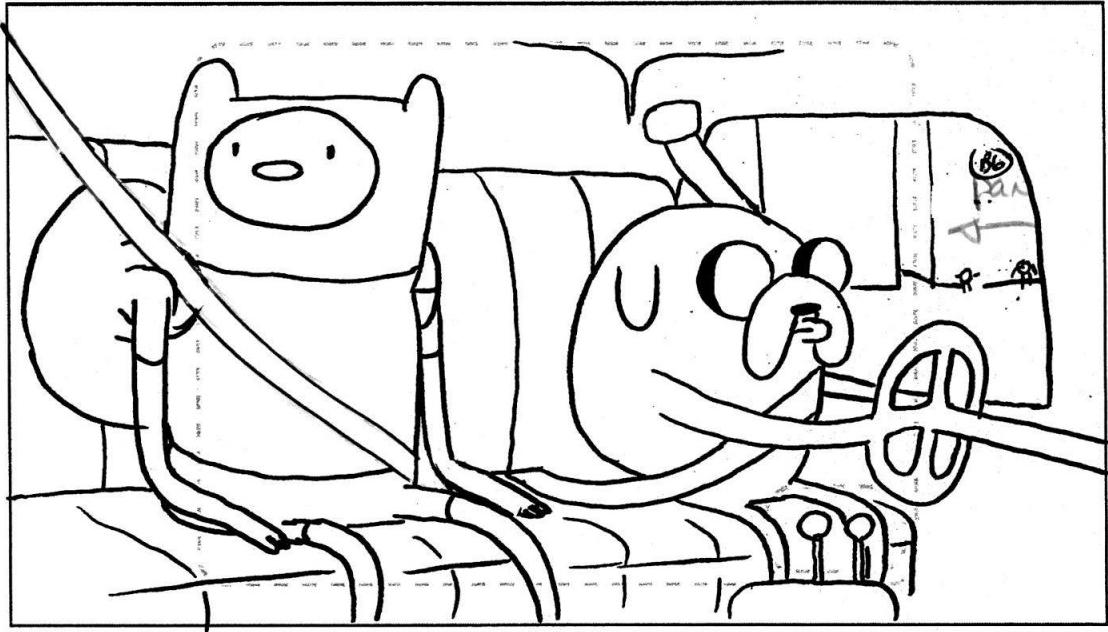
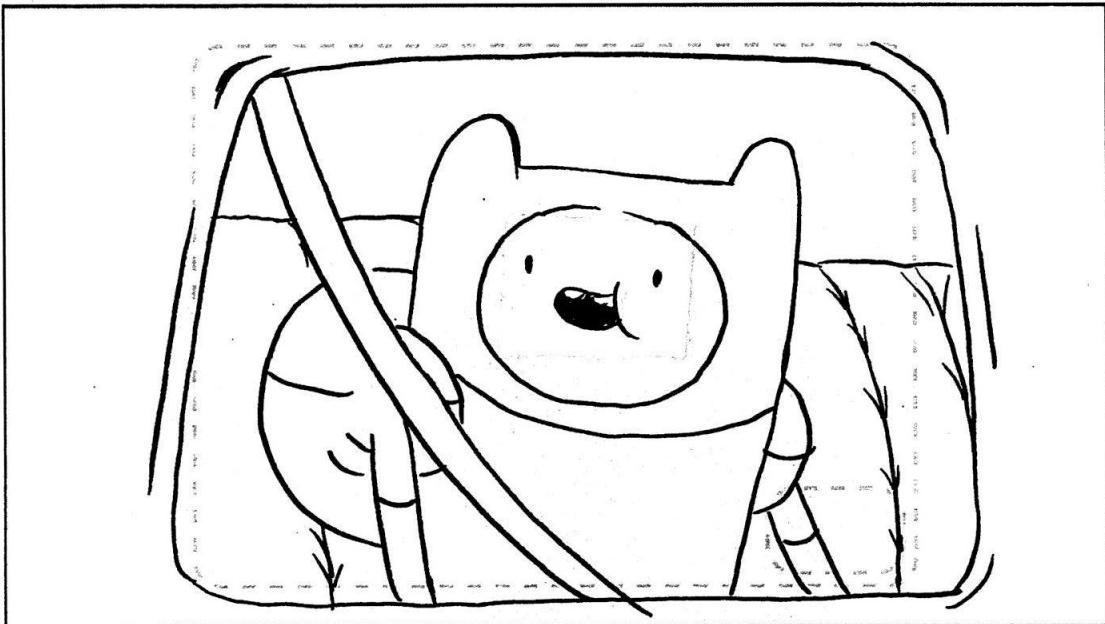
48

Pnl.

A

Bg.

day night



Dialog:

(F) NICE PLACE !

JAN 14 2014

(START POSE)

Action:

Timing:

EPISODE #

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



Page 47

Sc. 48 cont Pnl.

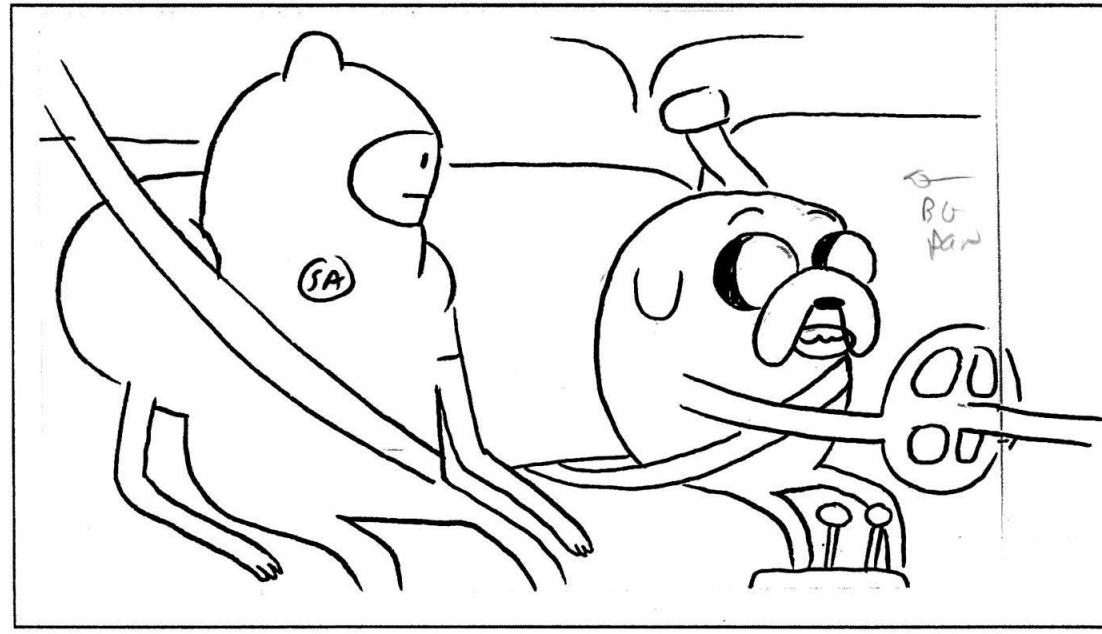
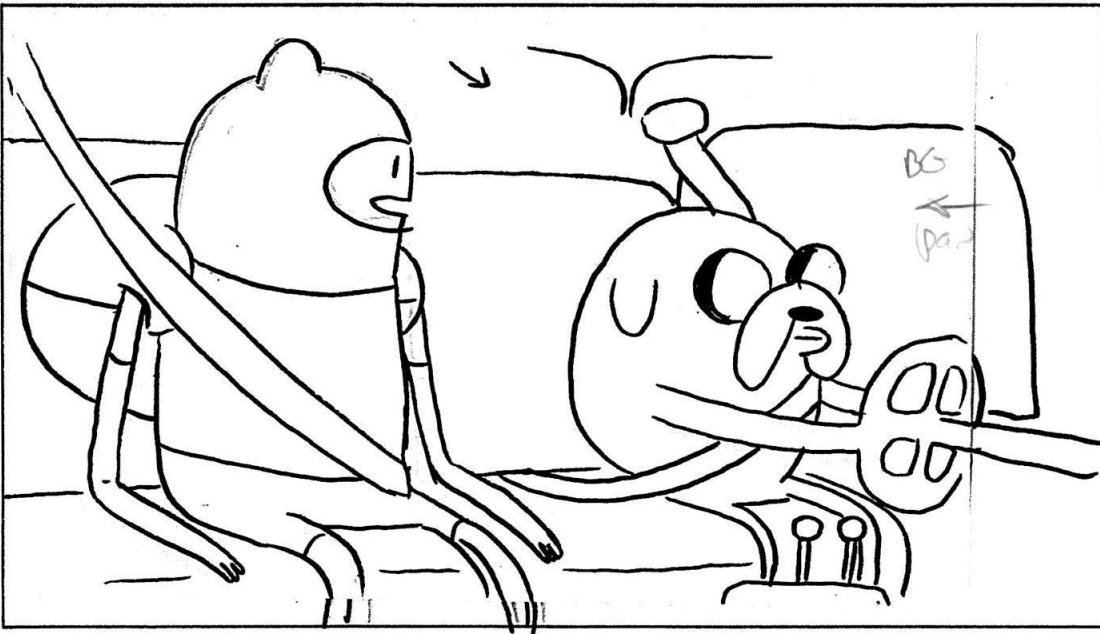
B Bg.

day night

Sc. 48 cont Pnl.

C Bg.

day night



Dialog:

(F) SO HOW ARE WE GUNNA
SPEND ALL THIS gish?

(J) I DON'T KNOW, I've
never really spent money
before.

Action:

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME

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Sc.

48 CON^T Pnl.

Bg.



HU
Cut

day night

Sc.

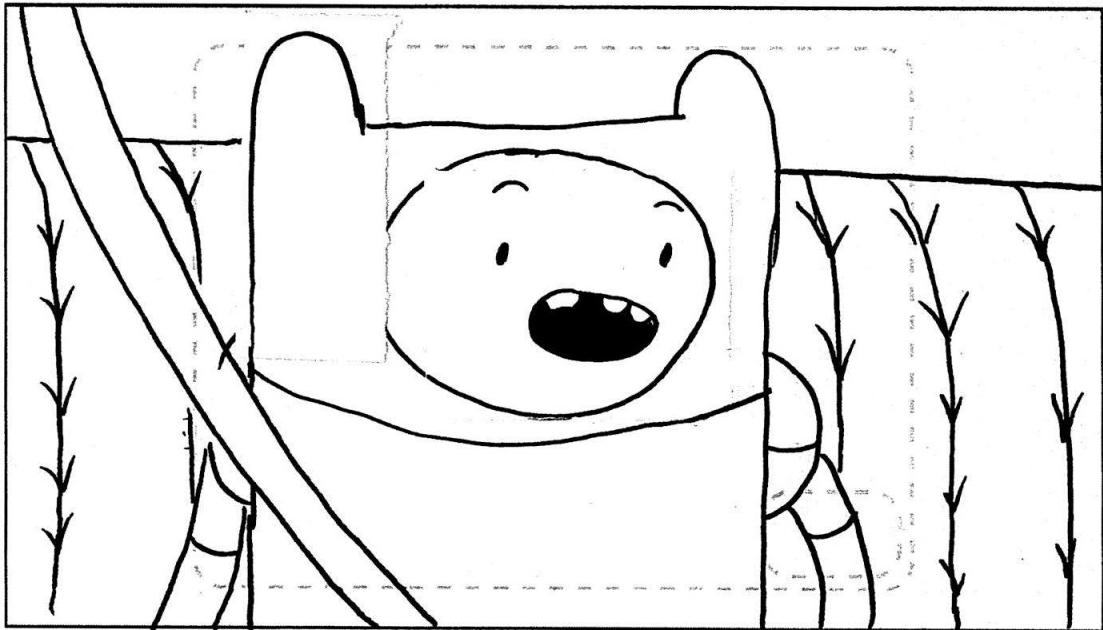
Pnl.

A

Bg.

Page 48

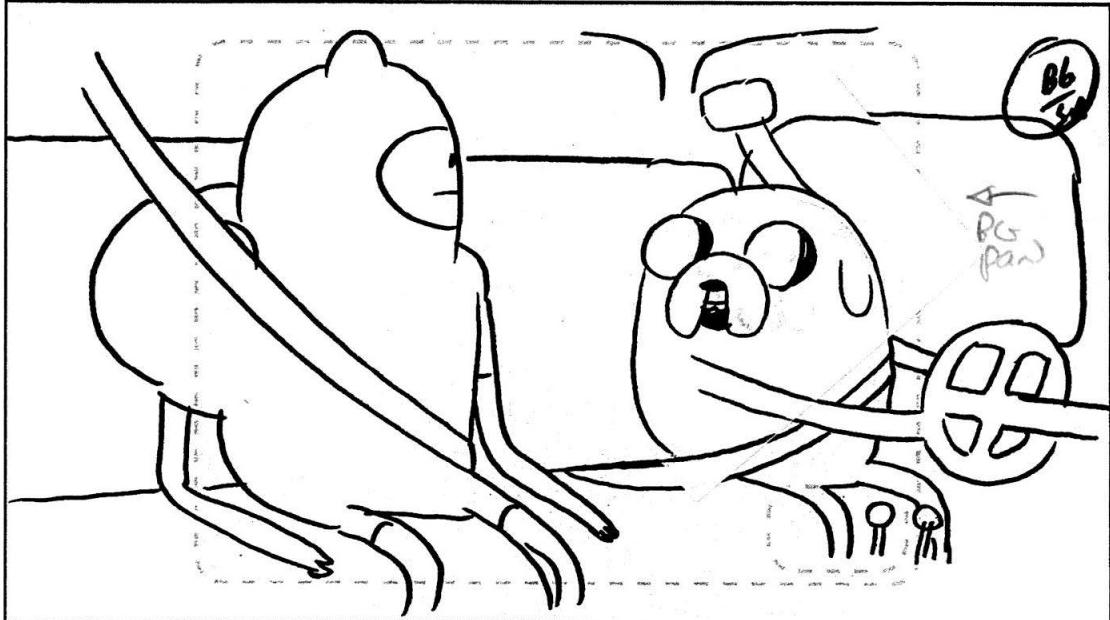
day night



EPISODE #

1025-171

1025/171



Dialog:

J : I've only stolen it, or
HOARDED it.

F

HA! (LIKE FINN THINKS
HE'S JOKING)

Action:



Timing:

Production :

1025/171

ADVENTURE TIME



Sc. 50

Pnl.

A

Bg.

day night

Sc.

50 cont Pnl.

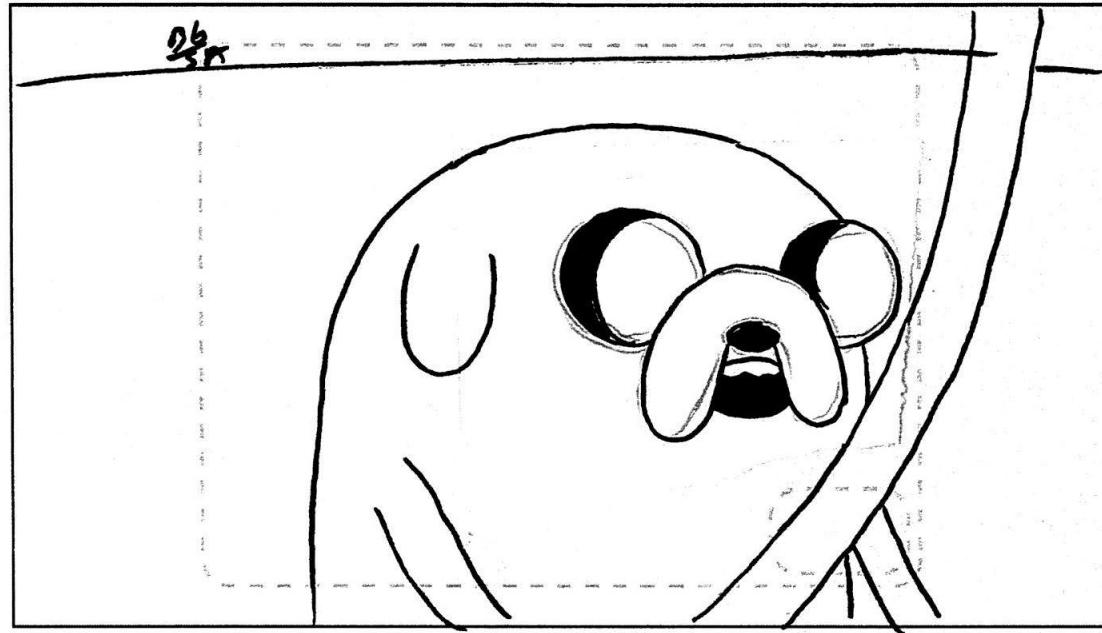
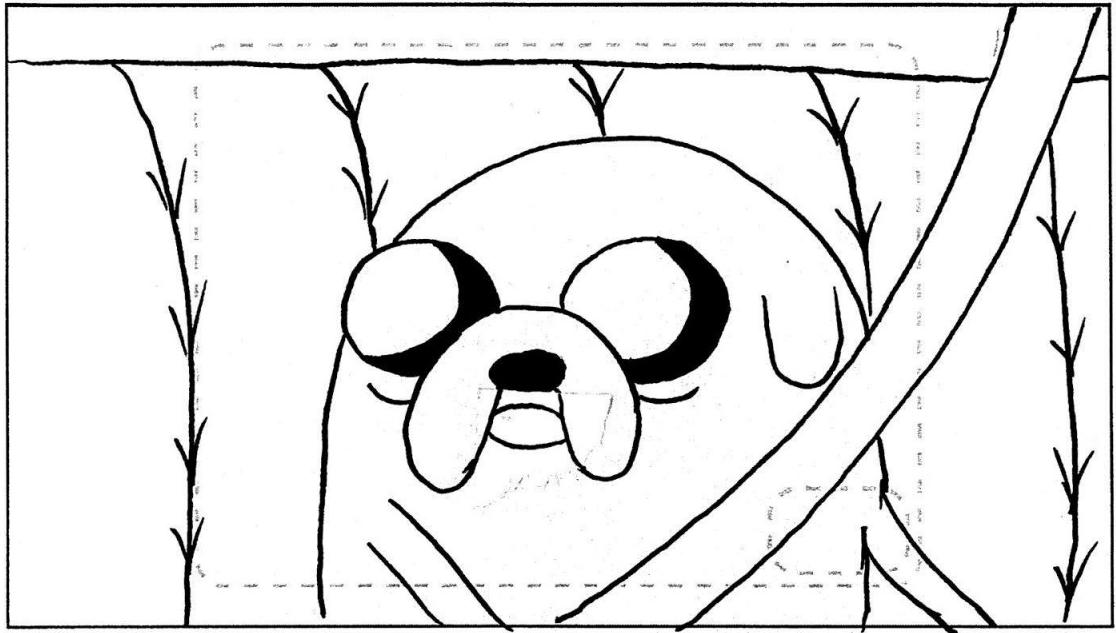
B Bg.

No Sc. 51

Page 49

NO PG 50

day night



Dialog:

(J) Heh. (said WEAKLY)
LIKE HE'S HAUNTED
BY WHAT HE'S DONE)

(S) (DISMISSIVE) so Here
we are of the middle
town.

Action:

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME

Cut
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Sc. S2

Pnl.

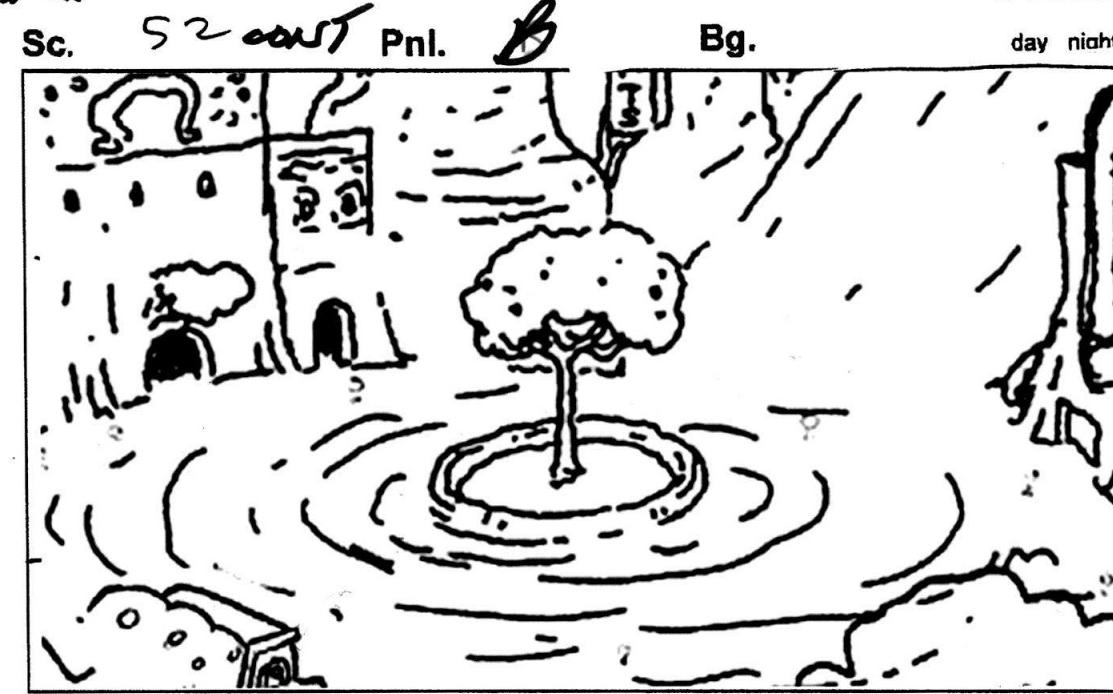
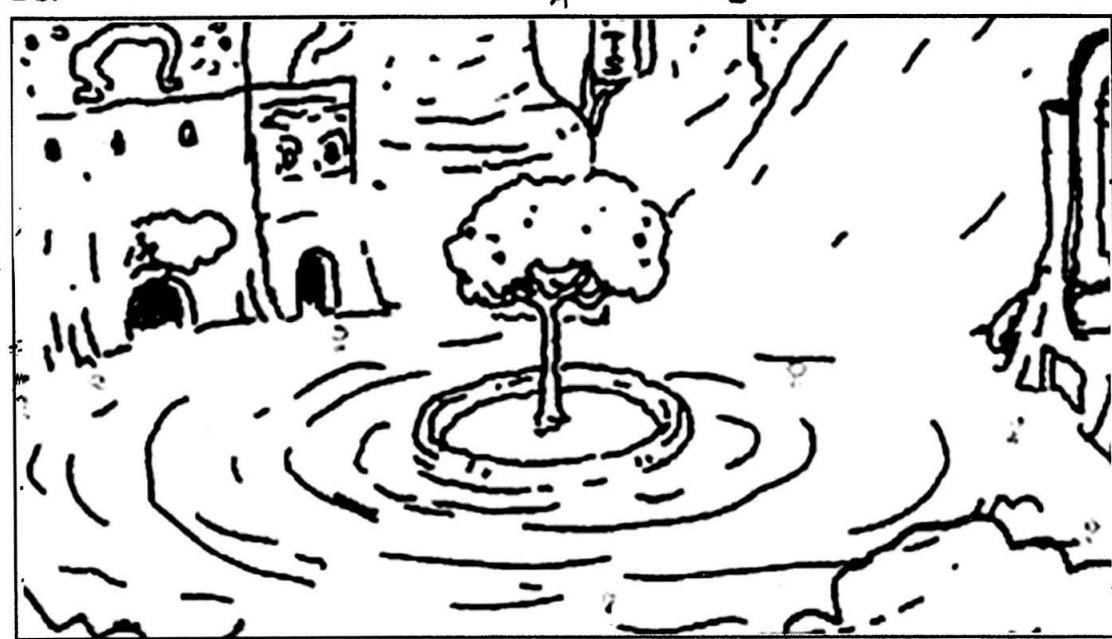
A

Bg.

day night



Page 51



Dialog:

BERRY LADS

Action:

CITIZENS WALKING

walks past fountain

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



Sc. S2 cont Pnl.

C Bg.

day night

Sc. S2 cont

Pnl.

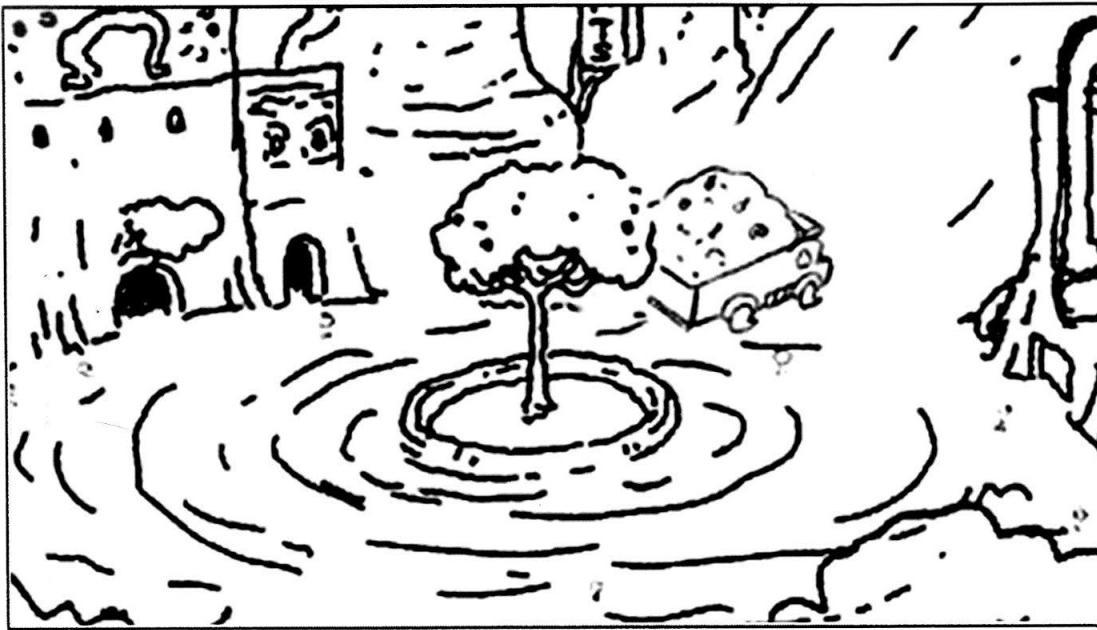
D

Bg.

Page

52

22A NEXT
day night



Dialog:

Action:

(REVERSES IN)

(DUMPS IN TREASURE)

Timing:

JAN 14 2014

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



day night

Sc. 52 cont

Pnl. E

Bg.



Sc. 52 cont

Pnl. F

Bg.



Page 52A

52B

NEXT
day night

Dialog:

Action:

JAN 14 2014

Timing:

Production:

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



Sc. 52 cont

Pnl. G

Bg.

day night



Sc. 52 cont

Pnl. H

Bg.

Page 52B
53 next
day night



Dialog:



Action:

- FINN JUMPS OUT
- JAKE TRANSFORMS &
TURNS AROUND



Timing:



Production:

EPISODE # 1025-171

1025/171

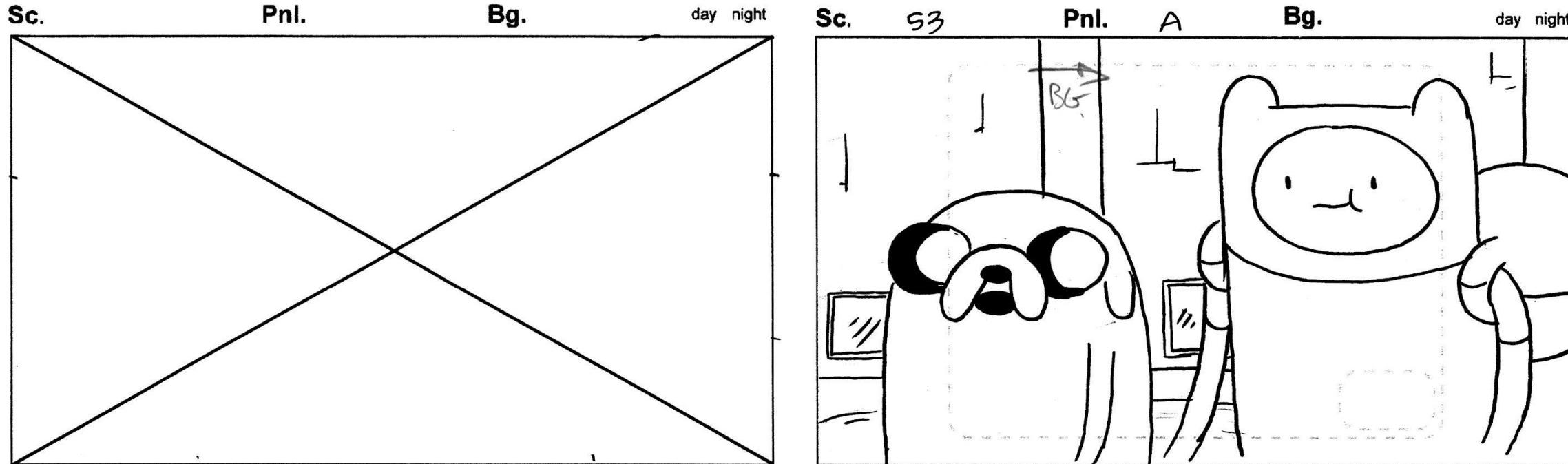
1025/171

ADVENTURE TIME



HU
Cut

Page 53



Dialog:

⑤ Let's parse out some
dough to
spend.

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

1025/171

HV Cut

ADVENTURE TIME



Page 54

Sc. 54

Pnl. A

Bg.

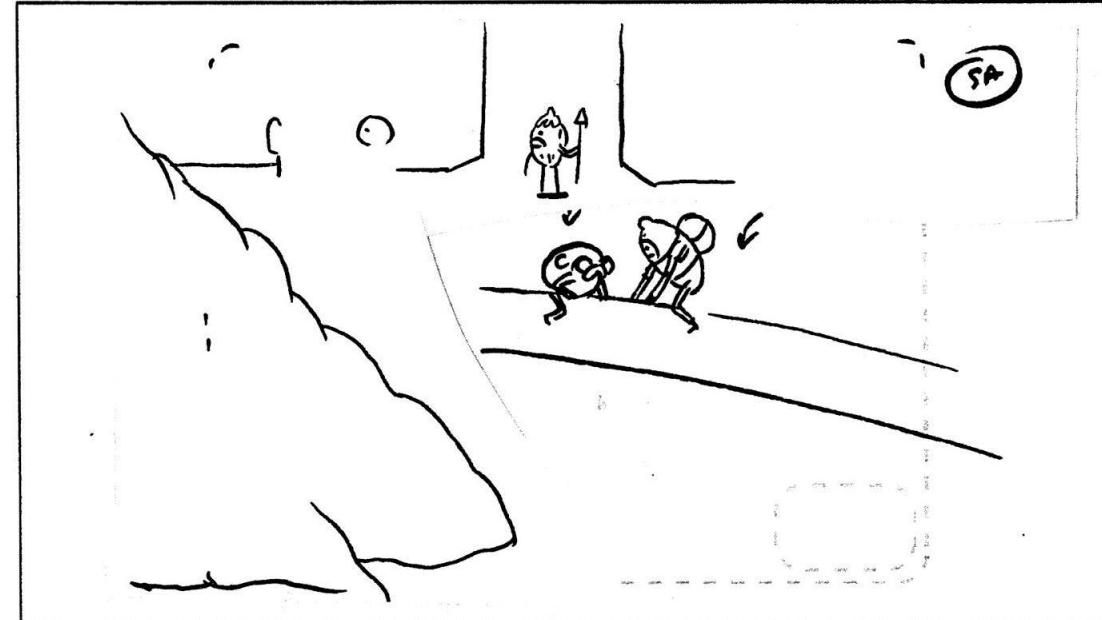
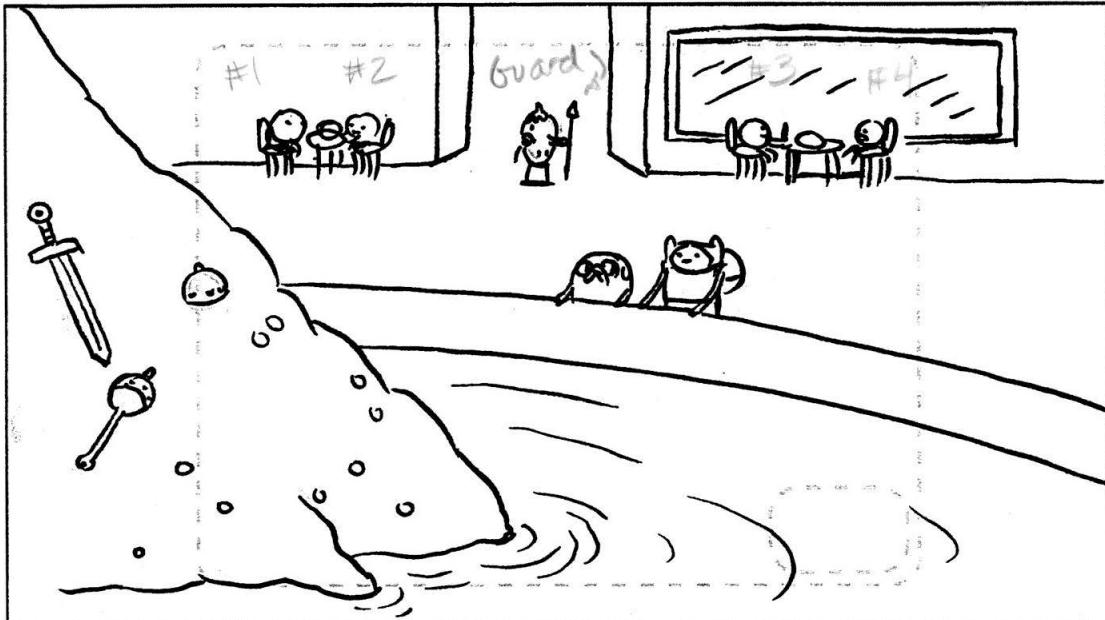
day night

Sc. 54 cont

Pnl. B

Bg.

day night



Dialog:

(A2)

(A1)

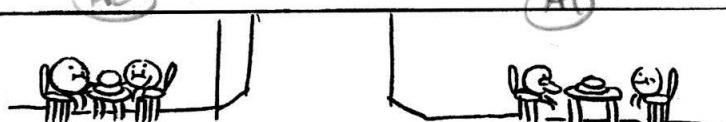


RAISE
ARM
ARMS
UP TO
FACE

(THEY HOP OVER FOUNTAIN)

JAN 14 2014

Action:



turn to look

REACH ARMS
to TABLE

Timing:

when guard
yells

Production :

EPISODE # 1025-171

1025/171

1025/171

1025/171

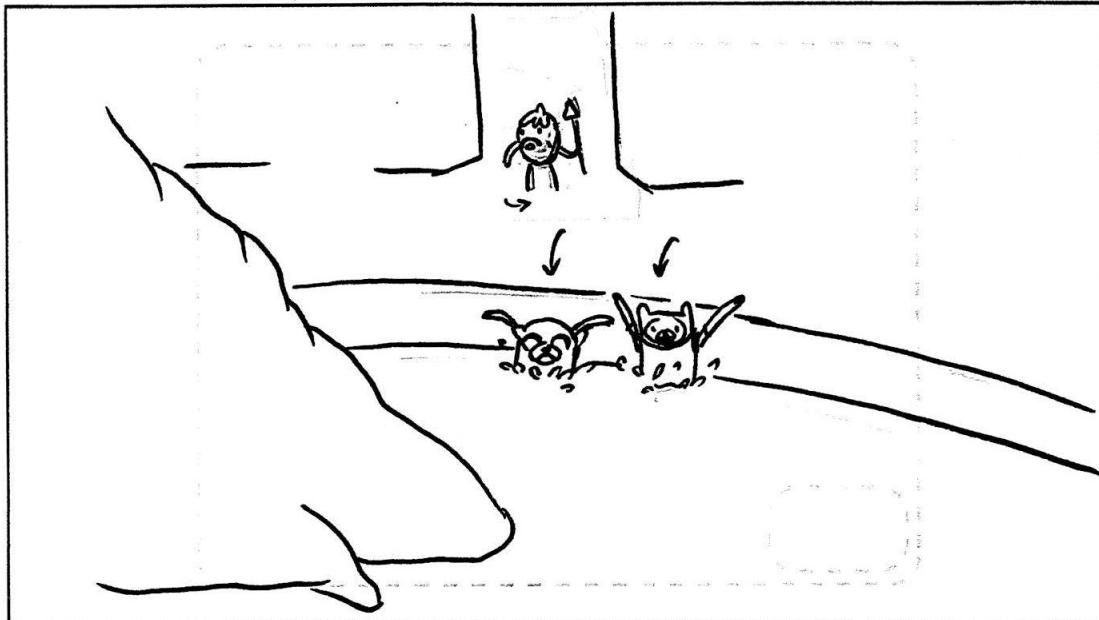
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ADVENTURE TIME

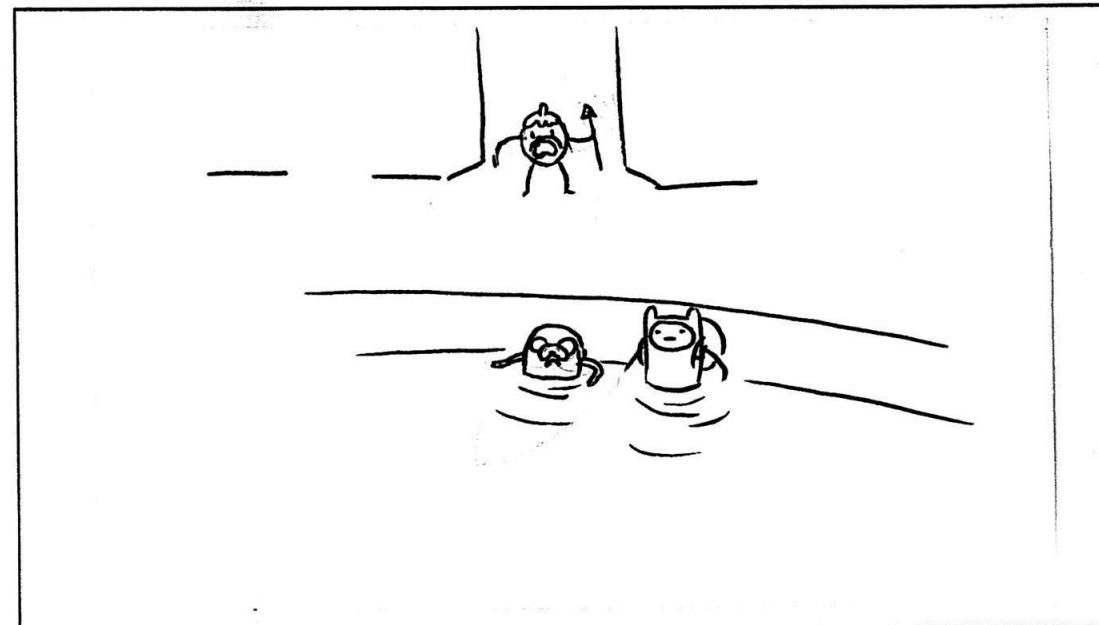


Page 55

Sc. S4 cont Pnl. C Bg. day night



Sc. S4 cont Pnl. D Bg. day night



Dialog:

sfx: splash

(Bg)

HEY ! What are
you doing !

Action:

Strawberry guard
turns and yells

Timing:

JAN 14 2014

Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



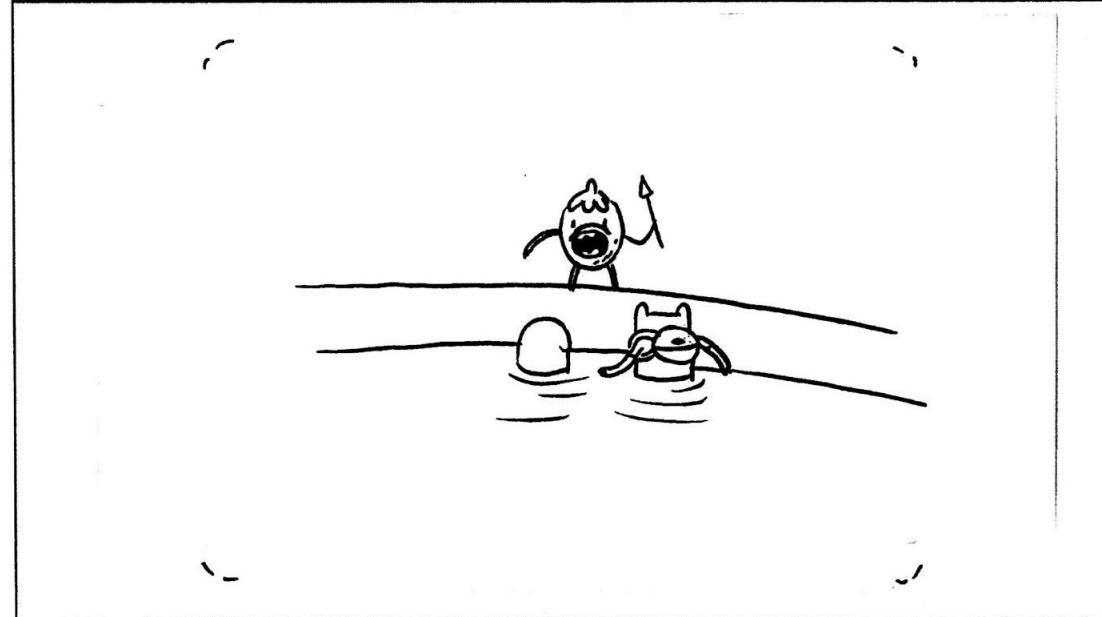
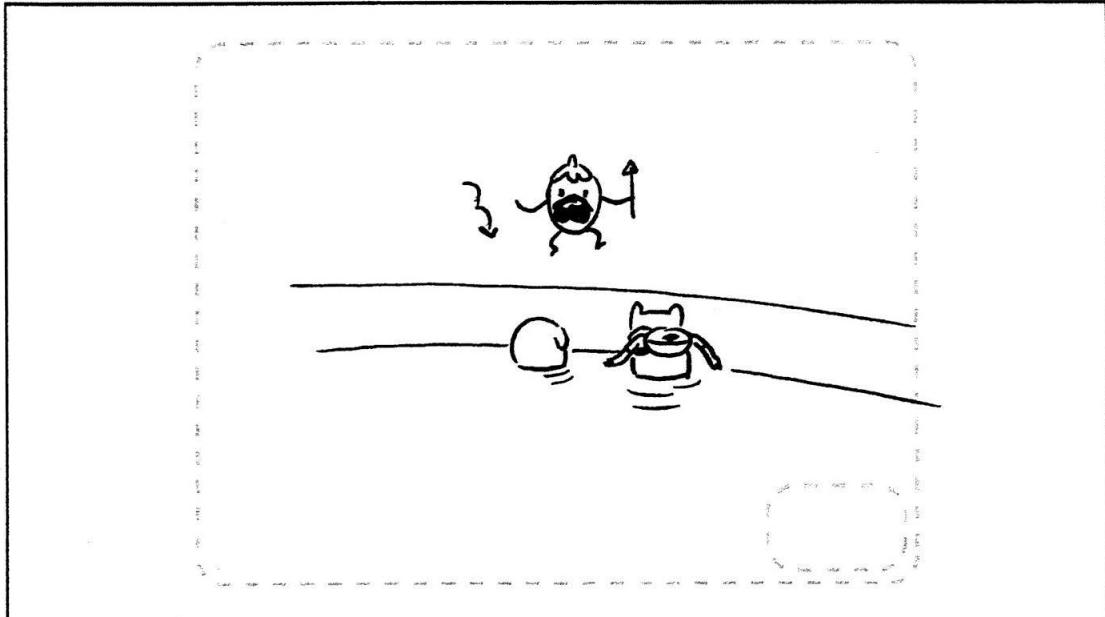
Sc. S4 cont Pnl. E Bg.

day night

Sc. S4 cont Pnl. F Bg.

Page 56

HU Cut



Dialog:	<p>Bg NO people or money allowed in the fountain, ya dums!</p> <p>Bg where's your sense at?!</p>
Action:	<p>ALT "... ya dringuses!"</p>
Timing:	JAN 14 2014

Production :

EPIISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



Page 57

Sc.

55

Pnl.

A

Bg.

day night

Sc.

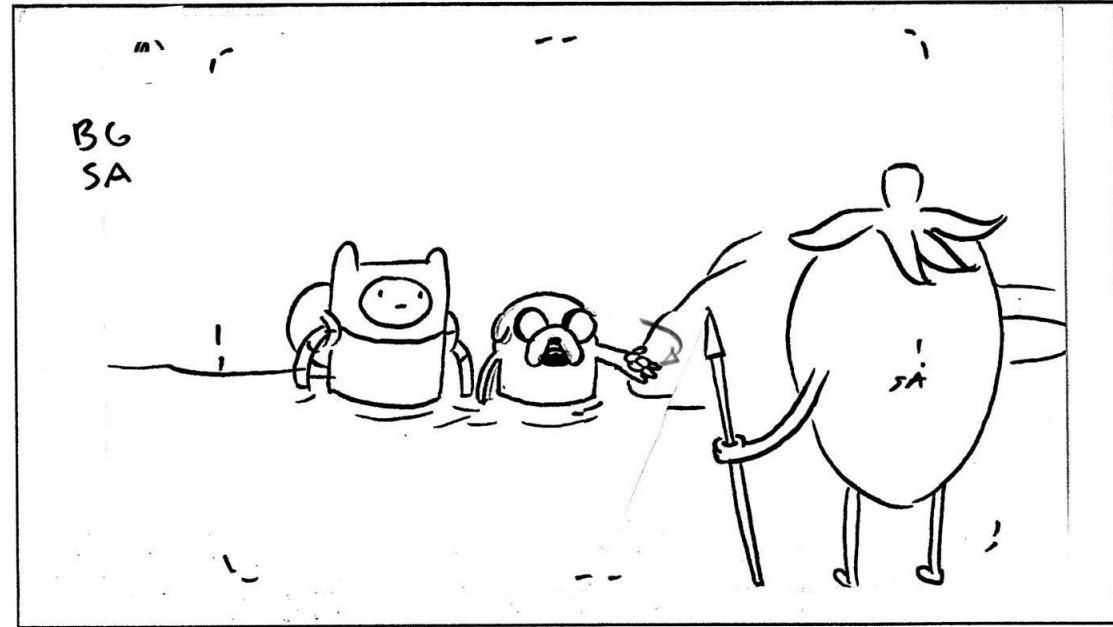
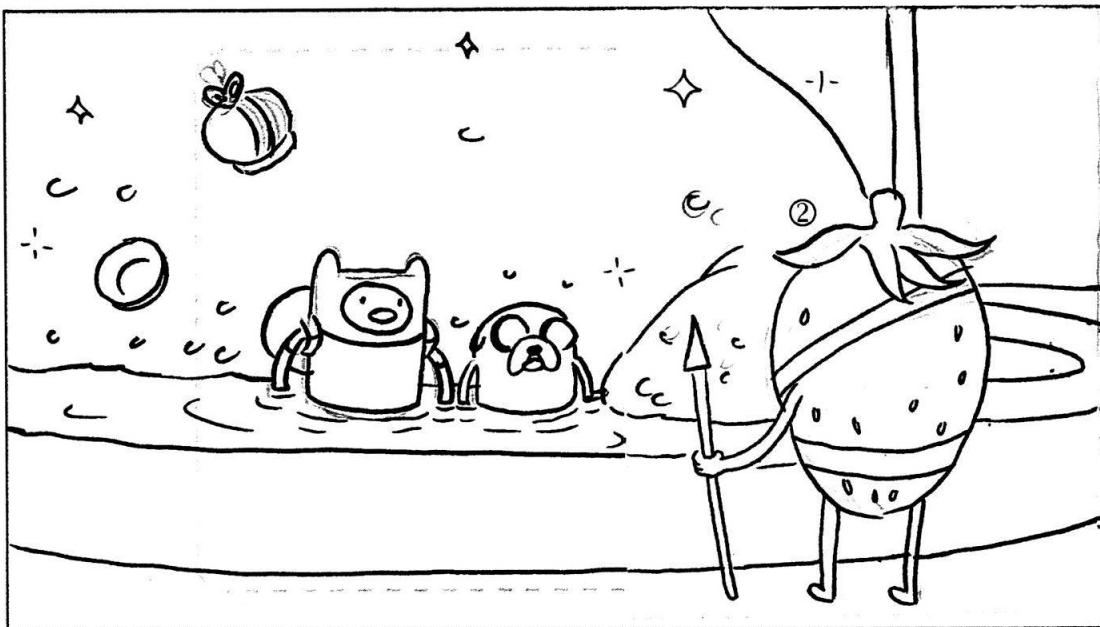
55 cont

Pnl.

B

Bg.

day night

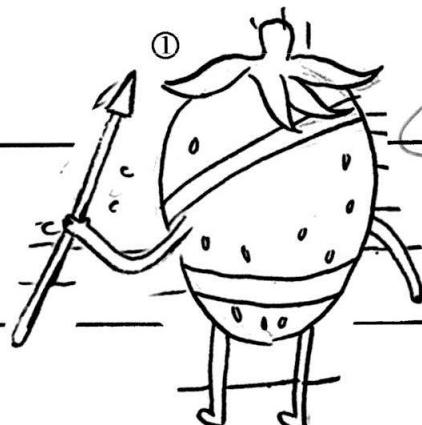


1025/171

Dialog:

(J) SORRY MAN, WE WERE
LOOKING TO SPEND SOME
CASH IN TOWN.

Action:

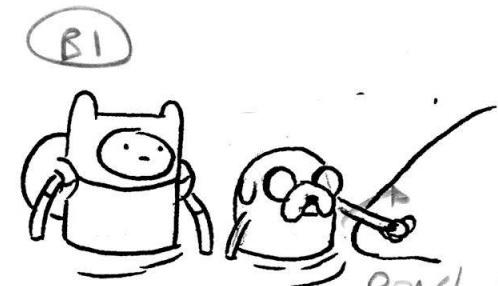


Timing:

(J) WANT SOME?

JAN 14 2014

Holds out
COINS.



REACH FOR COIN

Production :

1025-171

1025/171

ADVENTURE TIME



Page 58

Sc. 54

Pnl.

A

Bg.

day night

Sc.

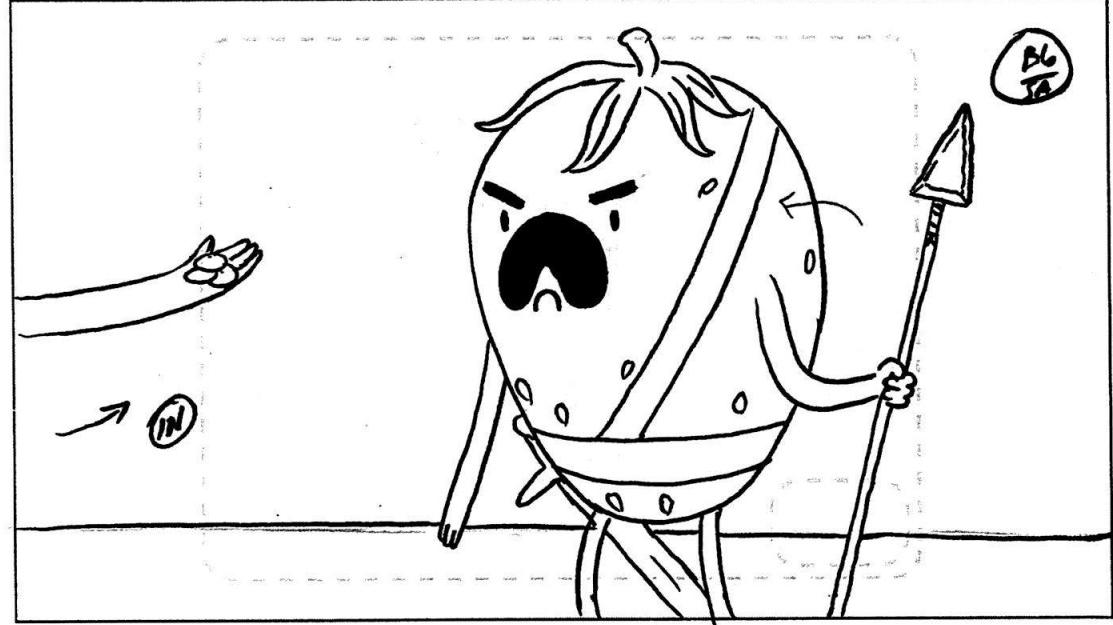
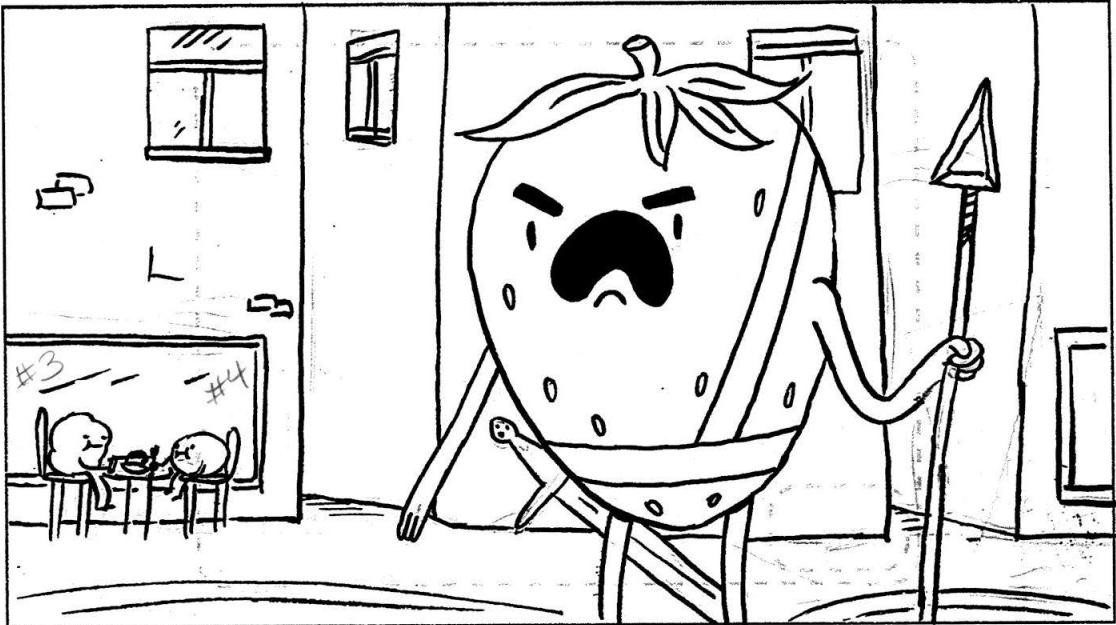
54 cont

Pnl.

B

Bg.

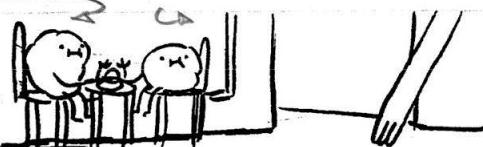
day night



Dialog:

(A)

Action:



BERRIES TURN AND LOOK
AT S. BERRY GUARD WHILE
THEY CHOW.

(SB GUARD TURNS TO LOOK
AT CASH)

JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME



Page 59

Sc.

Sc. cont Pnl. C

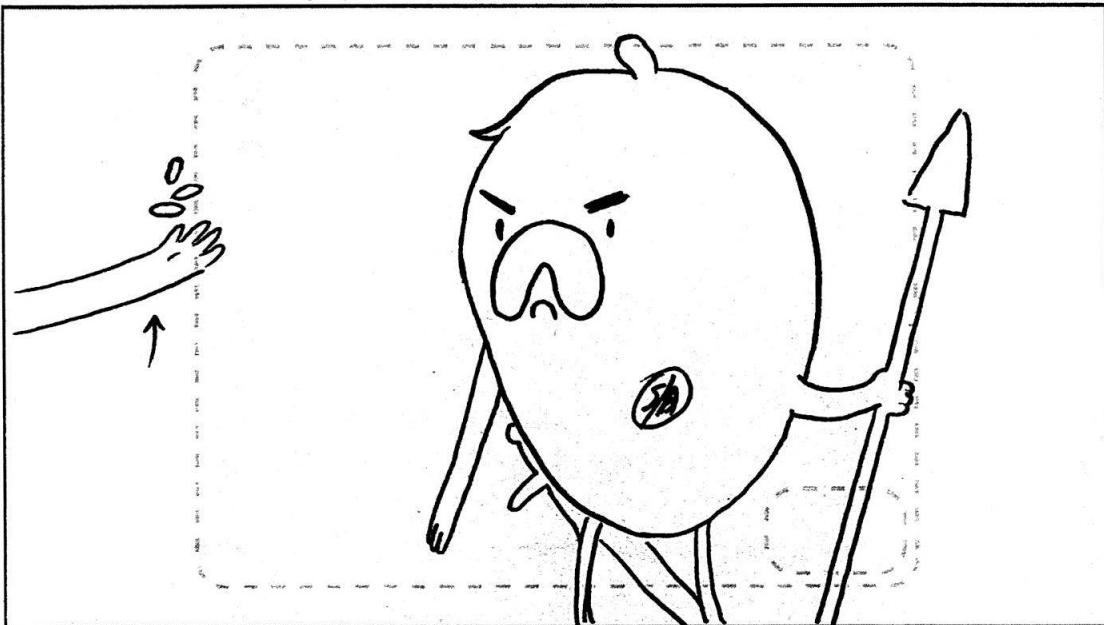
Bg.

day night

Sc. Sc. cont Pnl. D

Bg.

day night



Dialog:

SFX: (coin jingle)

Action:

(Jake jingles change)

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

1025/171

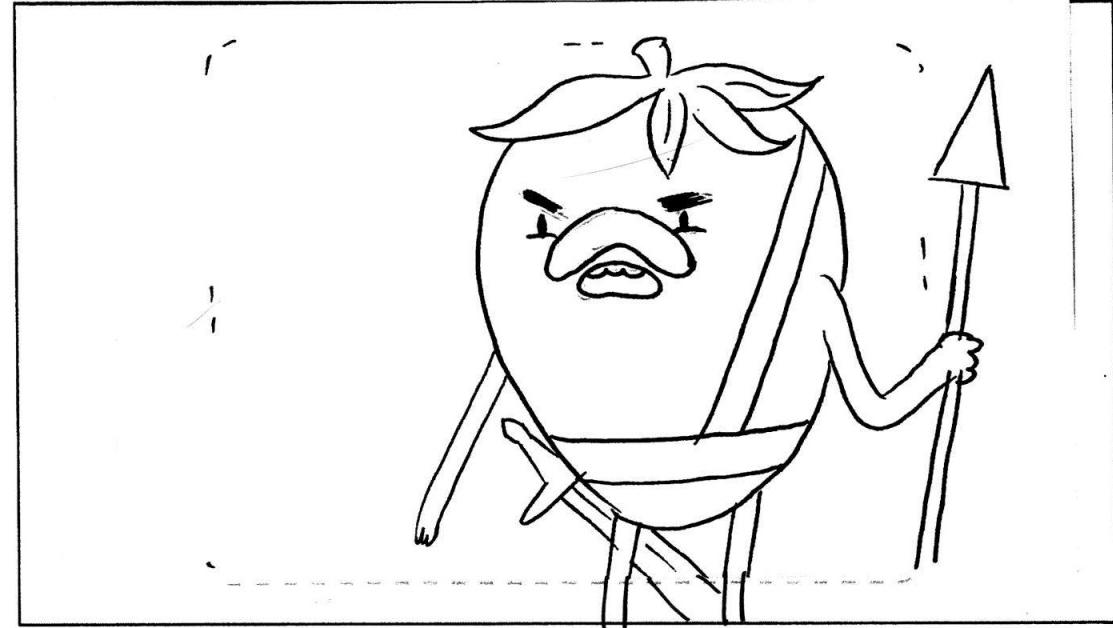
ADVENTURE TIME



Page 60

Sc. Sc cont Pnl. E Bg. day night

Sc. Sc cont Pnl. F Bg. day night



Dialog:	Bg: Fellas---	BG: <u>Goofin, in a public fountain --</u>
Action:		
Timing:	 JAN 14 2014	

EPISODE # 1025-171

Production :

1025/171

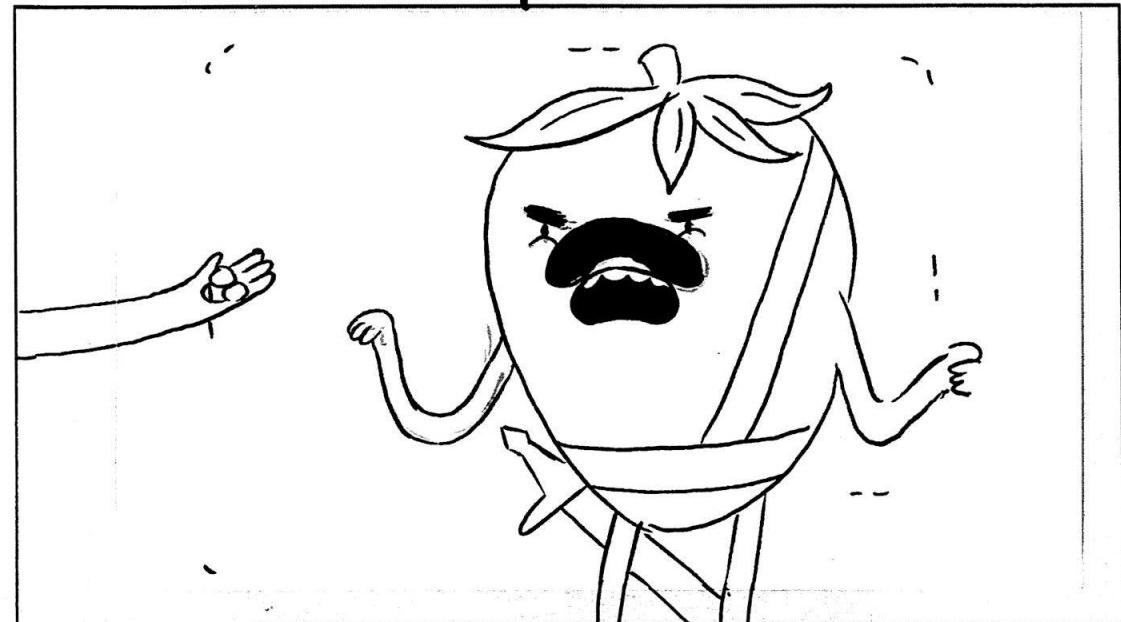
1025/171

ADVENTURE TIME



Page 61

Sc. S6 cont Pnl. G Bg.



day night

Sc. S6 cont Pnl. H Bg.



day night

Dialog:

BG: is punishable by
a lashing

(Bg) and you're also trying
to bribe me ---

JAN 11 2014

(H1)

Forks to mouths

(H2)

close mouths
& into chew cycle

Production :

1025.171

ADVENTURE TIME



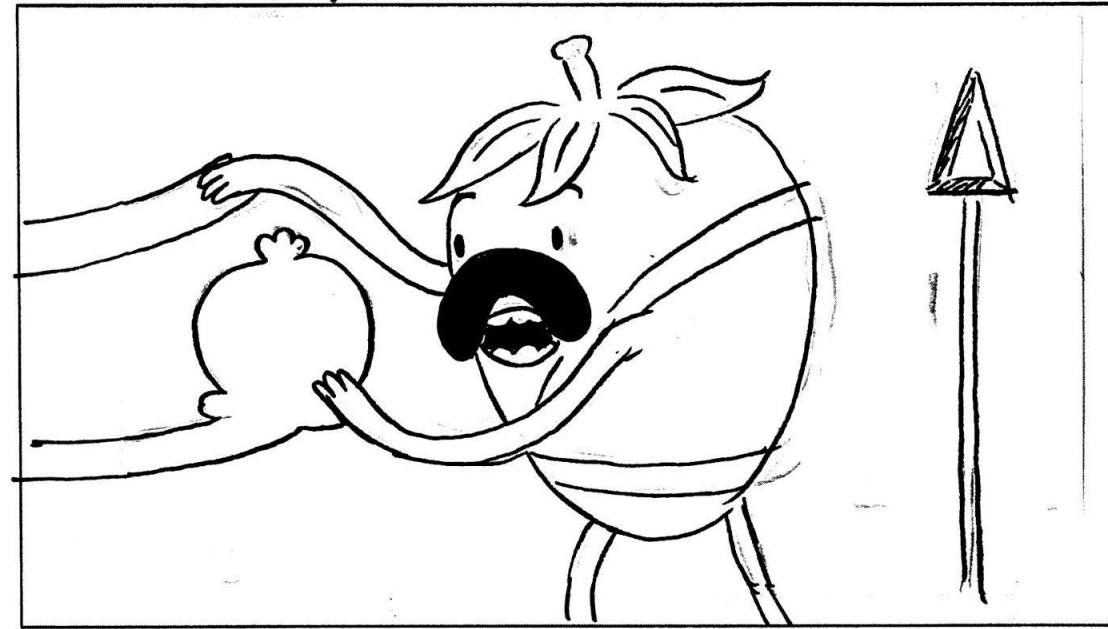
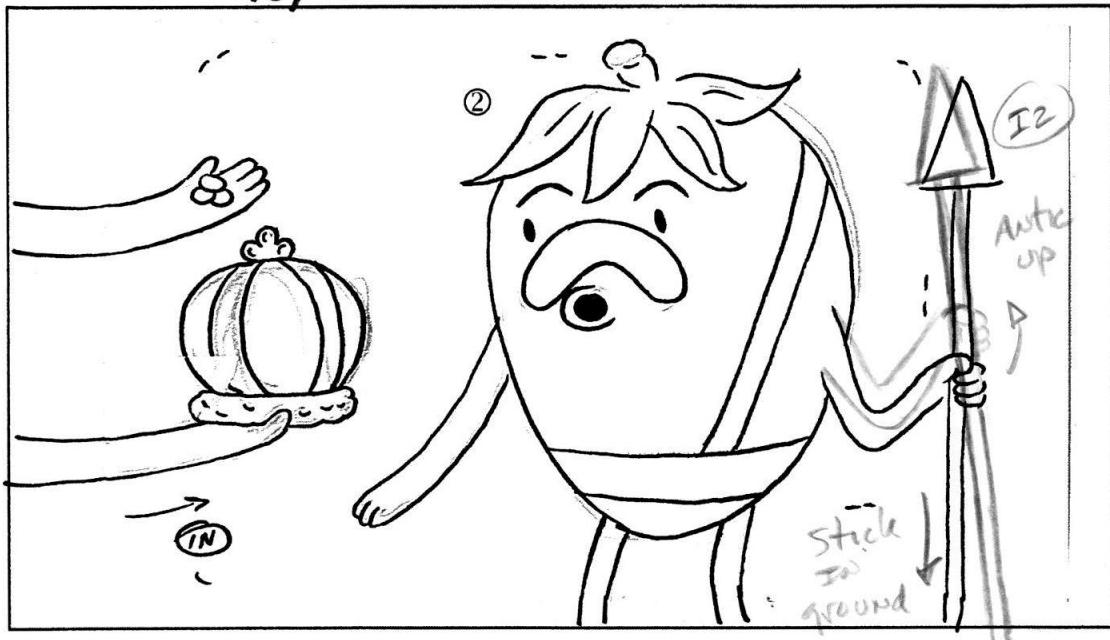
Page 62

Sc. Sc cont Pnl. I Bg.

day night

Sc. Sc cont Pnl. J Bg.

day night



Dialog:
Bg/ Ooo!
Plants spear in
ground then reach

Action:
① Jake slides in crown
Bg turns and makes a stunned face

Timing:

(B) That's what I'm talking
about fellas.

JAN 14 2011

Production : 1025/171

EPISODE # 1025-171

1025/171

ADVENTURE TIME



Hu Cut

Page 63

Sc. S6 cont Pnl. K

Bg.

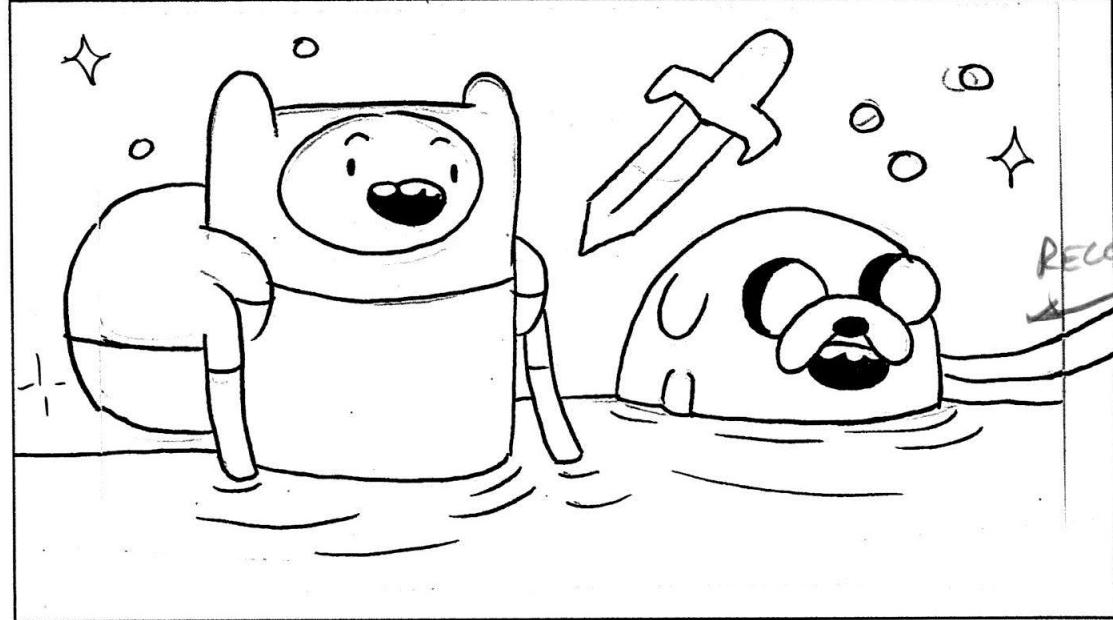
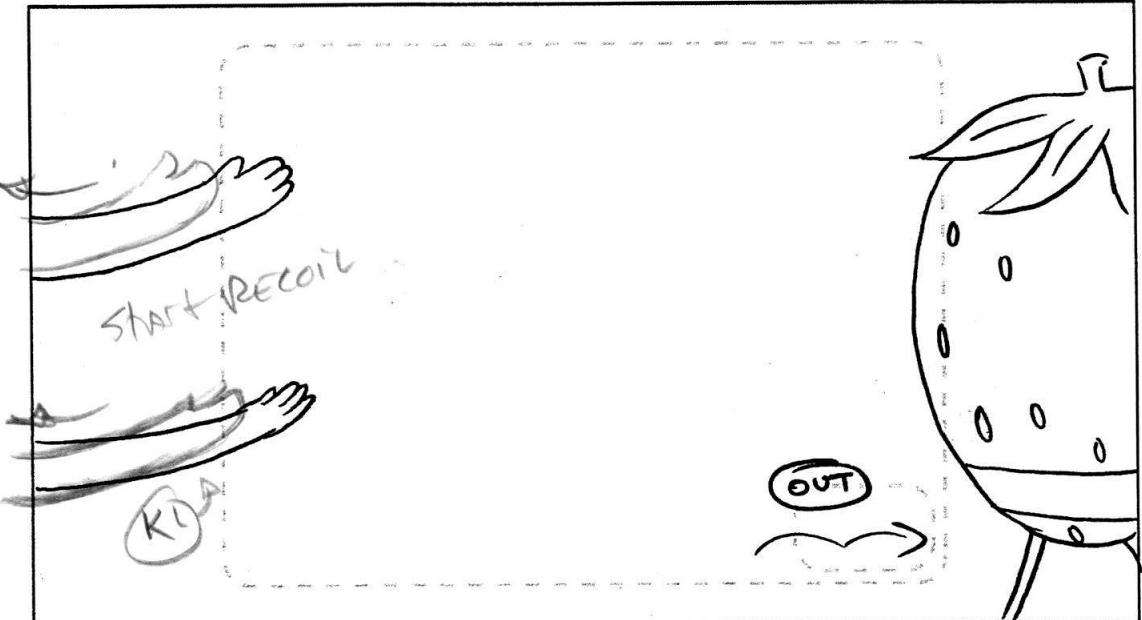
day night

Sc. S7

Pnl. A

Bg.

day night



Dialog:

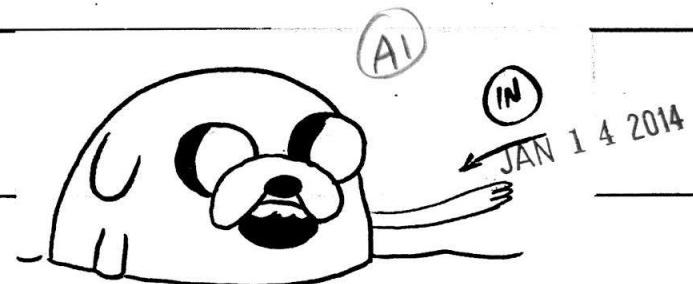
(Bg) have a good time
in the fountain.

(J+F) HA HA HA HA !

Action:

Bg walks out of shot

Timing:



EPISODE # 1025-171

Production :

1025/171

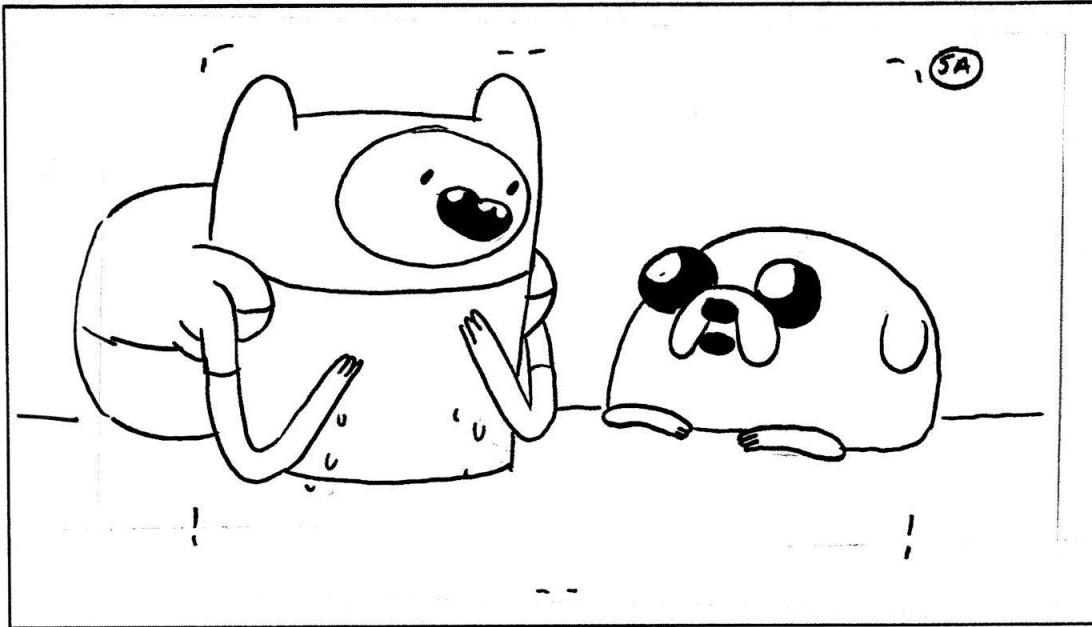
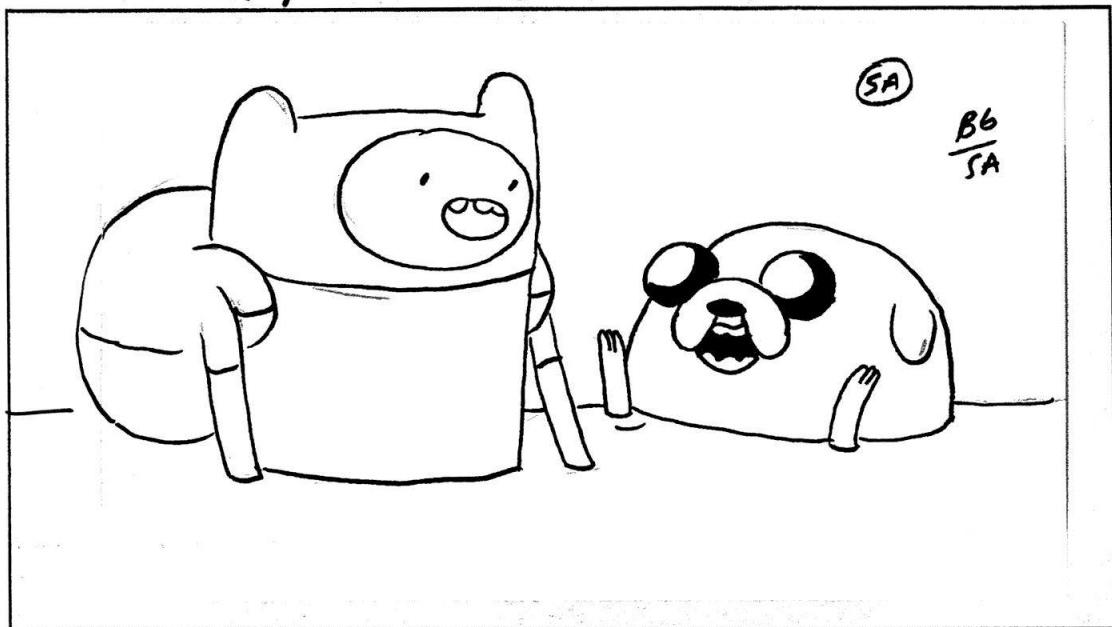
ADVENTURE TIME



Sc. 57 cont Pnl. B Bg.

day night Sc. 57 cont Pnl. C Bg.

Page 64
Hu Art



Dialog:	(S) whoa, spending money is kind fun.	(F) Yeah! This'll be easy!
Action:	JAN 14 2014	
Timing:		

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME

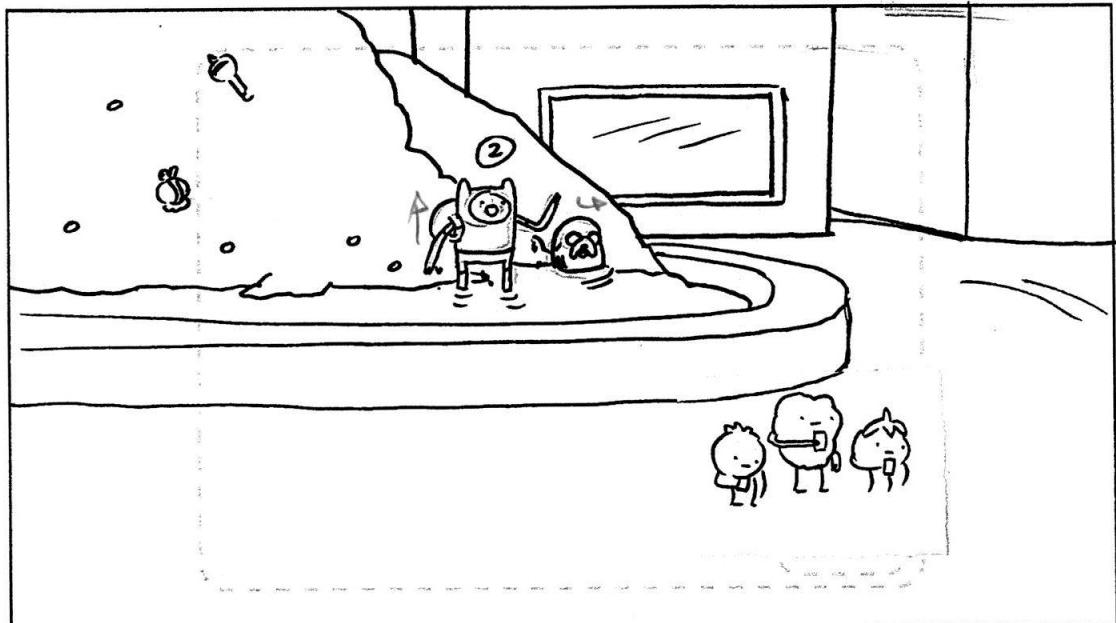
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Sc. 58

Pnl. A

Bg.

day night

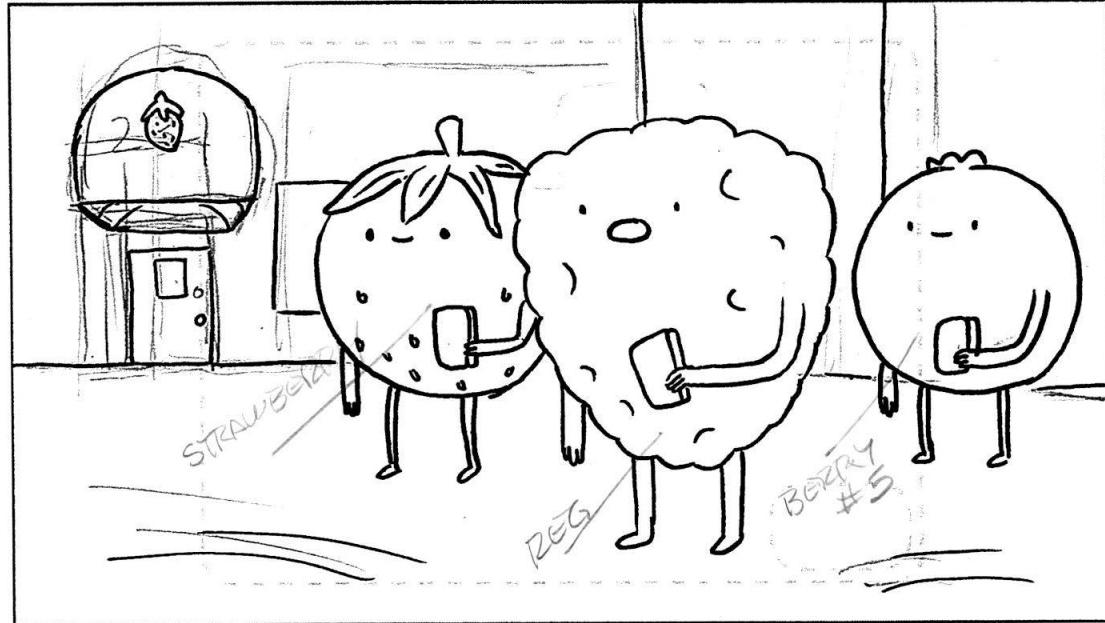


Sc. 59

Pnl. A

Bg.

day night



Page 65
HW Cut

EPISODE # 1025-171

HW Cut

Production :

1025/171

Dialog:

F HO! HO! young berry lads!

REGGIE BERRY: Yeah?

Action:

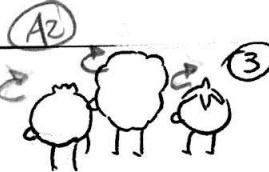
① - FINN TURNS

③ - BERRY LADS TURN.

JAN 14 2014

Timing:

① A1



1025/171

HU
Art

ADVENTURE TIME

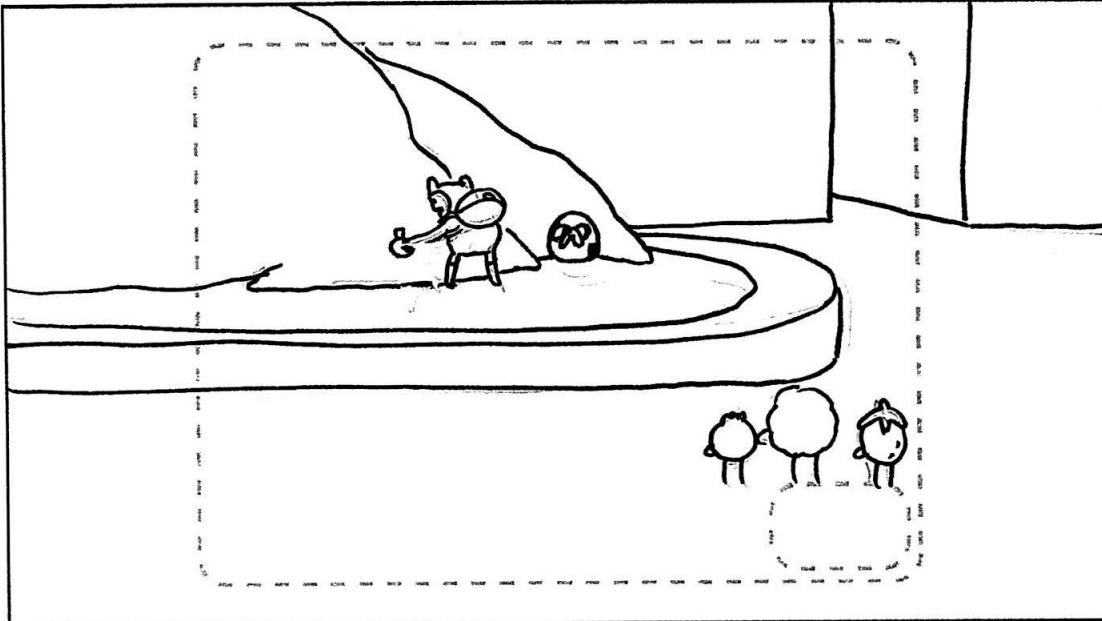


Sc. 60

Pnl. A

Bg.

day night



Sc.

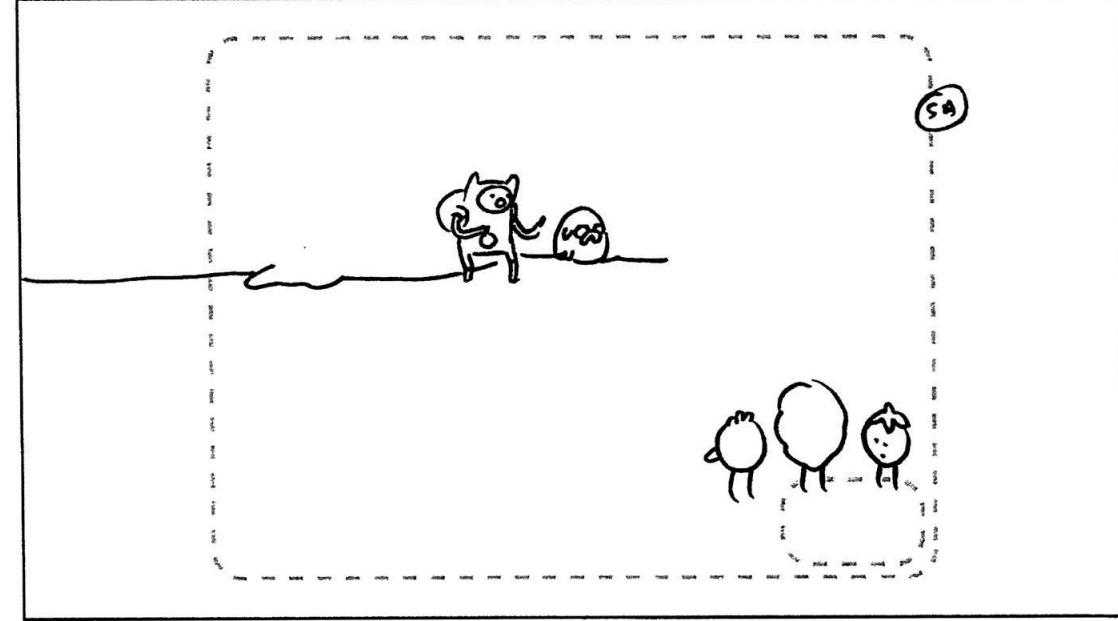
60 cont

Pnl.

B

Bg.

day night



Page 60

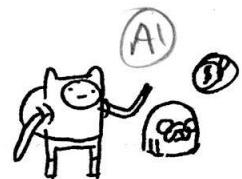
HU
Art

Dialog:

(F) 60 Buy the most expensive
meats and furniture

(F) to ADORN OUR NEW
FOUNTAIN HOME!

Action:



JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME

HW Cut

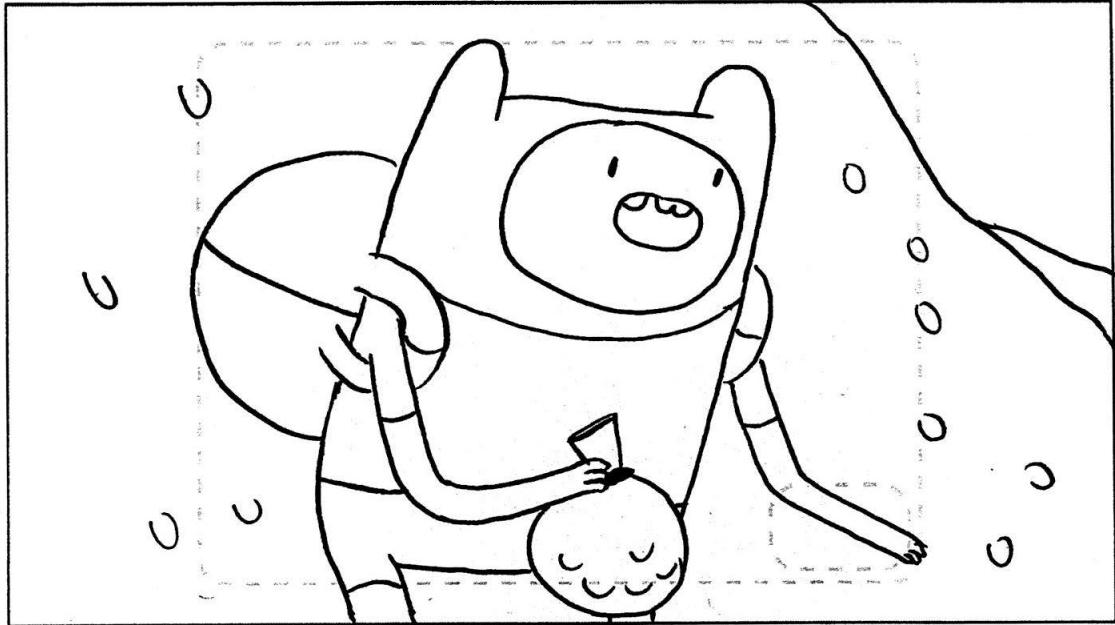


day night

Sc. 61

Pnl. A

Bg.

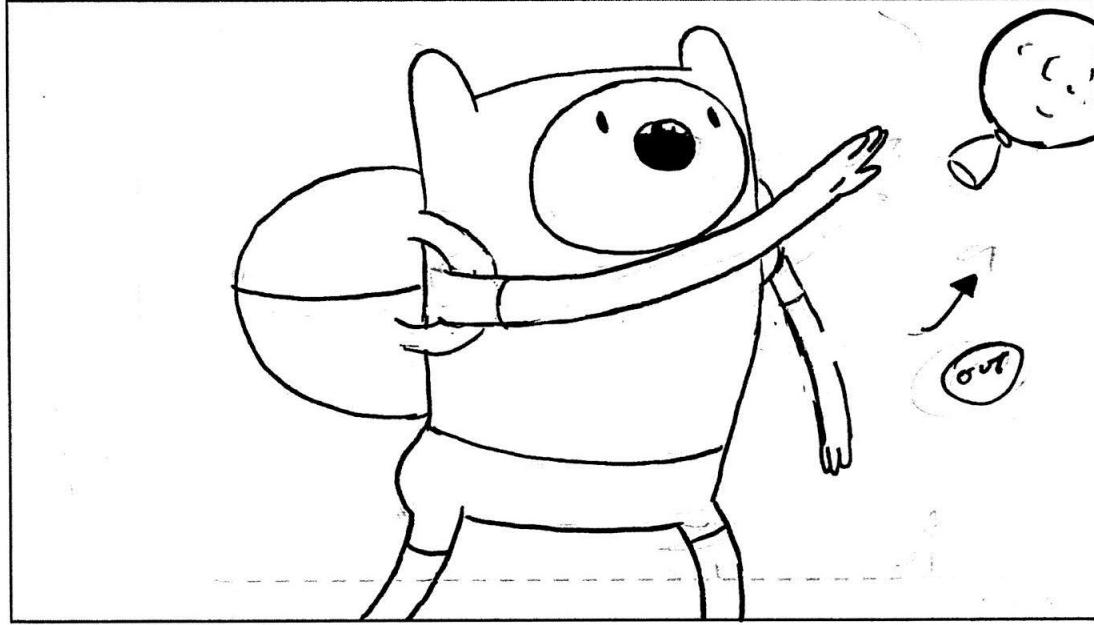


Sc. 61 cont Pnl. B

Bg.

day night

Cut



Page 67

EPISODE # 1025-171

1025/171

Dialog:

(F) Keep the change for
your families in need.

(F) HYUP!

Action:

JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME



Page 68

Sc. 62

Pnl. A

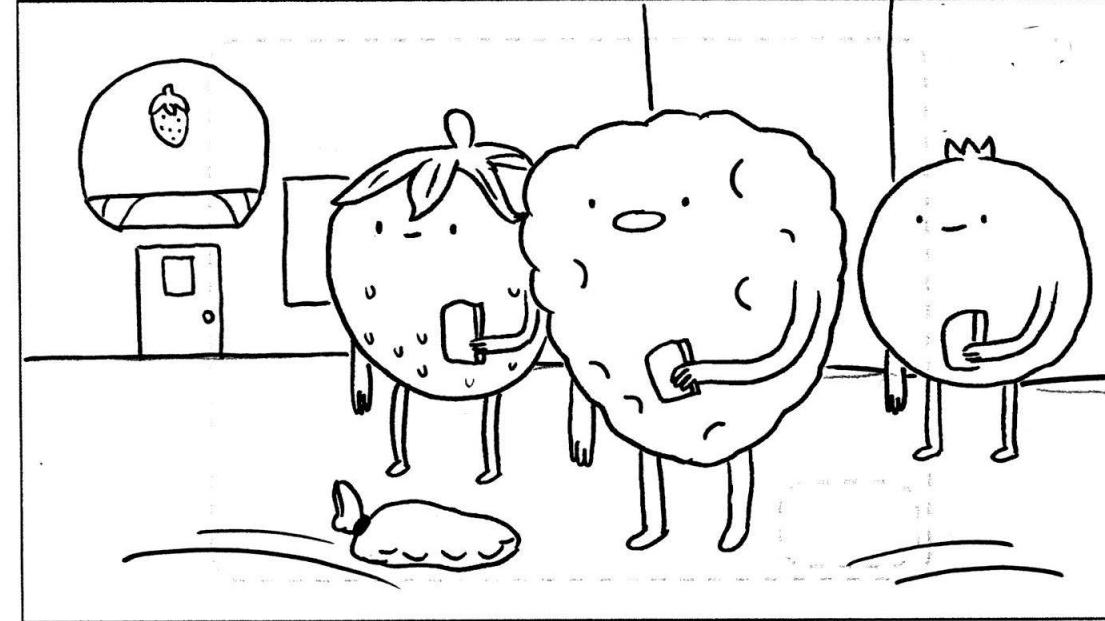
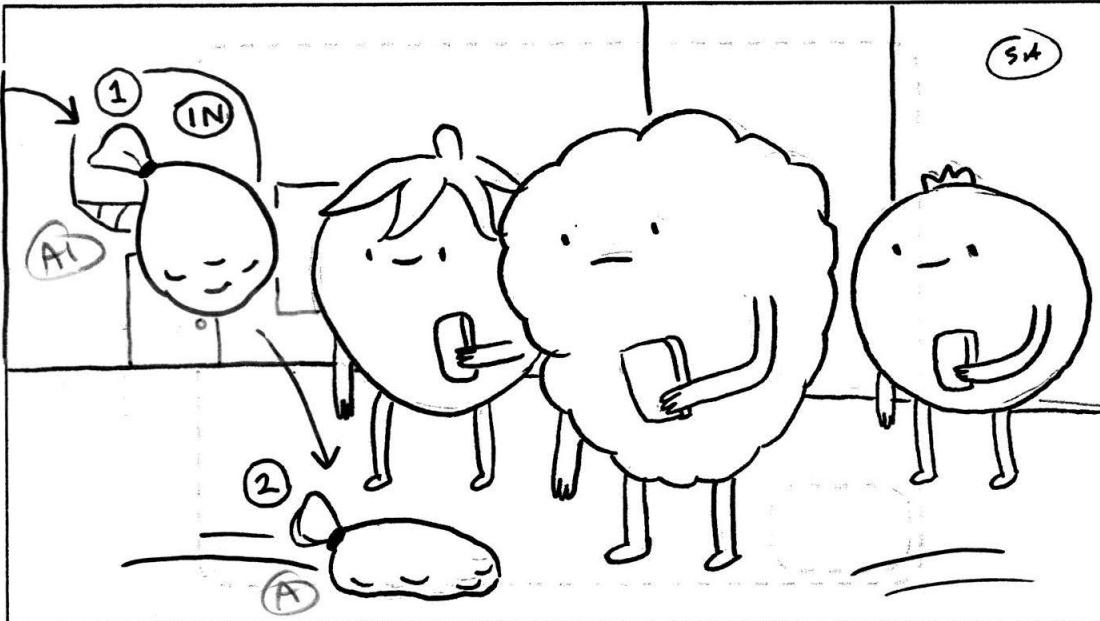
Bg.

day night

Sc. 62 cont Pnl. B

Bg.

day night



Dialog:

SFX: * JINGLE *

REGGIE BERRY- Thanks, but we're middle class.

Action:

- BAG OF CASH LANDS IN FRONT OF R. BERRY

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME

Cut
Sc. 63

Pnl. A Bg.

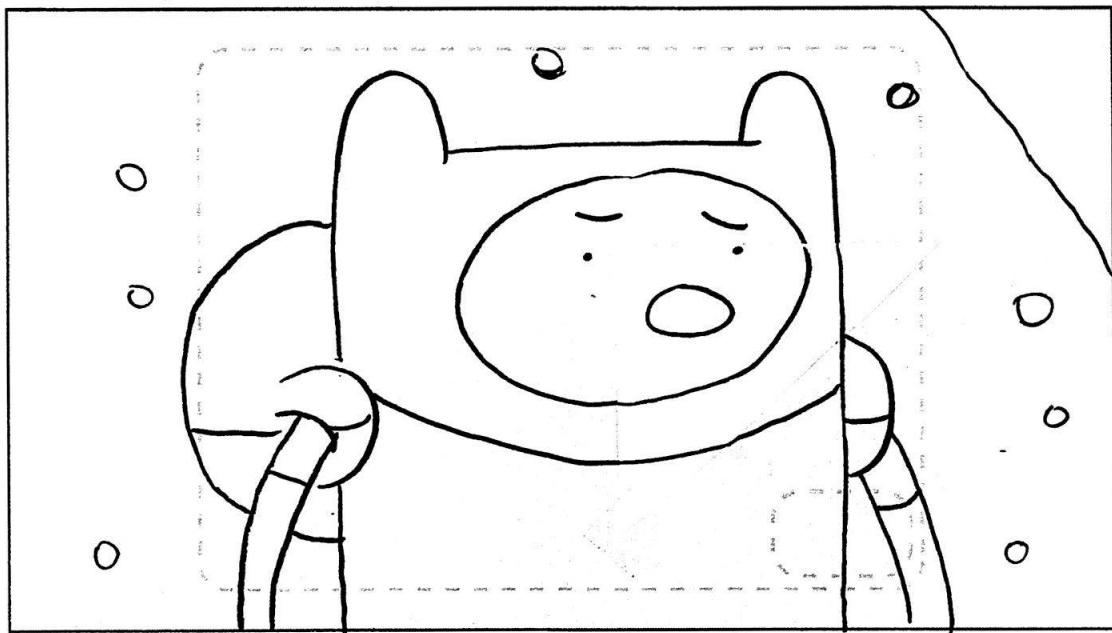
day night



Cut

NO SC
65

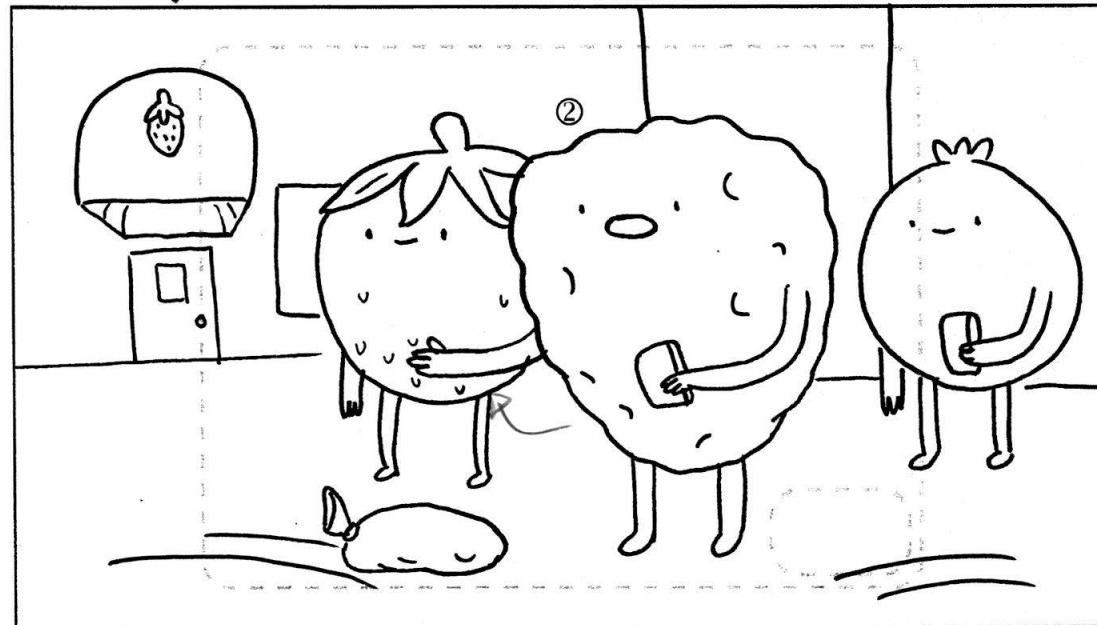
Page 69
NO PG 70
day night



Sc. 64

Pnl. A Bg.

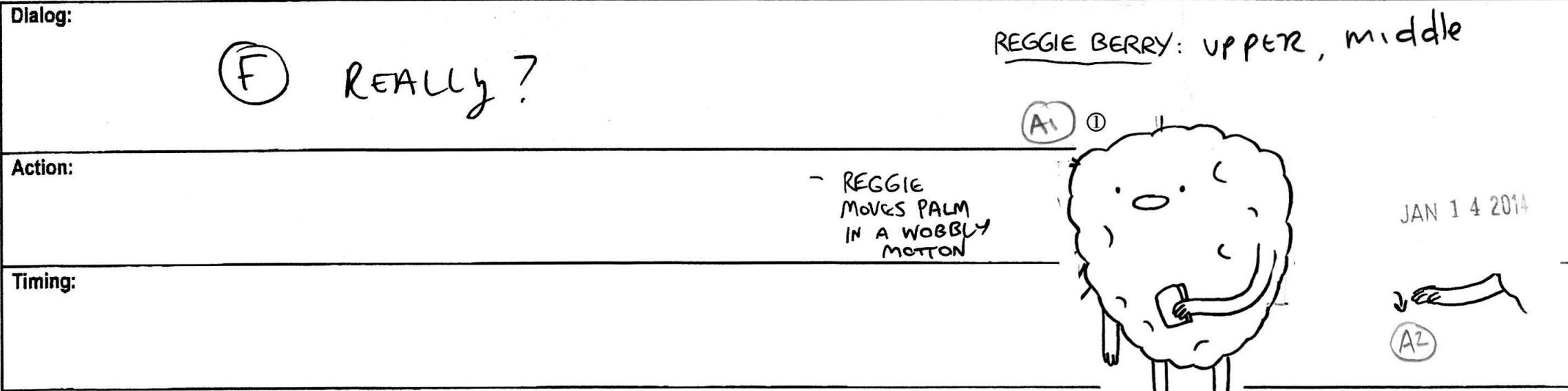
day night



Cut
EPISODE # 1025-171

Production :

1025/171



1025/171

Cut

Sc. 66

Pnl. A

Bg.

day night



H2
Cut

NO SC
67

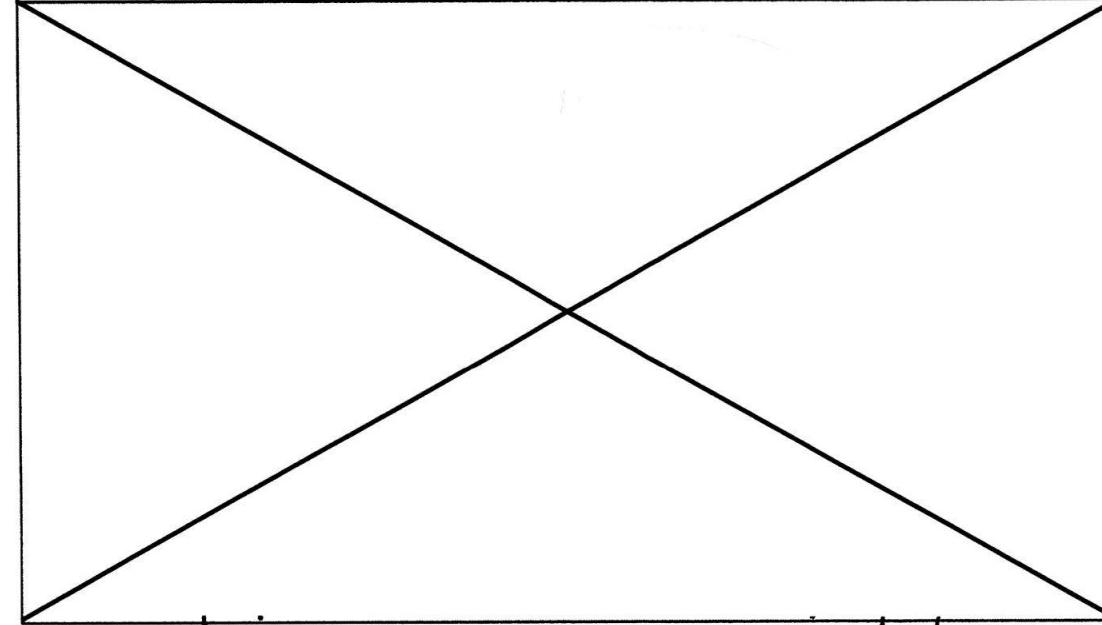
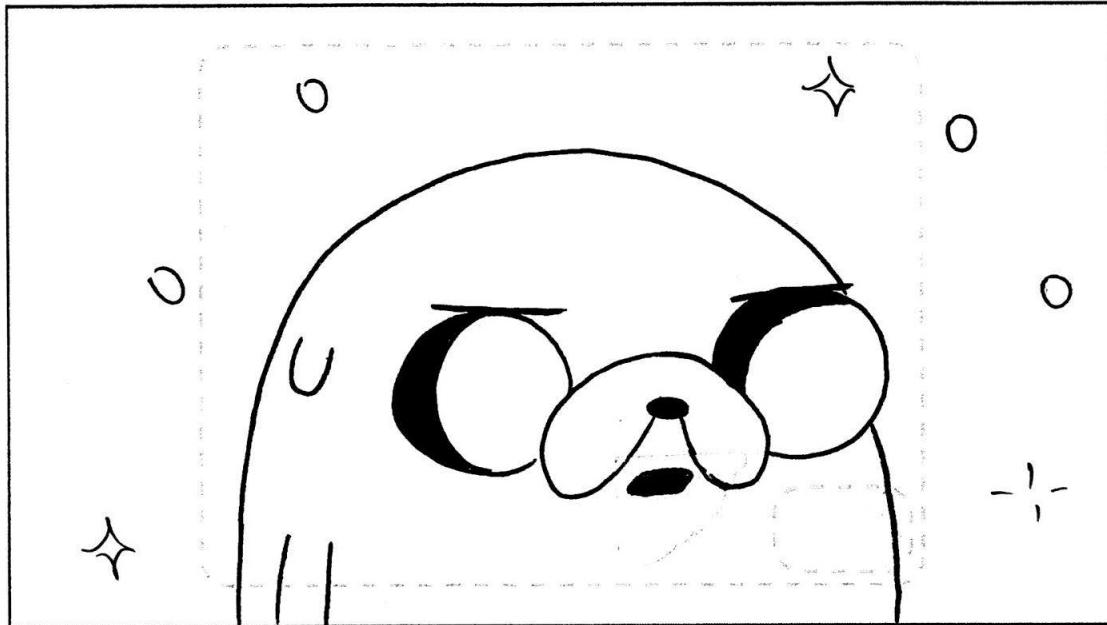
Page 71

Sc.

Pnl.

Bg.

day night



Dialog:

(J) JUST get the
dern furniture .

Action:

JAN 14 2014

Timing:

Production :

1025/171

EPISODE # 1025-171

1025/171

ADVENTURE TIME

HU Cut



HU Cut

Page 72

Sc. 68

Pnl. A

Bg.

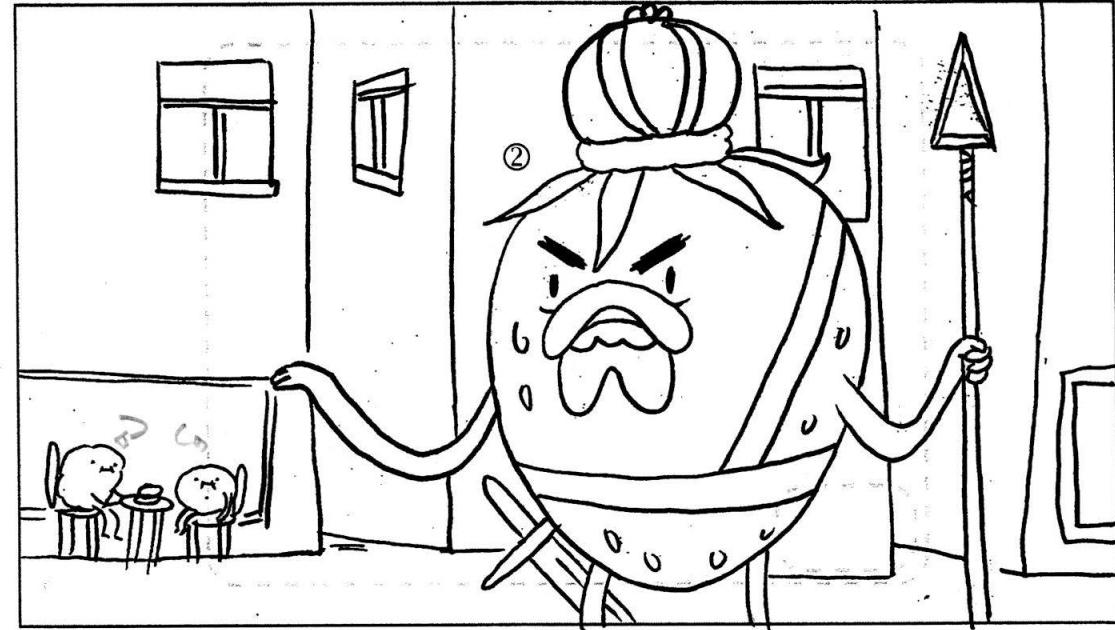
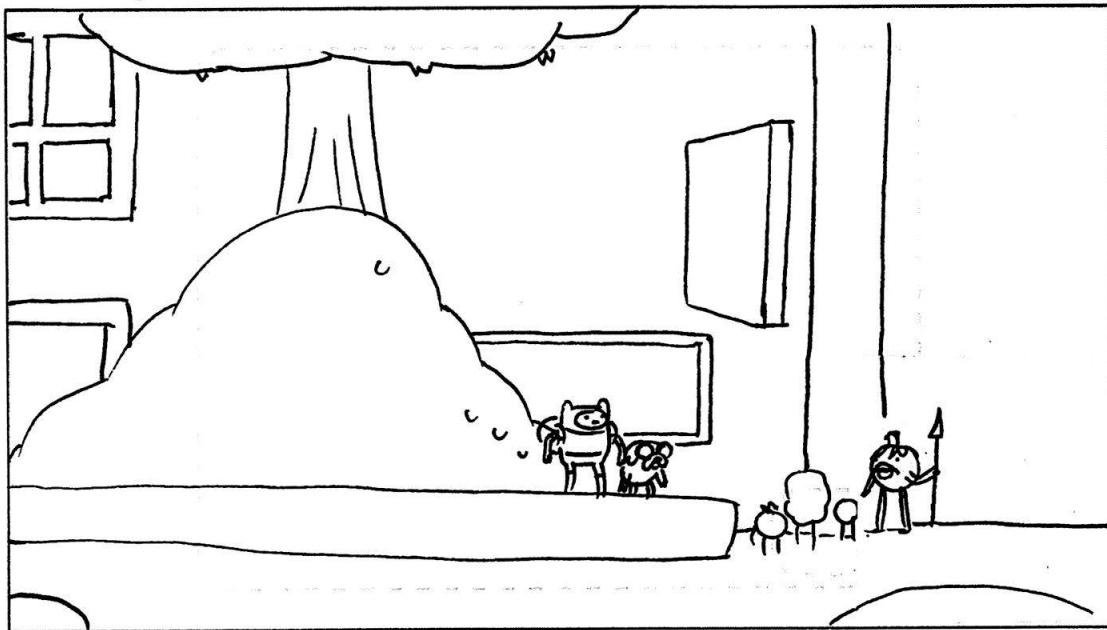
day night

Sc. 69

Pnl. A

Bg.

day night



Dialog:

(BG)

HEY, NO FURNITURE
AND MEAT IN THE
FOUNTAIN.

(A1)

You'll wreck up
the water!

Action:

Timing:



JAN 14 2014

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



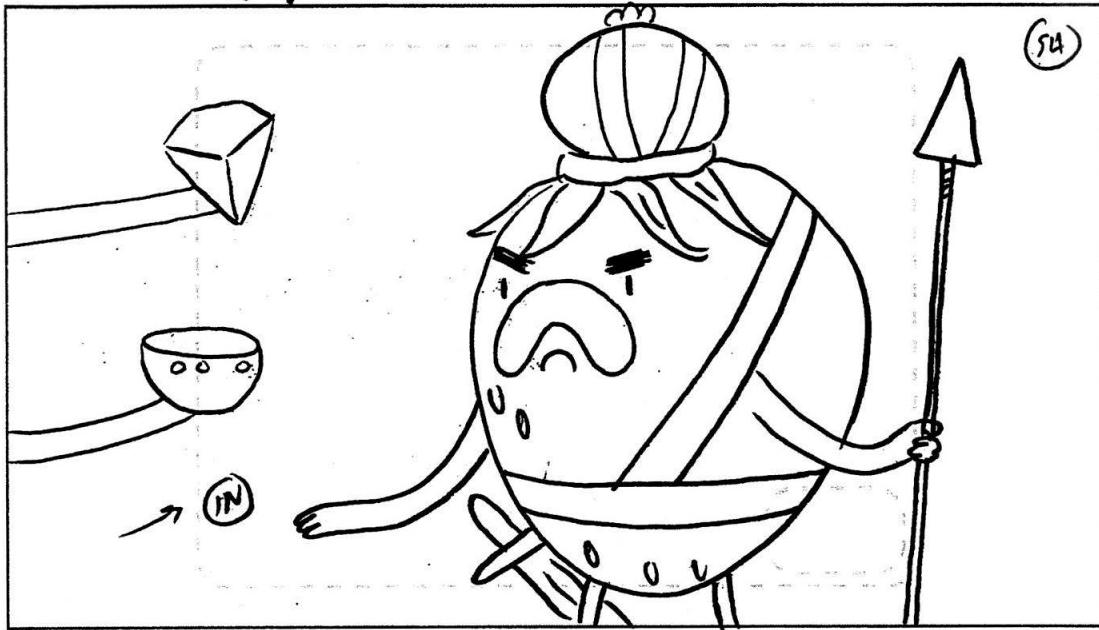
Page 73

Sc. 69 cont Pnl. B Bg.

day night

Sc. 69 cont Pnl. C

day night



Dialog:	(bg) YOU CAN'T BUY ME OFF TWICE FELAS.
Action:	Jake holds up treasure.
Timing:	JAN 14 2014

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME



Page 74

Sc. 69 cont Pnl. D

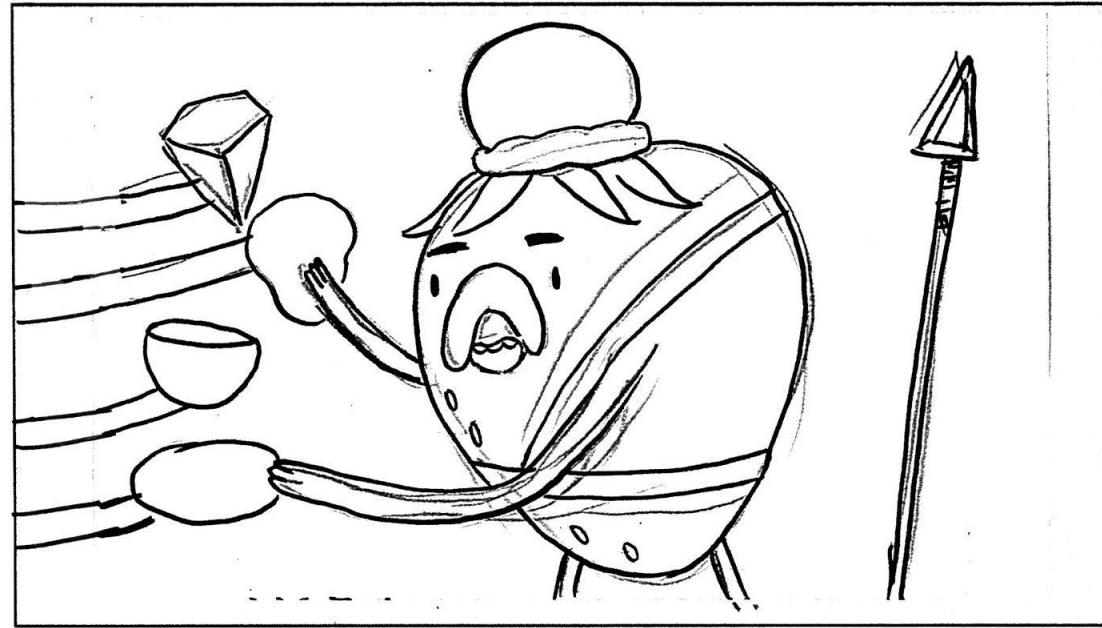
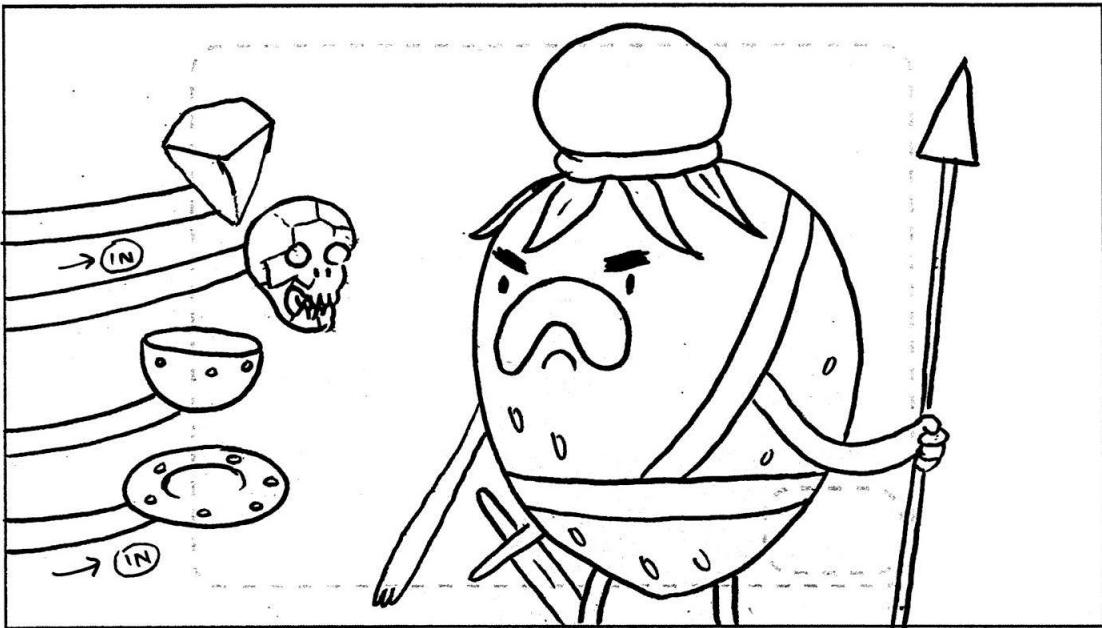
Bg.

day night

Sc. 69 cont Pnl. E

Bg.

day night



EPISODE # 1025-171

Production :

1025/171

Dialog:

(bg) ah maybe yah
can, FEZLAS

Action:

Jake slides in a gold plate
and ruby SKVII

JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME



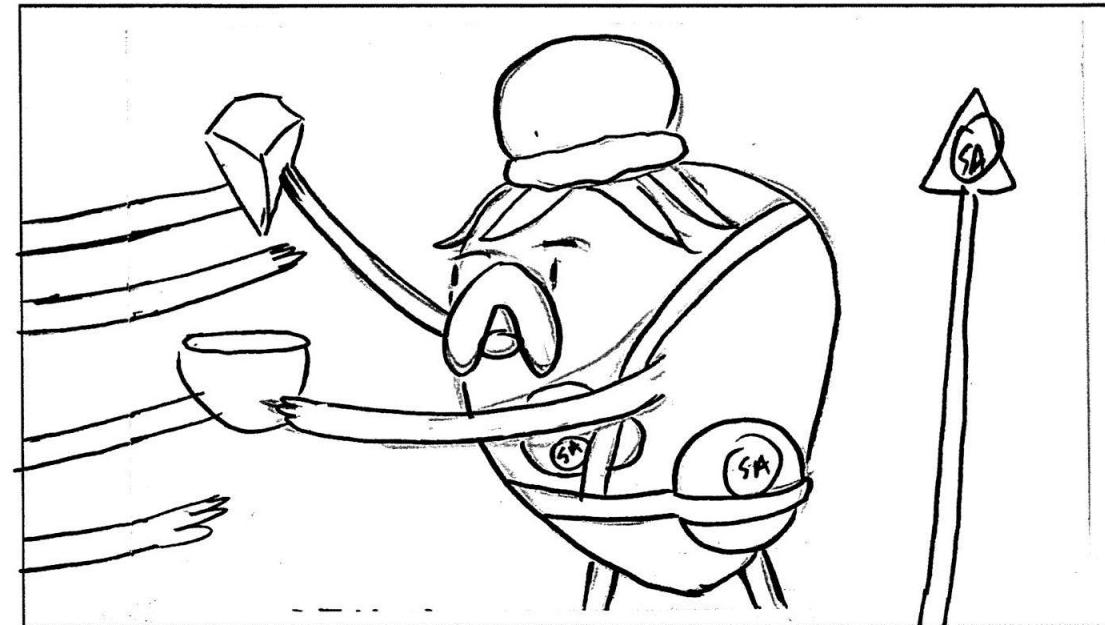
Page 75

Sc. 69 cont Pnl. F Bg.

day night

Sc. 69 cont Pnl. G Bg.

day night



Dialog:

(BG)

MAYbe ya can.

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME



Cut

Pag. 76

Sc. 69 ~~cont~~ Pnl. H

Bg.

day night

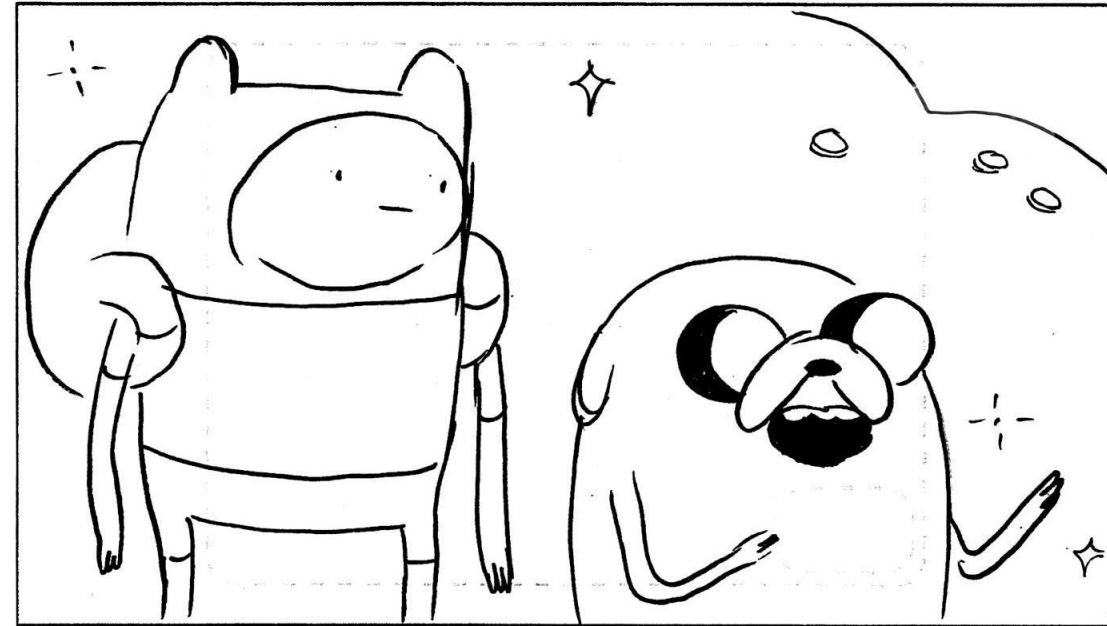
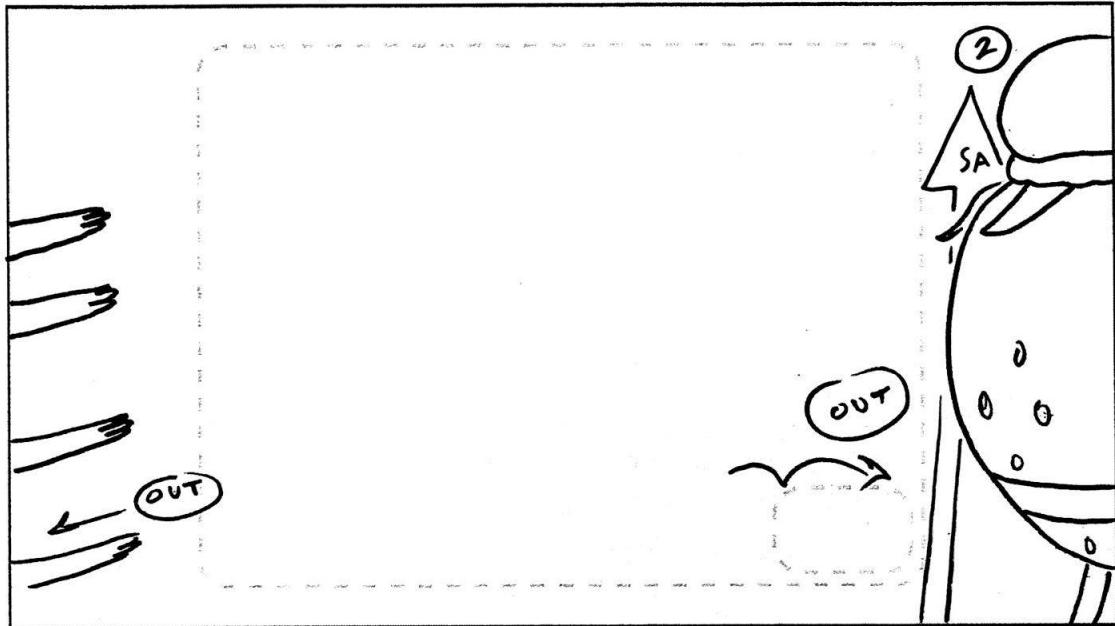
Sc. 70

Pnl.

A

Bg.

day night



Dialog:

BG/ Haha.

Action:

- BG WALKS OFF/S
- J RETRACTS ARMS.

Timing:



(5) HA HA !

JAN 14 2014

Production :

EPISODE # 1025-171

1025-171

1025-171

ADVENTURE TIME



Page 77

Sc. 70 ~~cont~~ Pnl. B

Bg.

day night

Sc.

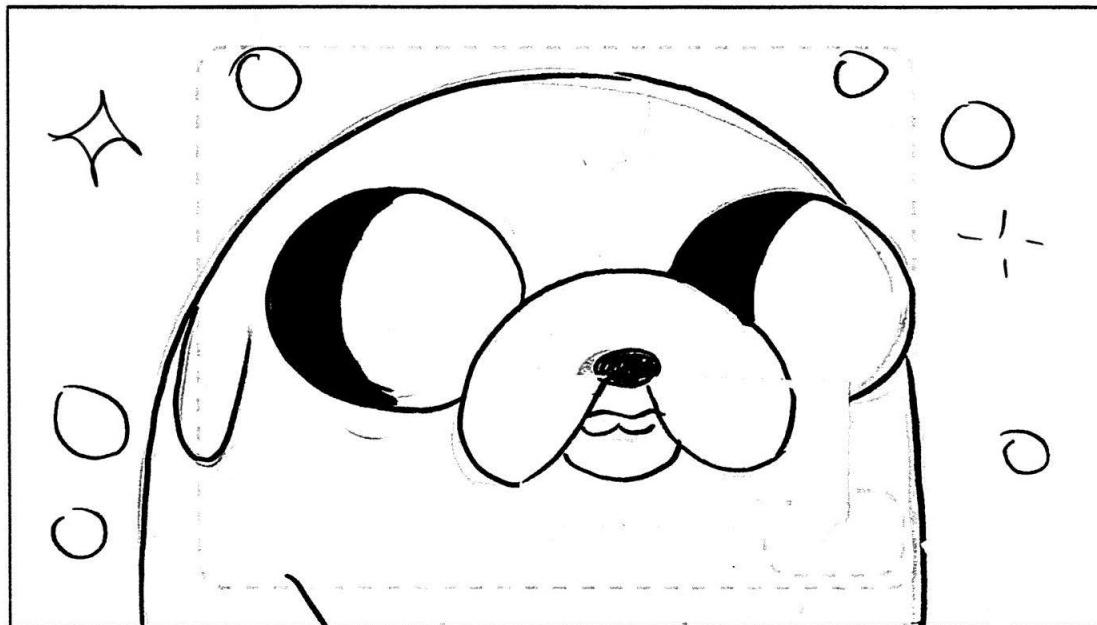
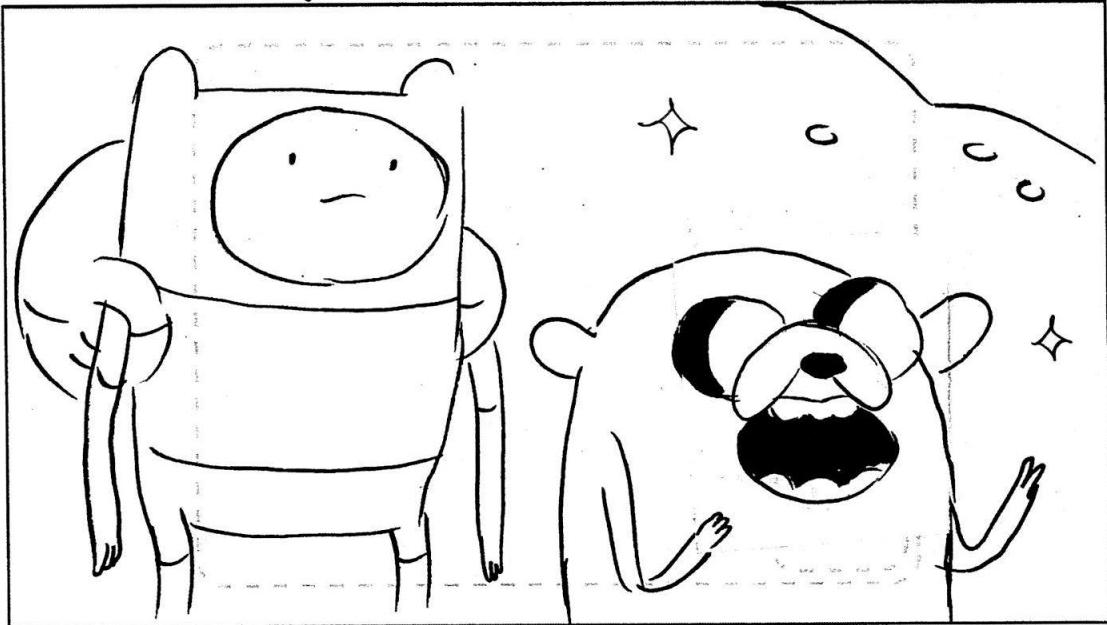
71

Pnl. A

Bg.

day night

HU
cut



Dialog:	J/ Hahahaha-
Action:	JAN 14 2014
Timing:	

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME



*Cut w/wipe
@ post*

Page 78

Sc. 71 cont

Pnl. B

Bg.

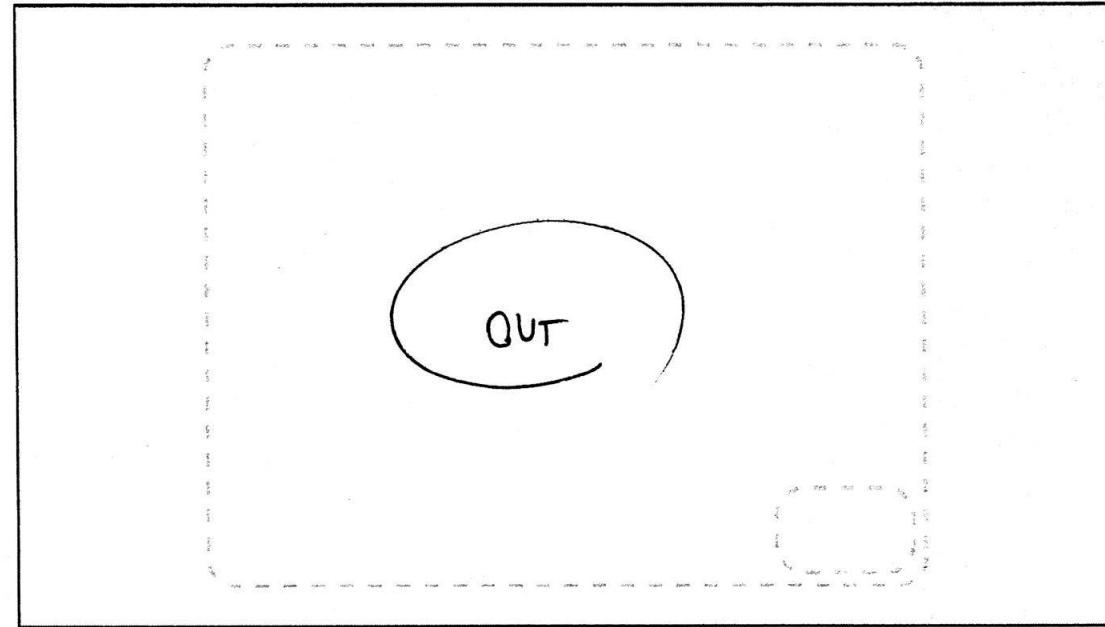
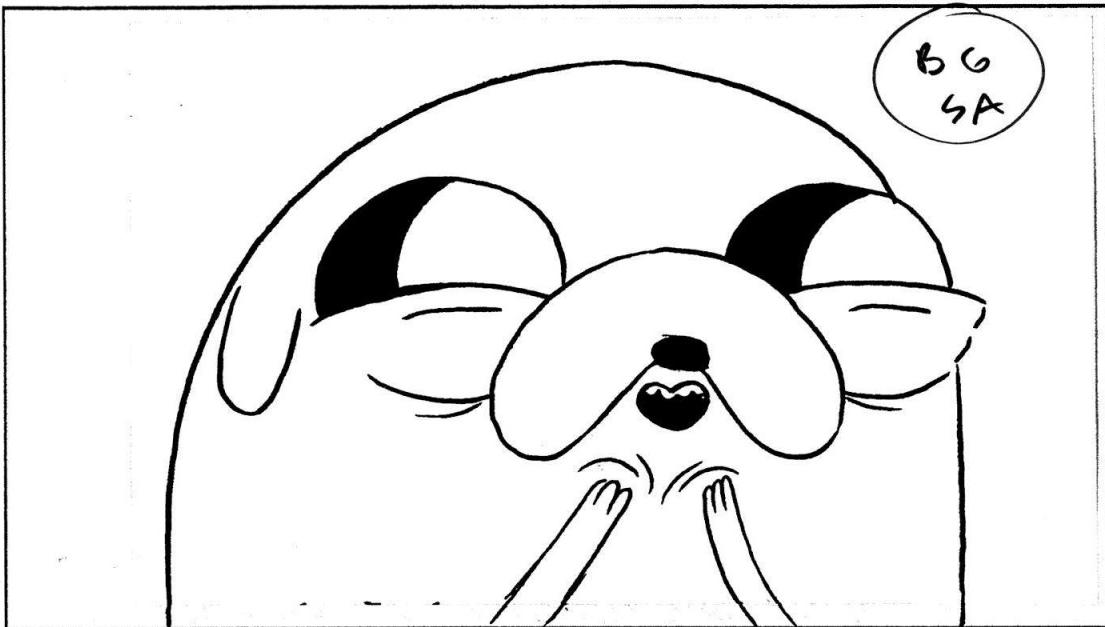
day night

Sc.

Pnl.

Bg.

day night



Dialog:

J/ Hahaa!

Action:

JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME



Sc.

Pnl.

Bg.

*Cut
w/wiped post*

day night

Sc. 72

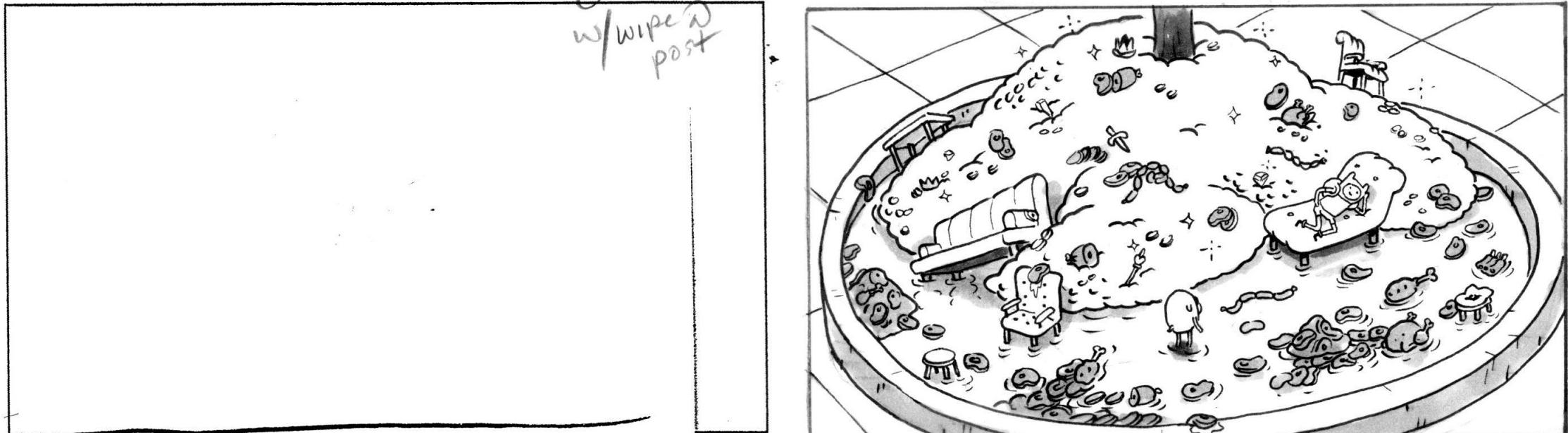
Pnl. A

Ba.

day night

Page 79

HU
Cut



Dia:

Act

Timing:

- FOUNTAIN FULL OF FURNITURE AND MEAT

JAN 14 2014

Production :

EPILOGUE # 1025-171

1025/171

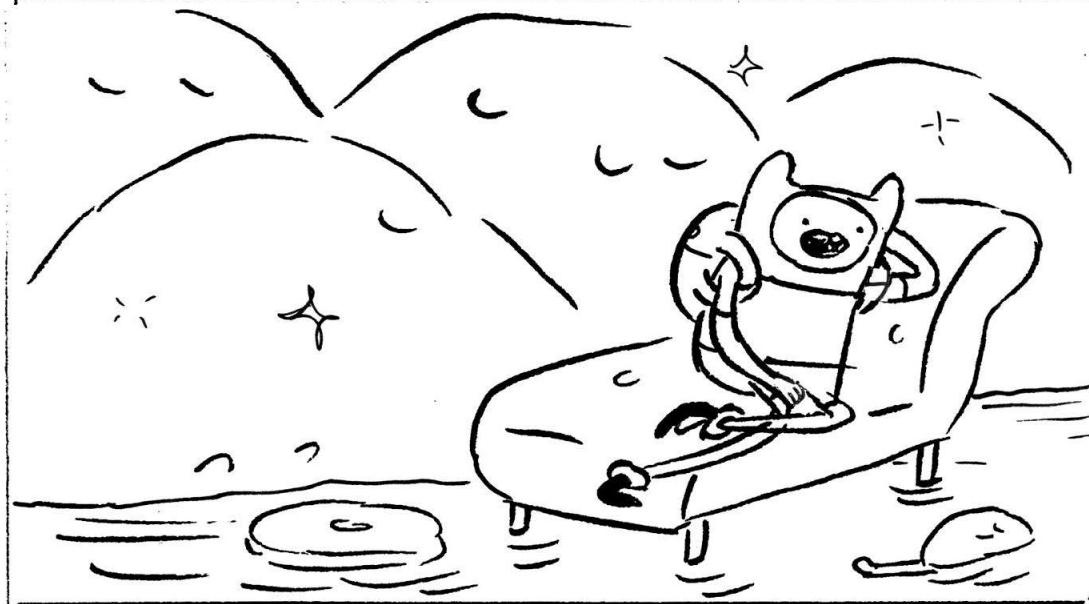
1025/171

Sc. 73

Pnl. A

Bg.

day night

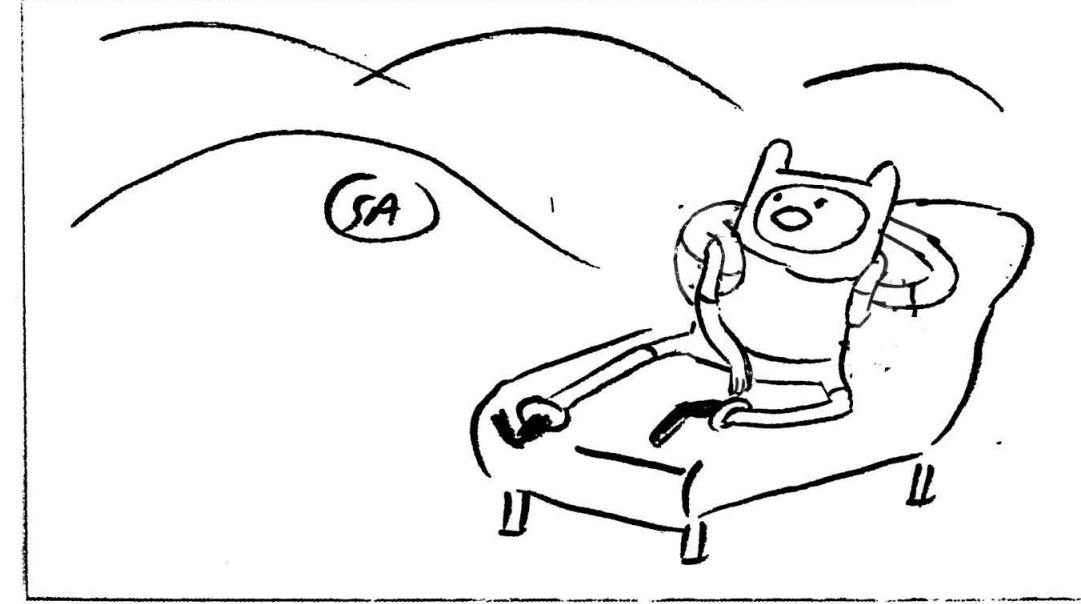


Sc.

73 cont Pnl. B

Bg.

day night



1025/171

Page 80

EPISODE #

J25-171

(F) DUDE, WE BOUGHT ALL
OF THIS FURNITURE AND
MEAT

(F) AND WE STILL
GOT A -

Timing:

JAN 14 2014

Production :

1025/171

1025/171

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ADVENTURE TIME

Sc.

B6
SIA

Pnl. C

Bg.

day night

Sc.

Pnl.

Bg.

day night

Page 81

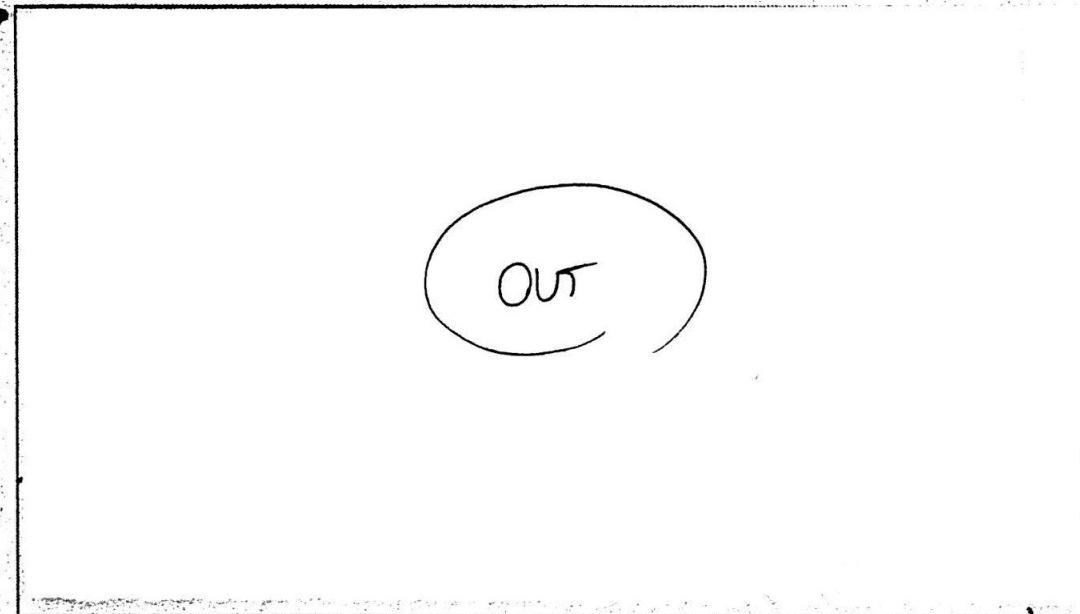
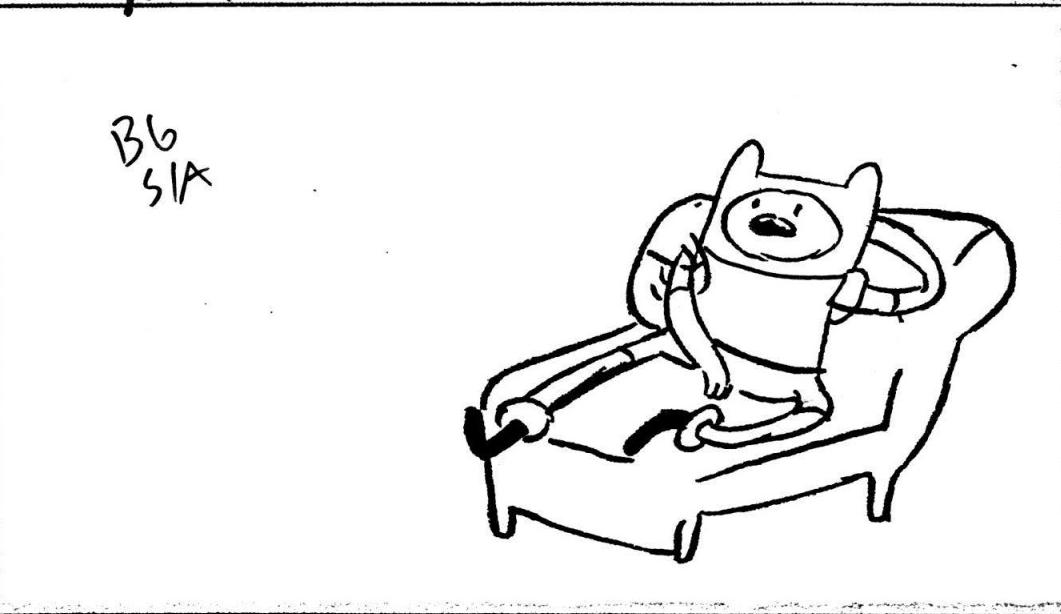


Cut

EPISODE #

1025-171

1025/171



Dialog:

F TON of gamboni
LEFT

Action:

Timing:

JAN 14 2014

Production :

1025/171

CUT

ADVENTURE TIME



HU
Cut

Page 82

Sc. 74

Pnl. A₁

Bg.

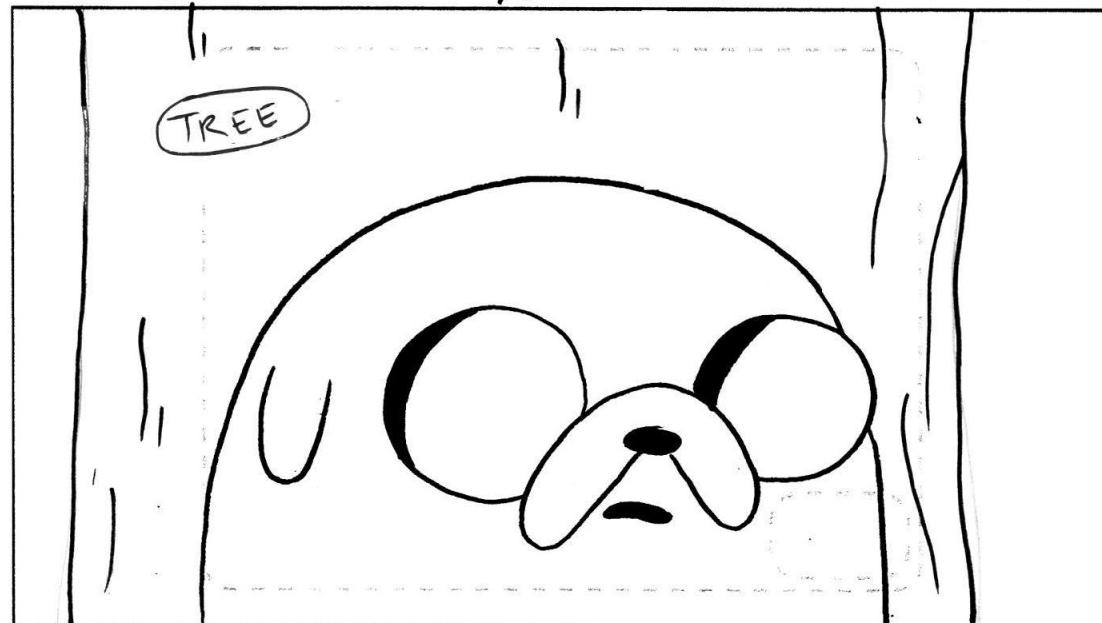
day night

Sc. 75

Pnl. A

Bg.

day night



Dialog:	(J) Hmm ...
Action:	JAN 14 2014
Timing:	

EPISODE # 1025-171

Production :

1025 / 171

ADVENTURE TIME



Sc. 75 ~~CONT~~ Pnl. B

Bg.

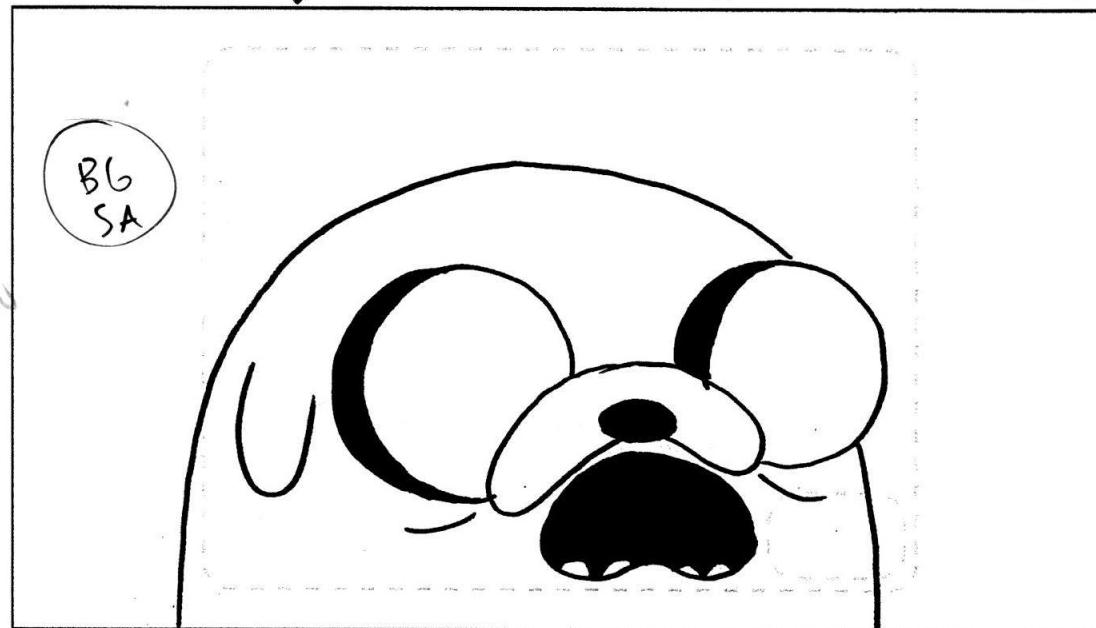
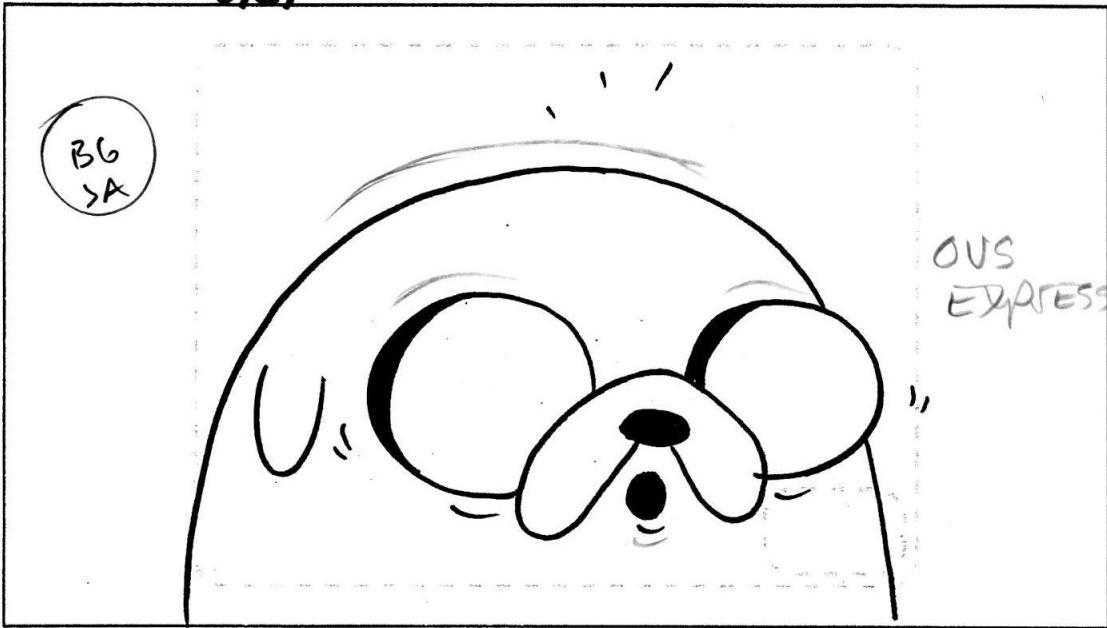
day night

Sc. 75 ~~CONT~~ Pnl. C

Bg.

Page 83

day night



HU Cut

1025-171

EPISODE #

1025/171

Dialog:	(J) ;GASP;	(J) LOOK AT THOSE, <u>GAMS!!!</u>
Action:	(BL)	JAN 14 2014
Timing:	(EYES LOOK UP)	

Production :

1025/171

HQ
Art

ADVENTURE TIME



Page 84

Sc. 76

Pnl. A

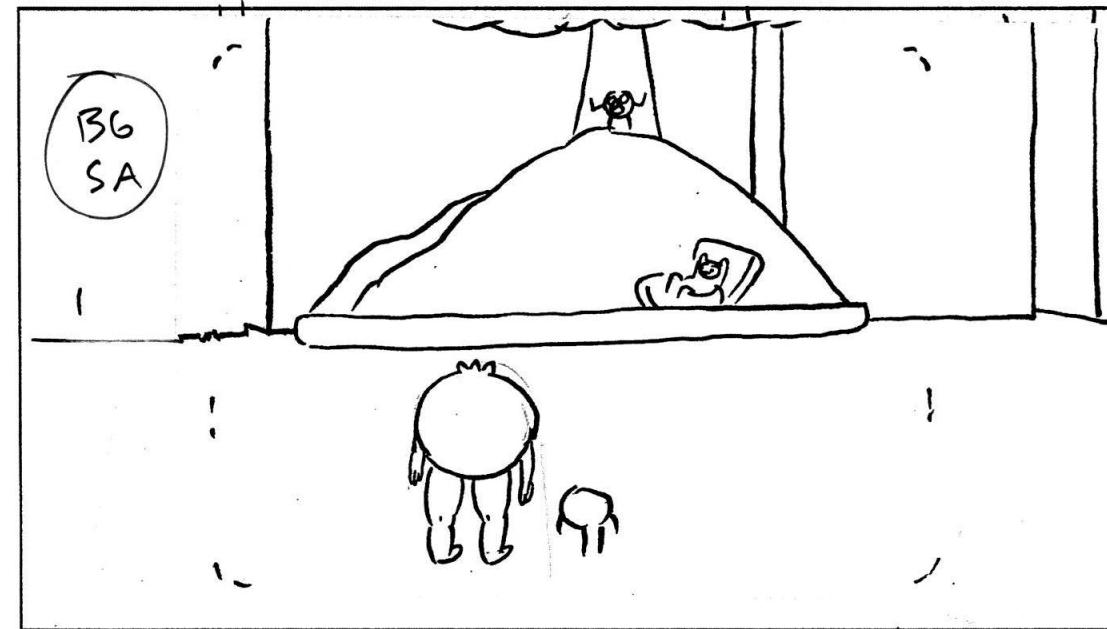
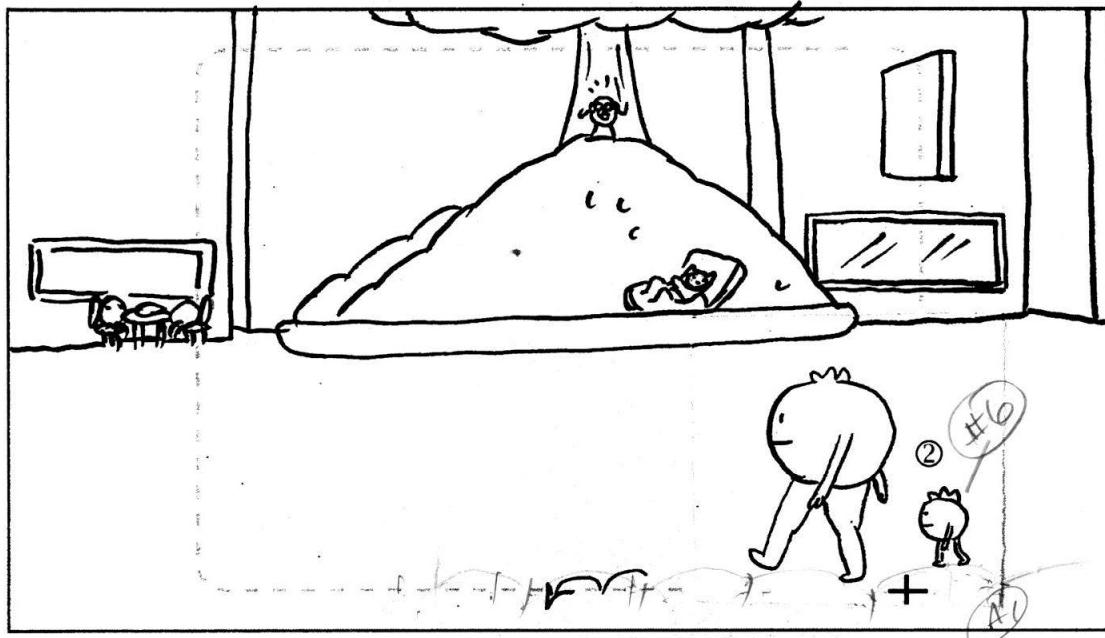
Bg.

day night

Sc. 76 cont Pnl. B

Bg.

day night



HQ
Art

1025-171

EPISODE #

1025/171

Dialog:

(J) AYO! LEGS! LESS!

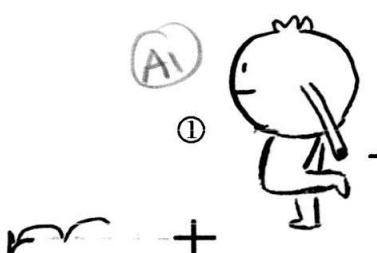
(J) YOU WANNA BAG OF MONEY?

Action:

Dancer blue berry
and friend walk

JAN 14 2014

Timing:



Production :

1025/171

ADVENTURE TIME



H2 Cut

Sc. 77

Pnl. A

Bg.

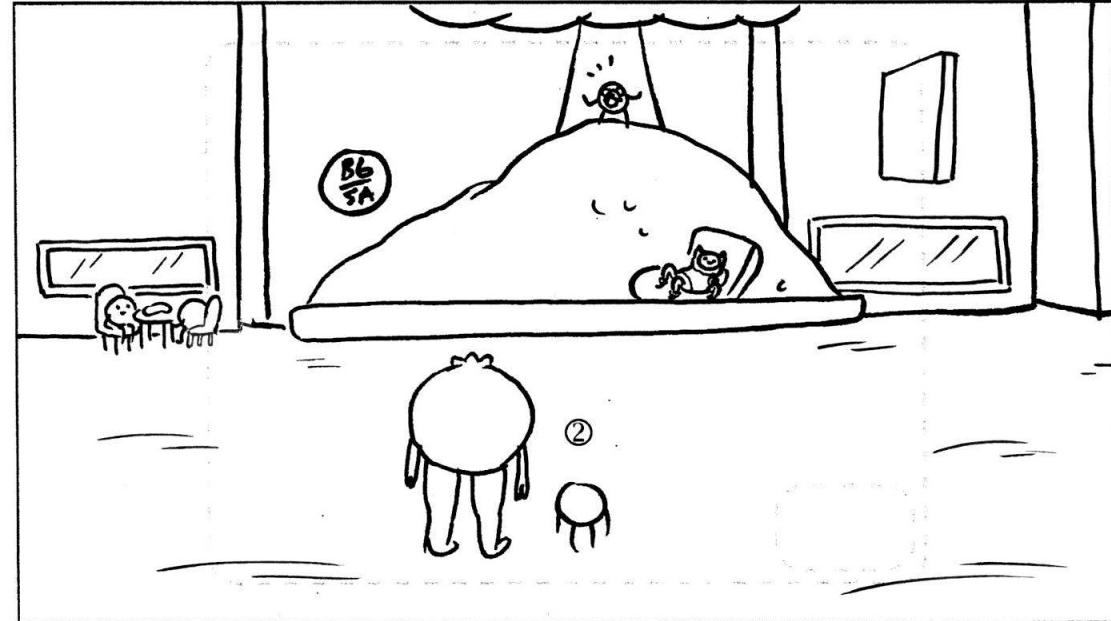
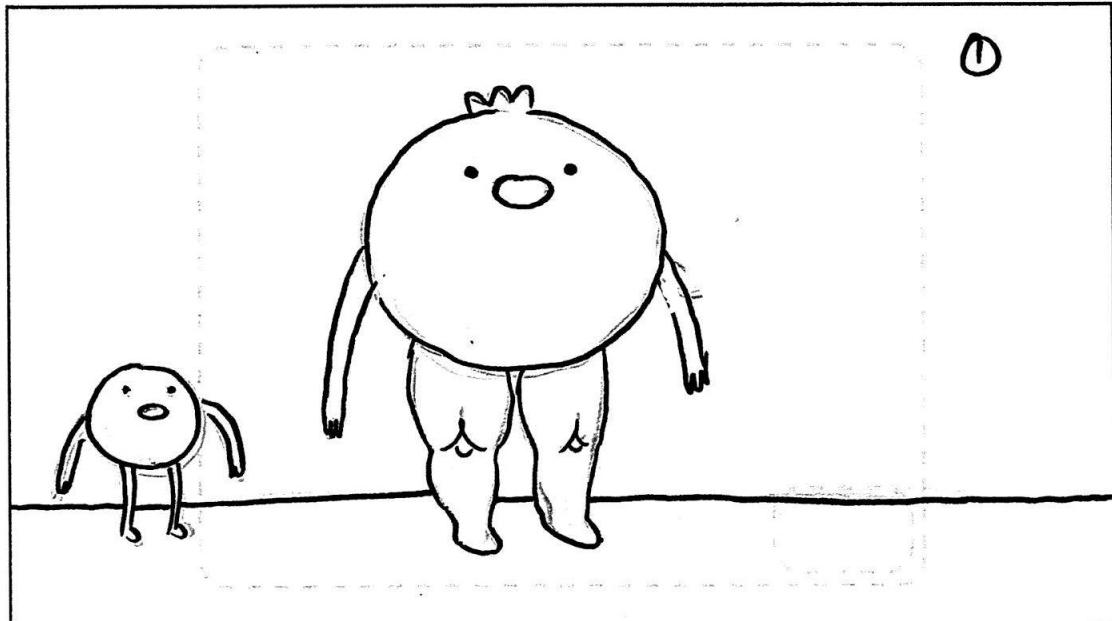
day night

Sc. 78

Pnl. A

Bg.

Page 85



EPISODE # 1025-171

H2 Cut

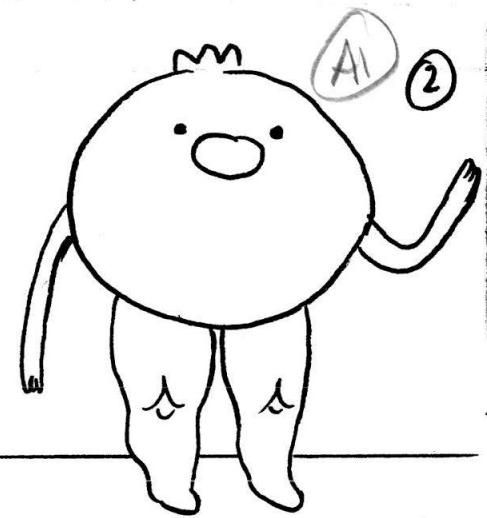
1025/171

Dialog:

Blueberry DANCER - SURE!

J/ (Yelling) Well what are you gonna do for it!?

Action:



JAN 14 2014

Timing:



1025/171

Production :

Ho
Cart

ADVENTURE TIME



Page 86

Sc. 7a

Pnl. A

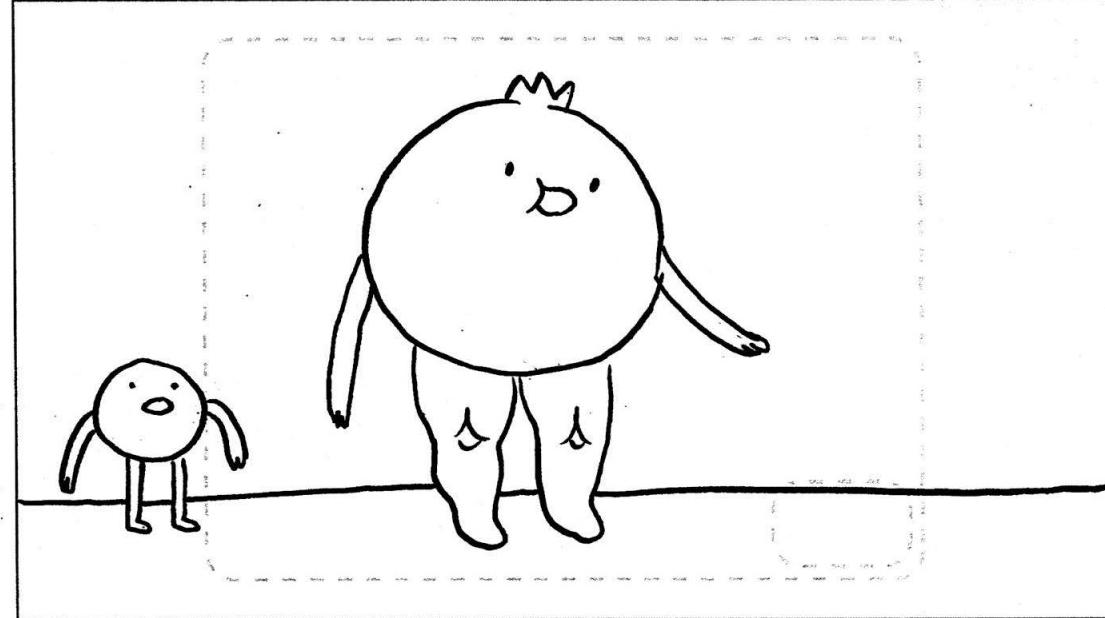
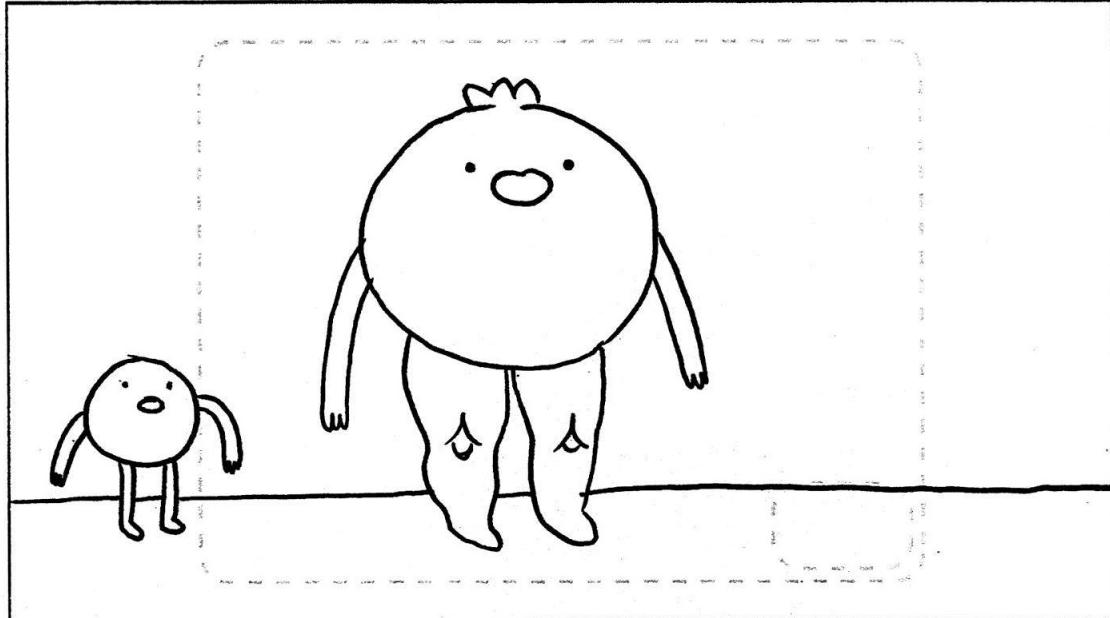
Bg.

day night

Sc. 7a cont Pnl. B

Bg.

day night



Dialog:

(b) (MEERLY) WELL UH,..

Action:

(START POSE)

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



Cut

Sc. 79 cont

Pnl. C

Bg.

day night

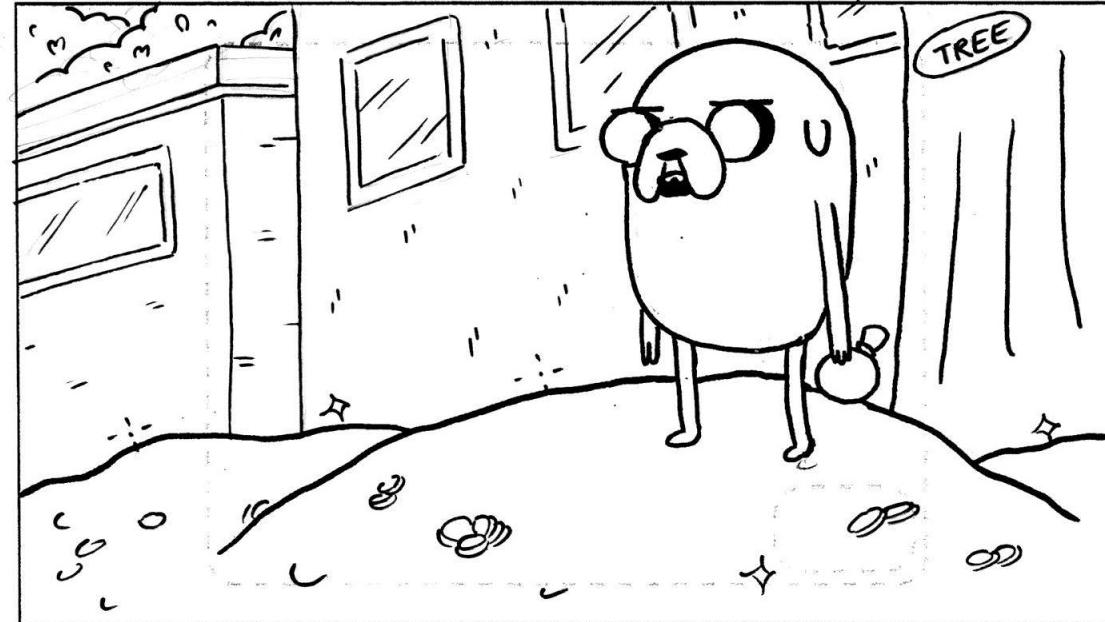
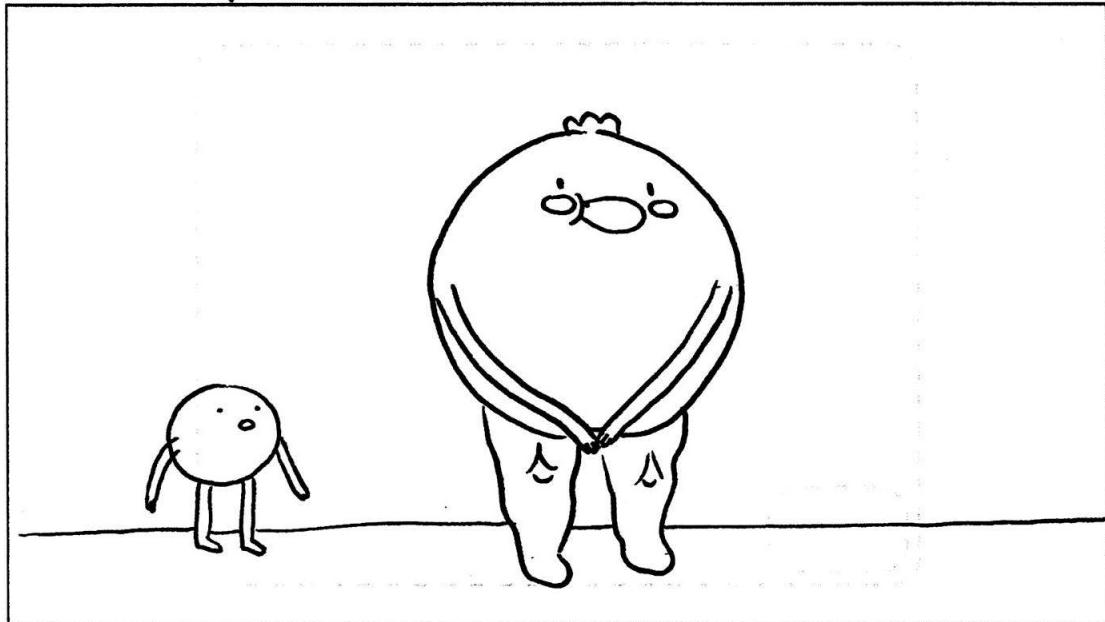
Sc. 81

Pnl. A

Bg.

day night

Page 87



Dialog:

(B) (EMBARASSED) I AM A DANCER
BY TRADE.

(J) SHOW ME

Action:

(JAKE REELS BACK)

Timing:

A1

JAN 14 2014

A close-up of the dancing Jake character. He is leaning back with his arms raised, showing a determined expression. The date "JAN 14 2014" is written in the bottom right corner of the panel.

EPISODE #

1025-171

Production :

1025/171

1025/171

ADVENTURE TIME



Cut

Page 88

Sc. 81 cont Pnl. B

Bg.

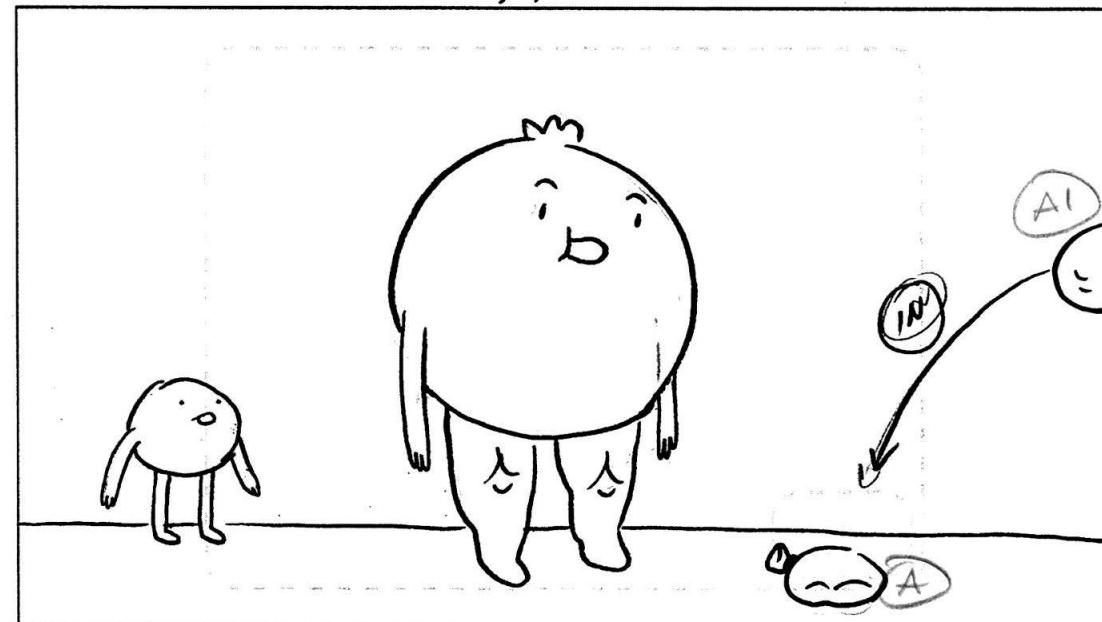
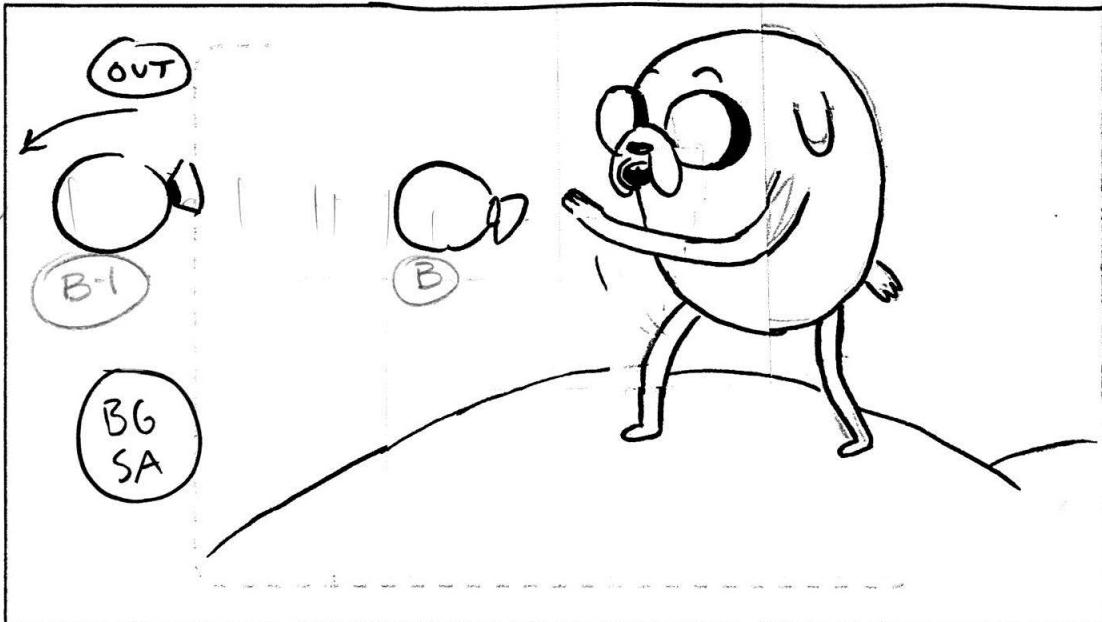
day night

Sc. 82

Pnl. A

Bg.

day night



EPISODE # 1025-171

Production :

1025/171

Dialog:

Action:

Jake hucks bag

JAN 14 2014

Timing:

1025/171

ADVENTURE TIME



Page 89

Sc. 82 cont Pnl. B

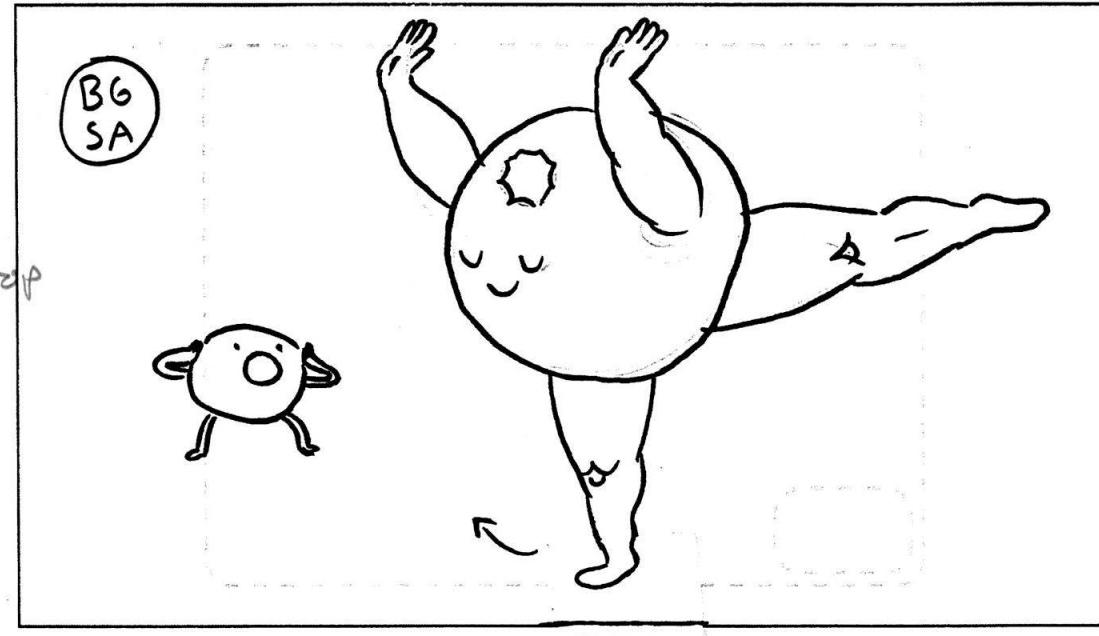
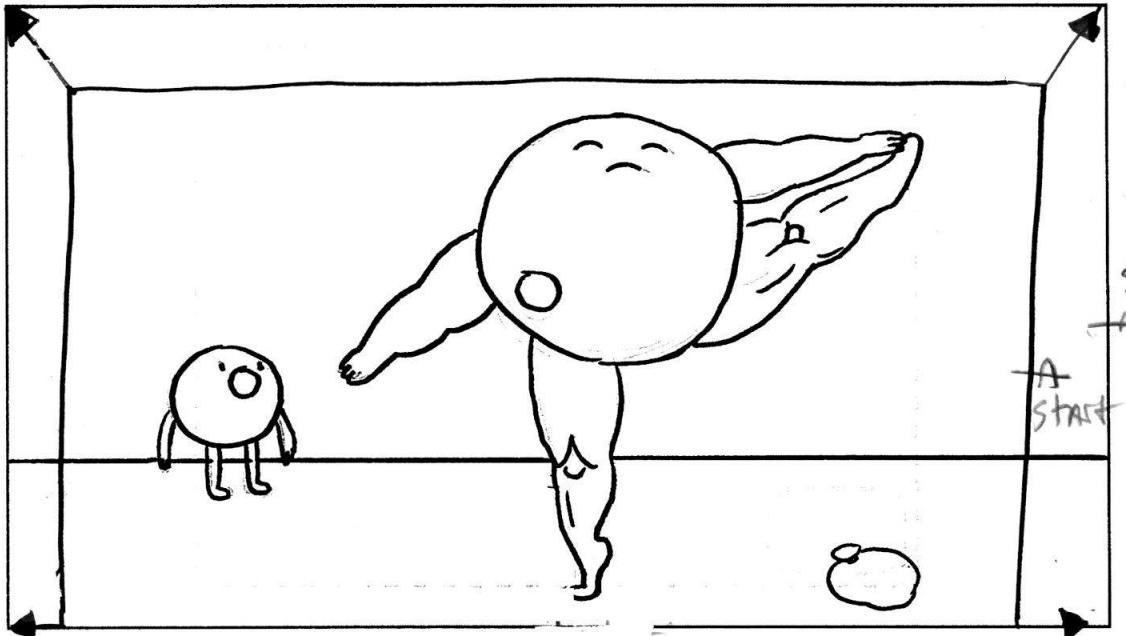
Bg.

day night

Sc. 82 cont Pnl. C

Bg.

day night



Dialog:	truck out
Action:	-BB DANCER (CAM TRUCK OUT) STARS DANCING.
Timing:	- BBD TURNS GRACEFULLY JAN 14 2014

Production :

1025-171

EPISODE #

1025/171

ADVENTURE TIME



Sc. 82 ~~song~~ Pnl.

D

Bg.

day night

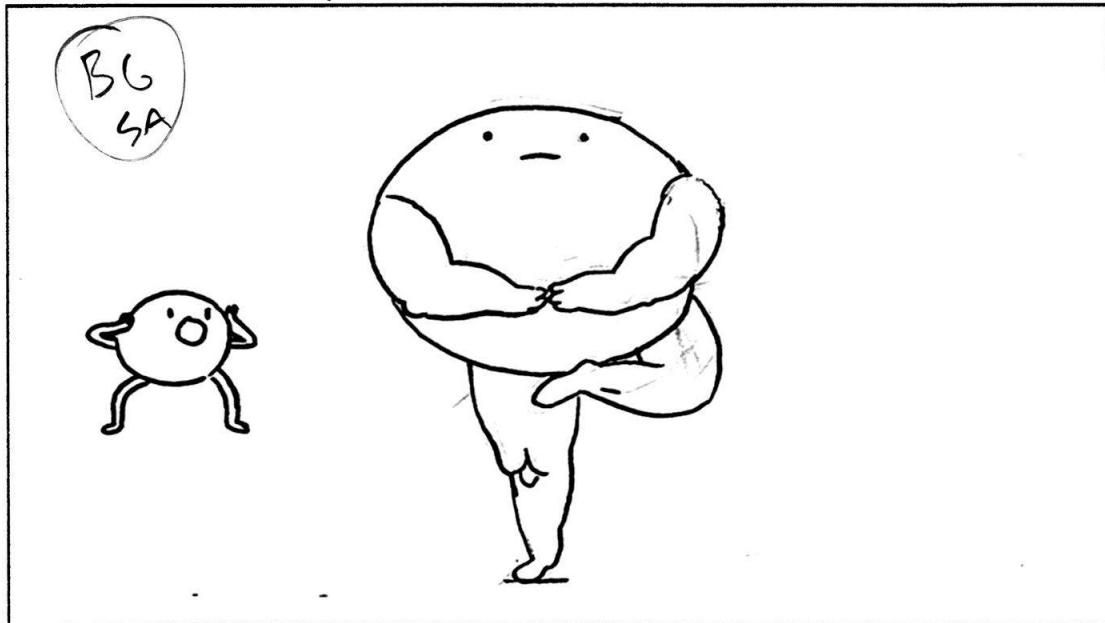
Sc. 82 ~~cont~~ Pnl.

E

Bg.

Page 90

day night



HU
Cut

EPISODE # 1025-171

Production :

1025/171

Dialog:

Action:

↗ SPIN X 2 ↘

JAN 14 2014

Timing:

1025/171

1025/171

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To Cut

ADVENTURE TIME

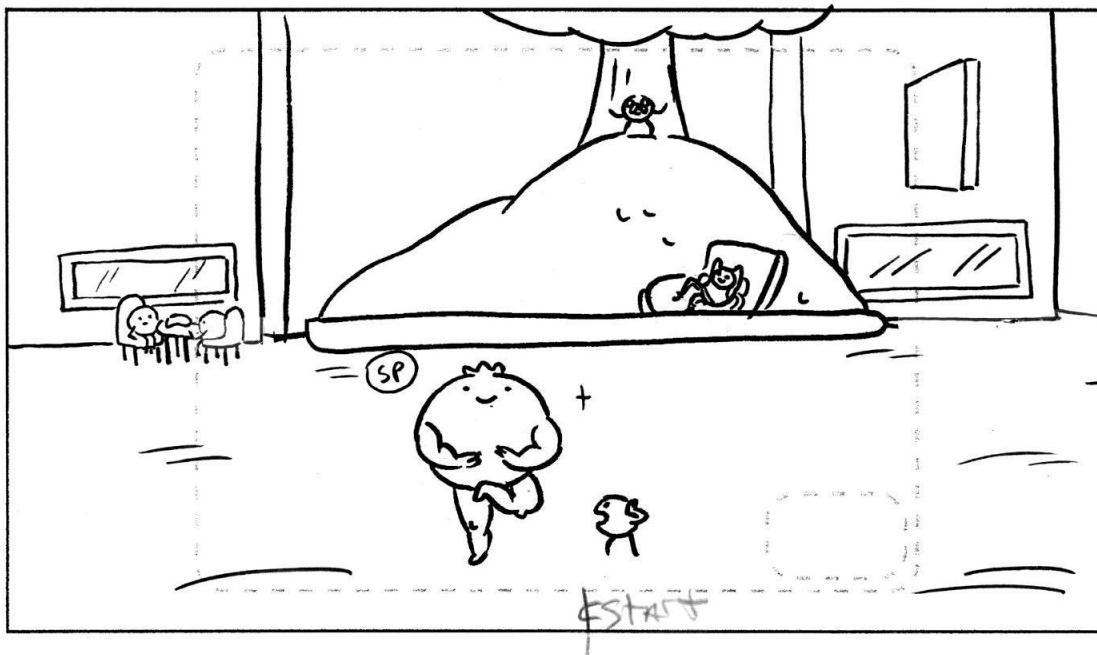


Sc. 83

Pnl. A

Bg.

day night

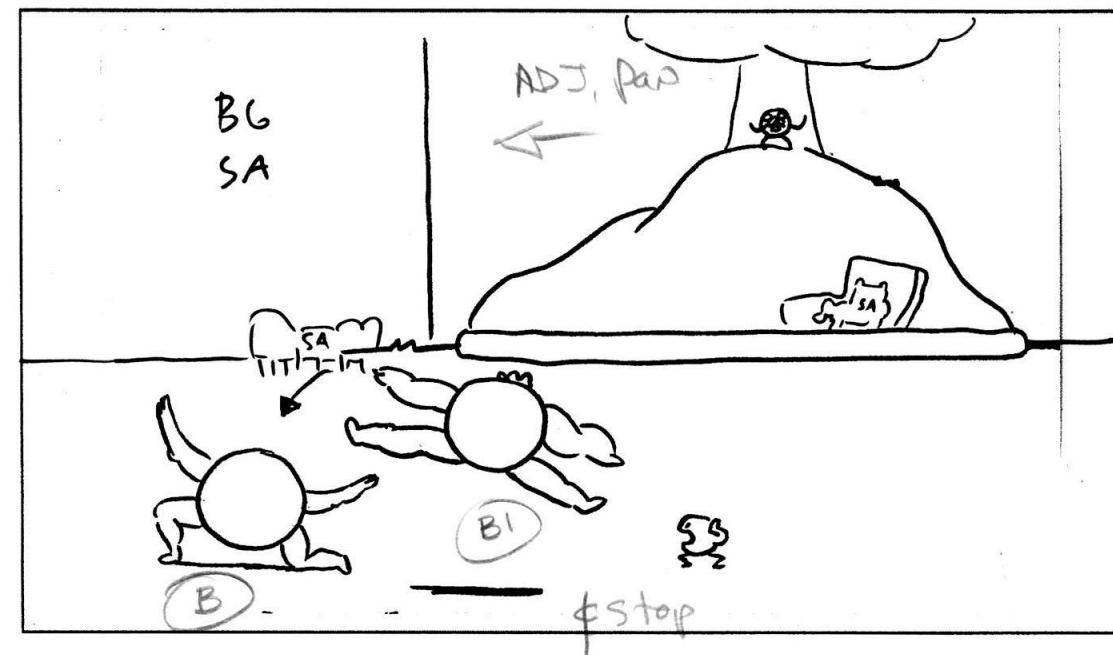


Sc. 83 CONT

Pnl. B

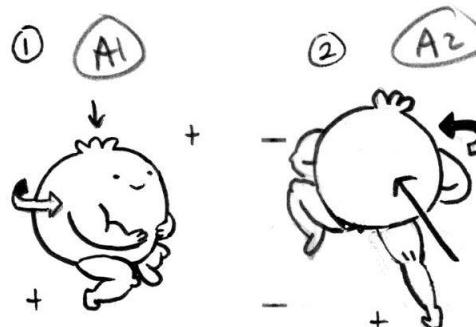
Bg.

day night



Page 91

Dialog:



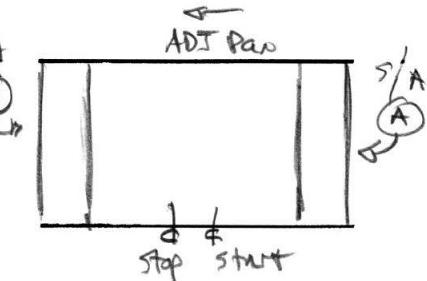
Action:

Timing:

DANCER:
BLUEBERRY AAAAH!: HUP!

JAN 14 2014

- JUMPS
- LANDS



Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



HO
CUT

Page 92

Sc. 83 cont Pnl. C

Bg.

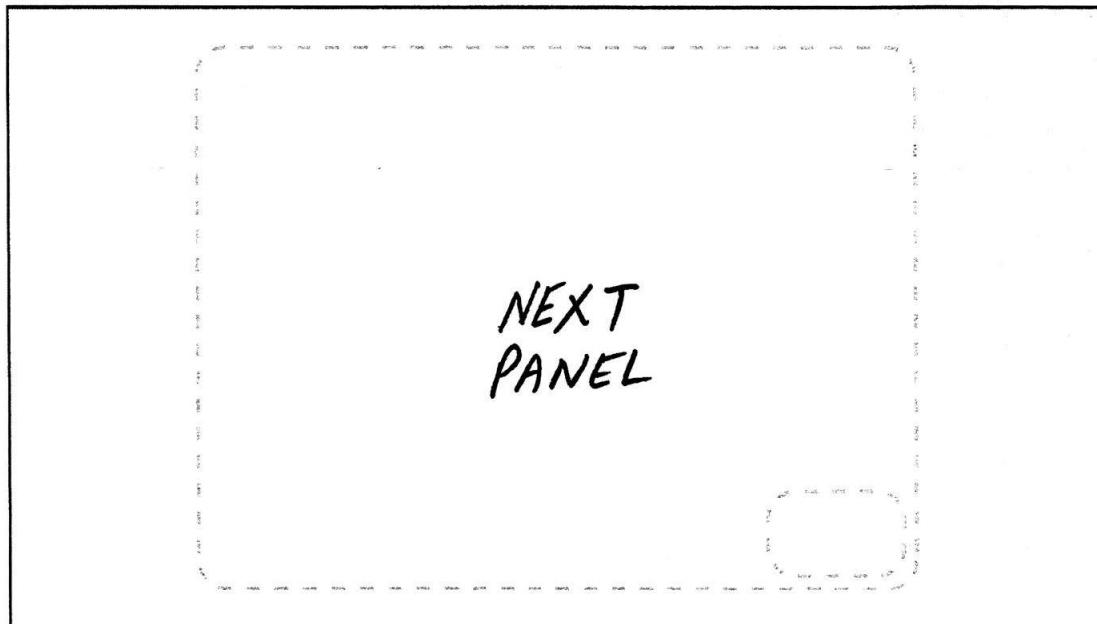
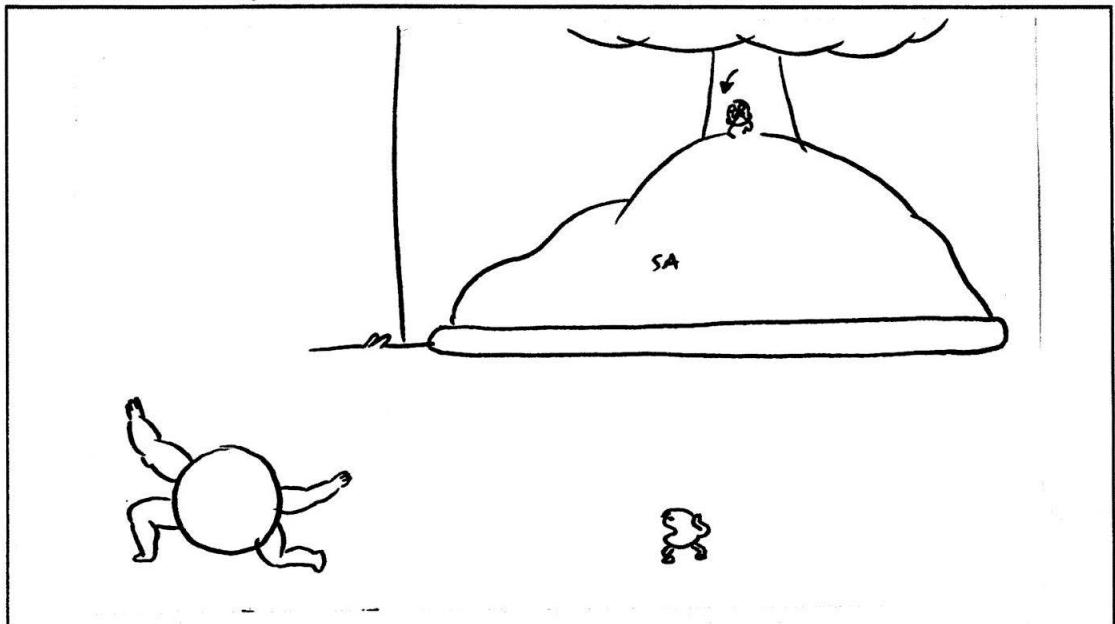
day night

Sc.

Pnl.

Bg.

day night



Dialog:	
Action:	Jake starts to dance .
Timing:	JAN 14 2014

Production :

1025-171

1025/171

HT
Cart

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1025/171

ADVENTURE TIME



Page 93

Sc. 84

Pnl. A

Bg.

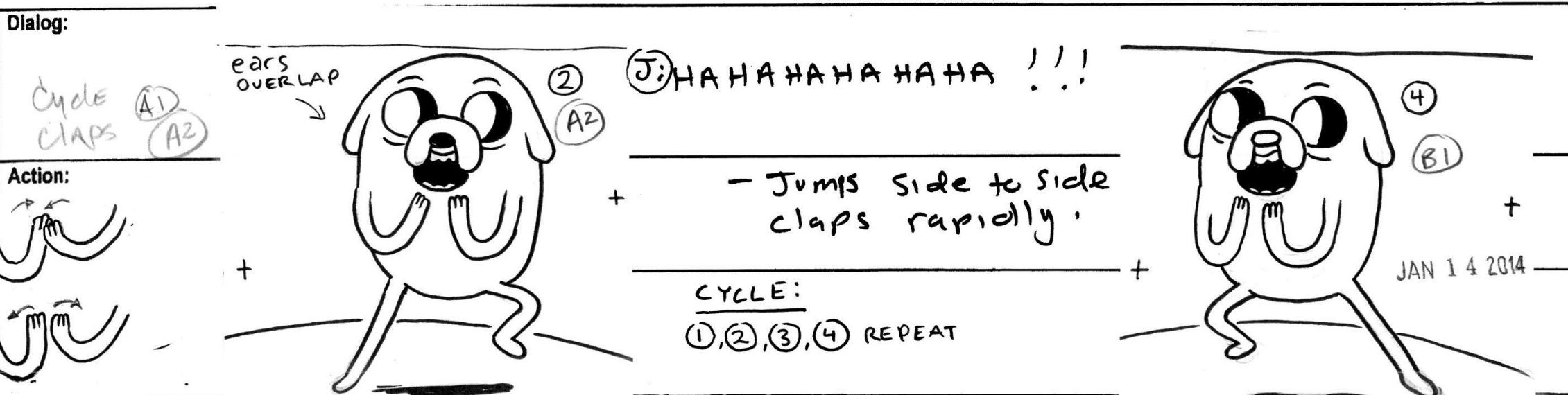
day night

Sc.

84 cont Pnl. B

Bg.

day night



EPISODE # 1025-171

1025/171

ADVENTURE TIME



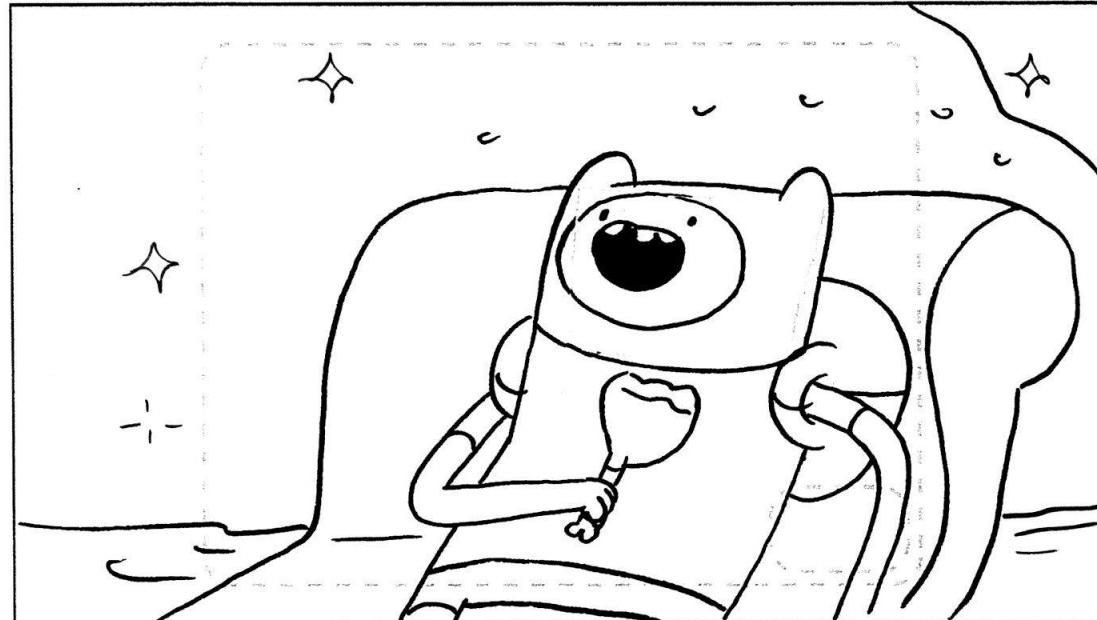
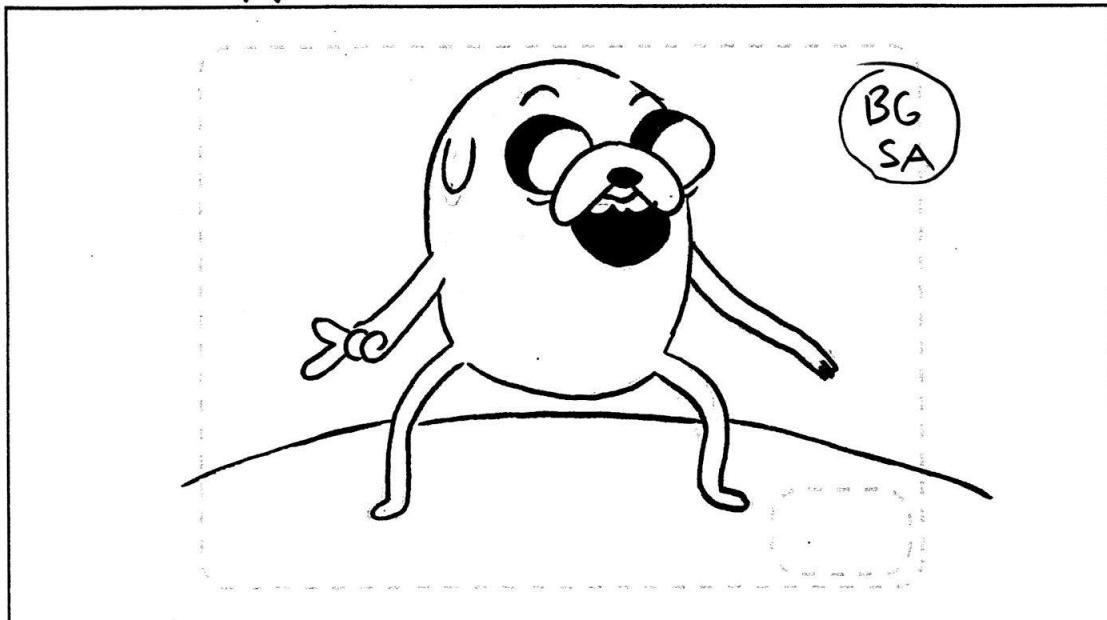
Page 94

Sc. 84 CONT Pnl. C Bg.

day night

Sc. 85 Pnl. A Bg.

day night



EPISODE # 1025-171

Production :

1025/171

Dialog:

(J) FINN LOOK! I MADE
THIS GUY DANCE!

(F) YEAH MAN! HE'S
DANCING FOR
THAT MONEY!

Action:

JAN 14 2014

Timing:

1025/171

ADVENTURE TIME

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Sc. 85 cont Pnl. B

Bg.

day night



HQ Cut

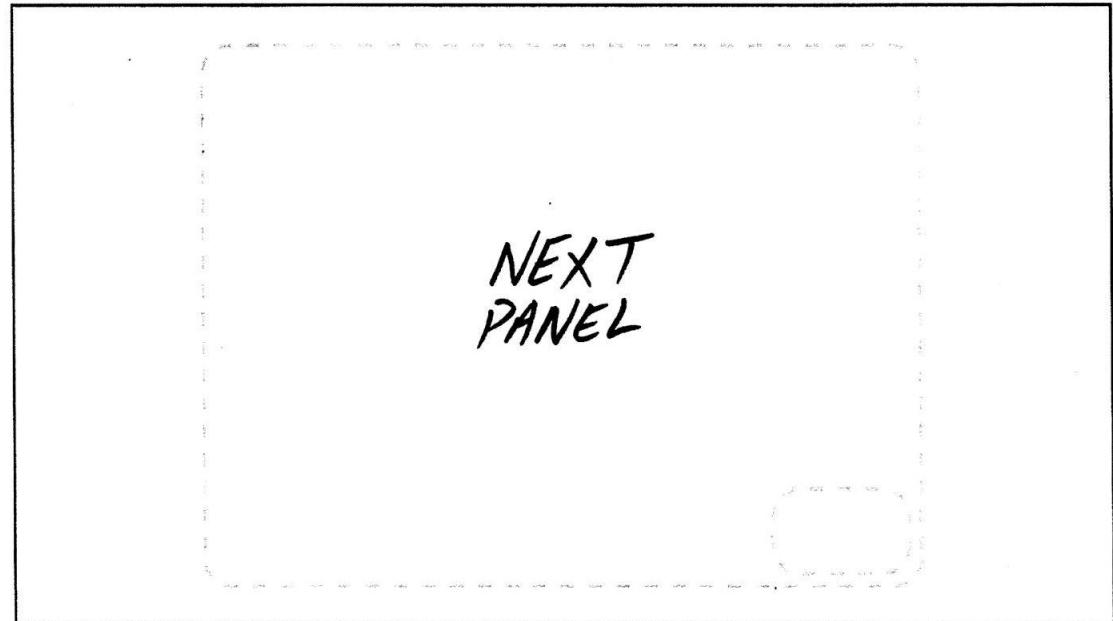
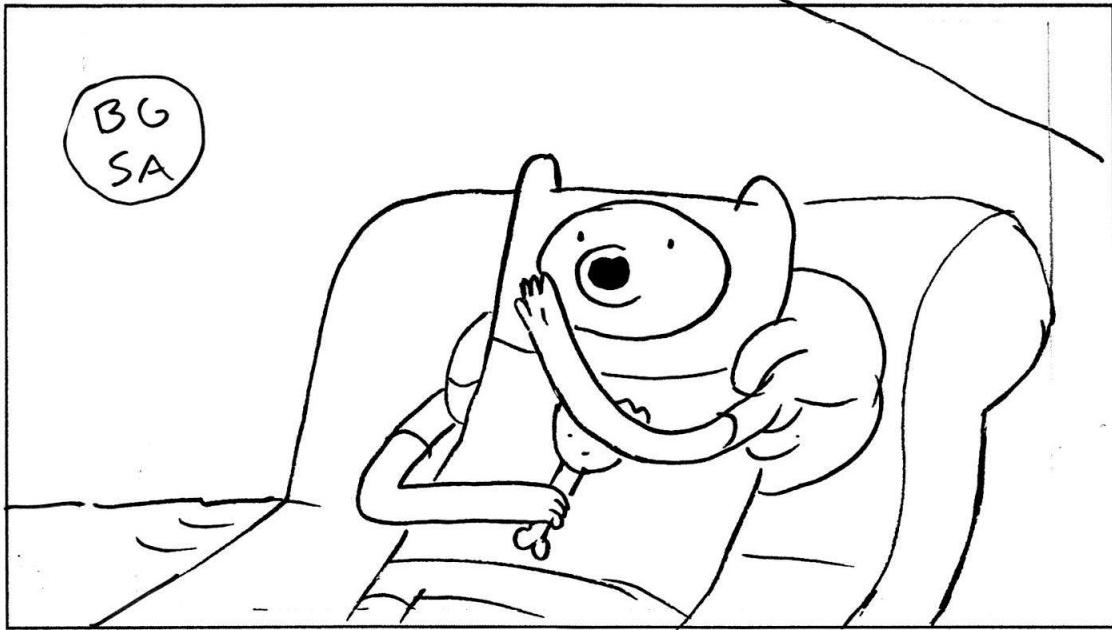
Page 95

Sc.

Pnl.

Bg.

day night



Dialog:	
Action:	JAN 14 2014
Timing:	

Production :

EPISODE # 1025-171

1025 / 171

1025 / 171

ADVENTURE TIME



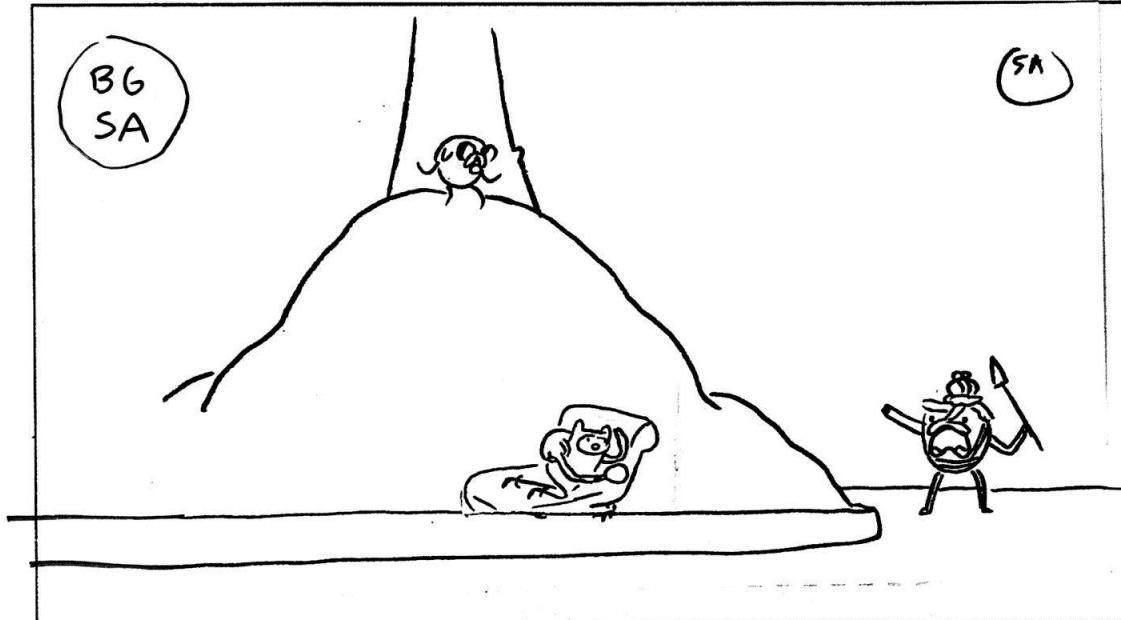
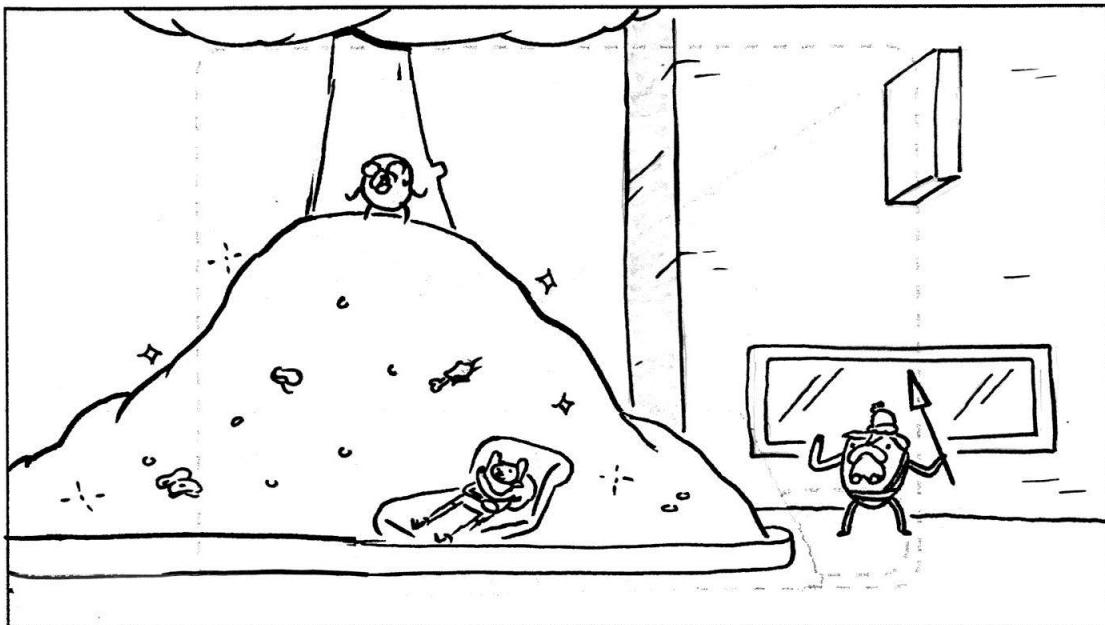
Page 96

Sc. 86 Pnl. A Bg.

day night

Sc. 86 cont Pnl. B Bg.

day night



Dialog:	(B6) HOLD IT!	(B6) NO DANCING IN THE STREETS WITH OUT A PERMIT!!! (- FINN TURNS OVER)
Action:		
Timing:	JAN 14 2014	

EPISODE #

1025-171

Production :

1025/171

HU Cut

HU Cut

1025/171

HU
Cut

ADVENTURE TIME



CUT

Sc. 87

Pnl. A

Bg.

day night

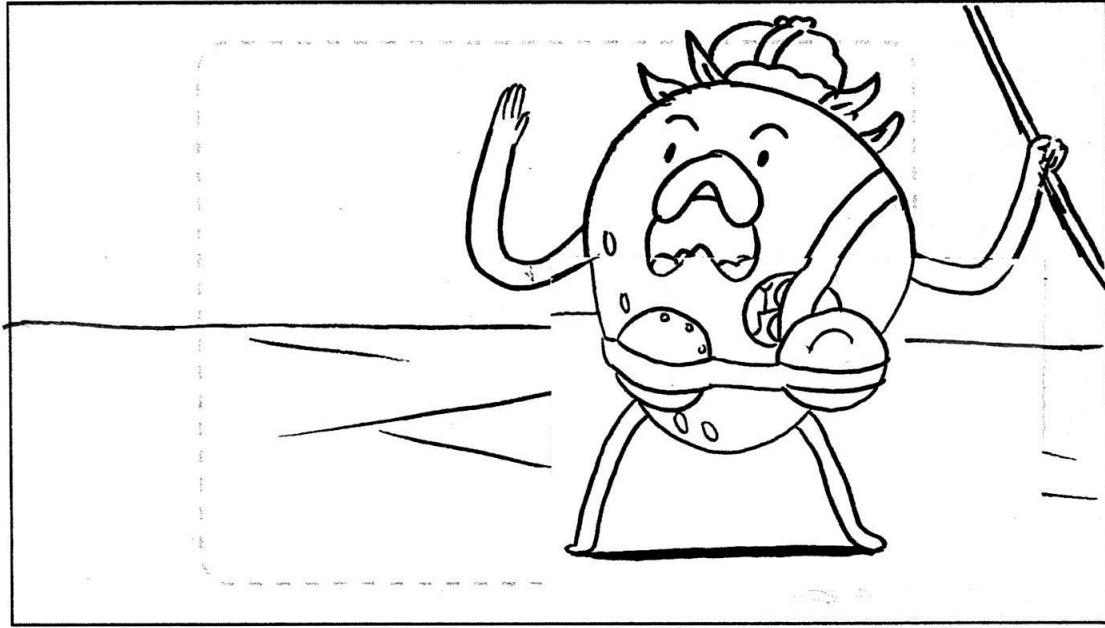


Sc. 88

Pnl. A

Bg.

Page 97
97A NEXT
day night



Dialog:

(J) GO AWAY DUDE.

(B6) HEY ! YOU CAN'T TALK,
TO ME LIKE THAT !

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025 / 171

1025 / 171

ADVENTURE TIME



Sc. 88 cont

Pnl. B

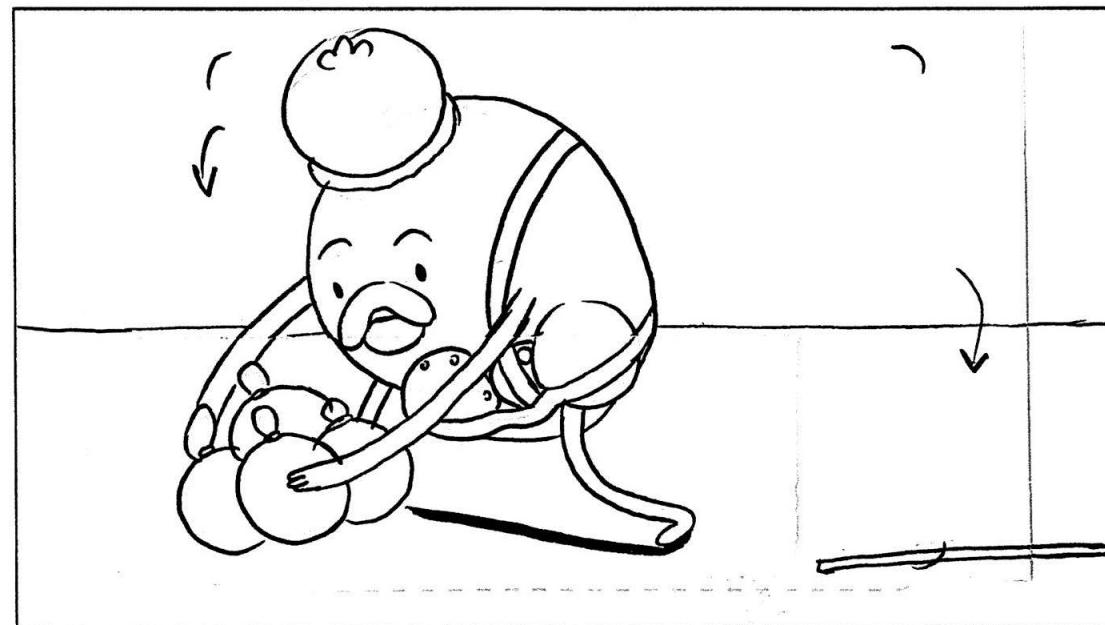
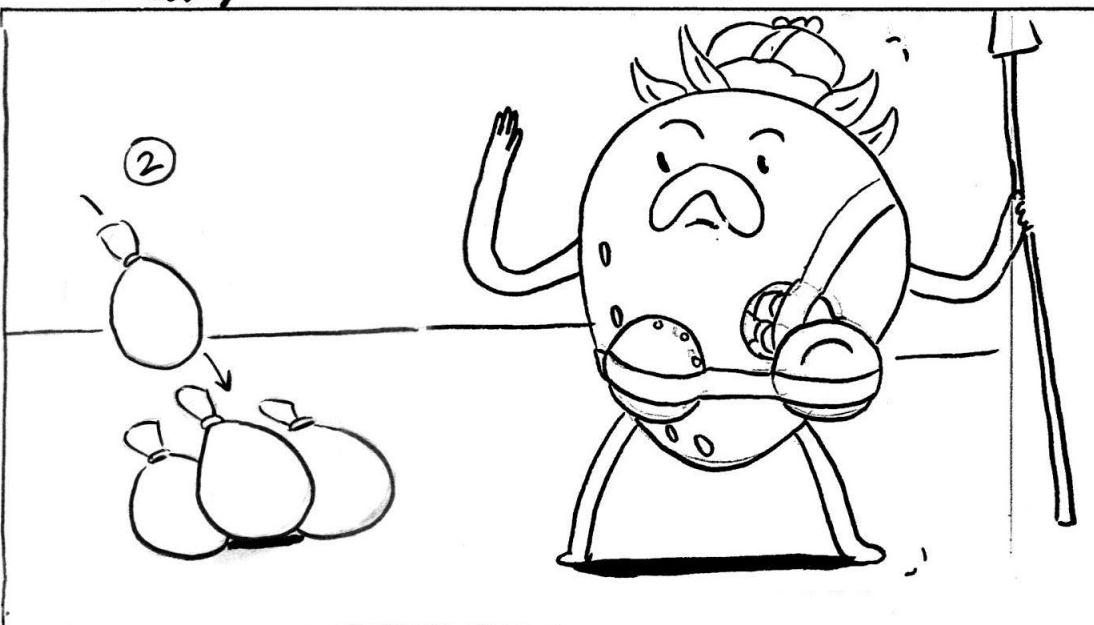
Bg.

day night

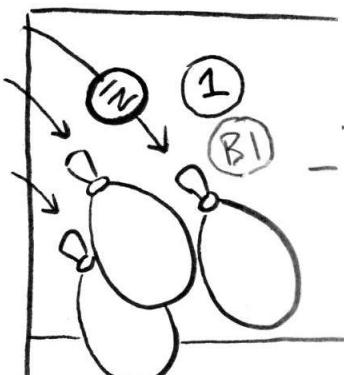
Sc. 88 cont Pnl. C

Bg.

Page 97A
98 NEXT
day night Cut



Dialog:



- money bags land in shot.

(Bg) - alright I'm going!

JAN 14 2014

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME

Cut
Sc. 89

Pnl. A Bg.

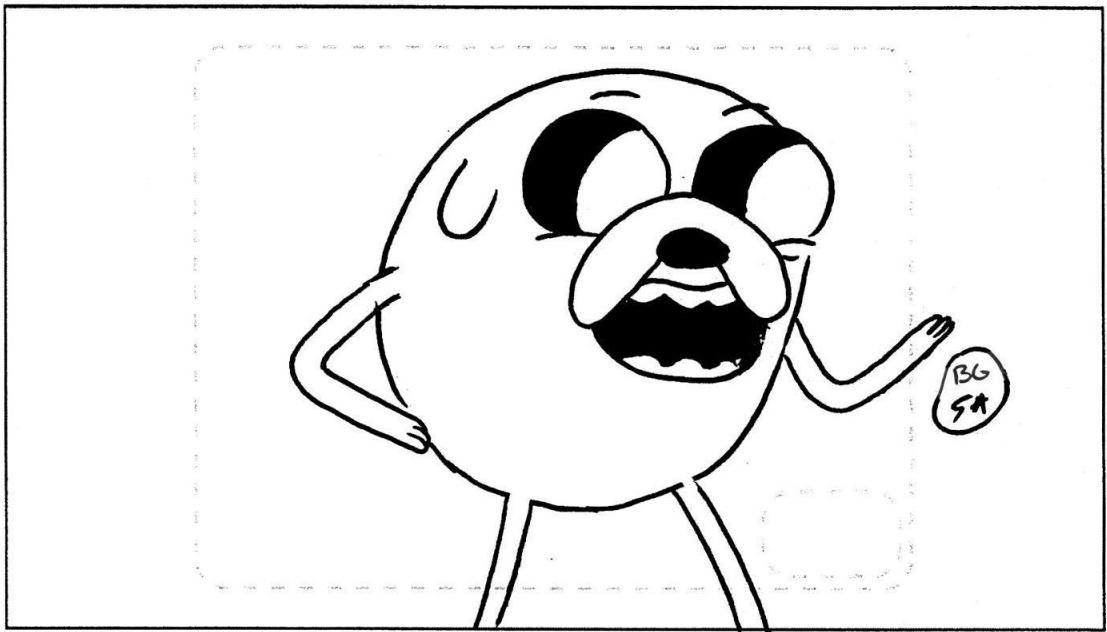
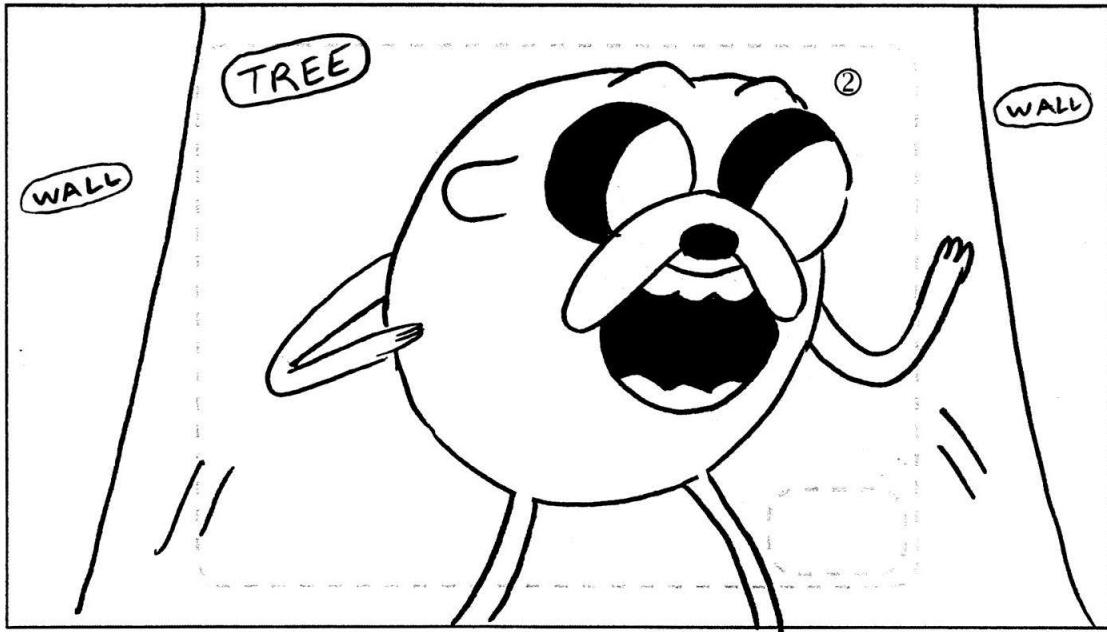


day night

Page 98
Hu Cut

Sc. 89 cont Pnl. B Bg.

day night



Dialog:	<p>J HAHAHAHA !!!</p> <p>J THIS IS CRAZY, PEOPLE DO ANYTHING FOR MONEY !</p>
Action:	 <p>A1</p>
Timing:	<p>JAN 14 2014</p>

Production :

EPISODE #

1025-171

1025/171

ADVENTURE TIME

Sc. 90

WALL
Cut

Pnl.

A

Bg.

day night



Sc.

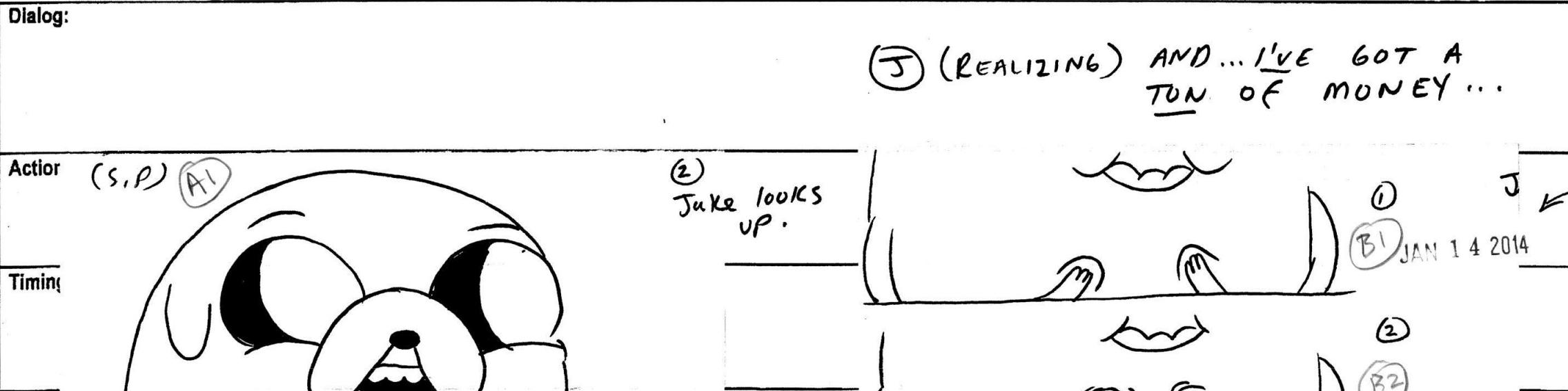
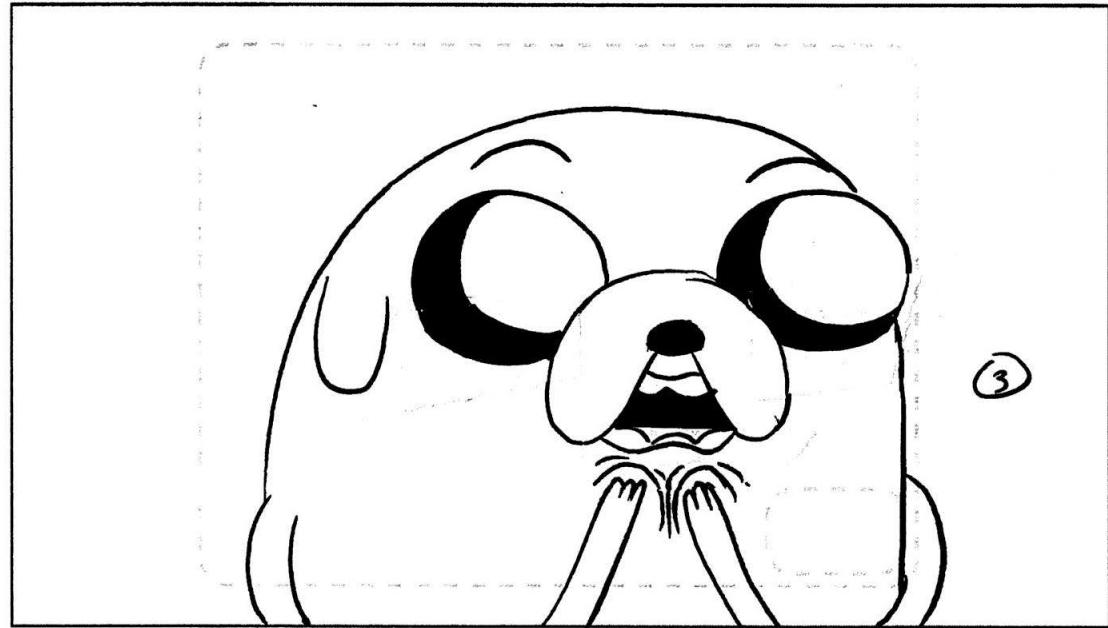
90 cont Pnl.

B

Bg.

Page 99

day night



EPISODE # 1025-171

HU Cut

1025/171

1025/001

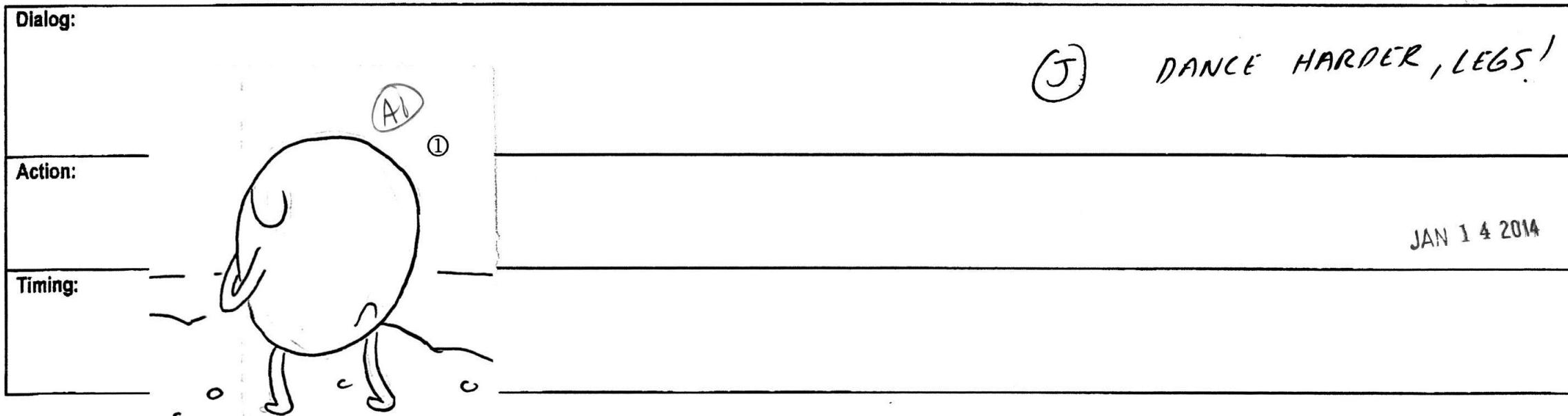
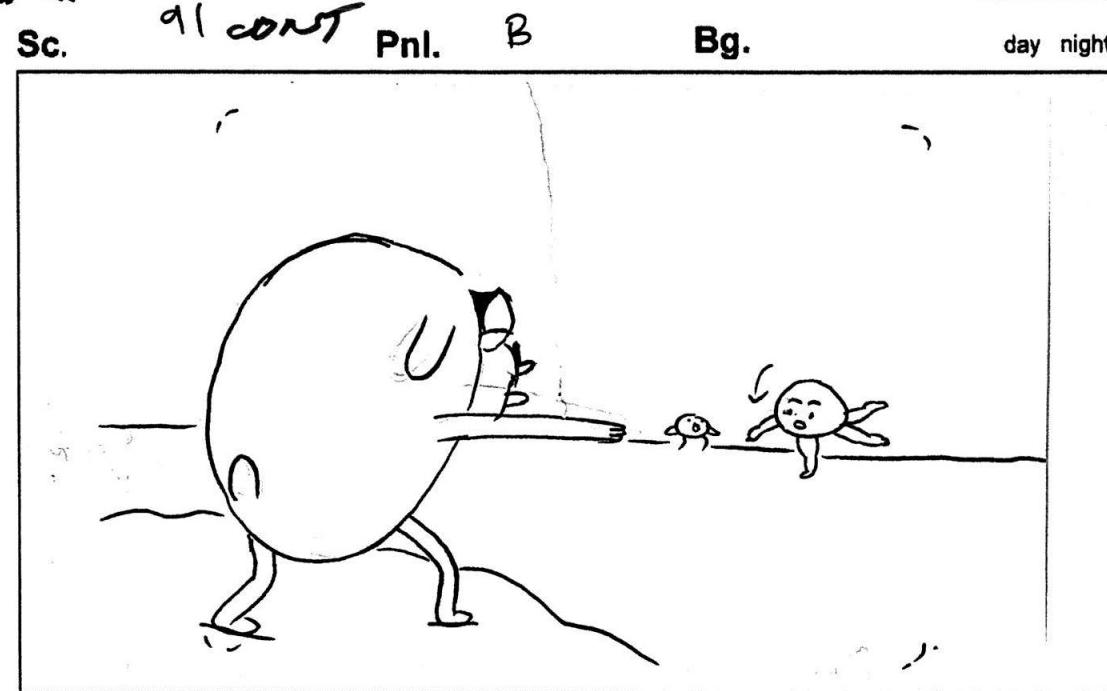
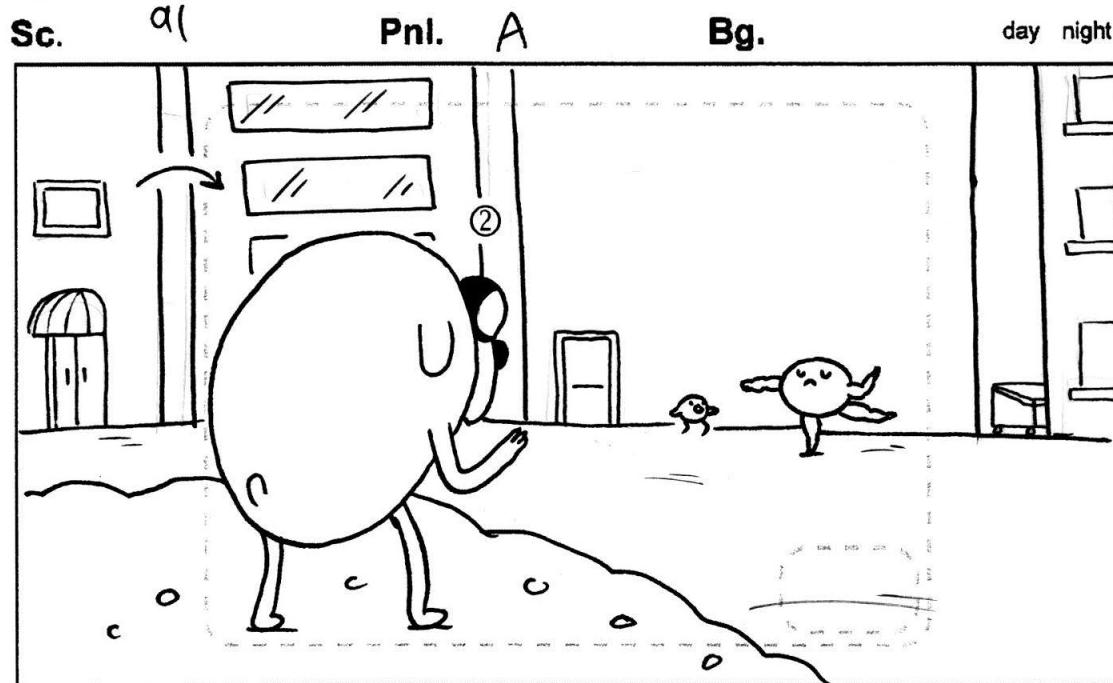
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THE
CARTOON
NETWORK

ADVENTURE TIME



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Production :

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ADVENTURE TIME



HU Cut

Sc. 91 cont Pnl. C

Bg.

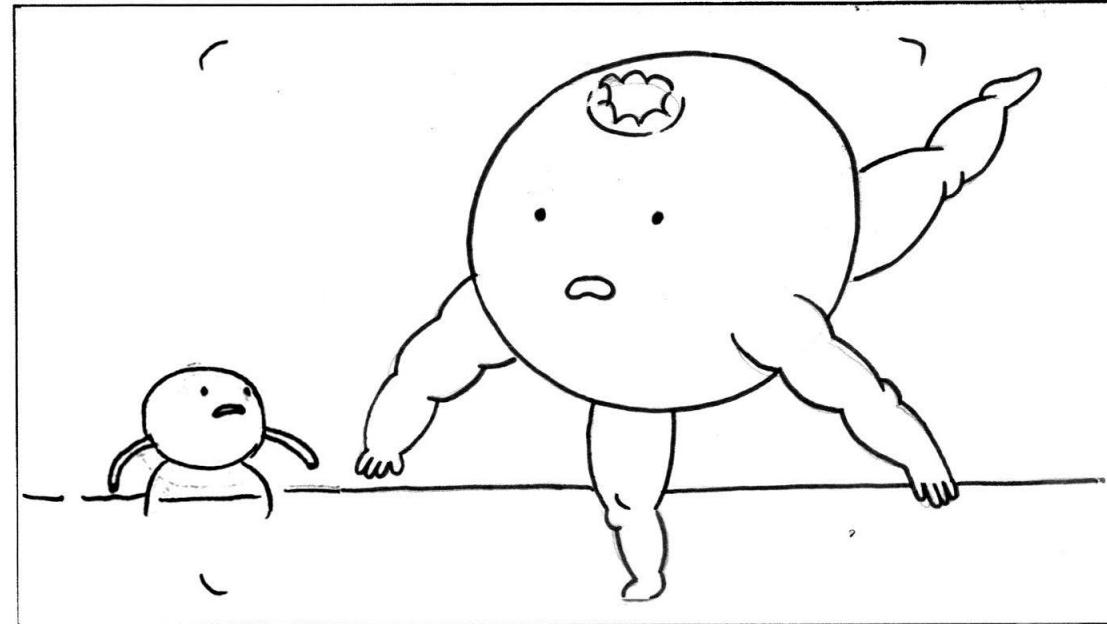
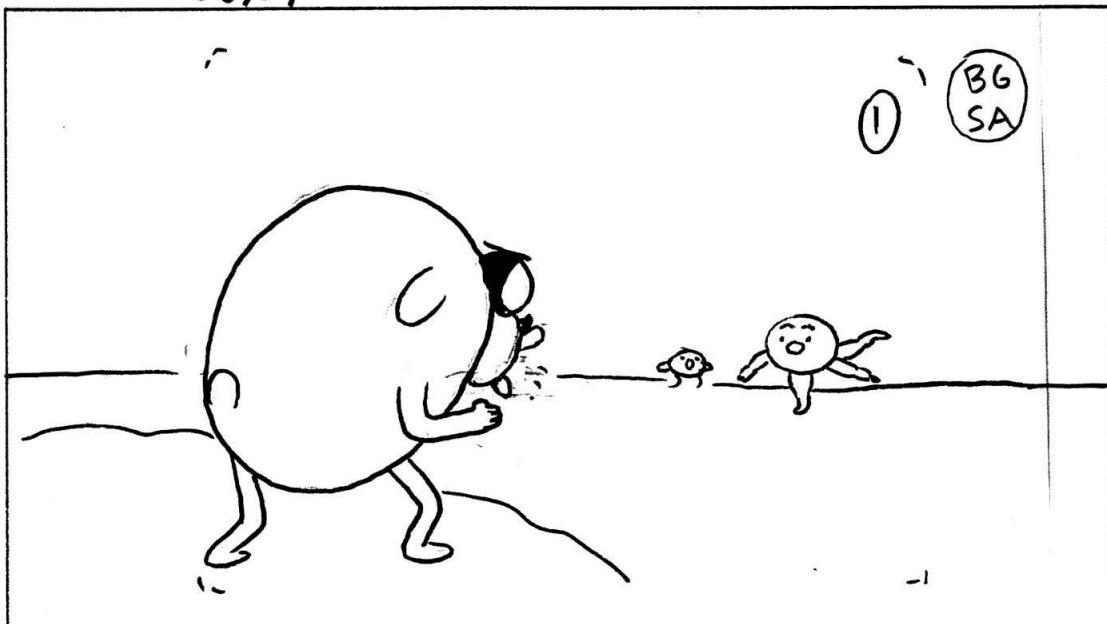
day night

Sc. 92

Pnl. A

Bg.

Page 101
101ANEXT
day night



1025-171

EPISODE #

Production :

1025/171

1025/171

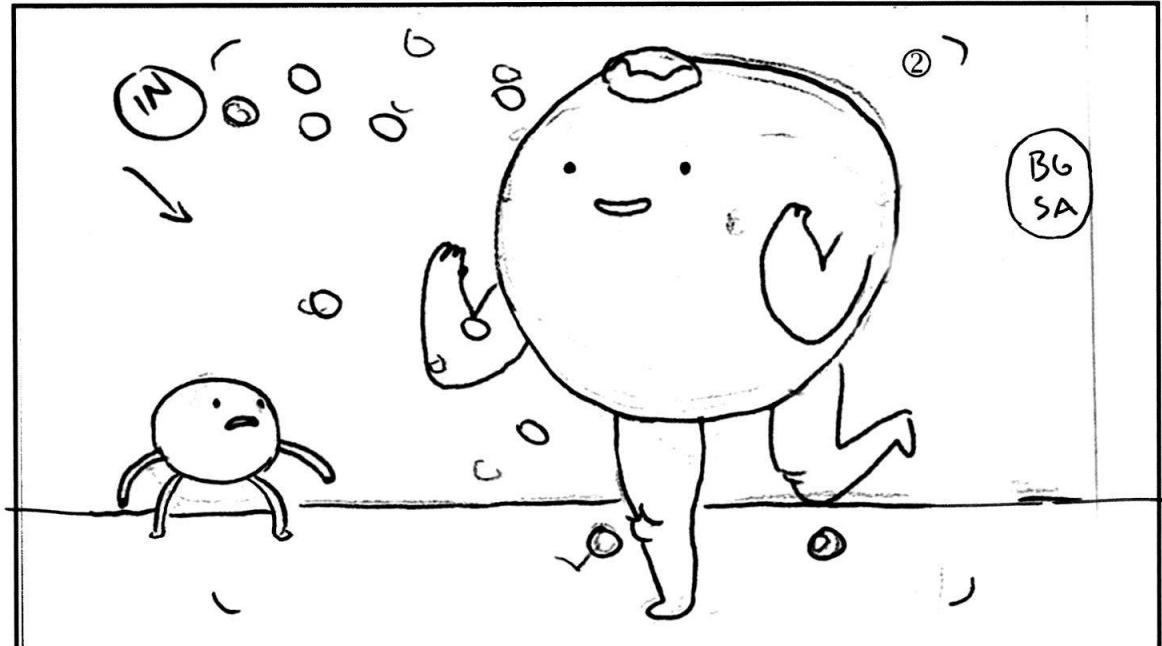
ADVENTURE TIME



day night

Sc. 92 cont

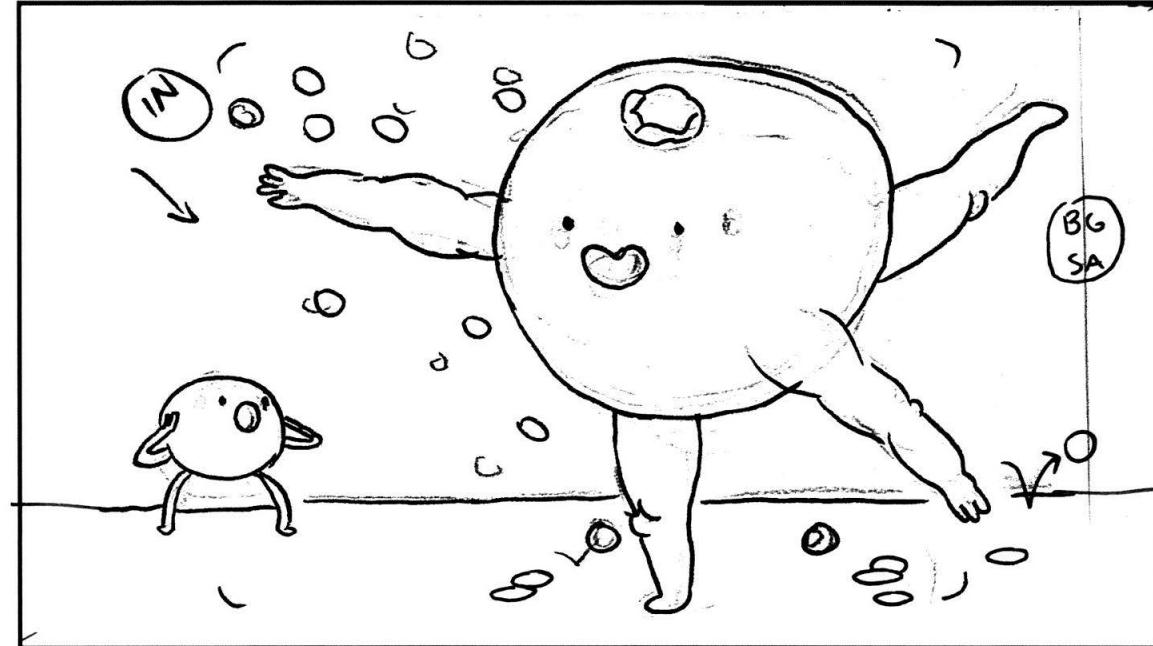
Bg.



Sc. 92 cont

Bg.

Page 101A
102 NEXT
day night



Dialog:

SFX: {change hitting ground}
B. BERRY - OW! HA! OW!

Action:

JAN 14 2014

Timing:

EPISODE #

1025 / 171

Production:

1025 / 171

ADVENTURE TIME



Page 102

Sc. 92 cont

D

Bg.

day night

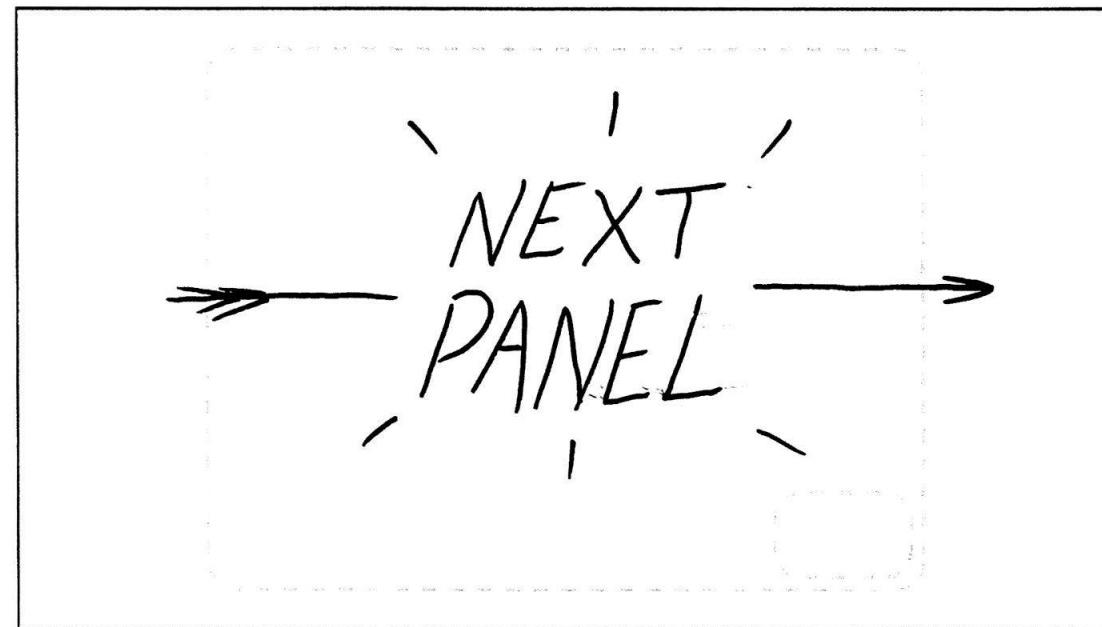
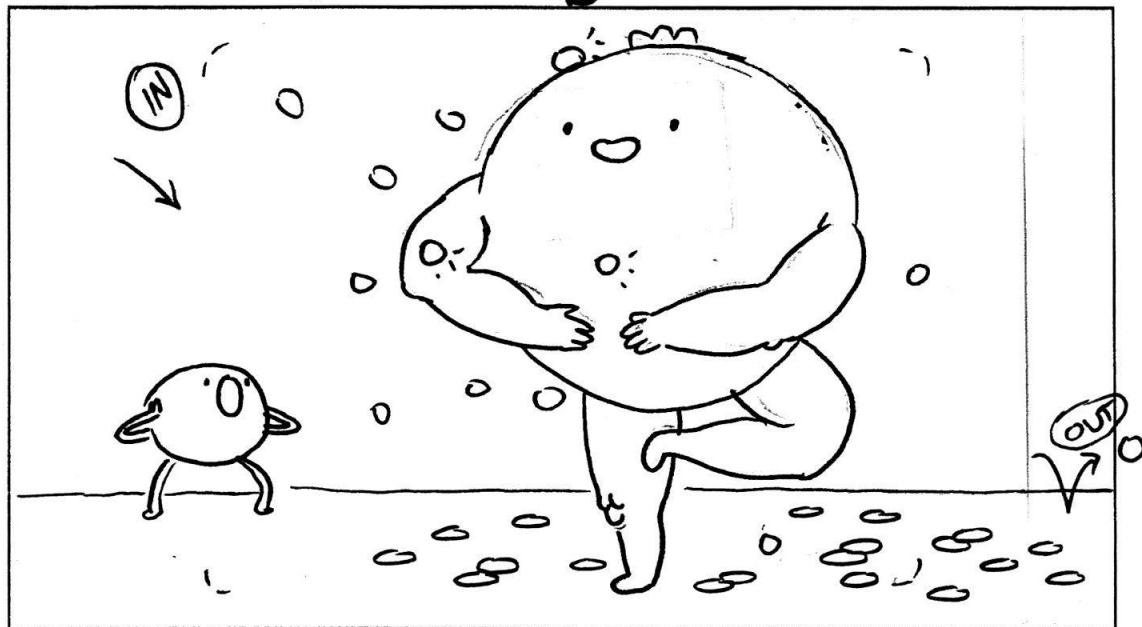
Sc.

Pnl.

Bg.

day night

Cut



Dialog:

(bb) - owoow!

Action:

(change flies in)

JAN 14 2014

Timing:

Production :

EPISODE #

1025-171

1025/171

1025/171

ADVENTURE TIME

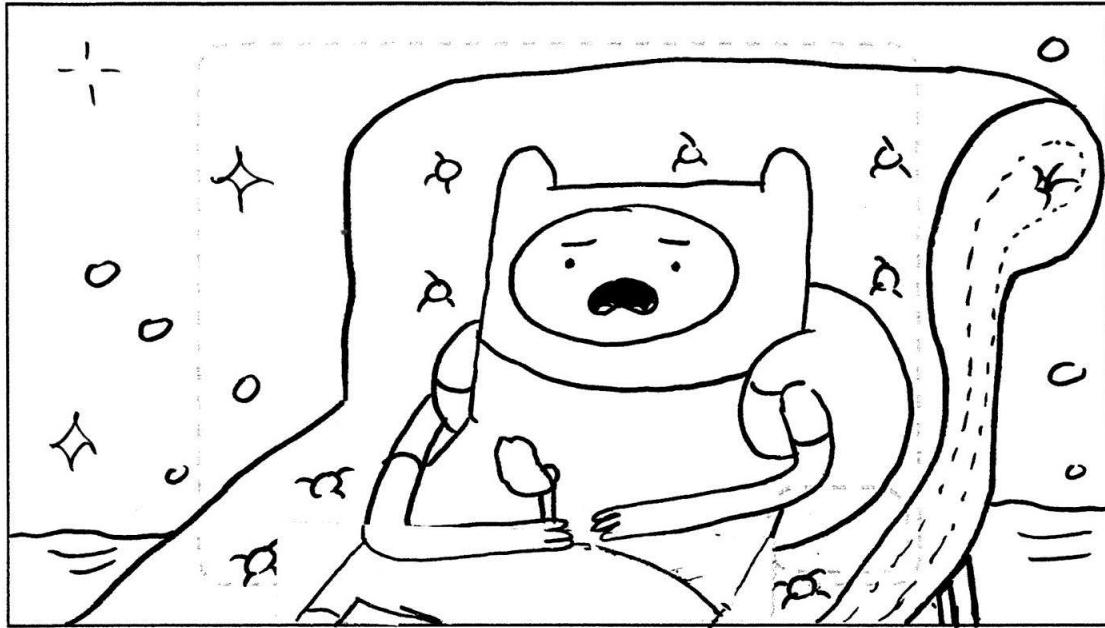


Sc. 93

Pnl. A

Bg.

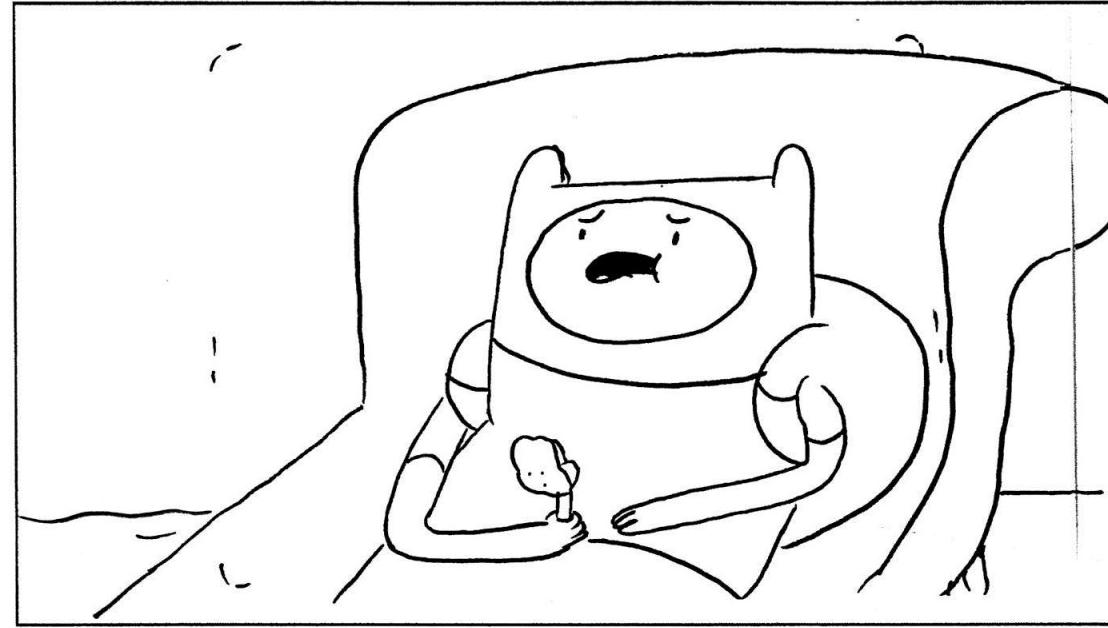
day night



Sc. 93 cont Pnl. B

Bg.

day night



Page 103

Cut

Dialog:

(bb): (0.s) OW! OW! AHA! OW!

Action:

FINN LOOKS UP
at Jake

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

1025/171

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Cut

ADVENTURE TIME



Page 164

Sc. 94

Pnl. A

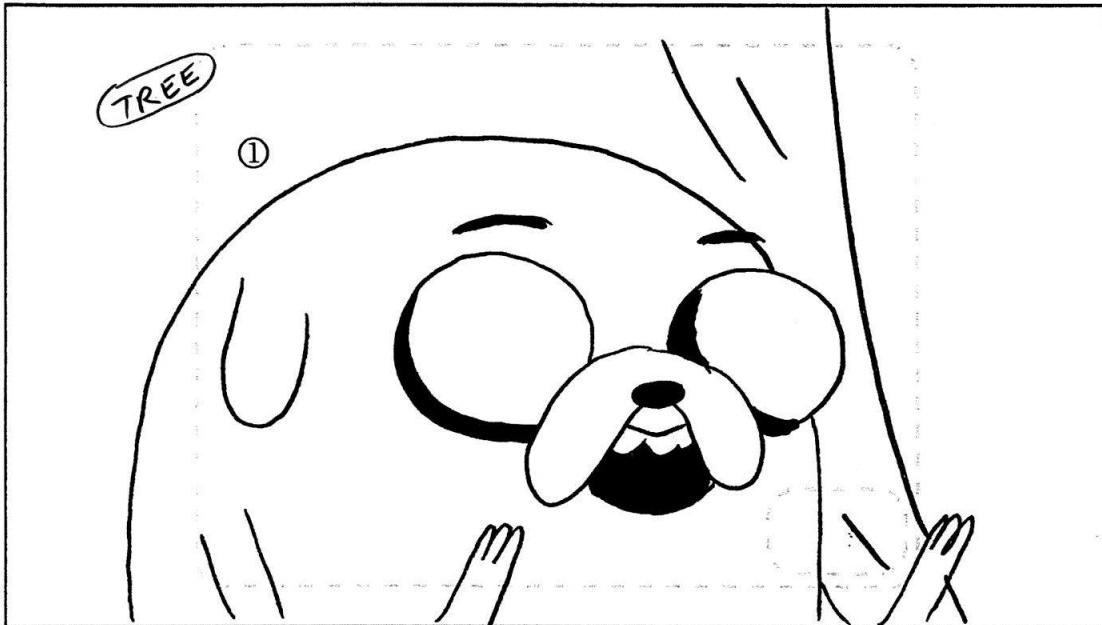
Bg.

day night

Sc. 94 cont Pnl. B

Bg.

day night



Dialog:

(5) HA HA ... HEH ...

Action:



Timing:



(MOOD WEARS OFF ...)

JAN 14 2014

Production :

1025-171

EPISODE #

1025/171

1025/171

ADVENTURE TIME



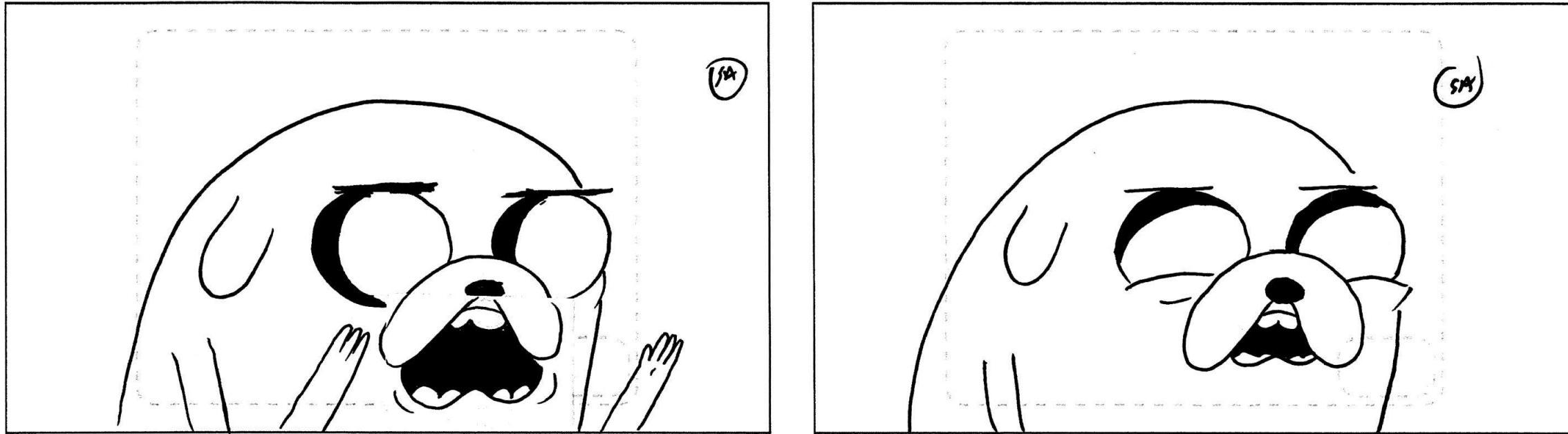
Sc. 94 cont Pnl. C Bg.

day night

Sc. 94 cont Pnl. D Bg.

Page 105

day night



Dialog:

(S) THIS, BORES ME !
YOU'RE boring !

(S) IT'S TIME TO push this
thing further.
break

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

HU Cut

1025/171

R Cut

ADVENTURE TIME



Page 106

Sc. 95

Pnl.A

Bg.

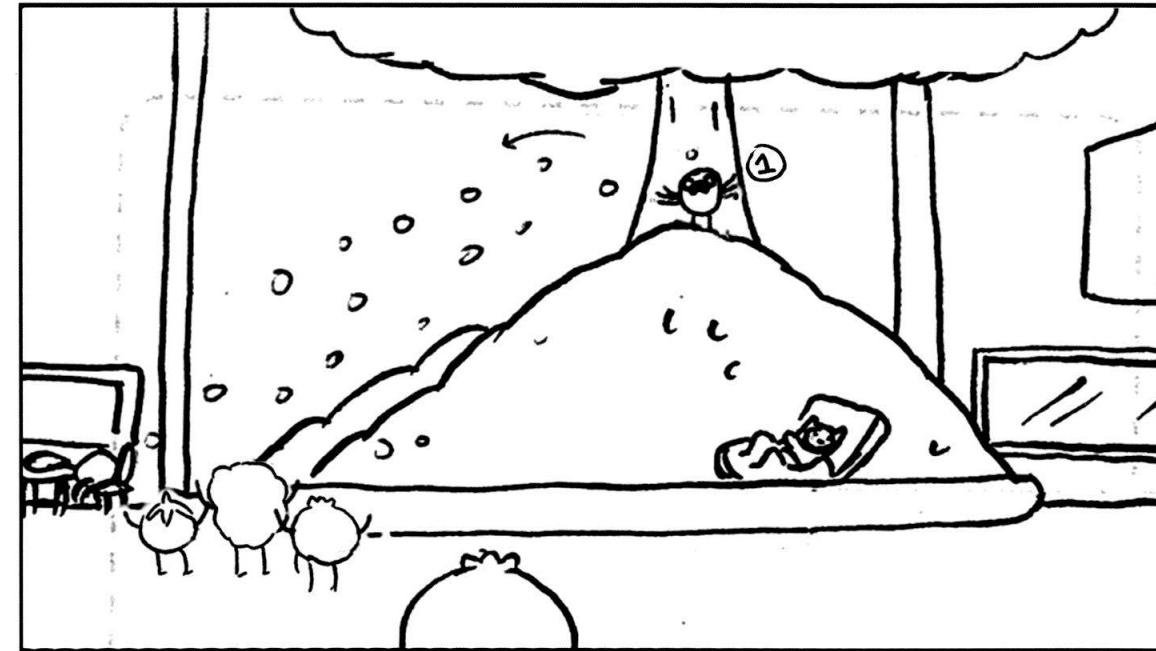
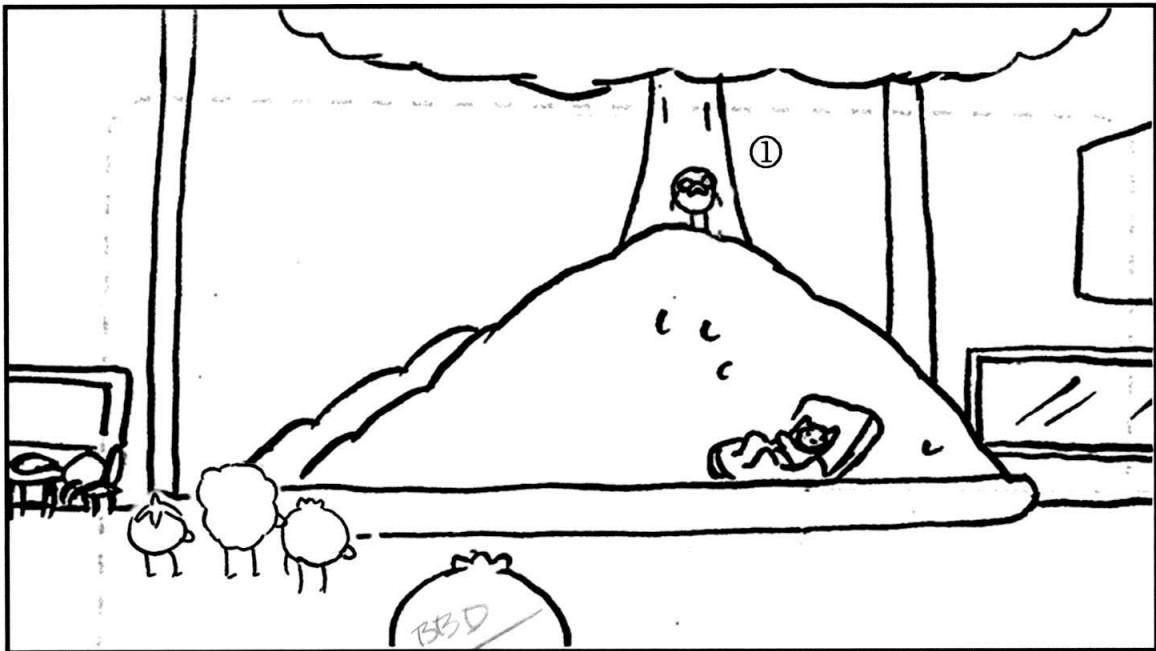
day night

Sc. 95 *cont*

Pnl.B

Bg.

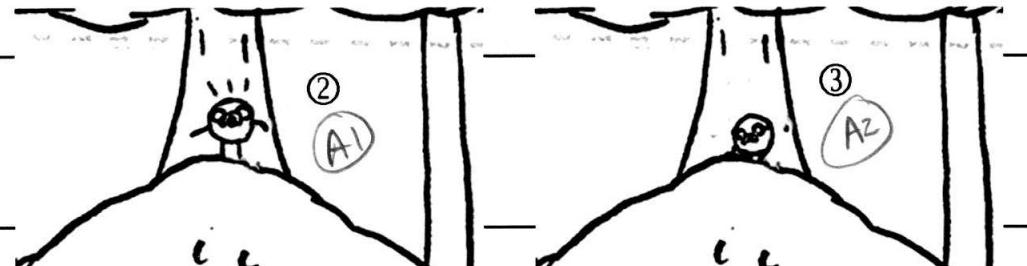
day night



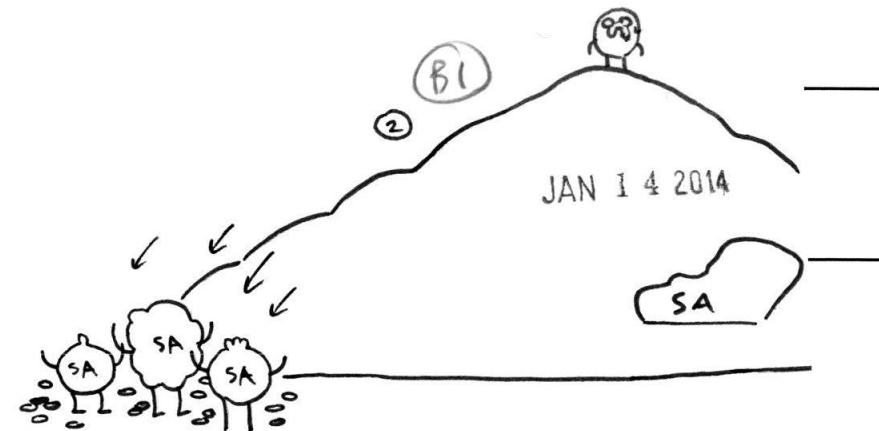
Dialog: - J: ② MIDDLE CLASS BERRIES, WATCH AFTER THIS TREASURE WHILE I'M GONE.

- REGGIE BERRY: OKAY.

Action:



Timing:



Production:

EPISODE #

1025/171

1025/171

ADVENTURE TIME

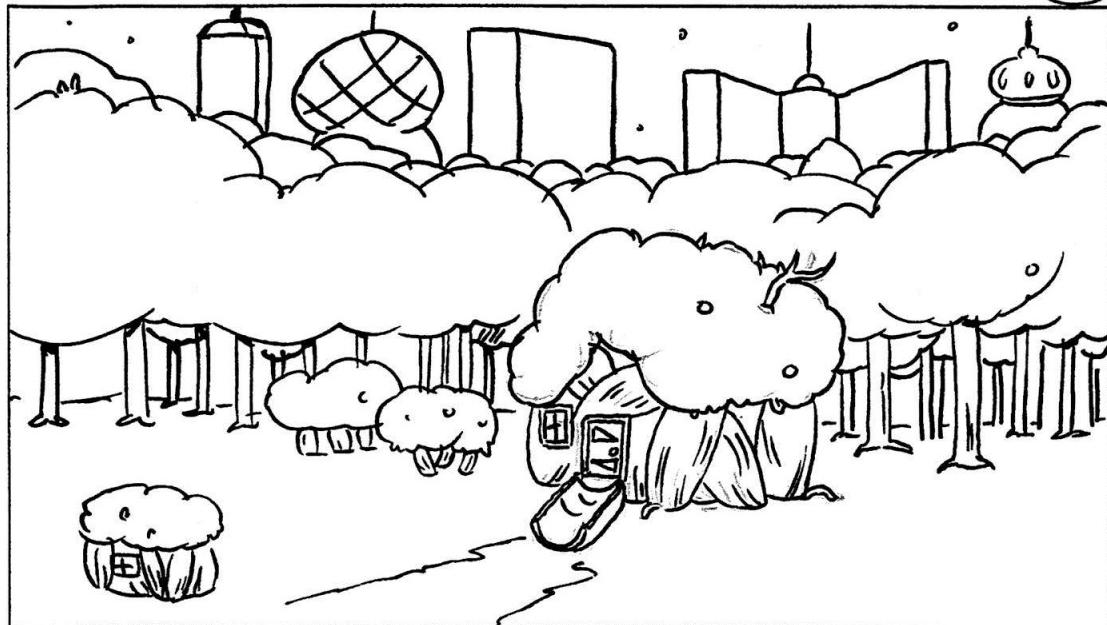


Cut
Sc. 96

Pnl. A

Bg.

day night



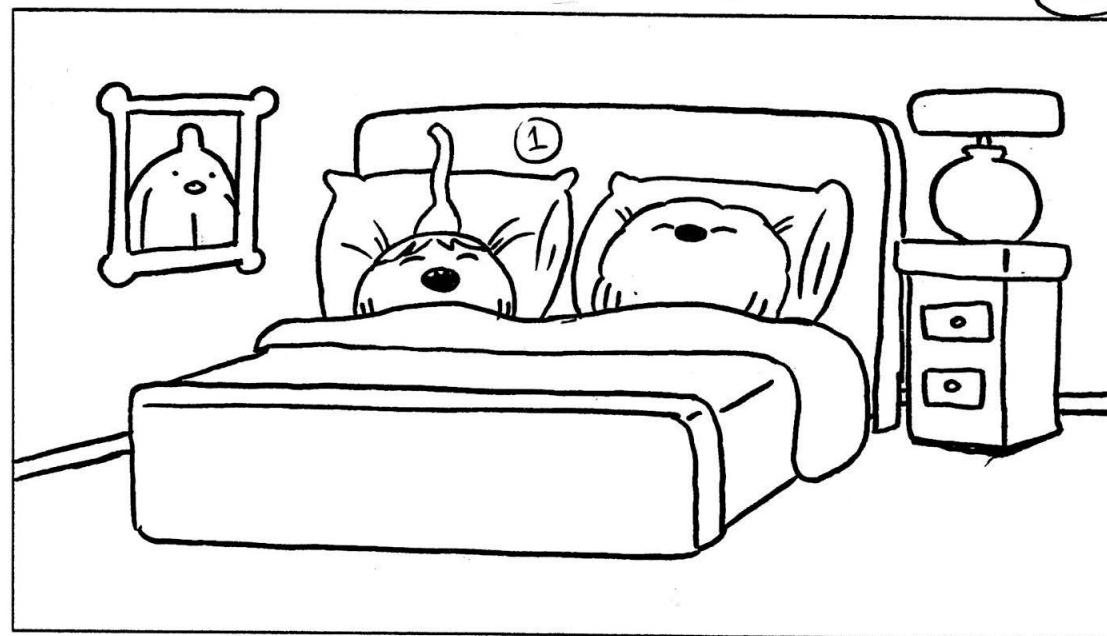
Cut
Sc. 97

Pnl. A

Bg.

day night

Page 107



Dialog:

Both:

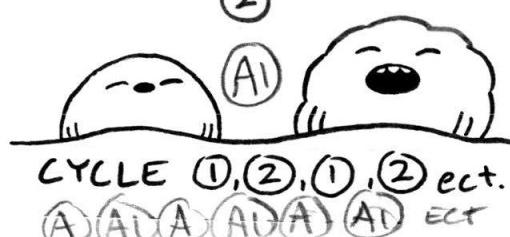
-snoring-

Action:

(NIGHT TIME, COTTAGE IN THE FOREST
AWAY FROM THE CITY)

mr. Goji berry and Mrs.
Raspberry sleep

Timing:



JAN 14 2014

Production:

EPISODE #

1025-171

1025/171

ADVENTURE TIME



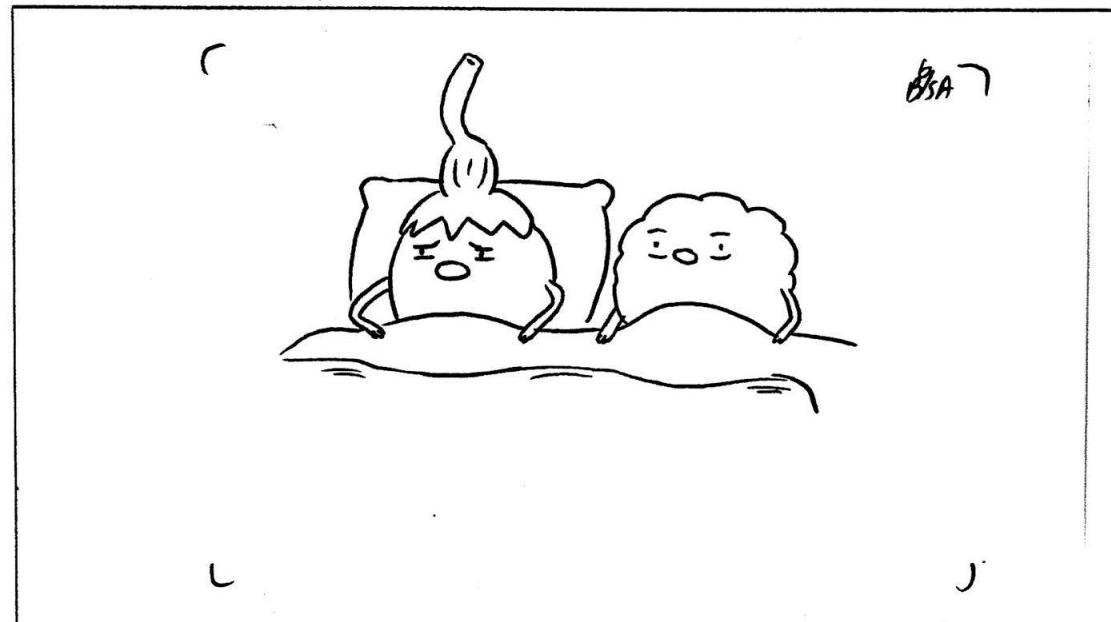
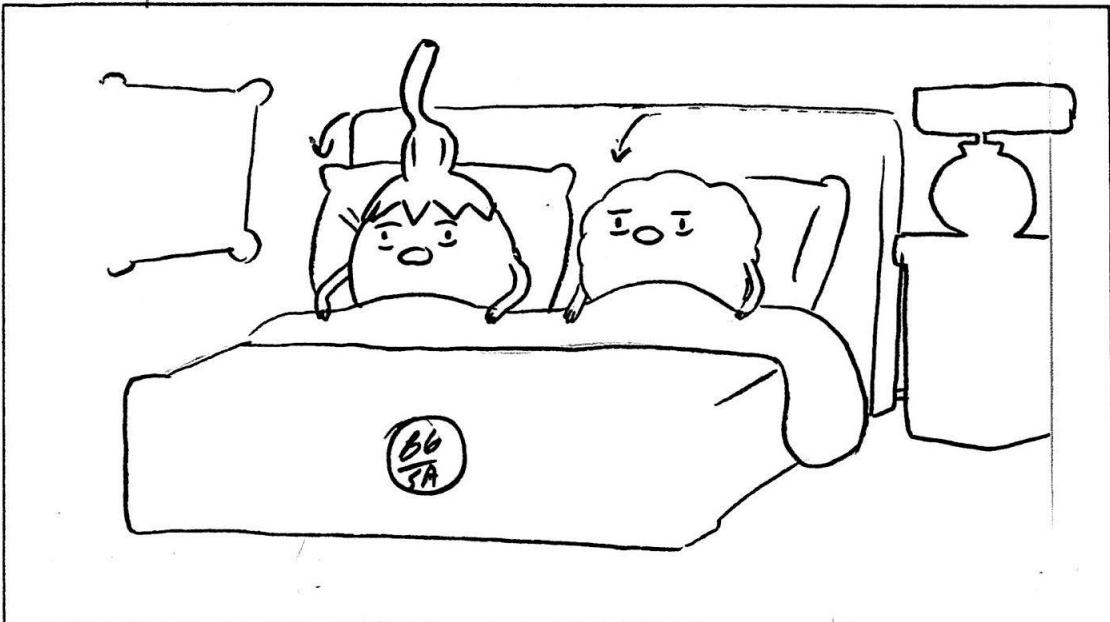
Page 108

Sc. 97 cont Pnl. B Bg.

day night

Sc. 97 cont Pnl. C Bg.

day night



Dialog:

(5) (U.S.) (soft cousin)

⑥ maybe, do you hear something?

Action:

mr. G + mrs. R spring
UP OUT OF BED

JAN 14 2014

Timing:

Production :

1025-171

EPISODE #

1025/171

ADVENTURE TIME

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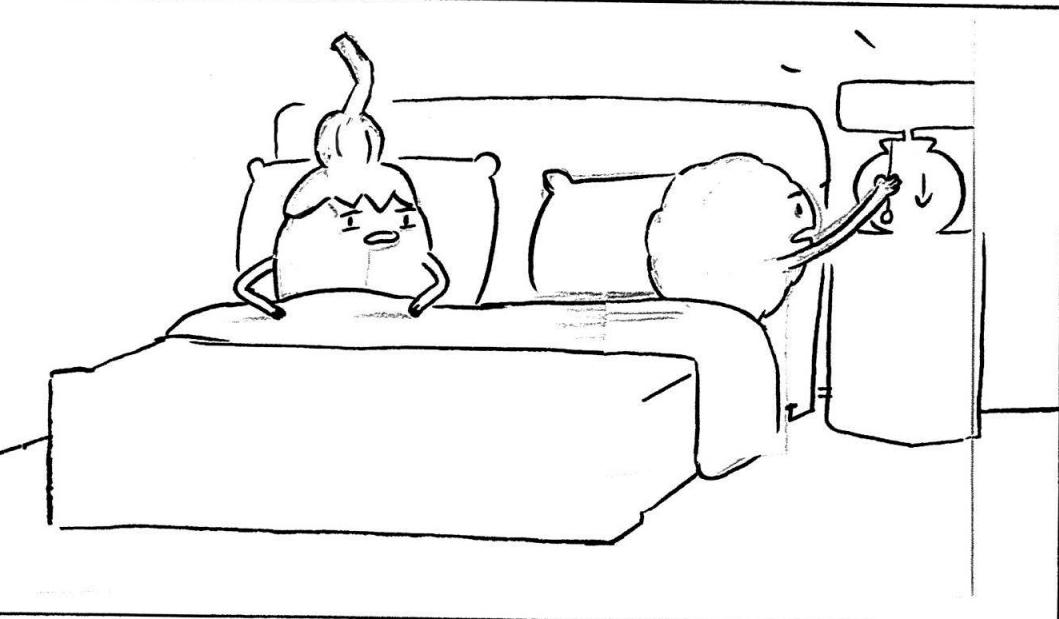
Sc. a7 cont

Pnl. D

Bg.

day night

a7 cont



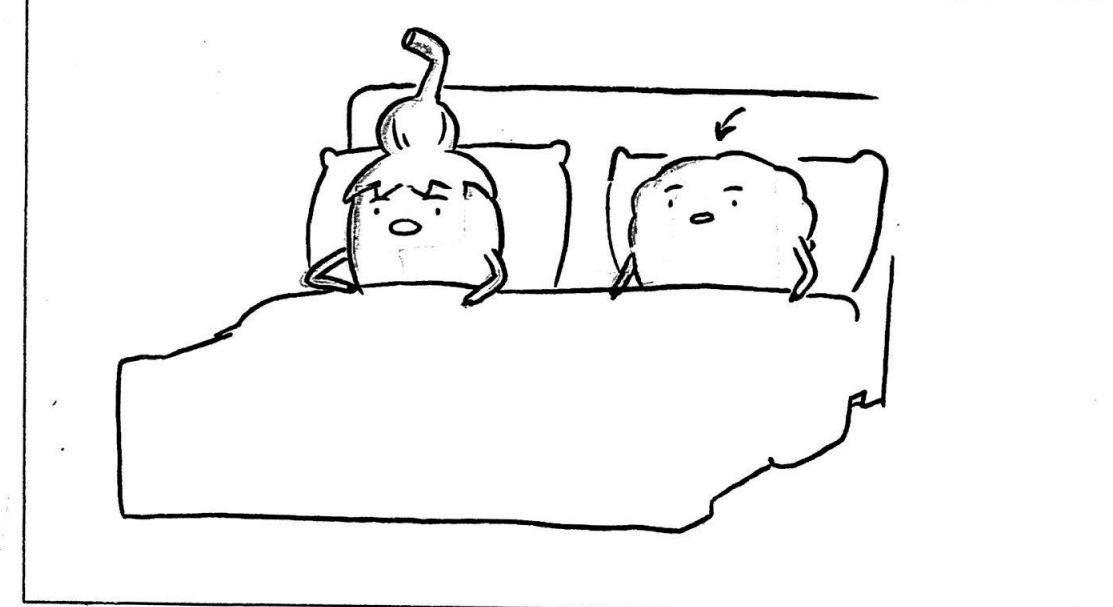
Sc.

Pnl. E

Bg.

Page 109

day night



Dialog:

sfx : click

Action:

MRS. R clicks on
light.

SIT BACK DOWN.

Timing:

JAN 14 2014

Production :

EPISODE # 1025-171

Cut

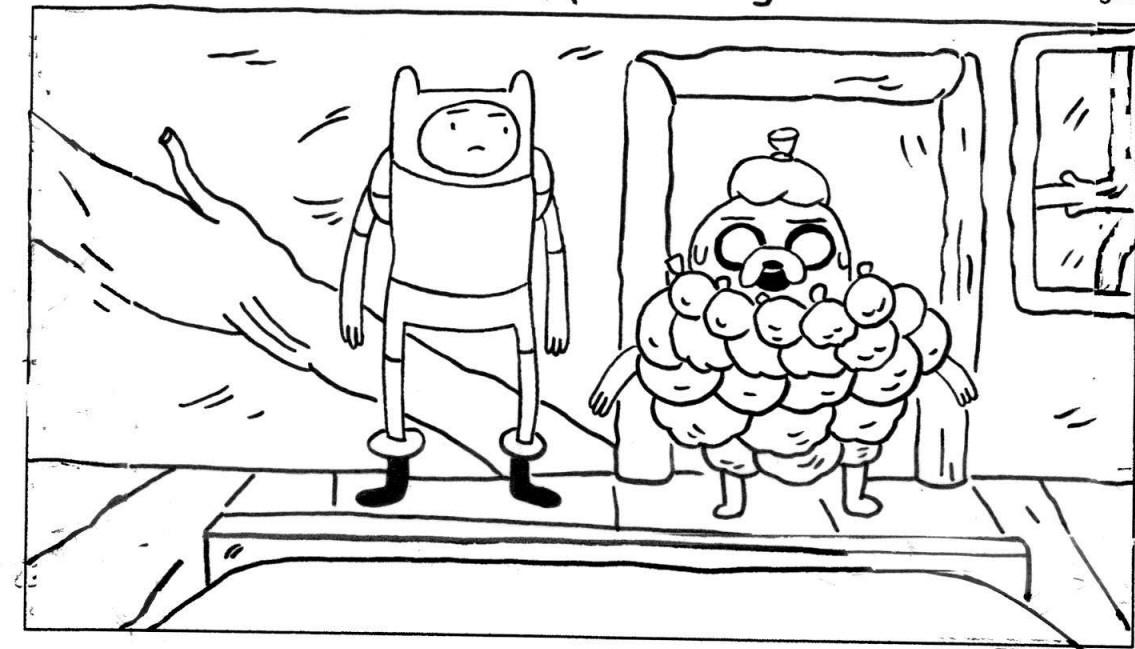
1025/171

ADVENTURE TIME

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Sc. 98

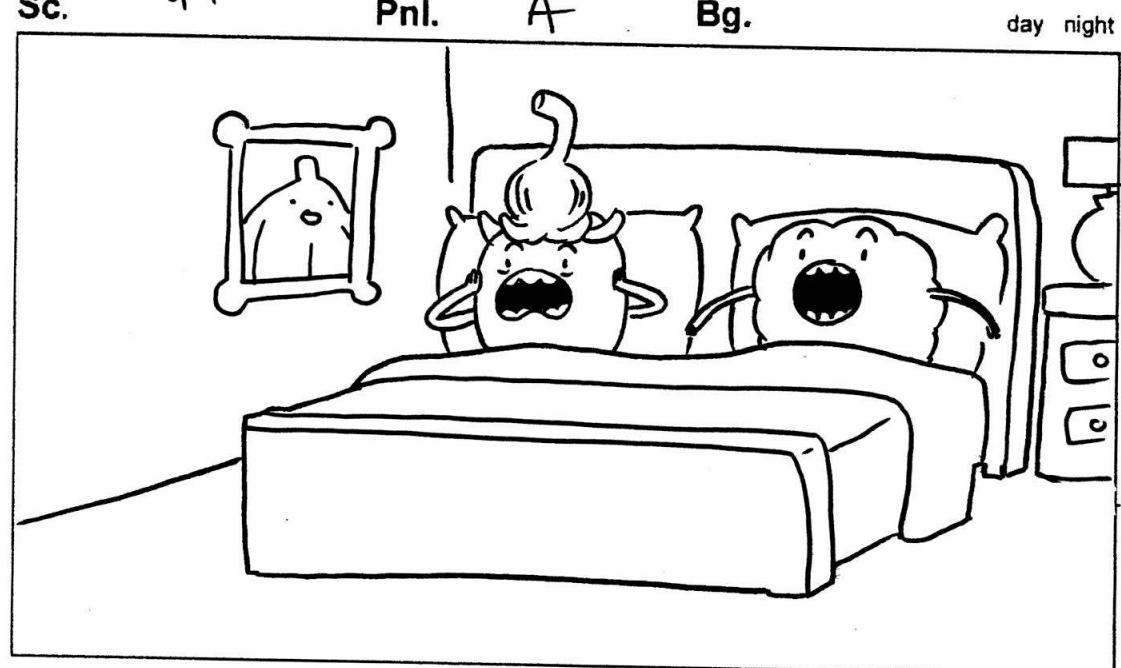
Pnl. A Bg.



Cut

Sc. 99

Pnl. A Bg.



Page 110

day night

Cut

Dialog:

J GOOD EVENING.

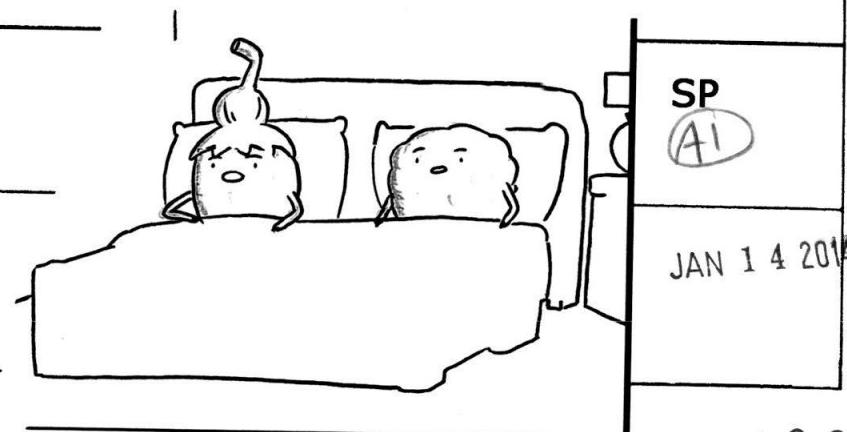
BOTH:

OH NO WE'RE BEING
ROBBED!!!

Action:

JAKE has money bags tied all
around him, looks like a berry.

Timing:



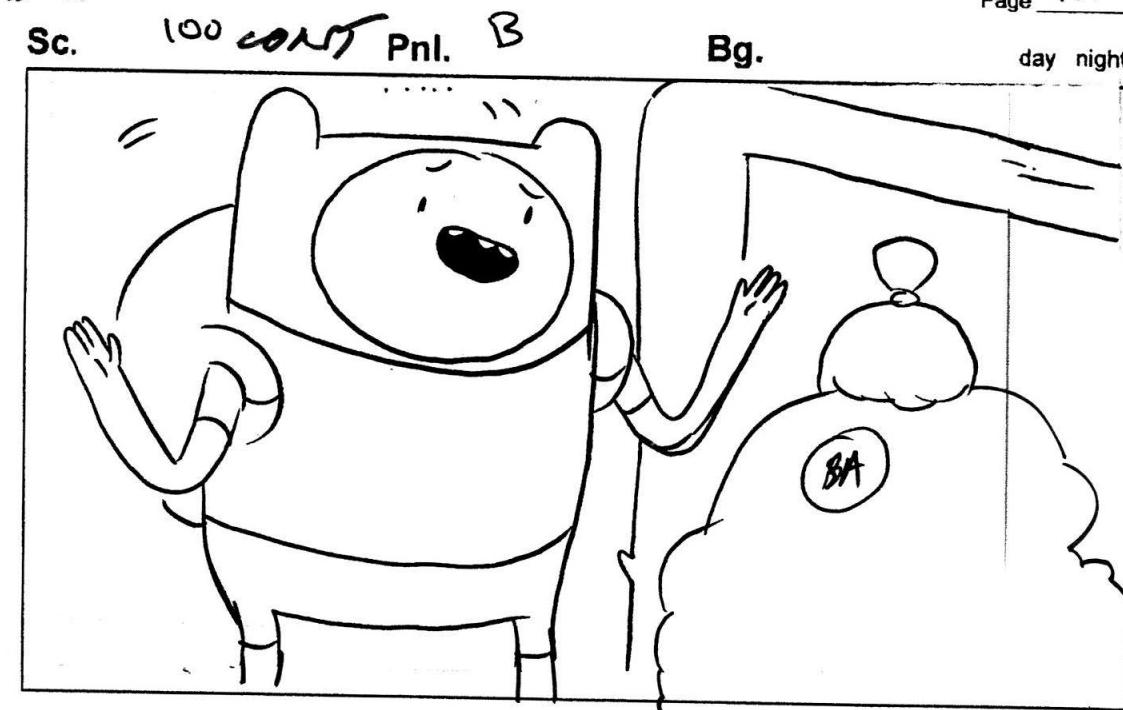
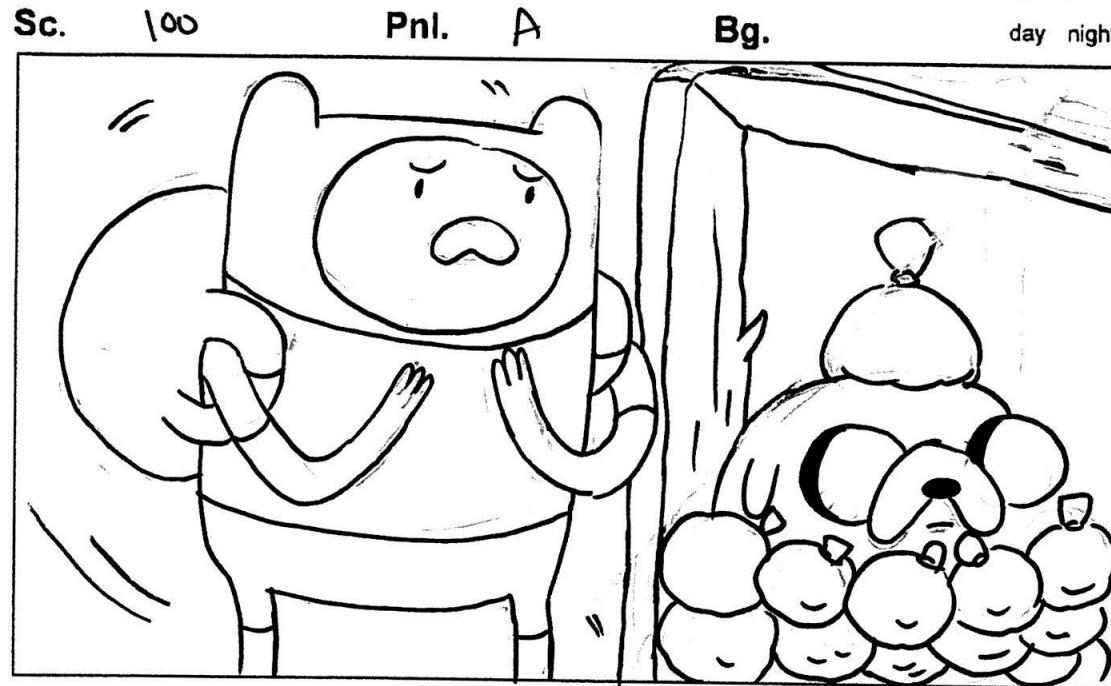
Production :

1025-171

EPISODE #

1025/171

ADVENTURE TIME



Dialog:

(F) OH NO ,WE'RE NOT
ROBBERS .

(F) We're actually here
to give you money .

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

Cut

1025 / 171

ADVENTURE TIME

Sc. 101

Pnl. A

Bg.

day night



Cut

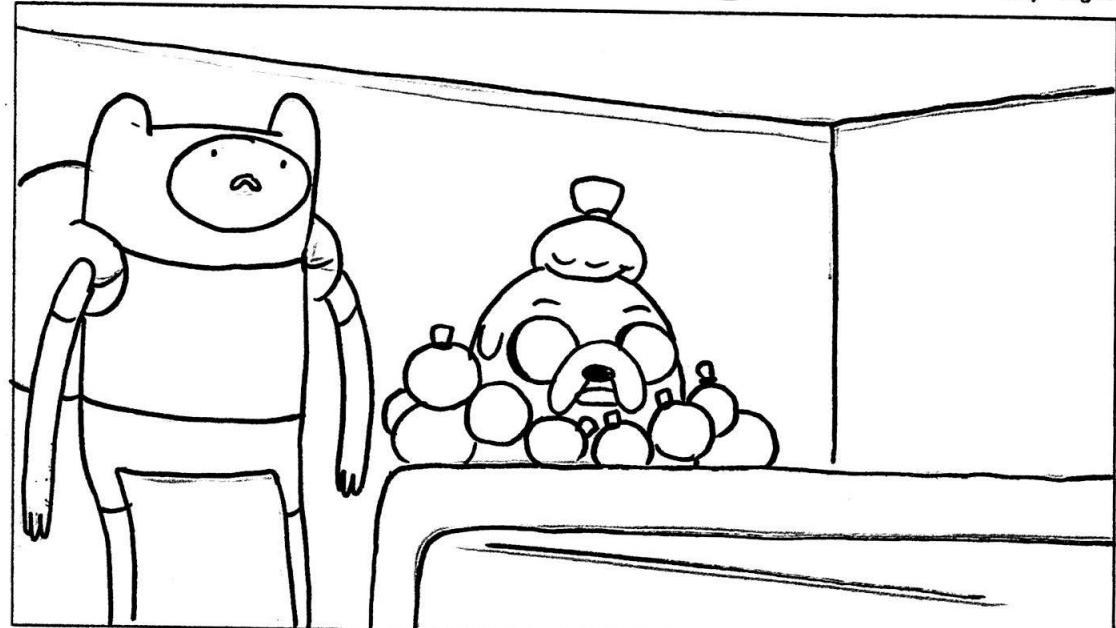
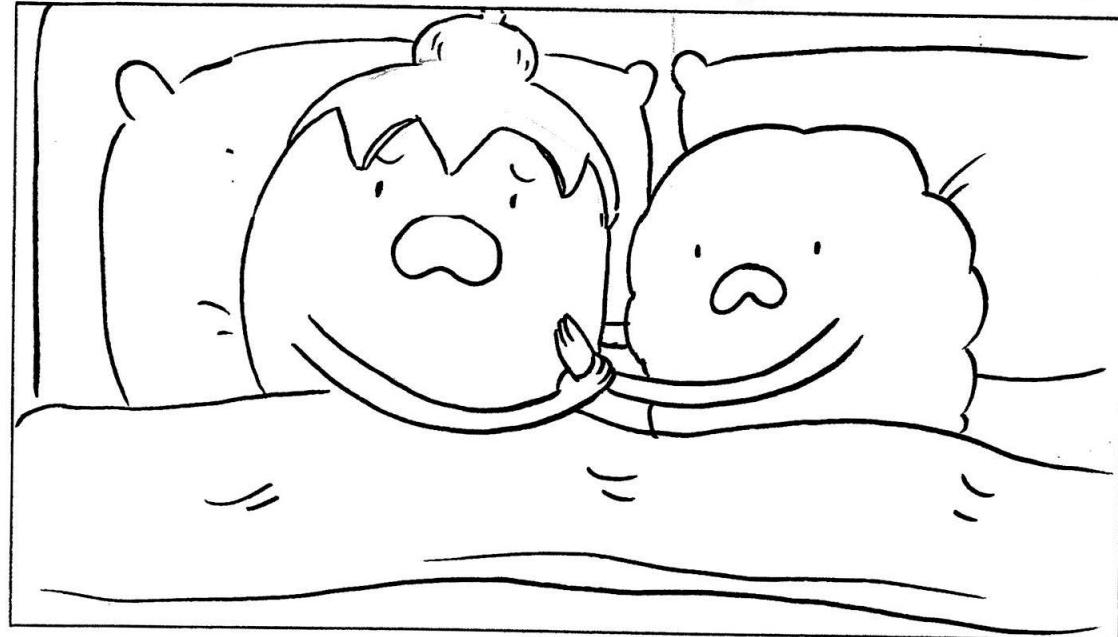
Page 112

Sc. 102

Pnl. A

Bg.

day night



Dialog:

mr. G: what?

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025 / 171

1025 / 171

ADVENTURE TIME

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Sc. 102 cont Pnl. B

Bg.



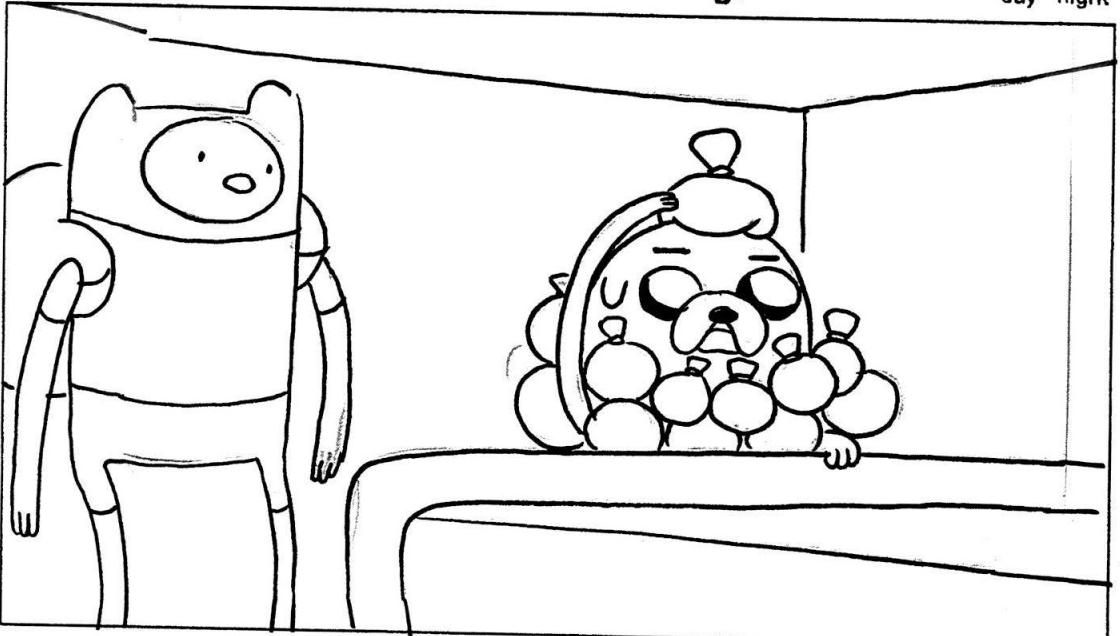
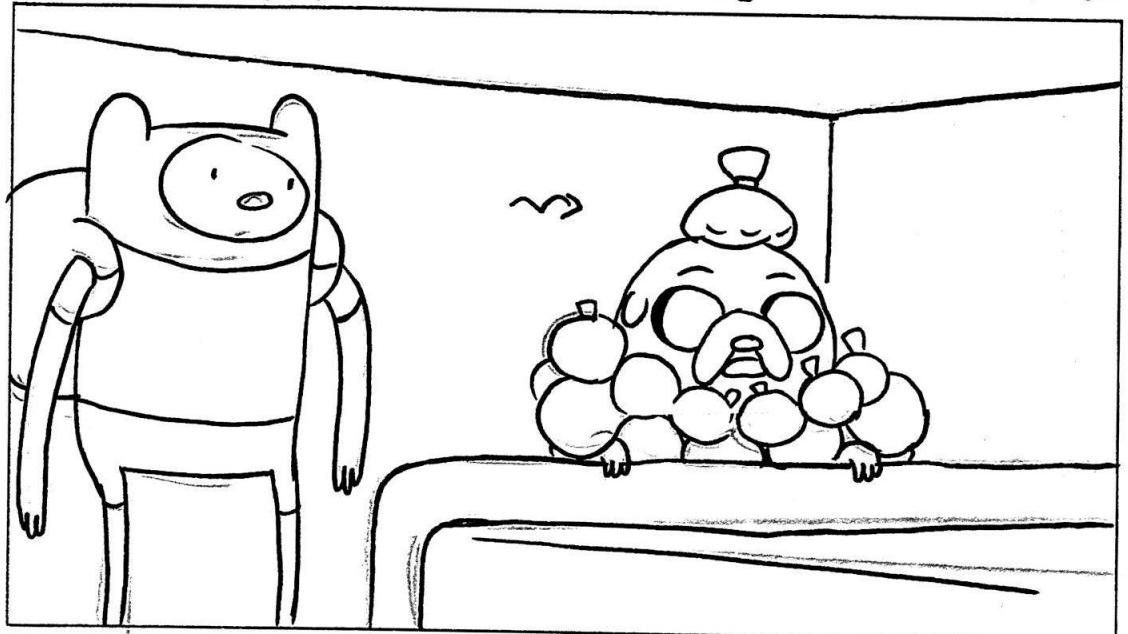
day night

Sc. 102 cont Pnl.

C Bg.

Page 113

day night



Dialog:

Jake: LISTEN,

(J) I wanna see you two do things

JAN 14 2014

Action:

- Jake walks over
- puts hands on bed.

Timing:

EPISODE # 1025-171

Production :

1025/171

1025/171

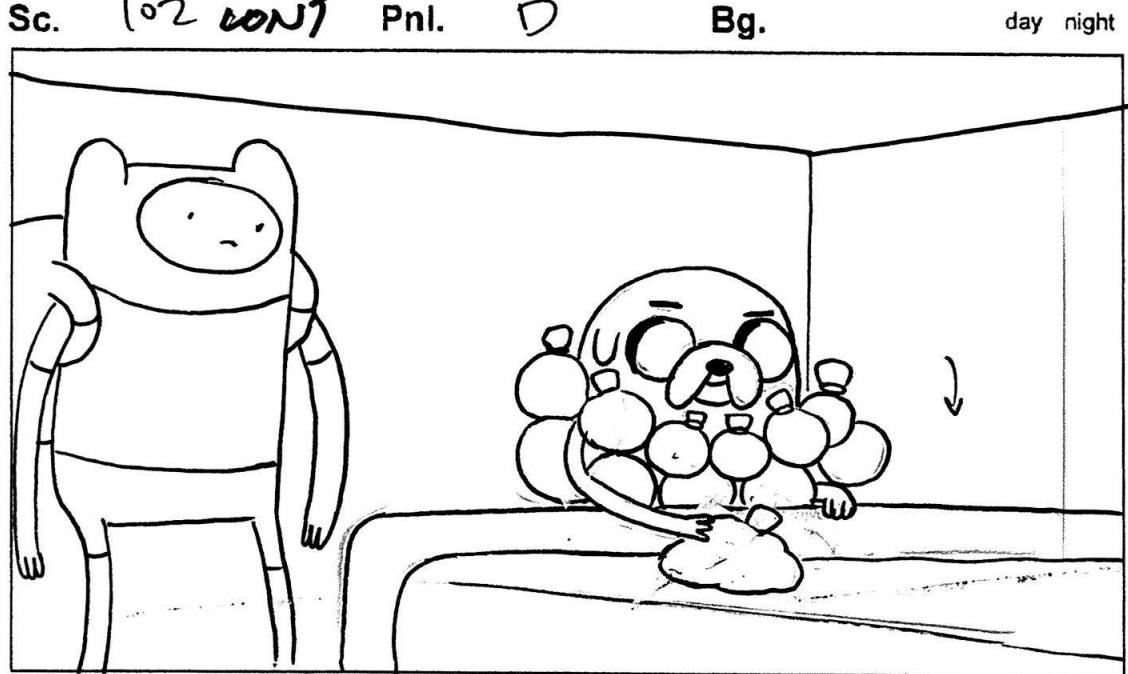
ADVENTURE TIME

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Sc. 102 CONT Pnl. D Bg.



Cut



day night

Sc. 103

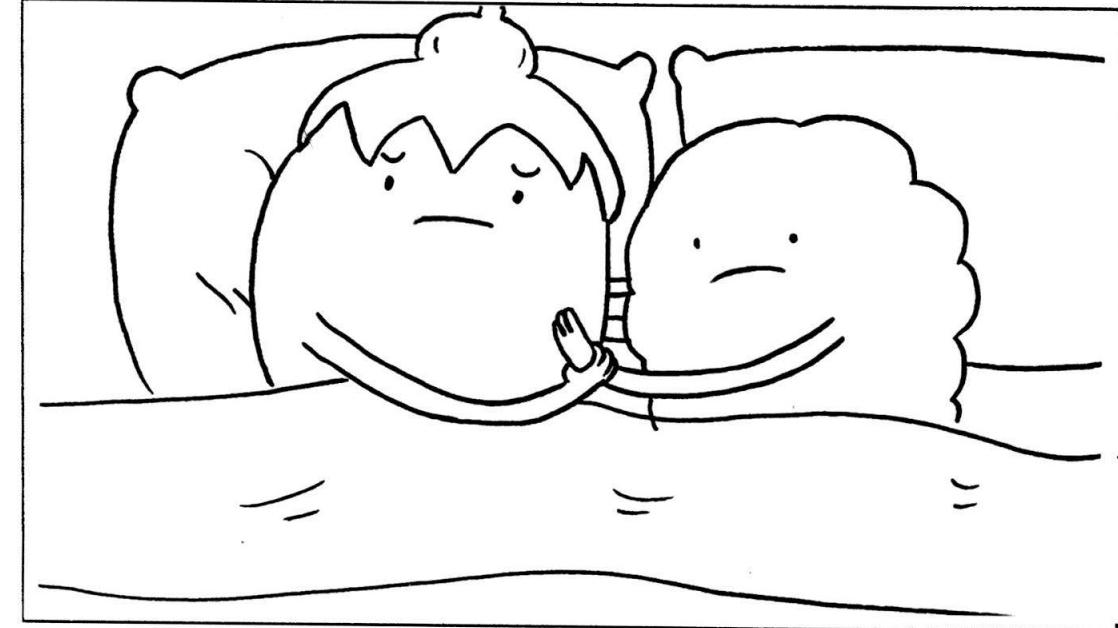
Pnl. A

Bg.

Page 114

day night

Cut



Dialog:

(J) FOR THIS BAG OF MONEY.

MR.6 = OK... man...

Action:



②

A1

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME

Cut
Sc. 104

Pnl. A

Bg.

day night



HTV
Cut

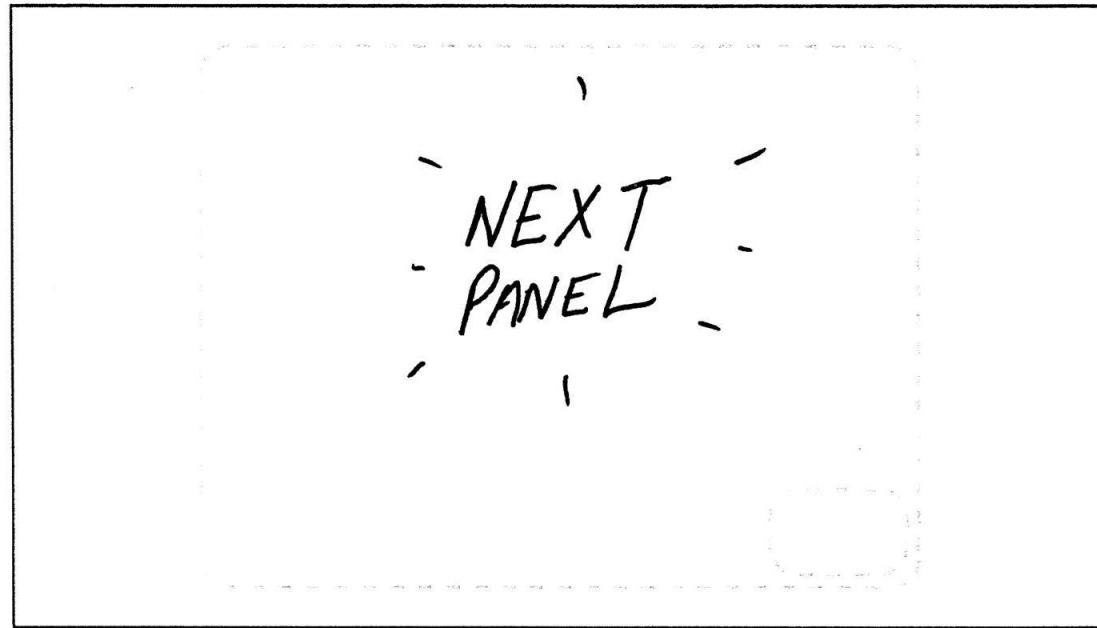
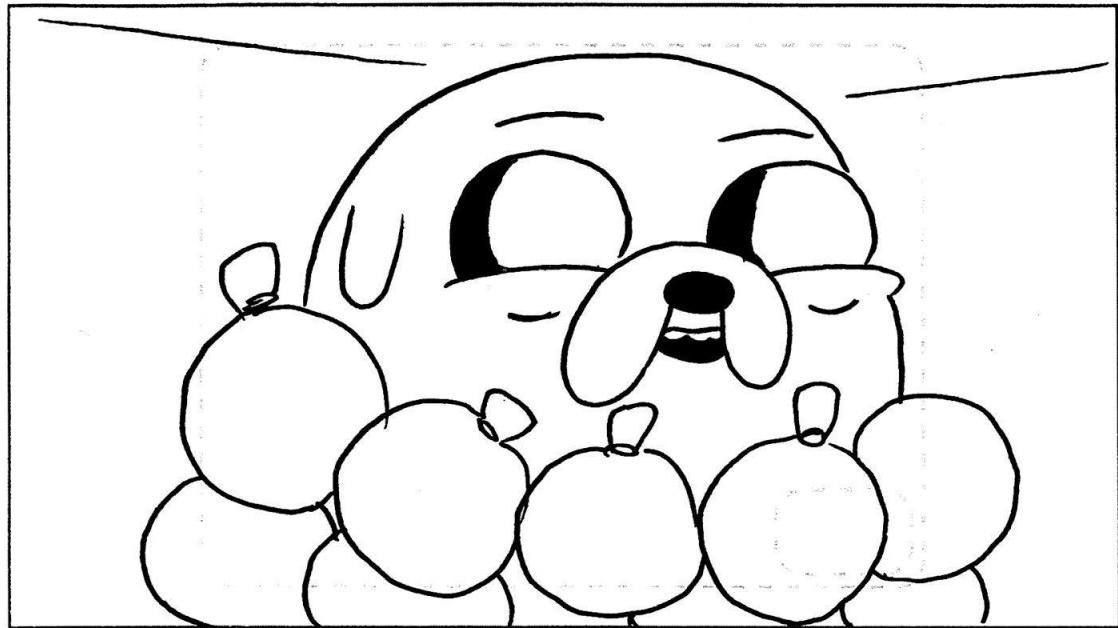
Sc.

Pnl.

Bg.

Page 115

day night



Dialog:	<p>(J) heh heh yeah, nice!</p>
Action:	JAN 14 2014
Timing:	

Production :

1025-171

1025/171

H Cut

ADVENTURE TIME



Page 114

Sc. 105

Pnl. A

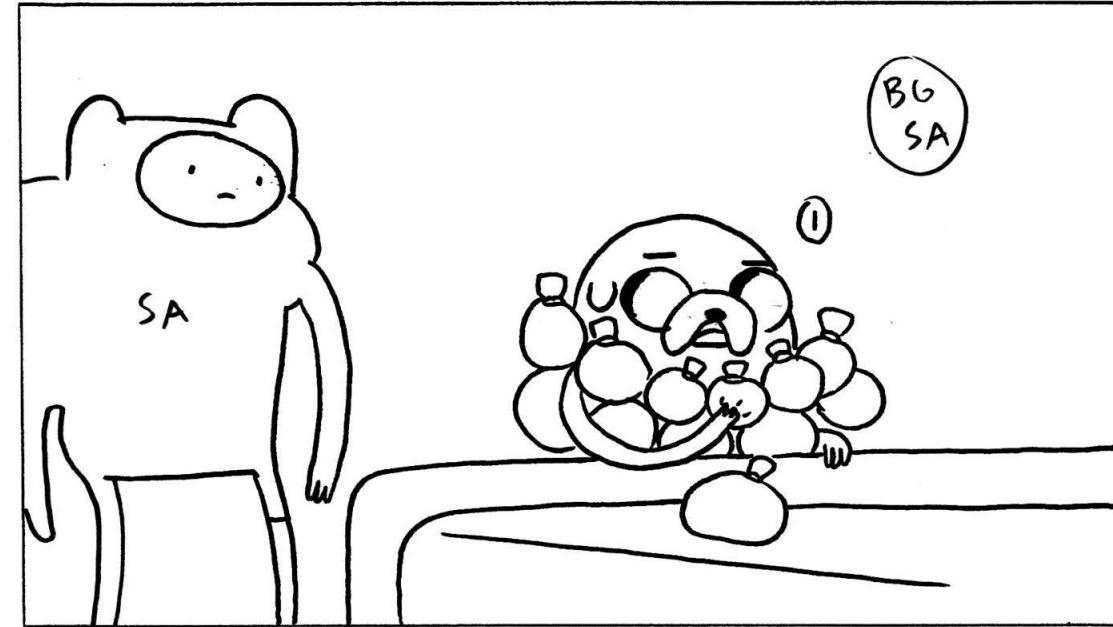
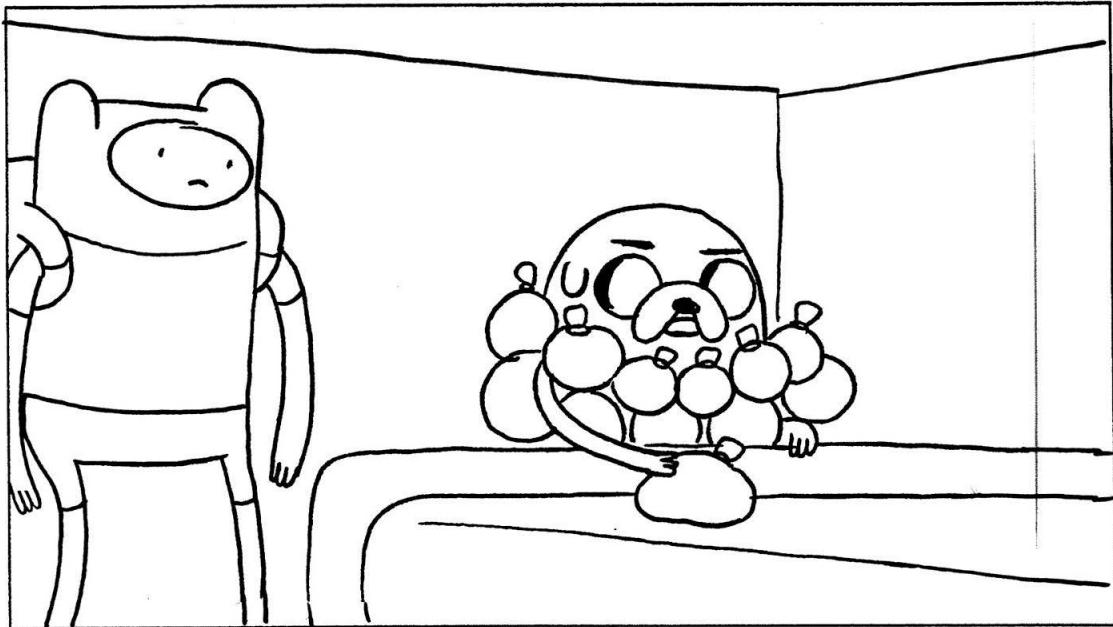
Bg.

day night

Sc. 105 cont Pnl. B

Bg.

day night



Dialog:

J: Goji Berry MAN,

K: you sleep on the left side of
the bed normally -

Action:

s.p.

A1



Timing:

JAN 14 2014

Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



Cut

Page 117

HV Cut

Sc. 105 cont Pnl. C

Bg.

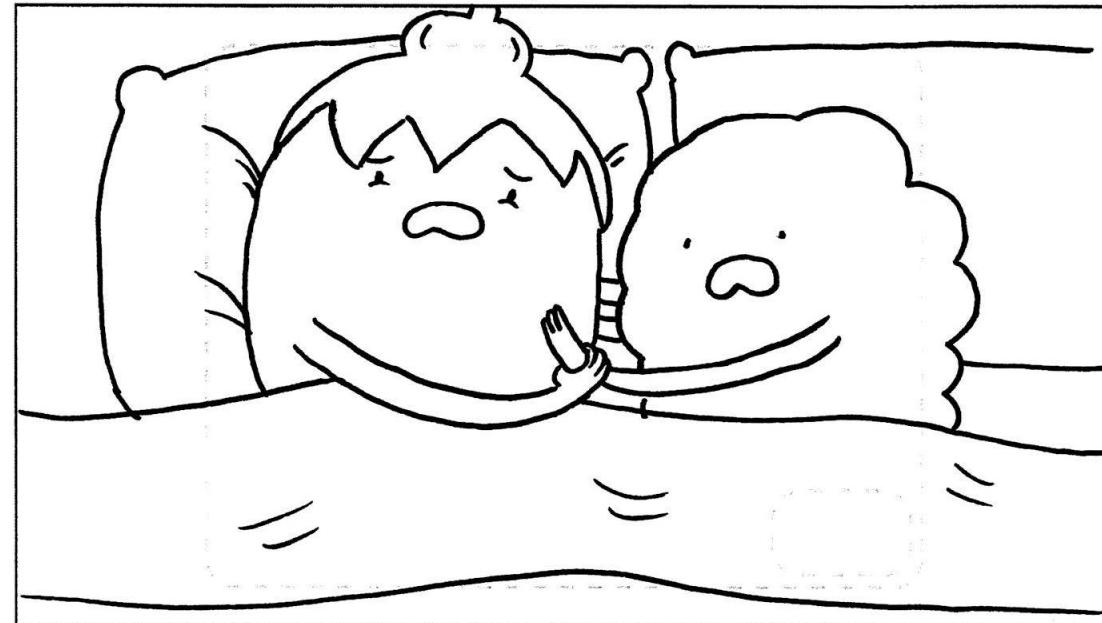
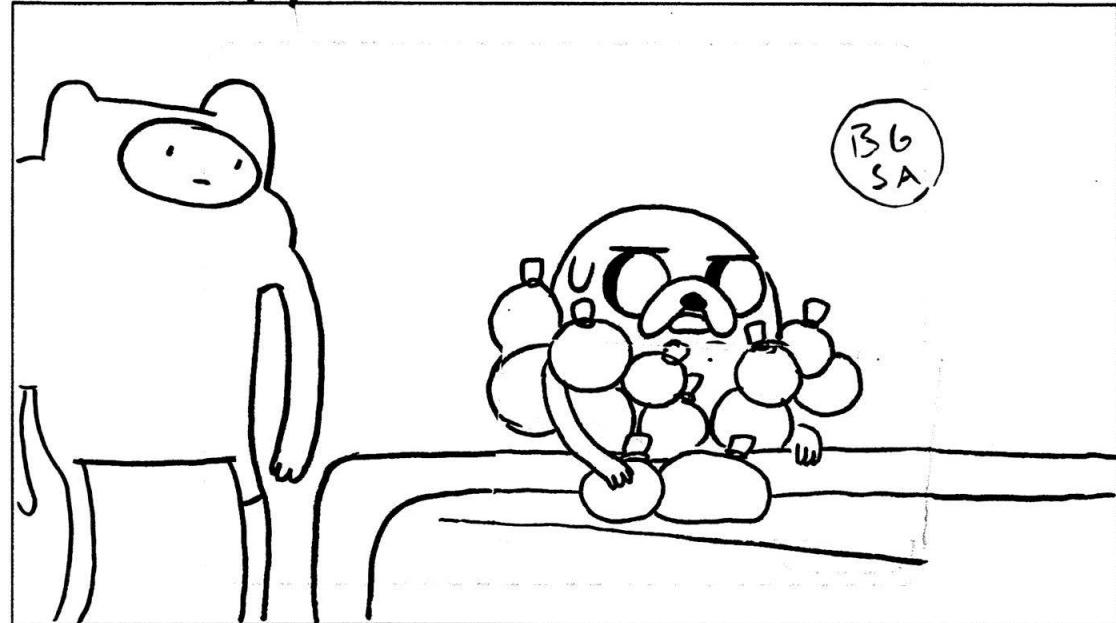
day night

Sc. 106

Pnl. A

Bg.

day night



Dialog:

⑤ NOW YOU SLEEP ON THE
right.

(MR6.) - OK ...

Action:

SETS money down, firmly, INTENSLEY

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

HP Cut

ADVENTURE TIME



Page 118

Sc. 107

Pnl. A

Bg.

day night

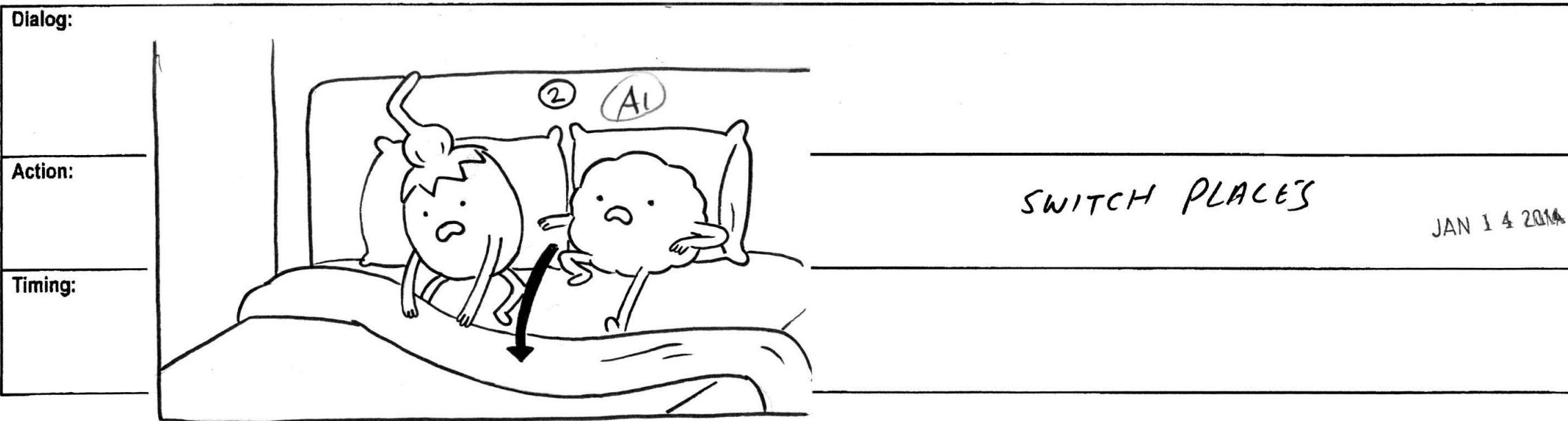
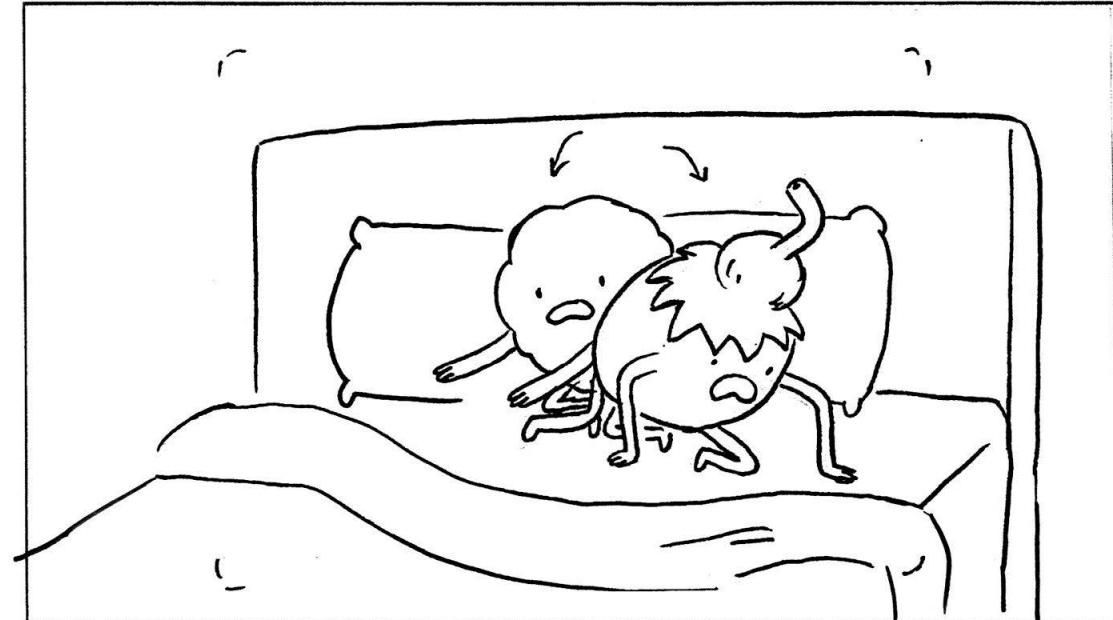
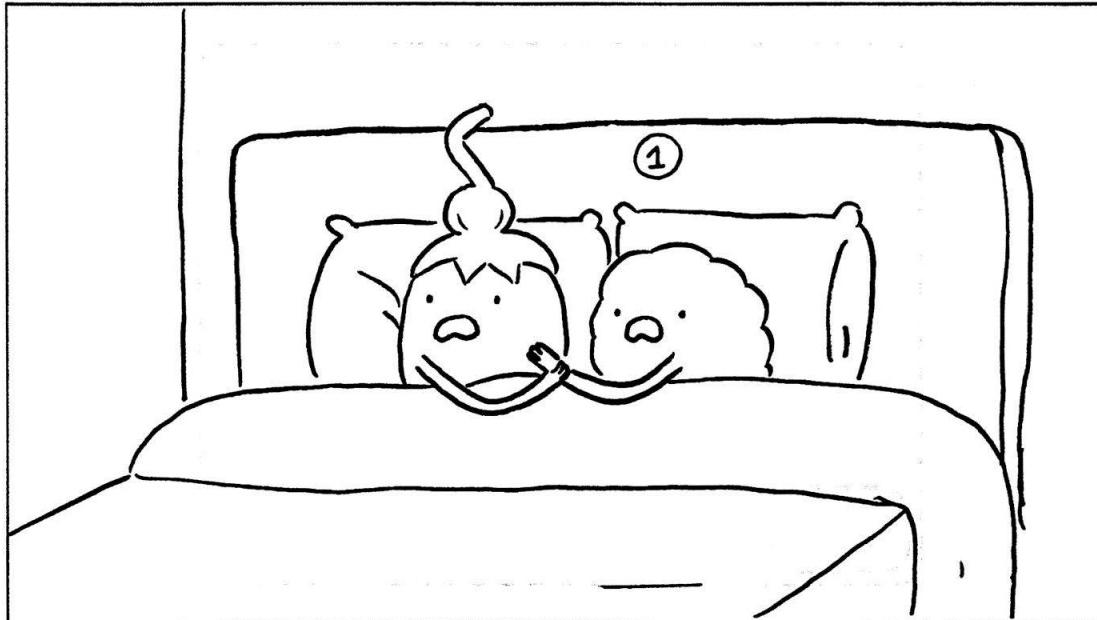
Sc.

107 cont Pnl.

B

Bg.

day night



SWITCH PLACES

JAN 14 2014

Production :

EPISODE # 1025-171

1025/171

1025/171

ADVENTURE TIME



Page 119

Sc. 107 cont Pnl. C

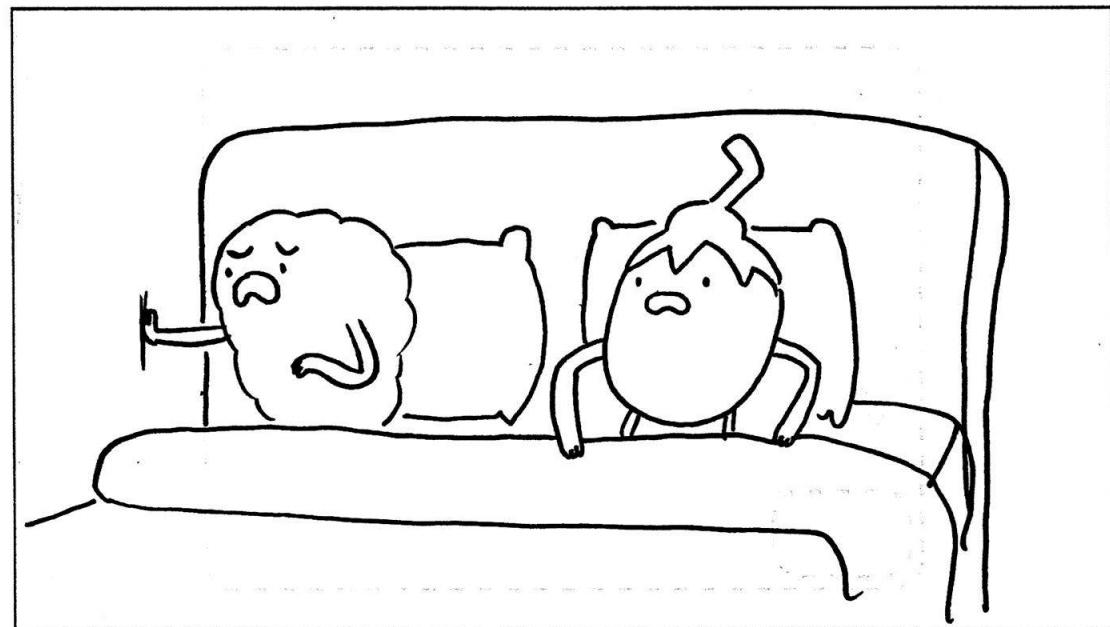
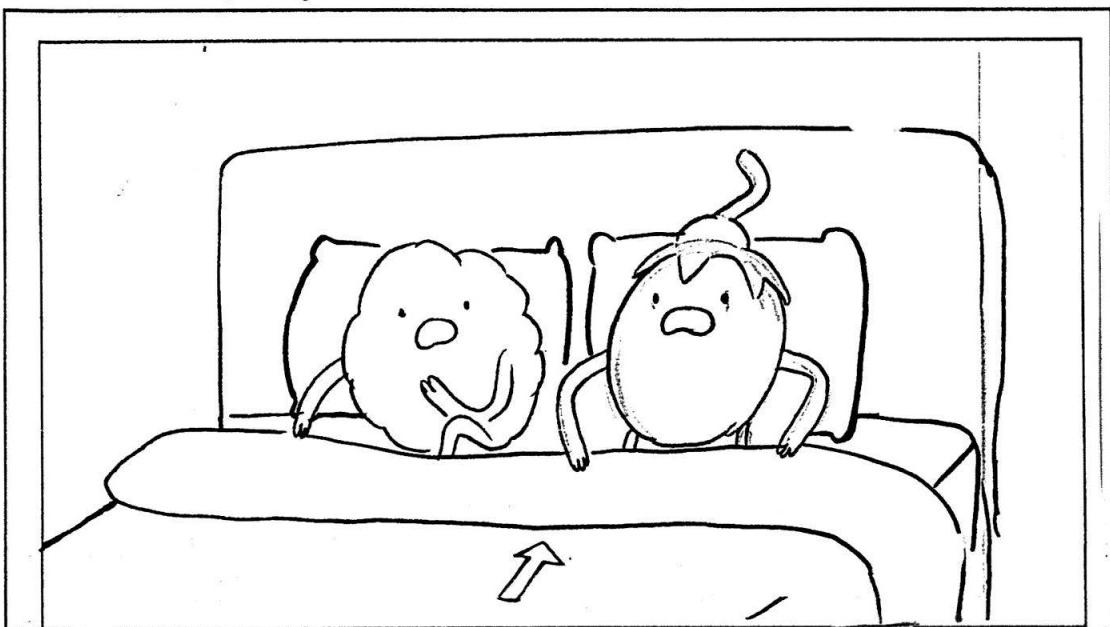
Bg.

day night

Sc. 107 cont Pnl. D

Bg.

day night



1025 / 171

Dialog:

R I don't like sleeping
on your side.

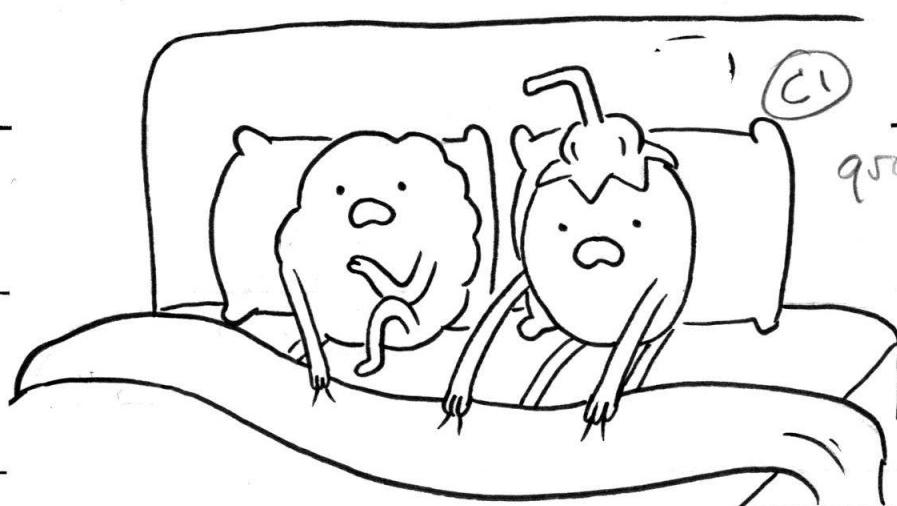
Action:

C1 grab BLANKET

Timing:

JAN 14 2014

Production :



1025 / 171

ADVENTURE TIME

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Sc. 107 CONT Pnl. E Bg.



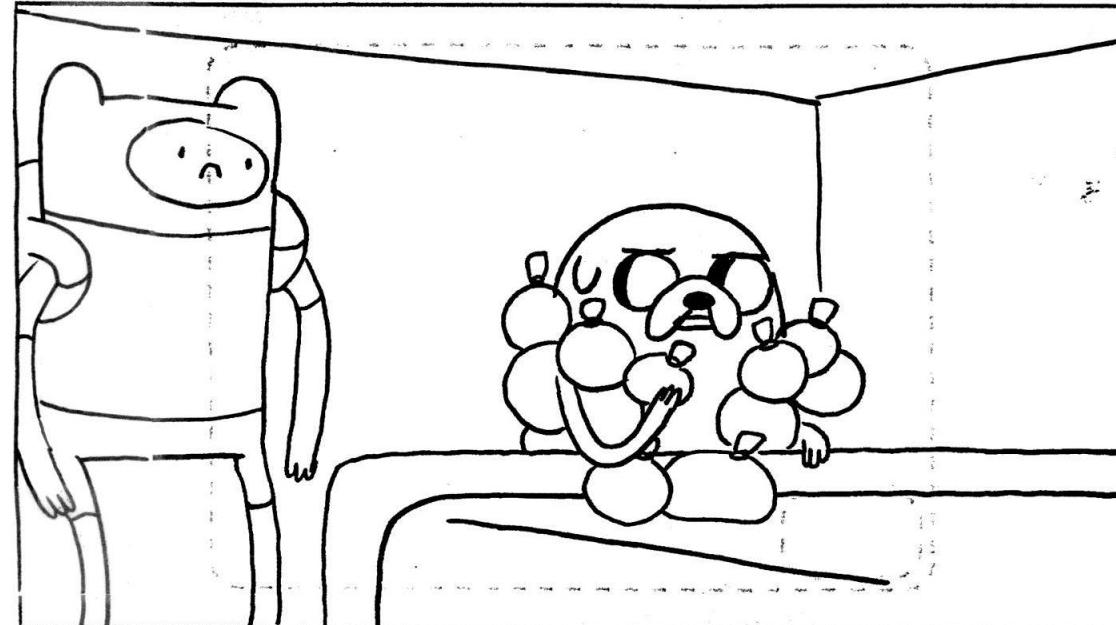
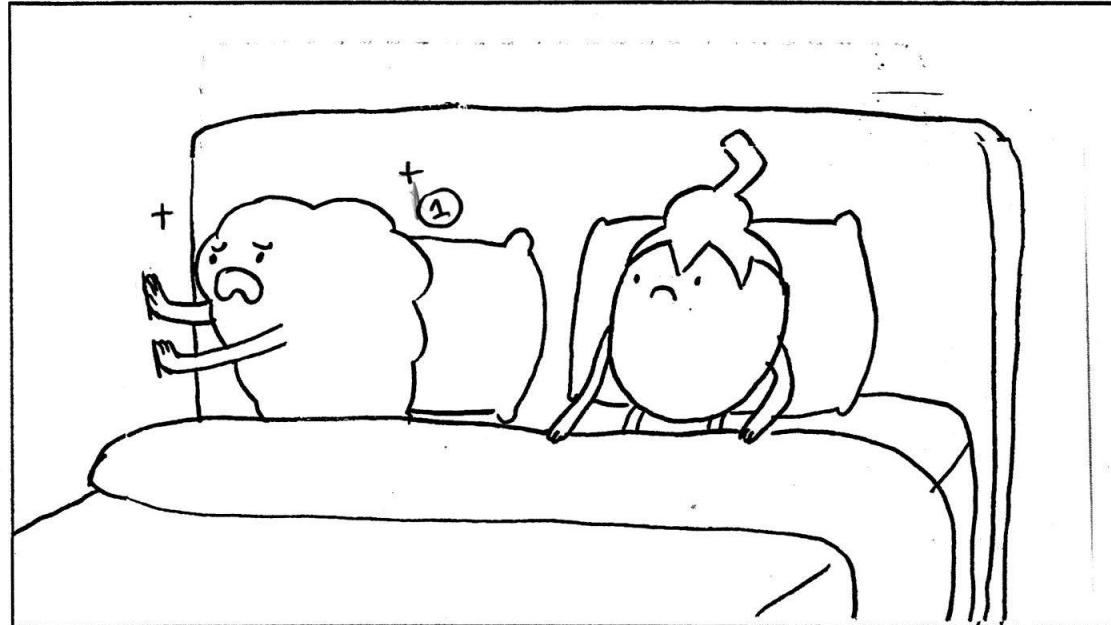
Cut

day night

Sc. 108 Pnl. A Bg.

Page 120

day night



Dialog:

(R) IT'S too close to the wall!

(J) mr. Goji berry ,

Action:



JAN 14 2014

Timing:

Production :

1025-171

1025/171

ADVENTURE TIME



Page 121

Sc. 108 cont Pnl. B

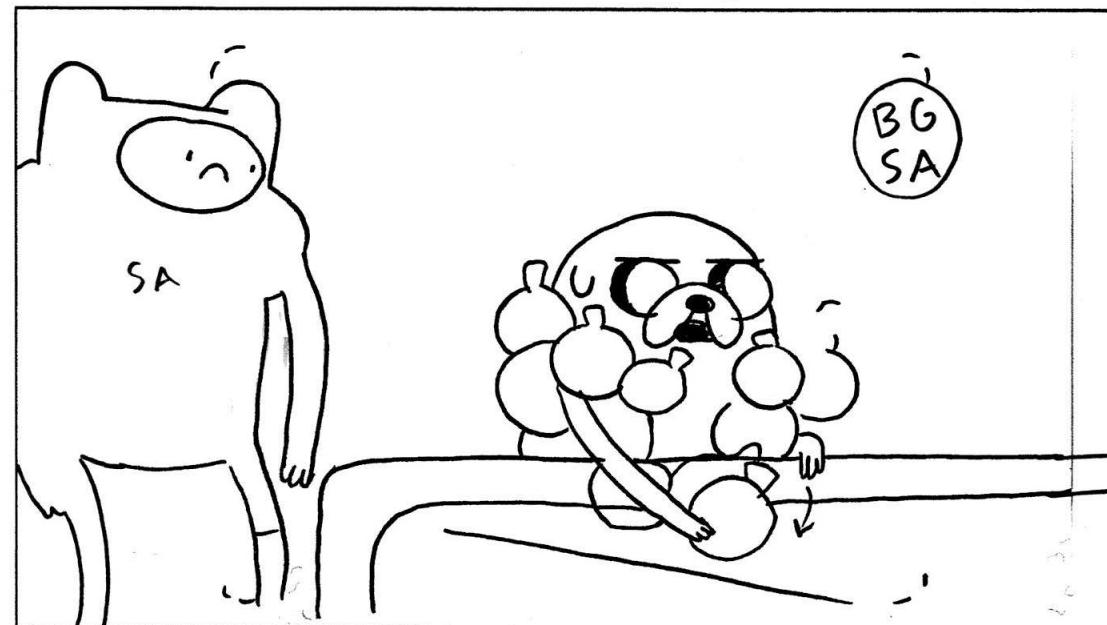
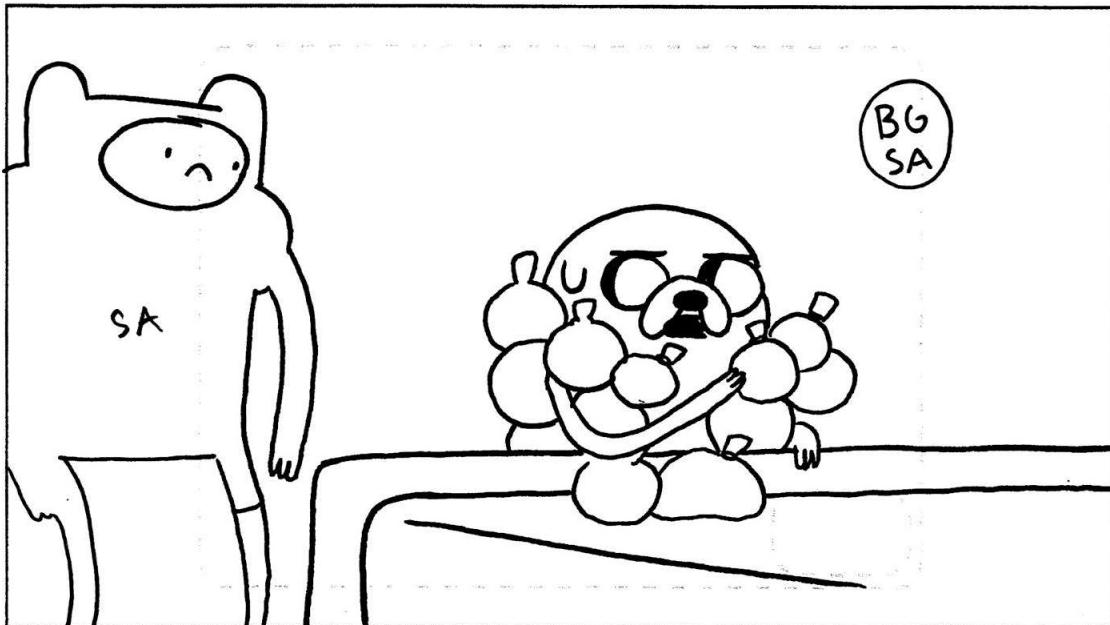
Bg.

day night

Sc. 108 cont Pnl. C

Bg.

day night



Cut

1025-171

EPISODE #

1025/171

Dialog:

(J) YOU SLEEP ON YOUR BACK NOW.
FOR ALL TIME.

(J) AND ON TOP OF THE
COVERS.

Action:

JAN 14 2014

Timing:

Production :

1025/171

Cut ADVENTURE TIME



Page 122

Sc. 109

Pnl. A

Bg.

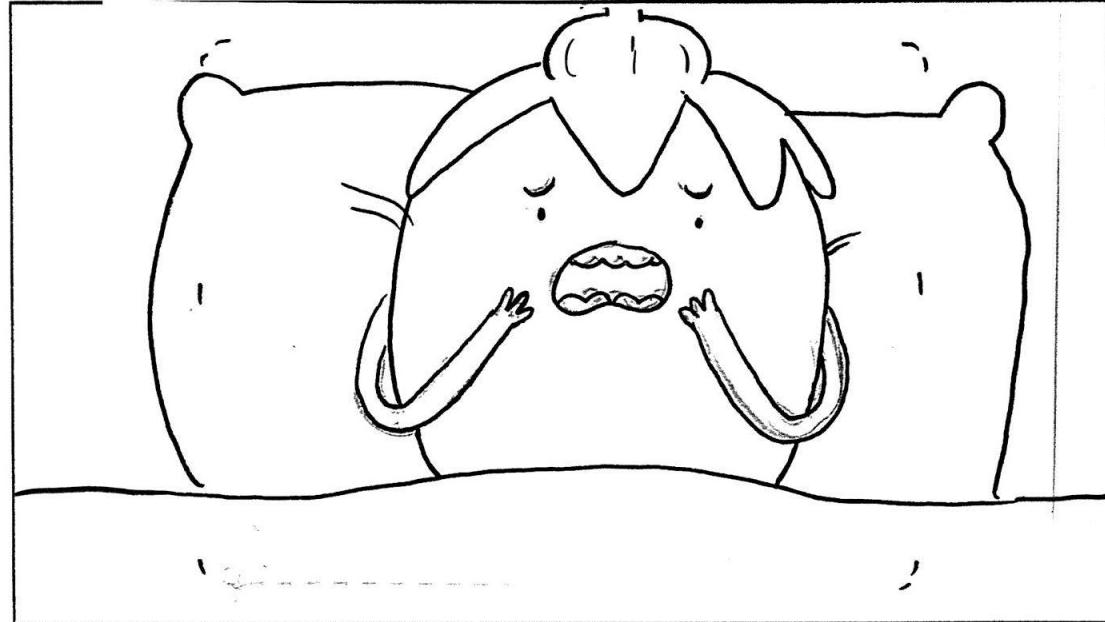
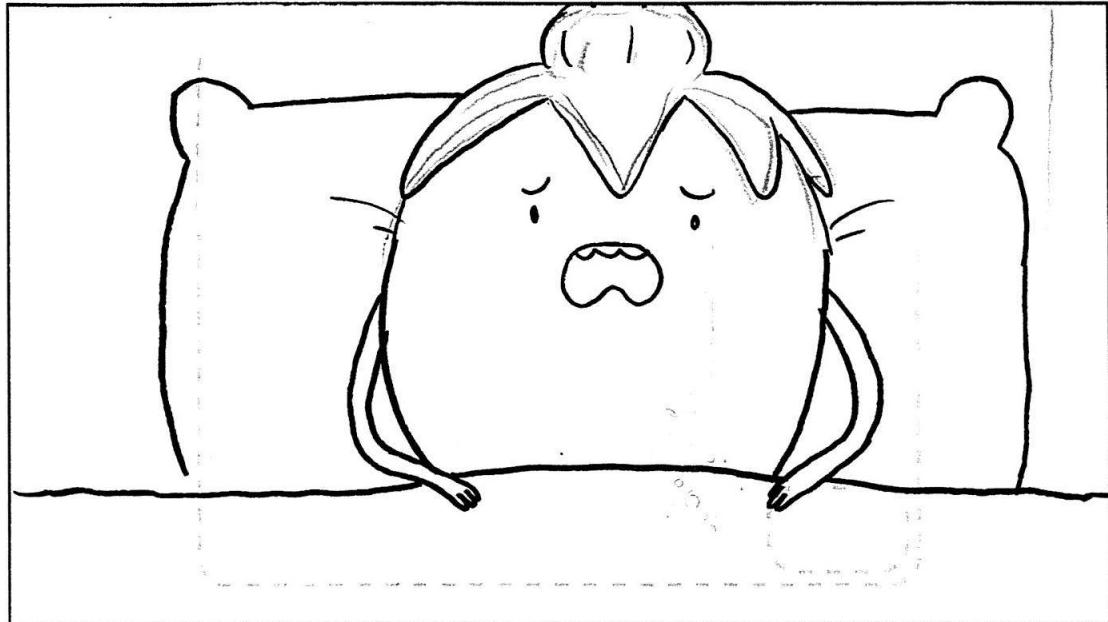
day night

Sc.

109 cont Pnl.

B Bg.

day night



EPISODE # 1025-171

1025/171

Dialog:

mrg.b ① I CAN'T SLEEP ON MY BACK, MAN! ② I GOT SLEEP APNEA!

MGB I won't get any sleep --

Action:

② A1

Timi

JAN 14 2014

Production :

1025/171

ADVENTURE TIME

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Sc. 109 cont

Pnl. C

Bg.



day night

Sc. 109 cont

Pnl. D

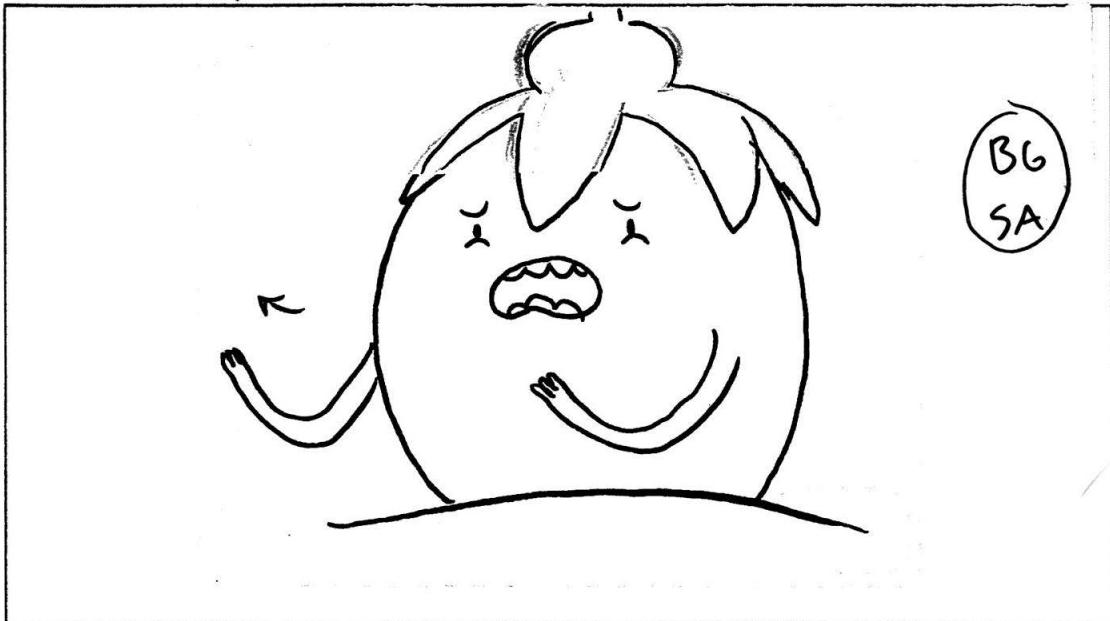
Bg.

day night

NO SC's
110 - 112

Page 123

Cut



Dialog:	MRG	my wife WON'T GET ANY SLEEP.	MGB	My dance instructing will suffer!!!
Action:	P POUNDS HANDS ON BLANKET.) JAN 14 2014			
Timing:				

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



Page 124

Sc. 113

Pnl. A

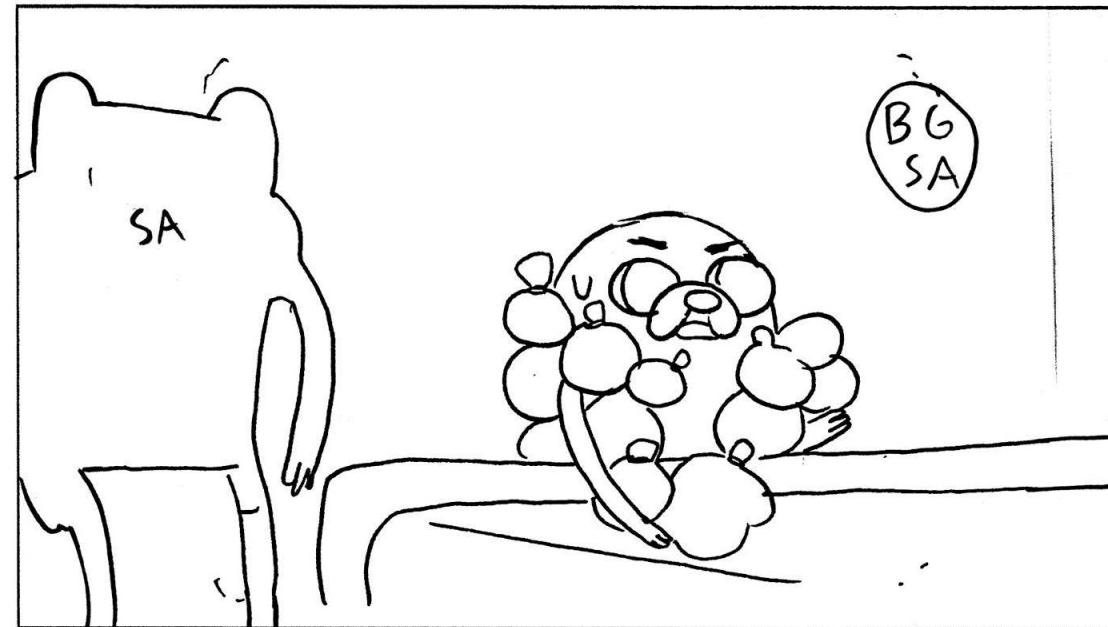
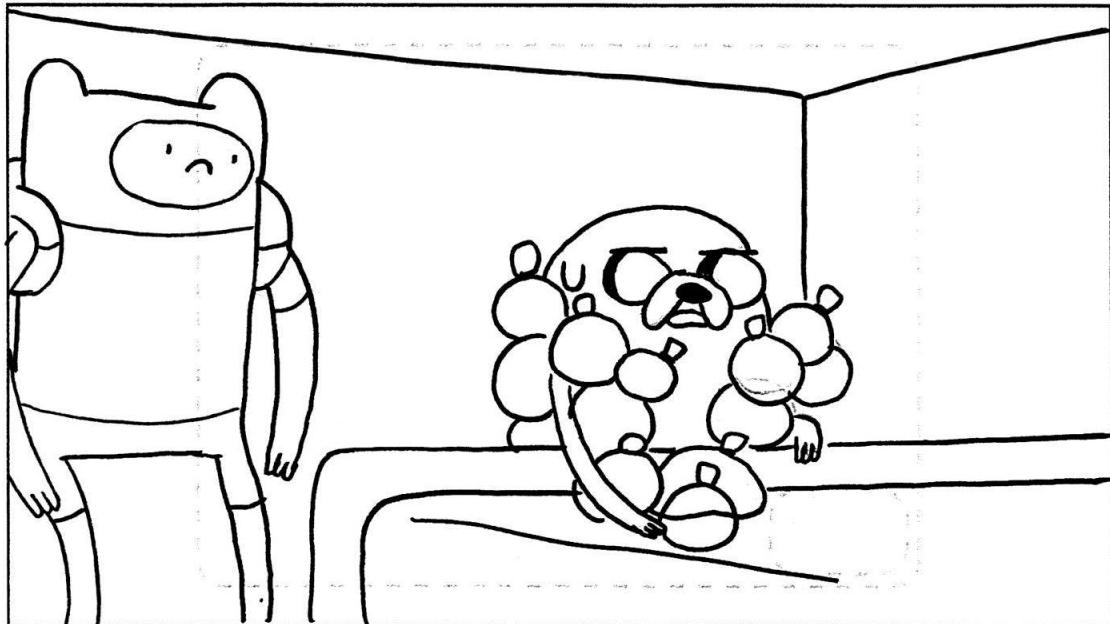
Bg.

day night

Sc. 113 cont Pnl. B

Bg.

day night



Dialog:

(S) TURNING down all this
smoosh, huh?

(S) DANCE INSTRUCTING-

Action:

JAN 14 2014

Timing:

Production :

1025-171

1025/171

ADVENTURE TIME



HU
Art

Page 125

Sc. 113 CONT Pnl. C Bg.

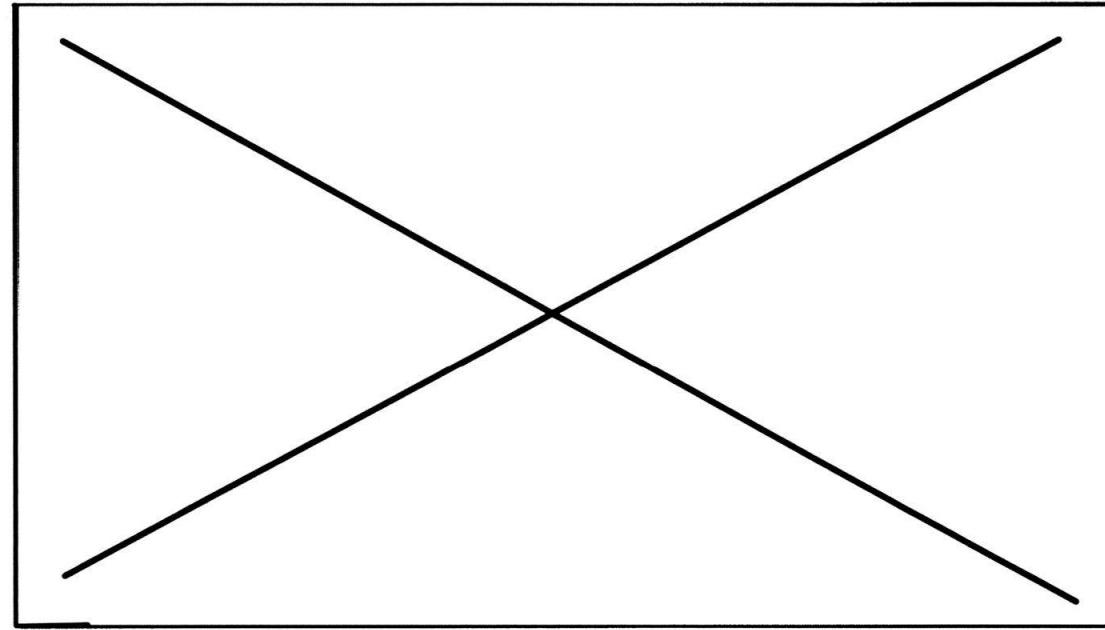
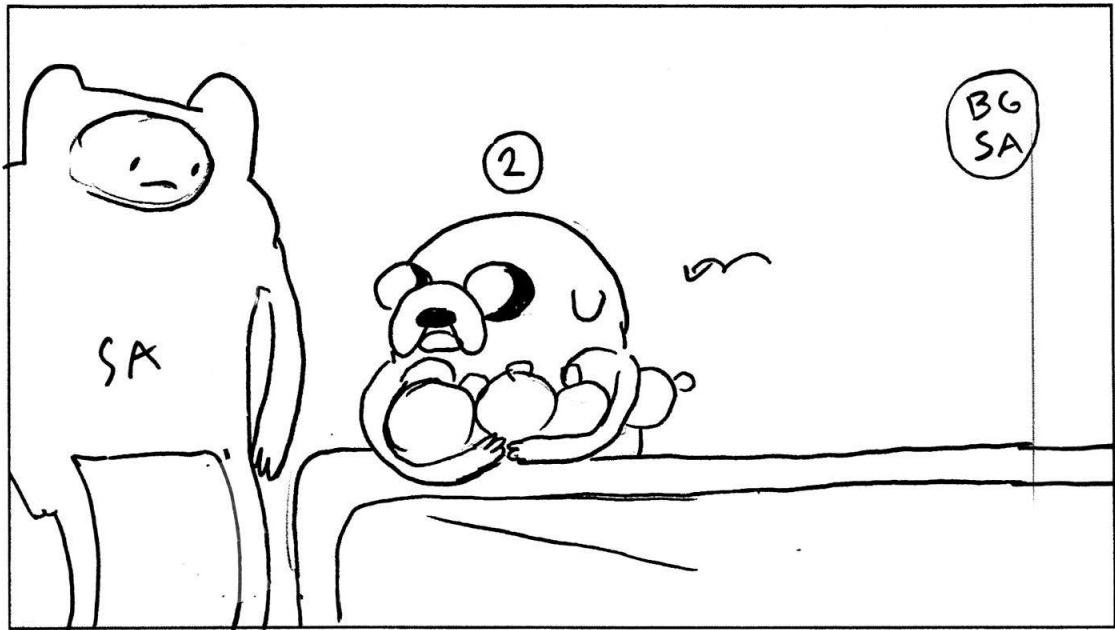
day night

Sc.

Pnl.

Bg.

day night



Dialog:	(J) (1) (C1) (2) (C) pays more than I thought.
Action:	- picks up bags of money - walks off.
Timing:	JAN 14 2014

Production : 1025/171

1025/171

1025/171

EPISODE #

Production :

ADVENTURE TIME

PN Cut

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Sc. 114

Pnl. A

Bg.



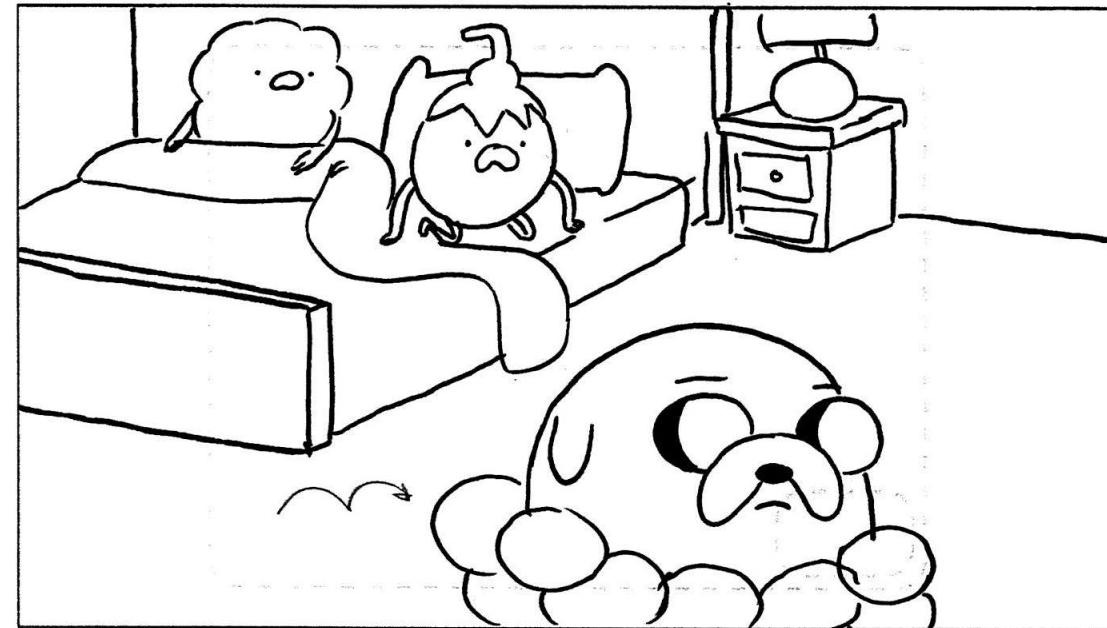
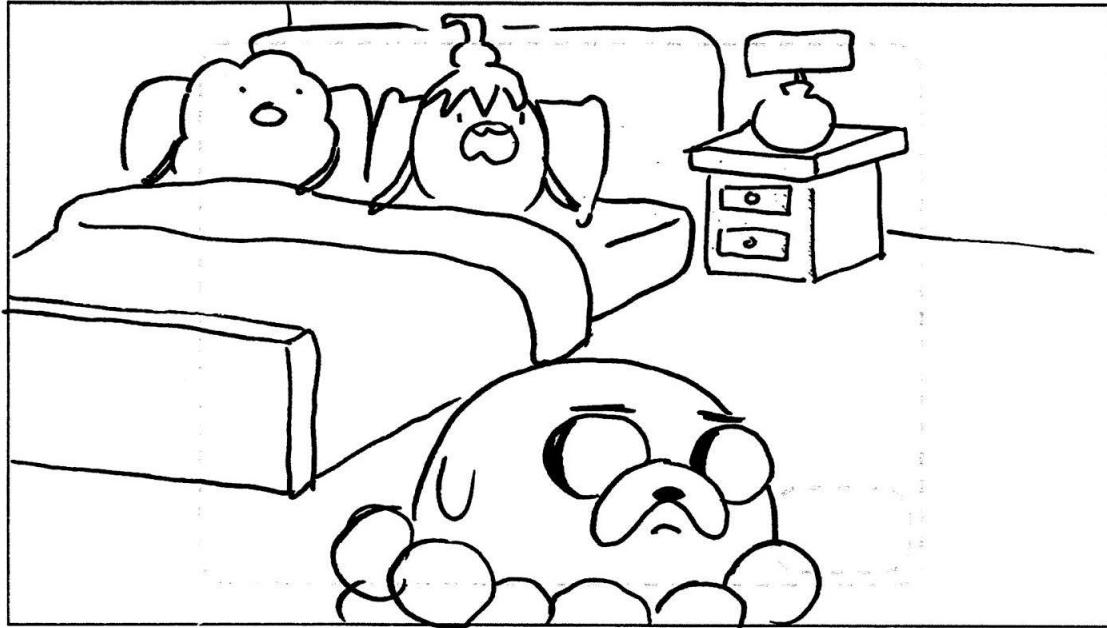
day night

Sc. 114 cont Pnl. B

Bg.

Page 126

day night



Dialog:

(GB) Wait man!

(GB) There's gotta be

Action:

JAKE walks over

JAN 14 2014

Timing:

Production :

1025-171

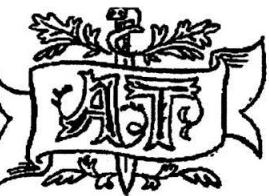
1025/171

1025/171

ADVENTURE TIME

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1025/171



day night

Sc.

114 const Pnl. C

Bg.

Page 127



Dialog:

GB: something else we can do
for those gold coins .

J: SURE MAN, -- - - -

Action:

JAN 14 2014

Timing:

Production :

1025/171

1025-171

EPISODE #

1025/171

1025/171

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ADVENTURE TIME

Sc. 114 ~~CONT~~ Pnl. E

Bg.

day night



Hu
Cut

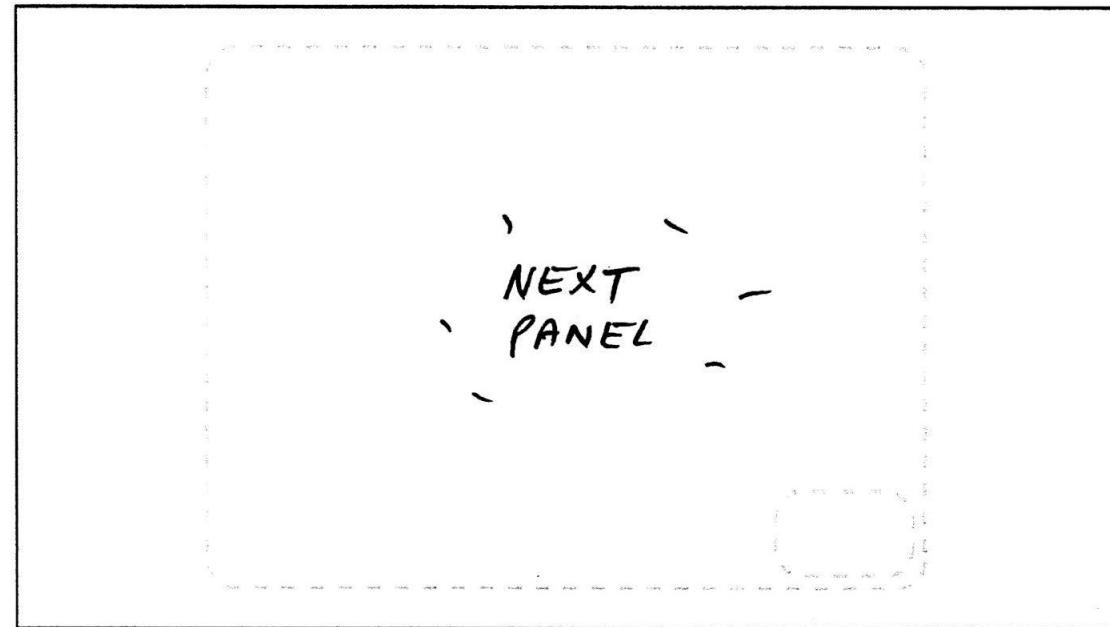
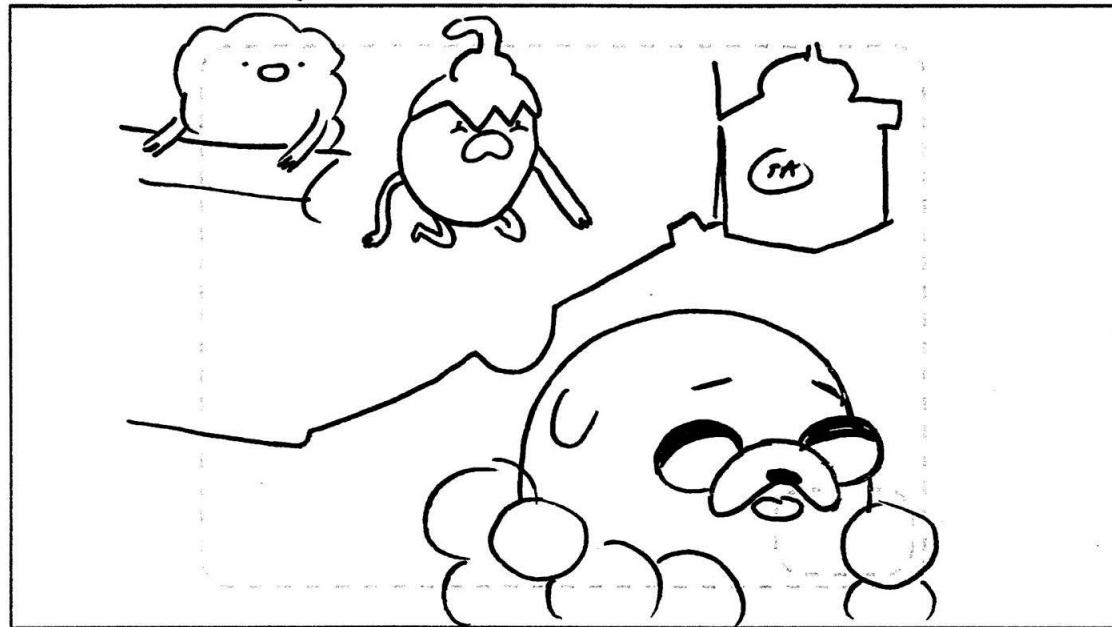
Sc.

Pnl.

Bg.

day night

Page 128



Dialog:

JAKE AS A MATTER OF FACT, YOU
CAN HAVE ALL THE GOLD
COINS...

Action:

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

THE
Cut

ADVENTURE TIME



Page 129

Sc. 11S

Pnl. A

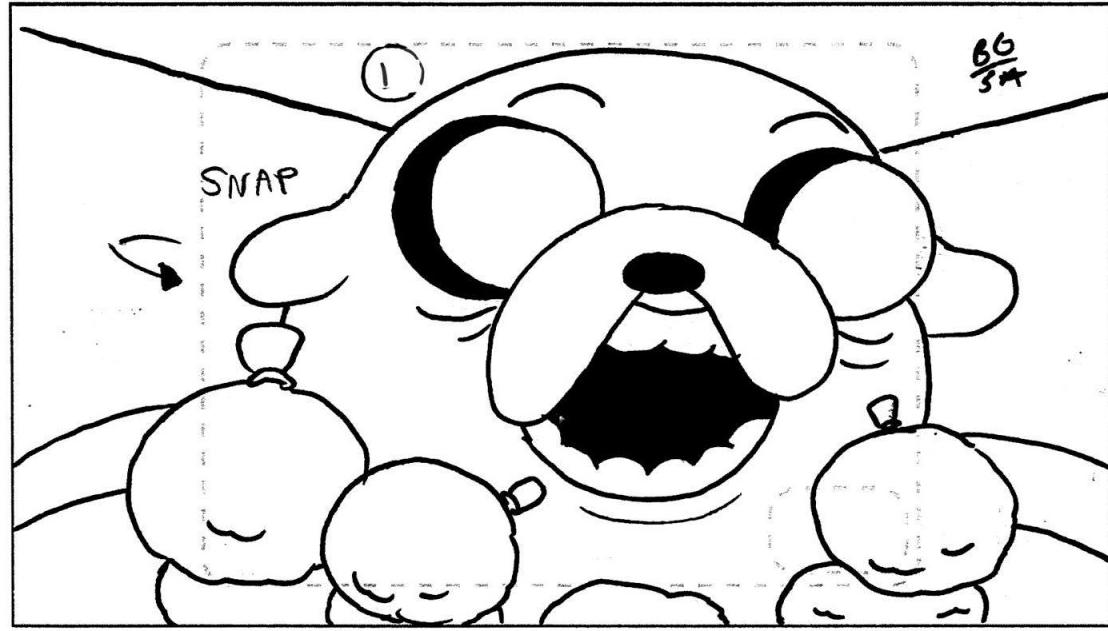
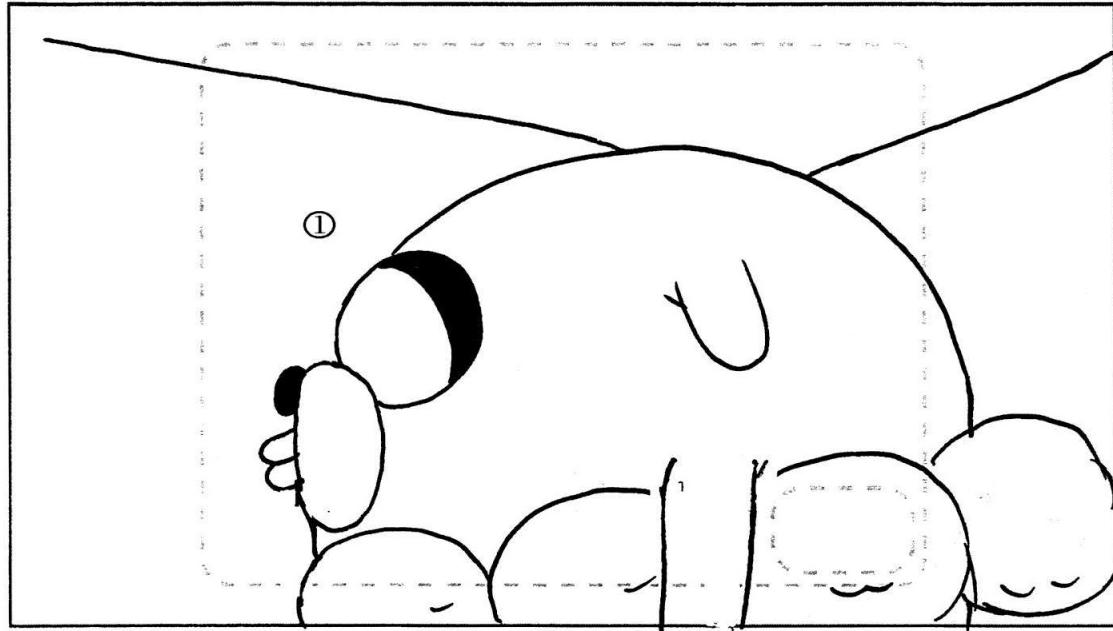
Bg.

day night

Sc. 11S cont Pnl. B

Bg.

day night



1025-171

EPISODE #

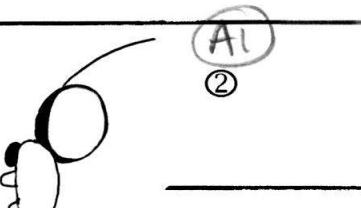
Production :

Dialog:

Jake: All the gold coins you can-

⑤ EAT!!!

Action:



Timing:



EARS
SETTLE

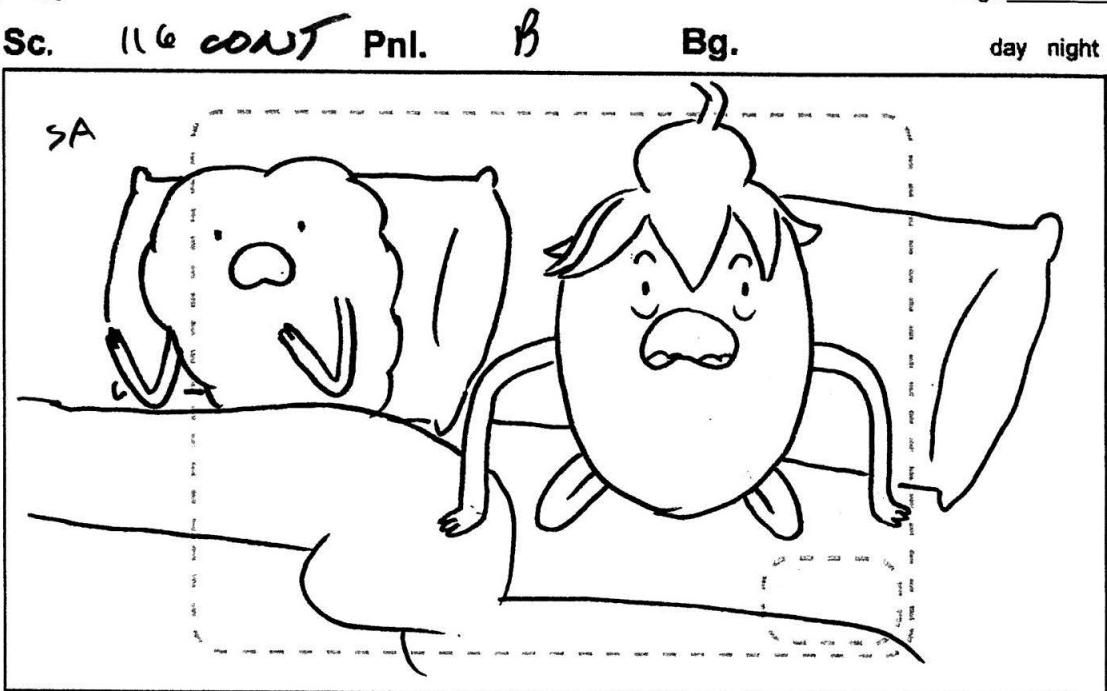
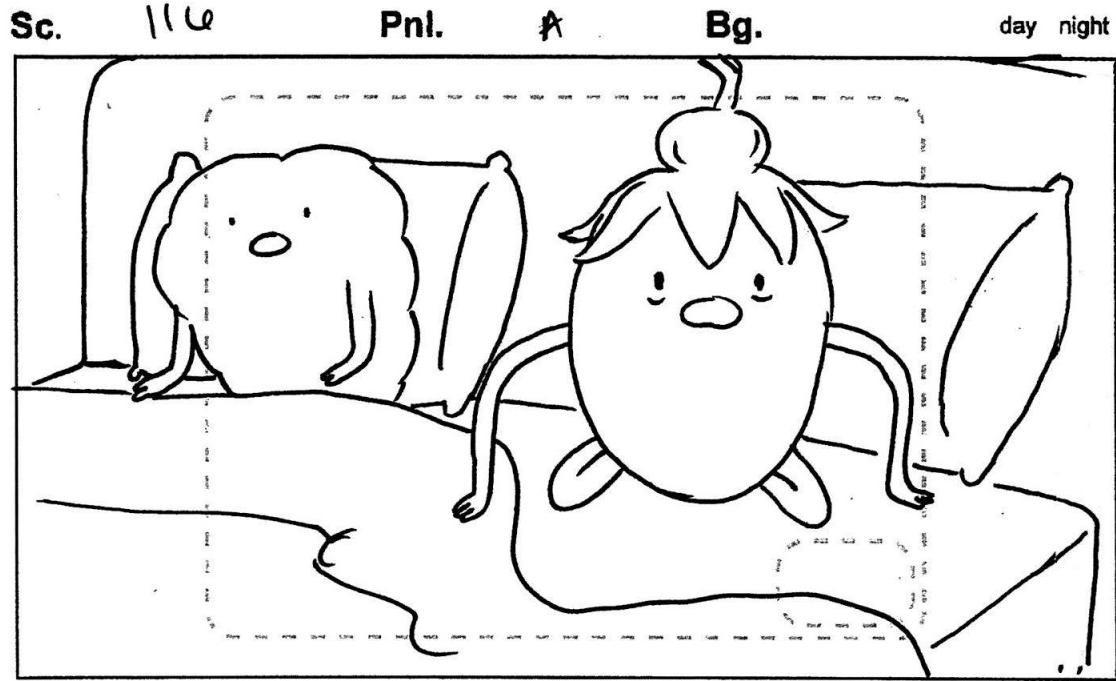
JAKE WHIPS AROUND QUICK

JAN 14 2014

1025/171

1025/171

ADVENTURE TIME



1025/171

Dialog:	MRS R + MRG :	; GASP ;
Action:	(START pose)	JAN 14 2014
Timing:	Production : 1025/171	

EPISODE #

1025-171

Production :

Cut

1025/171

1025/171

ADVENTURE TIME

Cut

Sc. 117

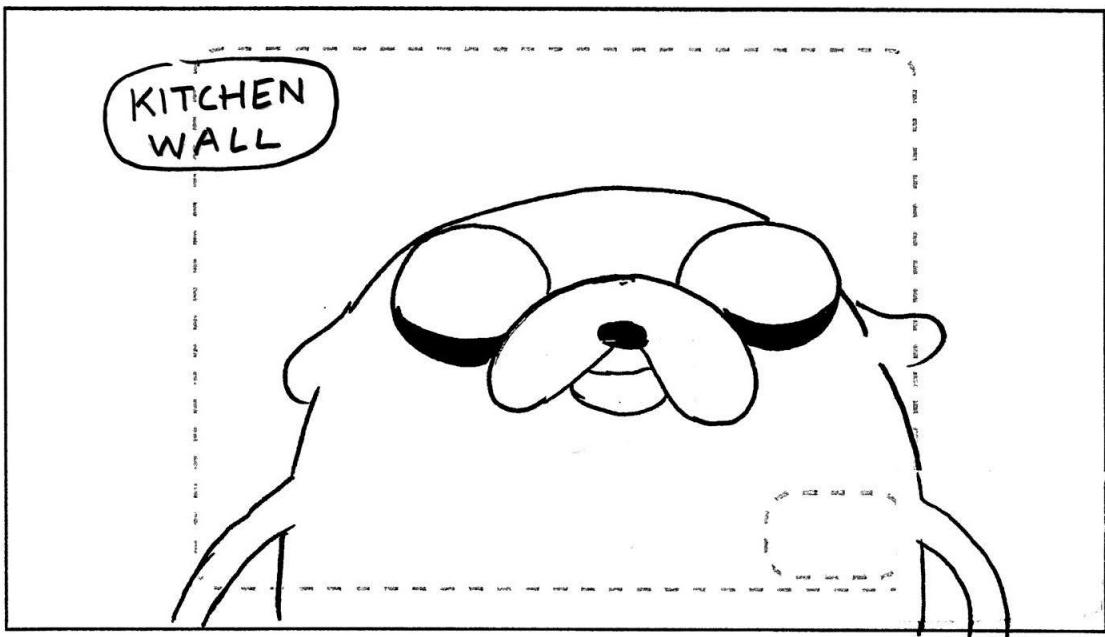
Pnl.

A

Bg.



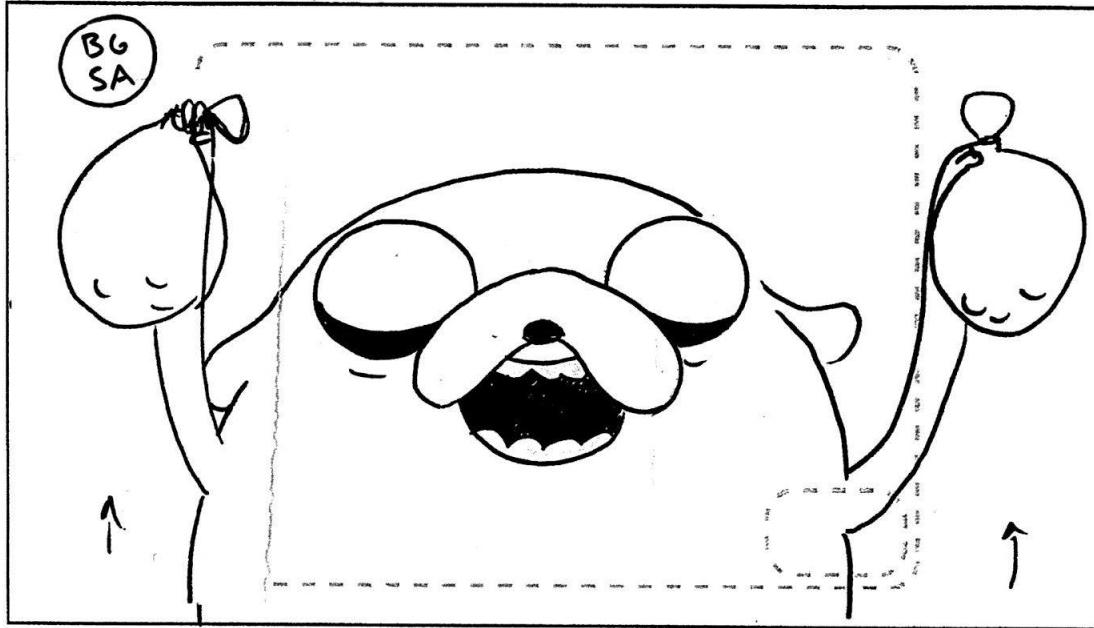
day night



Sc. 117 cont Pnl.

B

Bg.



Page 131

No page 132

HV

day night

Cut

1025-171

EPISODE #

1025/171

Dialog:

(G) DINNER IS

(J) SERVED !

Action:

JAN 14 2014

Timing:

Production :

1025/171

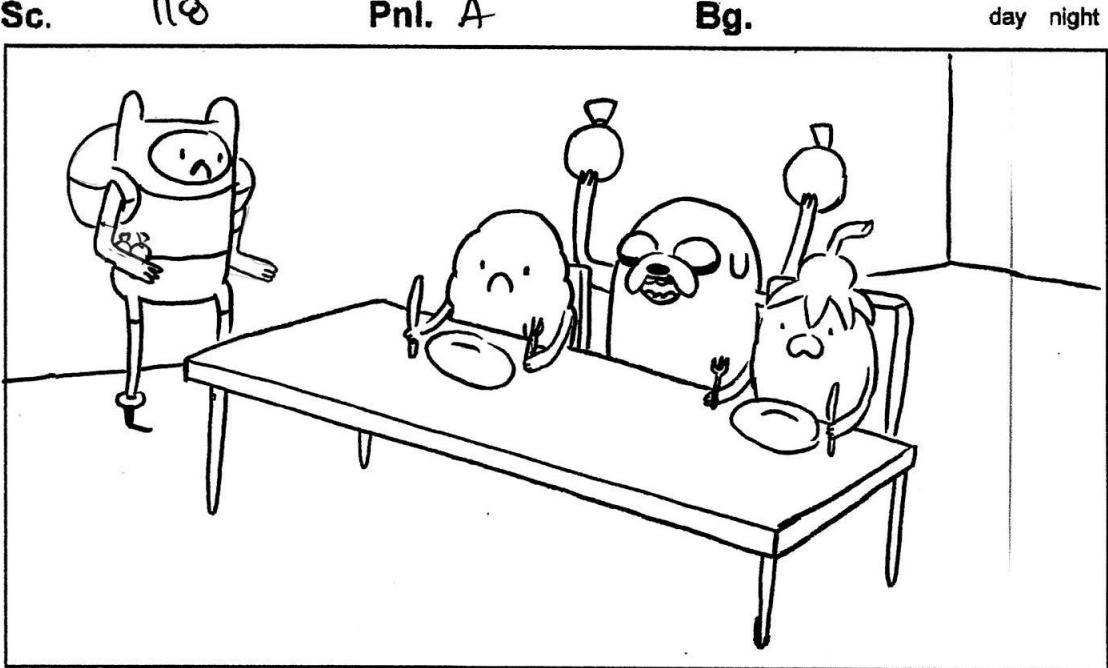
ADVENTURE TIME

Sc. 118

Pnl. A

Bg.

day night

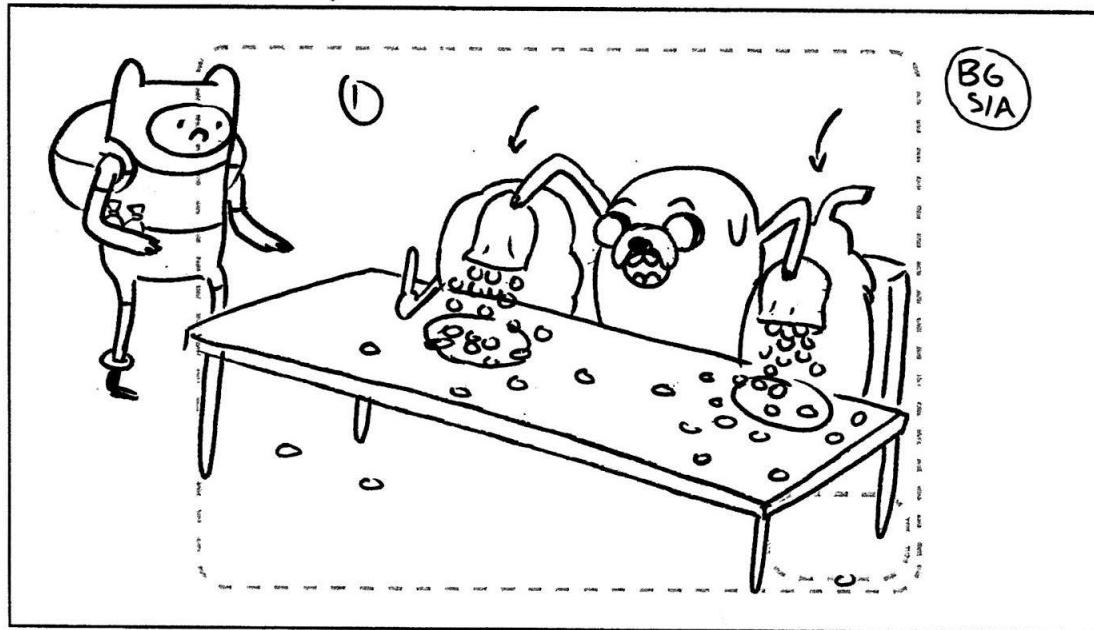


Sc. 118 cont Pnl.

B

Bg.

day night

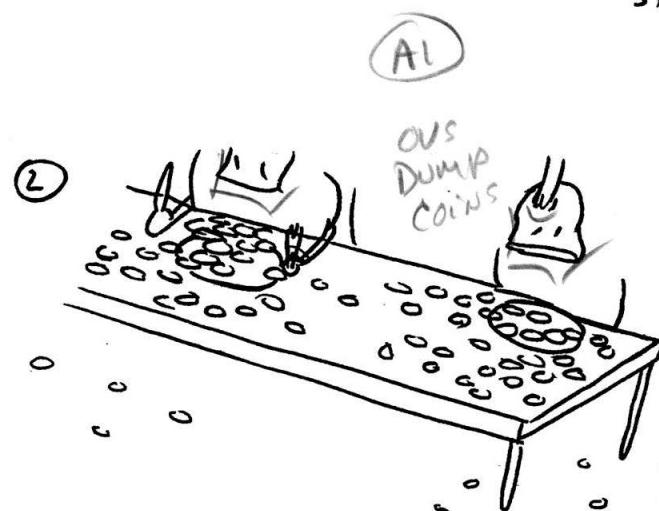


Dialog:

sfx: (PLINK PLINK PLINK)

Action:

Timing:



COINS HITS TABLE, PLATE,
GROUND,
①, ② COINS FALL OUT OF
BAG

JAN 14 2014

Production :

1025-171

HU Cut

Page 133

HU Cut

1025/171

1025/171

XW
Cut

ADVENTURE TIME



Cut

Sc. 119

Pnl.

A

Bg.

day night

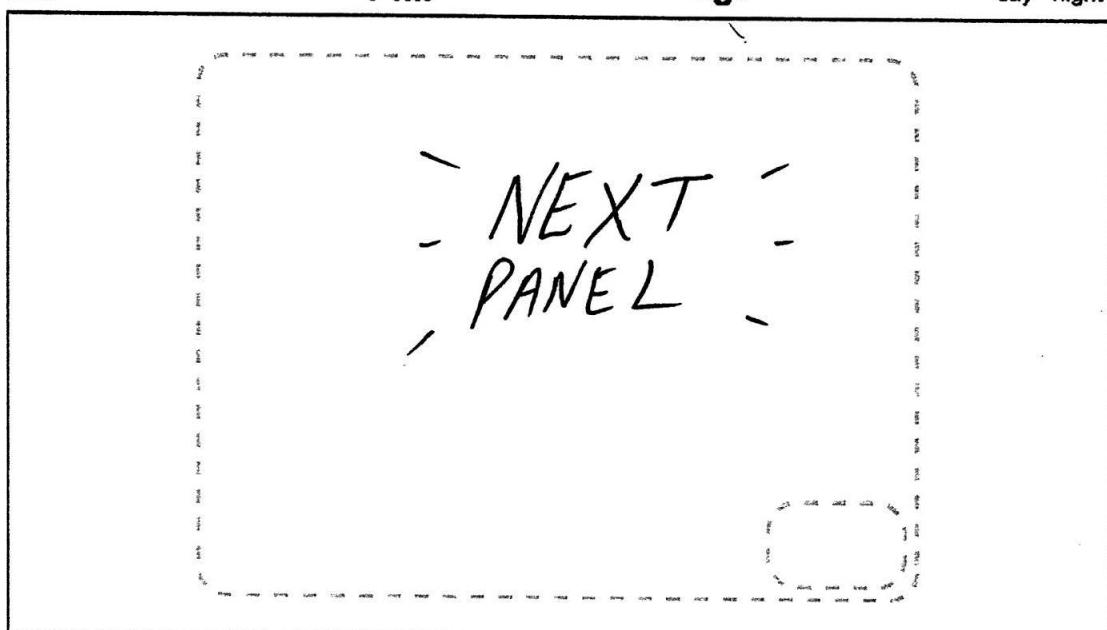
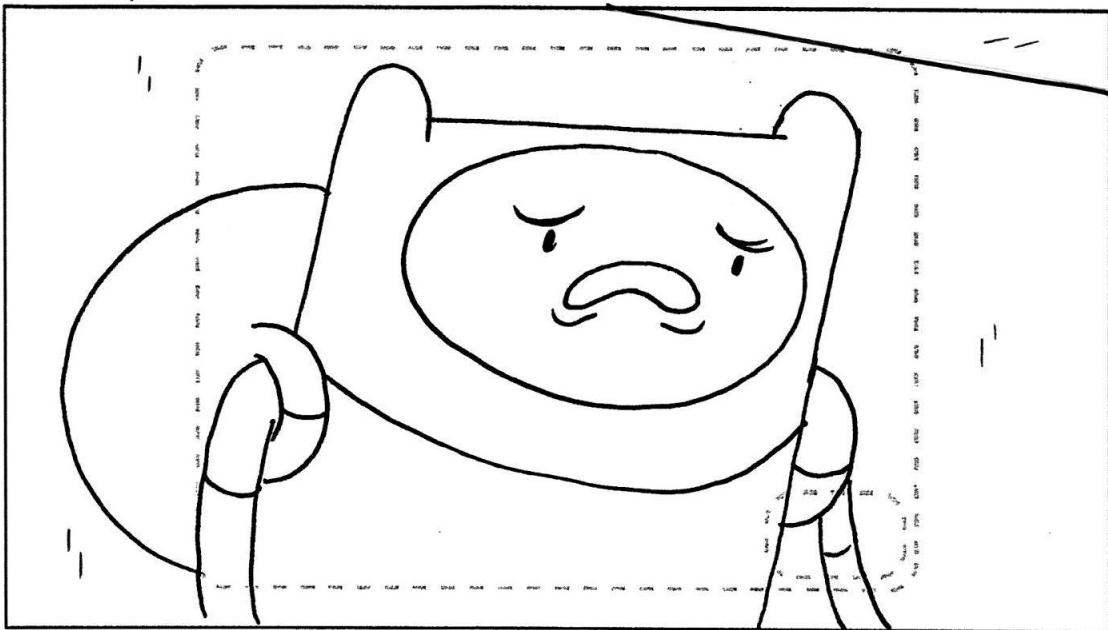
Sc.

Pnl.

Bg.

day night

Page 134



Dialog:

Action:

FINN MAKES A DISSAPROVING
FACE

(A)

Timing:

JAN 14 2014



Production :

1025-171

EPISODE #

1025/171

1025/171

ADVENTURE TIME



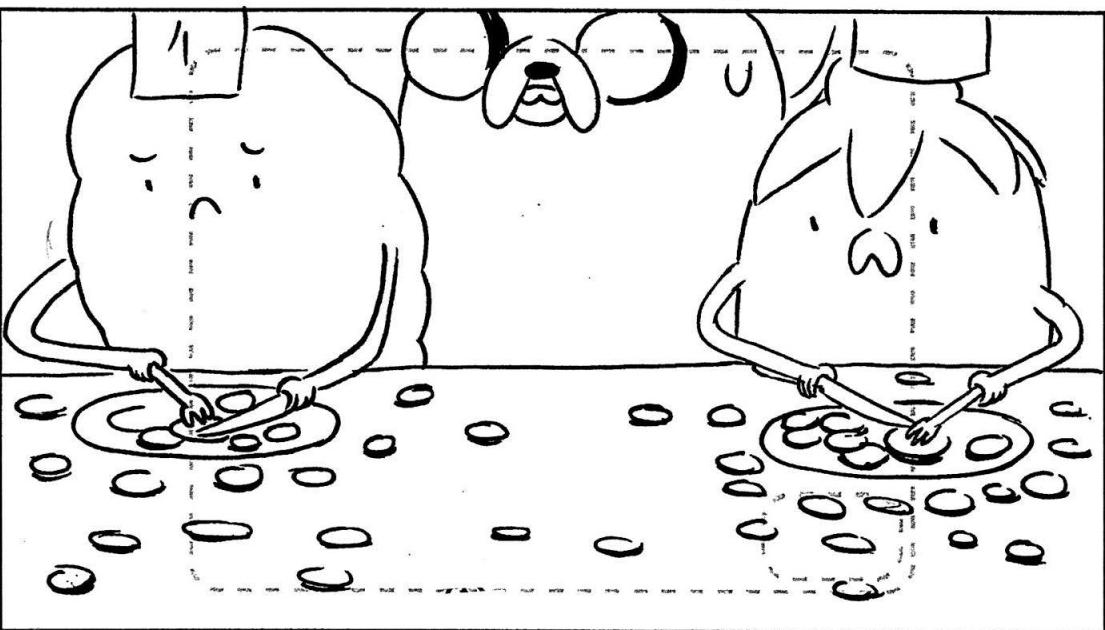
Cut
Page 135

Sc. 120

Pnl. A

Bg.

day night

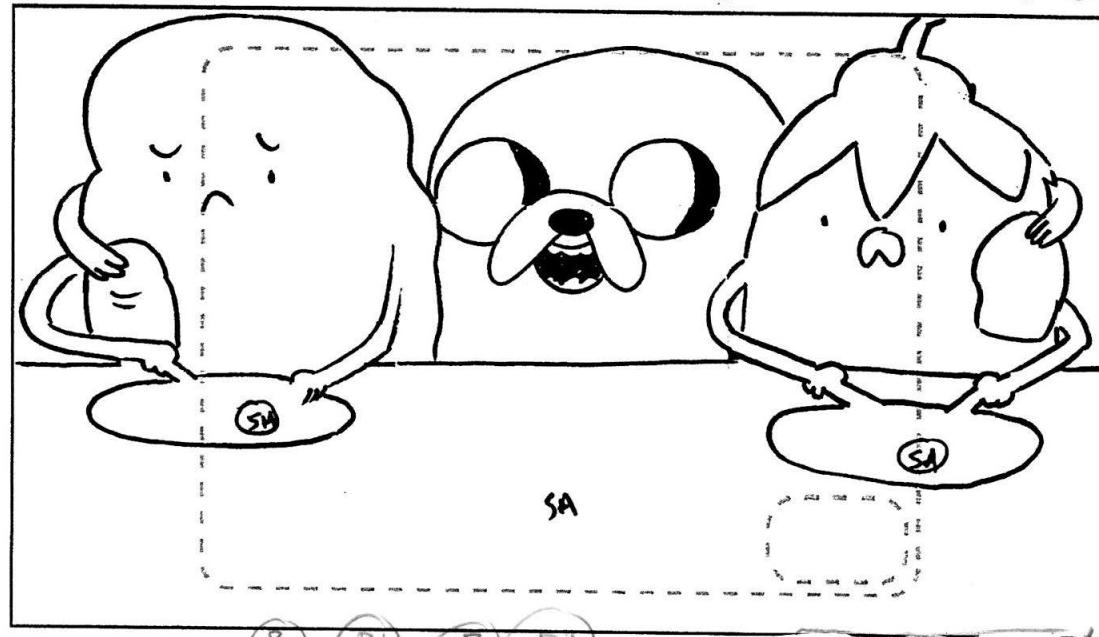


Sc. 120 cont

Pnl. B

Bg.

day night

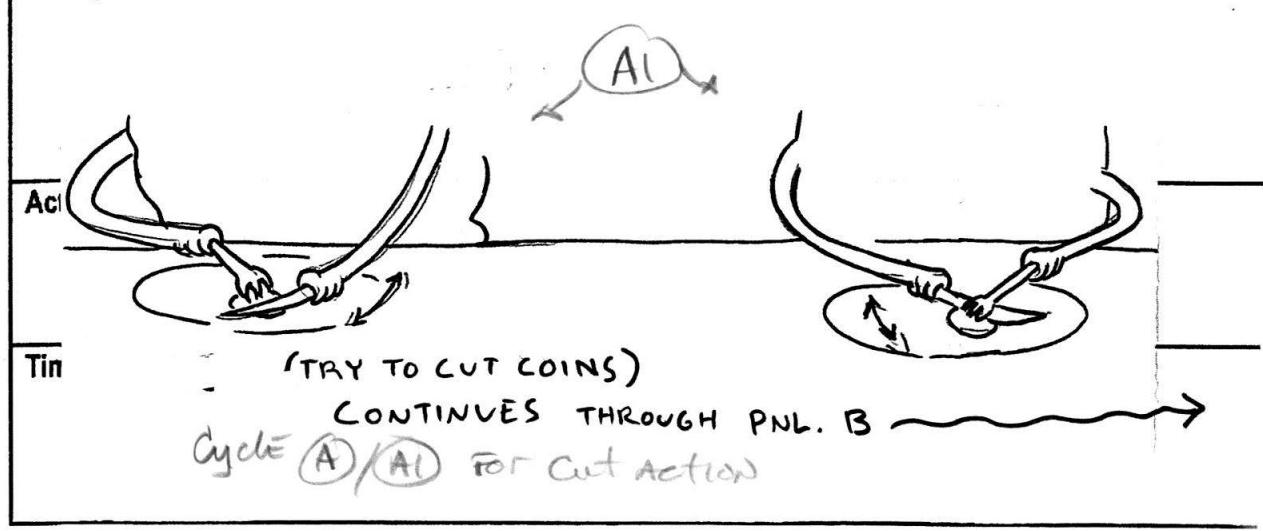


EPISODE #

1025-171

1025/171

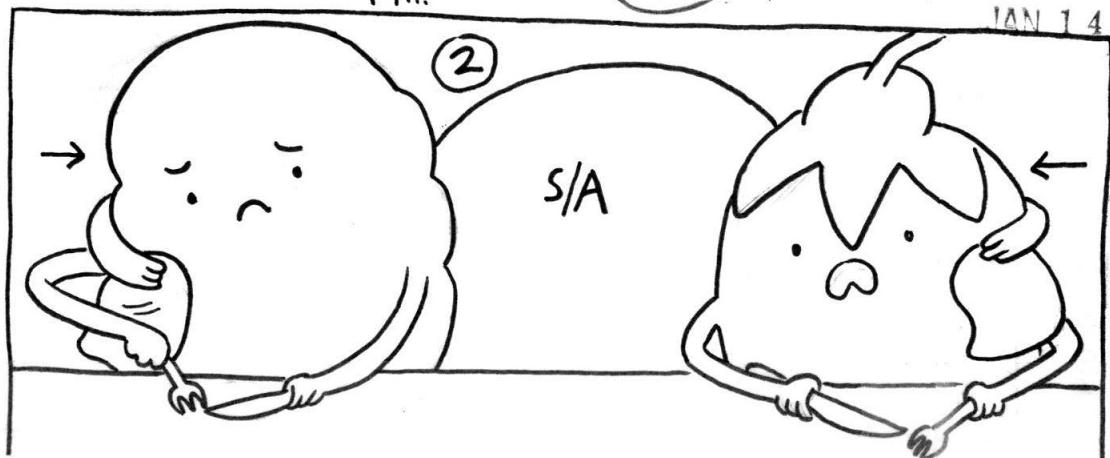
Dialog:



(B) (B1) (B) (B1)
① ② ① ②
⑤ yummy, yummy

Jake hugs
couple w/Dial.

IAN 14 2014



1025/171

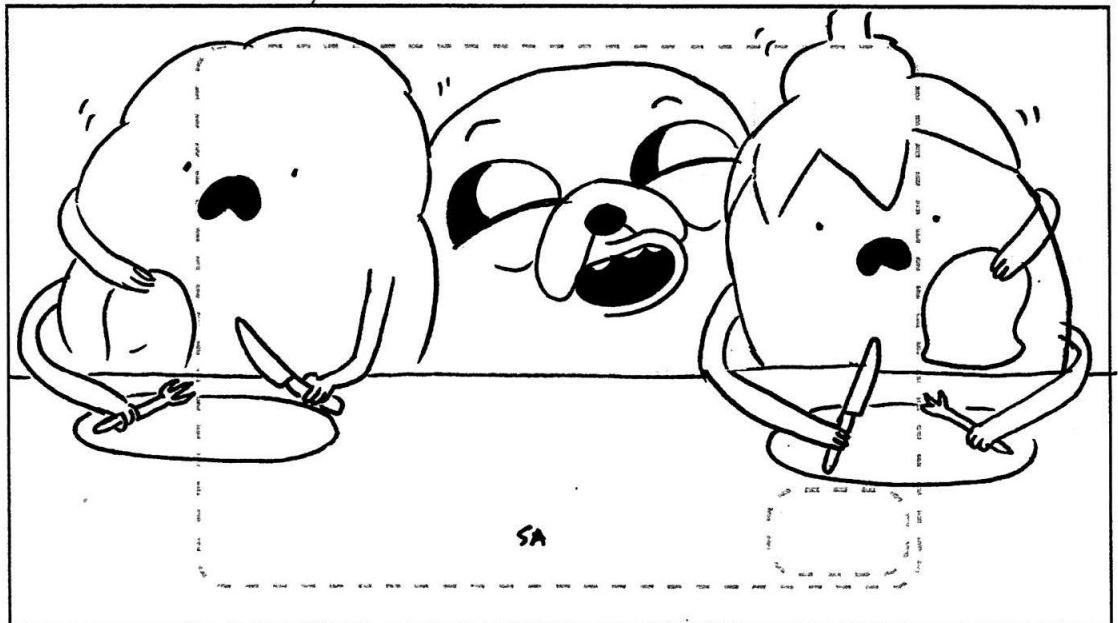
ADVENTURE TIME



Page 136

Sc. 120 cont Pnl. C

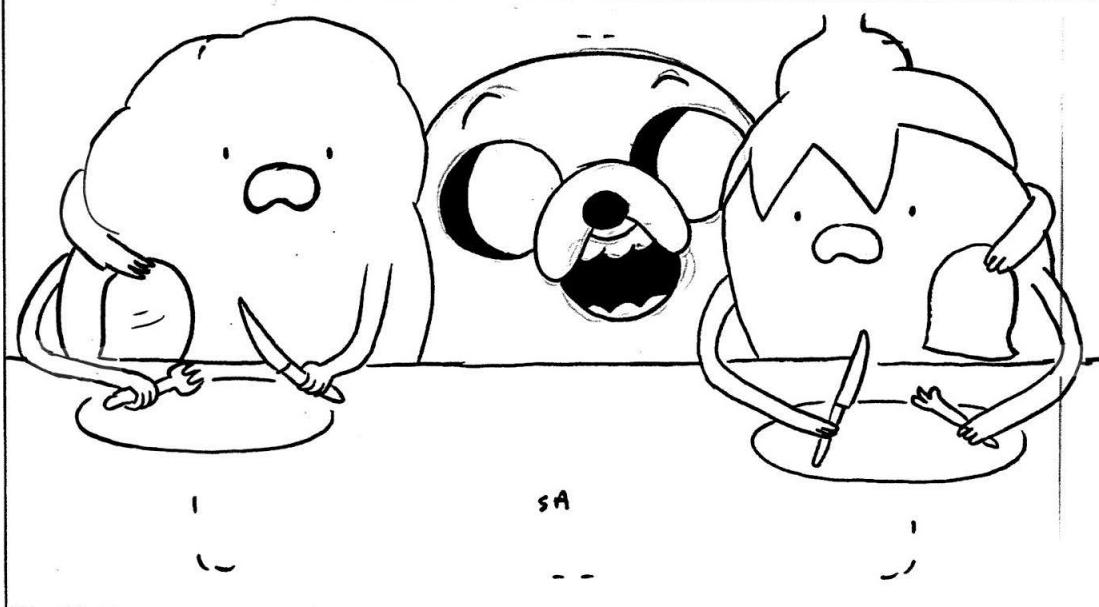
day night



Sc. 120 cont Pnl. D

Bg.

day night



Dialog:

(J) yummy !!!

(J) Hey you kids

JAN 14 2014

Action:

Jake rustles the two

Timing:

Production :

1025-171

1025/171

ADVENTURE TIME



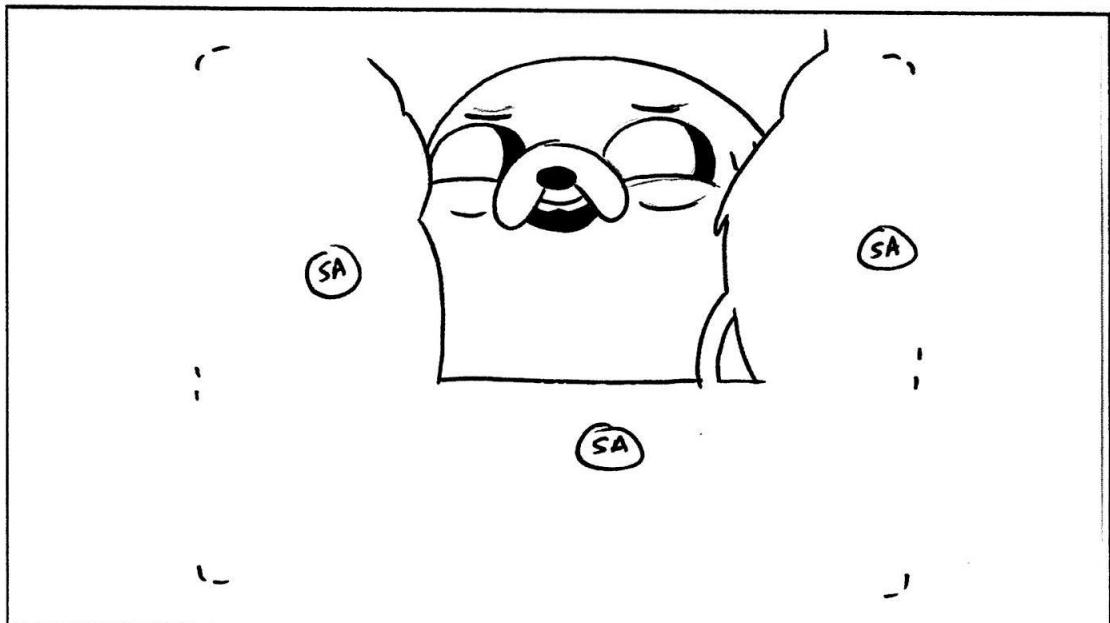
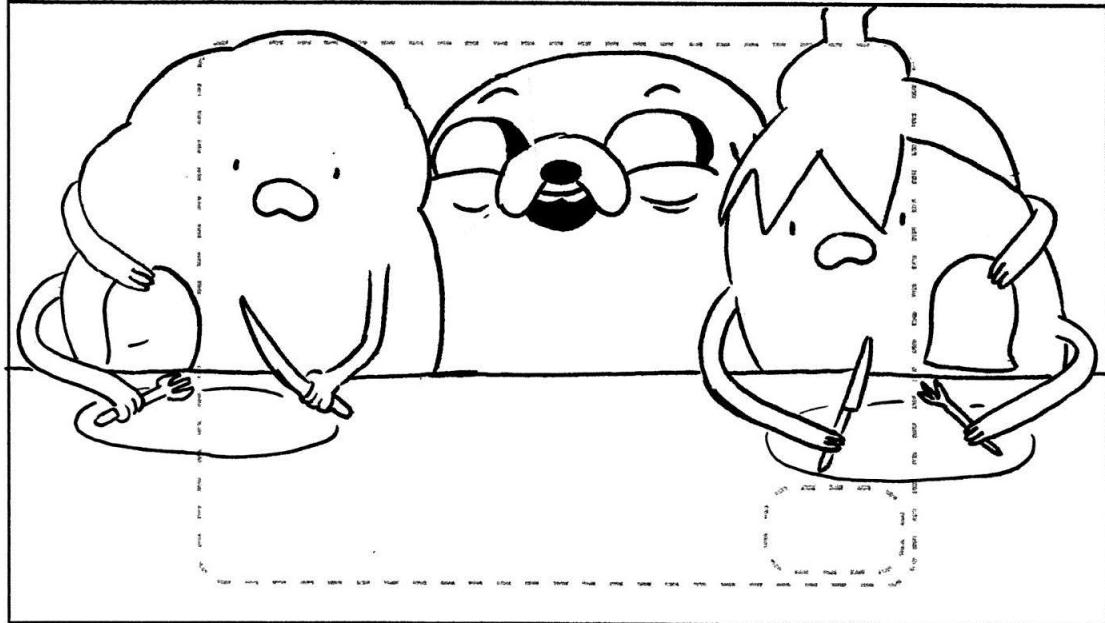
Page 137

Sc. 120 cont Pnl. E Bg.

day night

Sc. 120 cont Pnl. F Bg.

day night



Dialog:

(J) need some dessert.

(J) I'll go see what I can
rustle up ---

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025-171

1025/171

ADVENTURE TIME



NO SC
121

Page 138

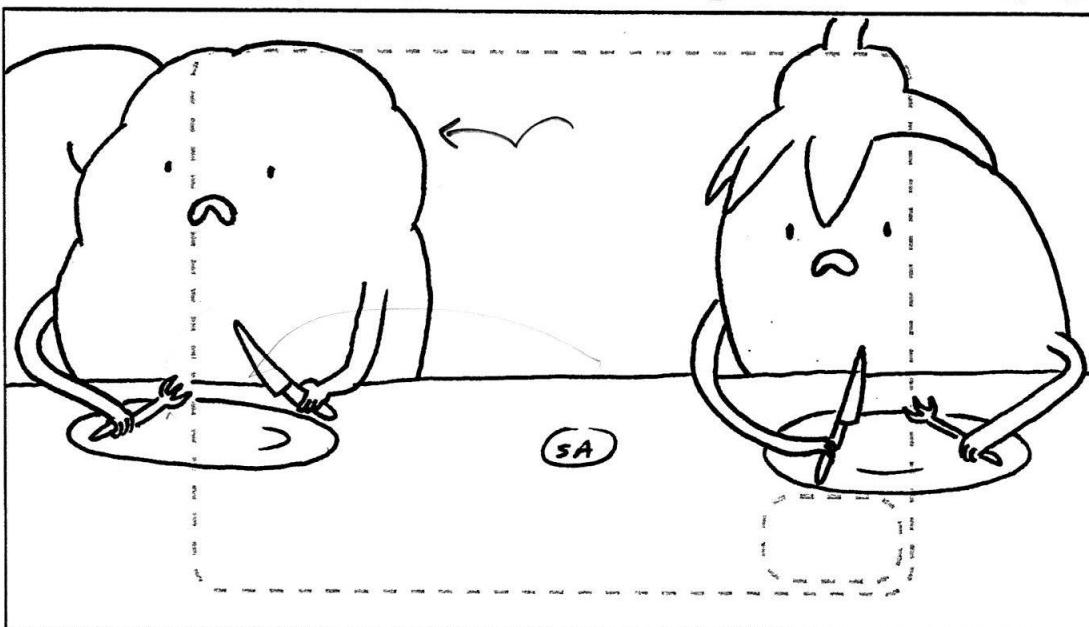
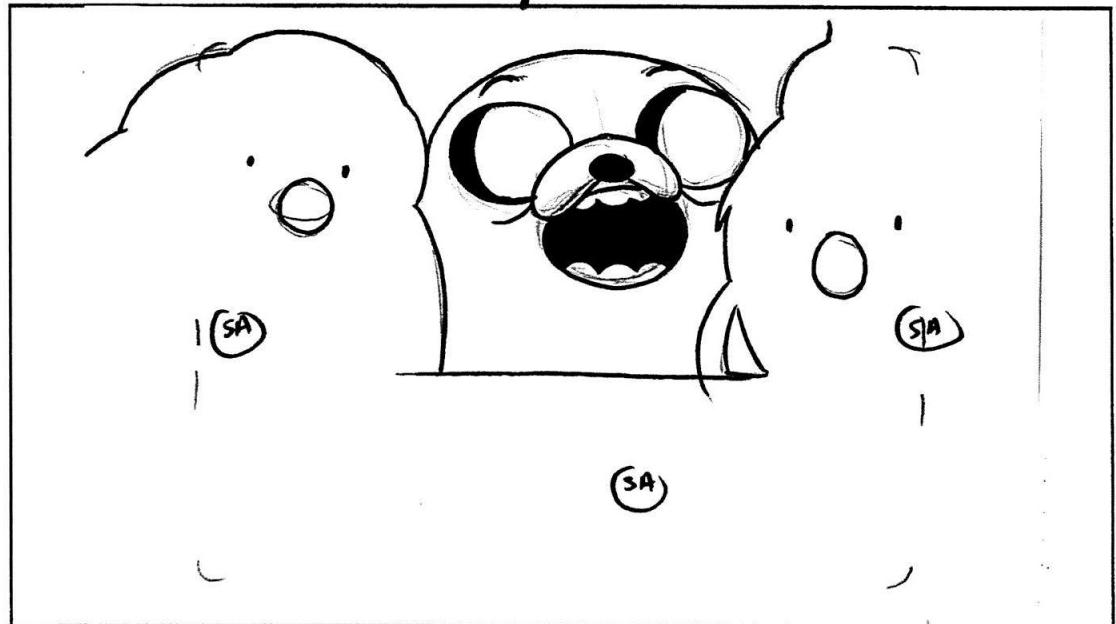
NO PG 139

PC
Cut

Sc. 120 cont Pnl. G Bg.

Sc. 120 cont Pnl. H Bg.

day night



1025-171

EPIISODE #

1025/171

Dialog:

(J) IN THE TOOLSHED!!!

(J) HAHAHA!

Action:

JAN 14 2014

Timing:

Production :

1025/171

PN Cut

ADVENTURE TIME



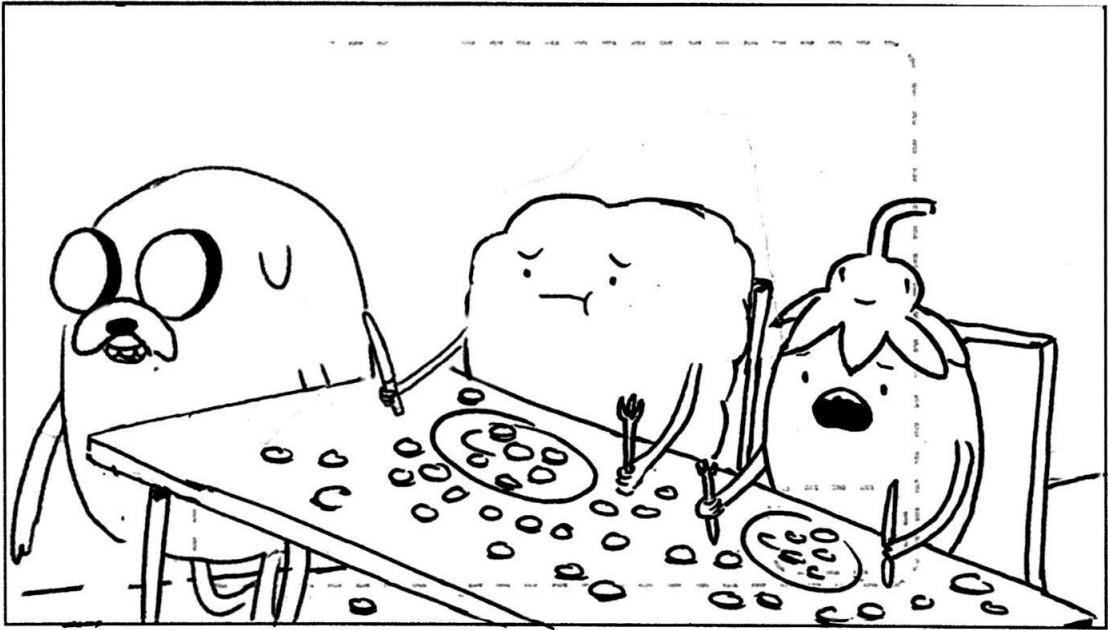
Sc. 122

Pnl.

A

Bg.

day night



Sc. 122 cont

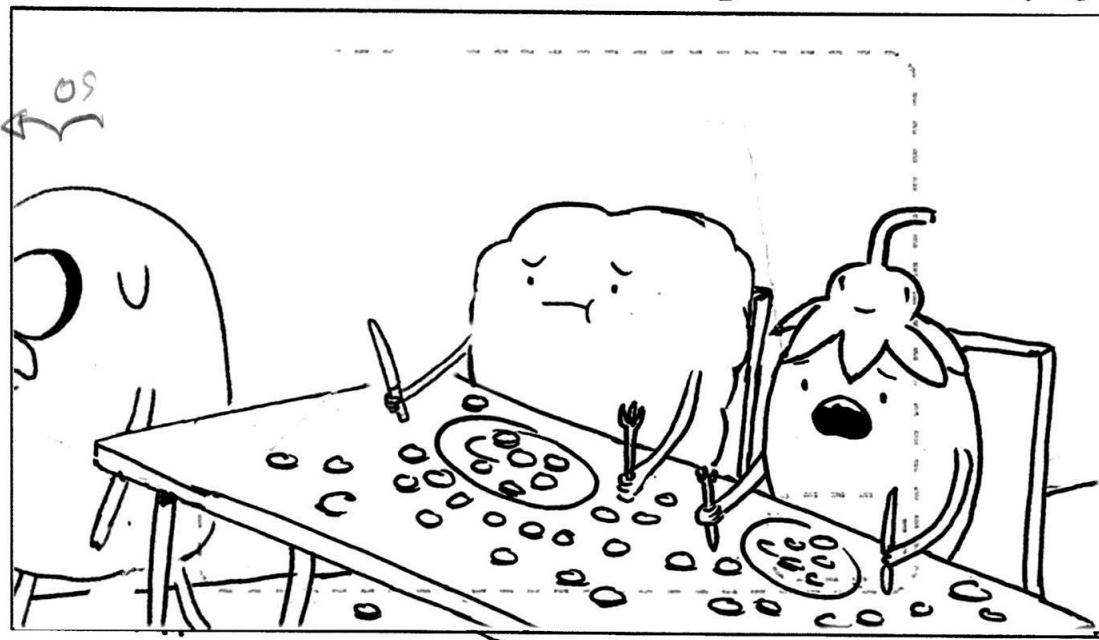
Pnl.

B

Bg.

Page 140

day night



Dialog:

Jake cont: laughing*

Action:

{Mrs. Raspberry chews on coin}

Timing:

JAN 14 2014

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



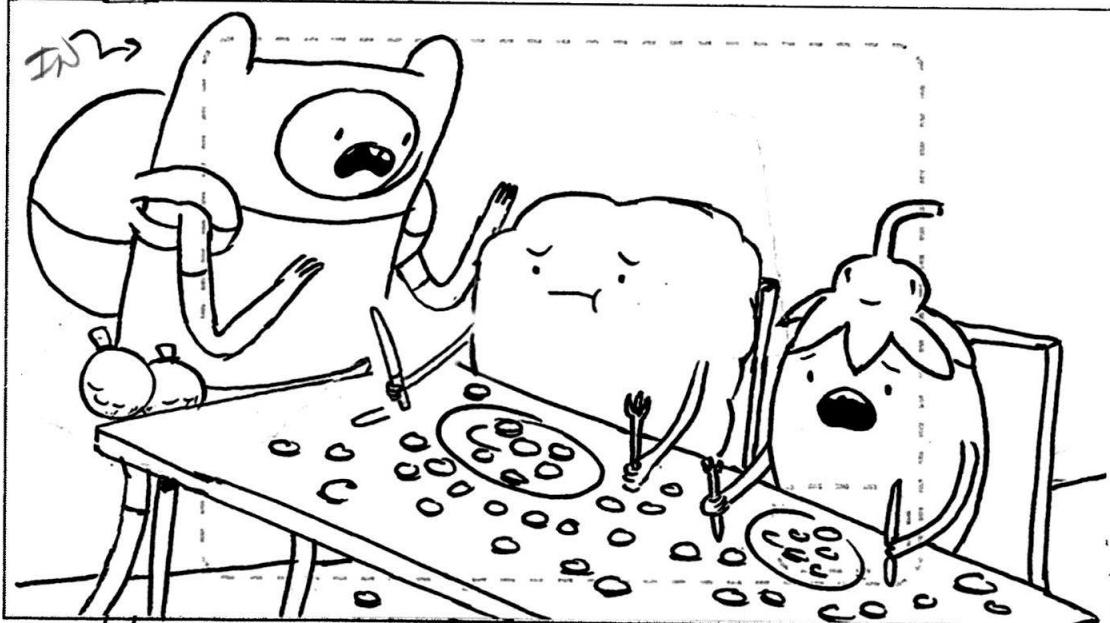
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Sc. 122 cont

Pnl. C

Bg.

day night



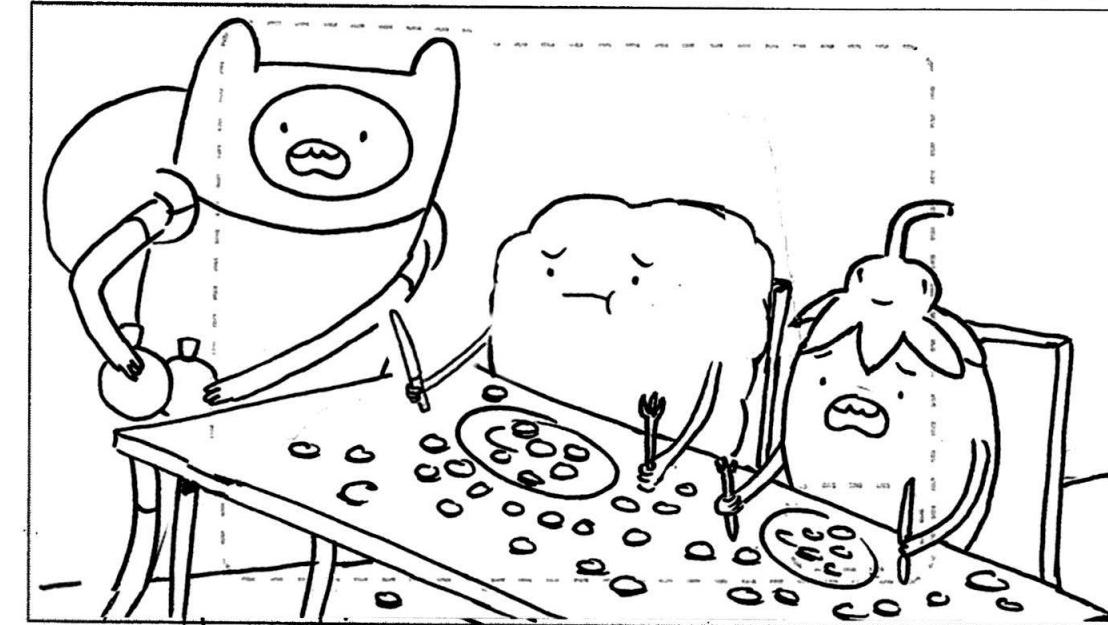
Sc. 122 cont

Pnl. D

Bg.

Page 141

141/NEXT
day night



Dialog:

finn: Guys, Im super sorry about -

F: my friend.

Action:



Timing:

JAN 14 2014

EPISODE #

Production :

1025/171

1025/171

ADVENTURE TIME



Sc. 122 cont Pnl. E Bg.

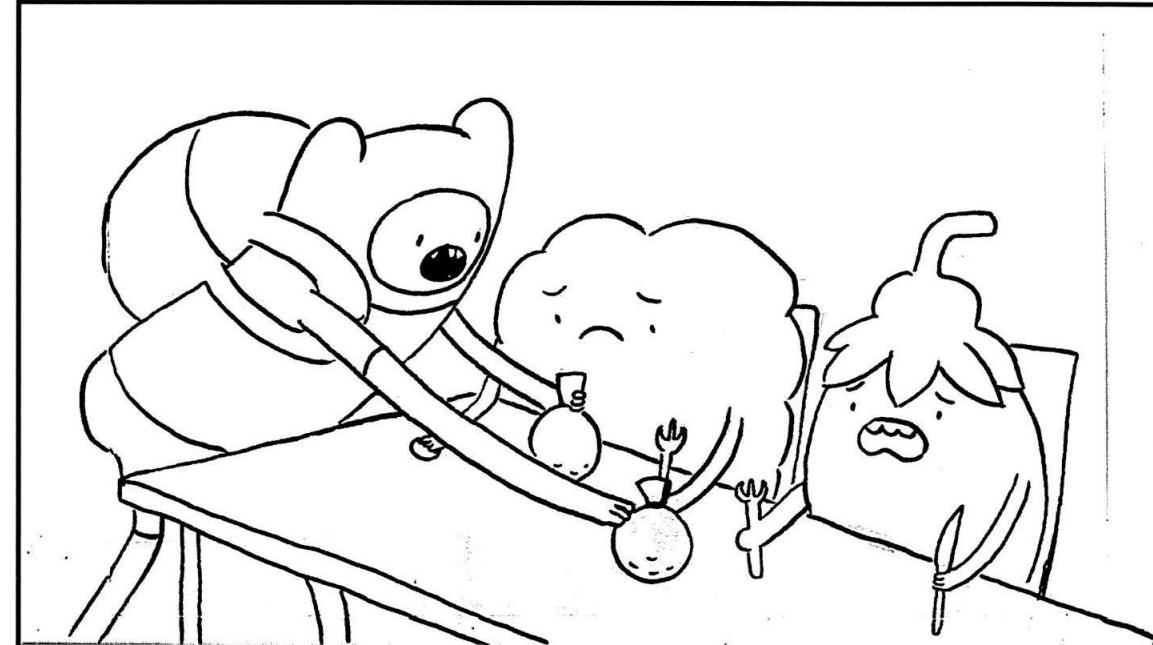
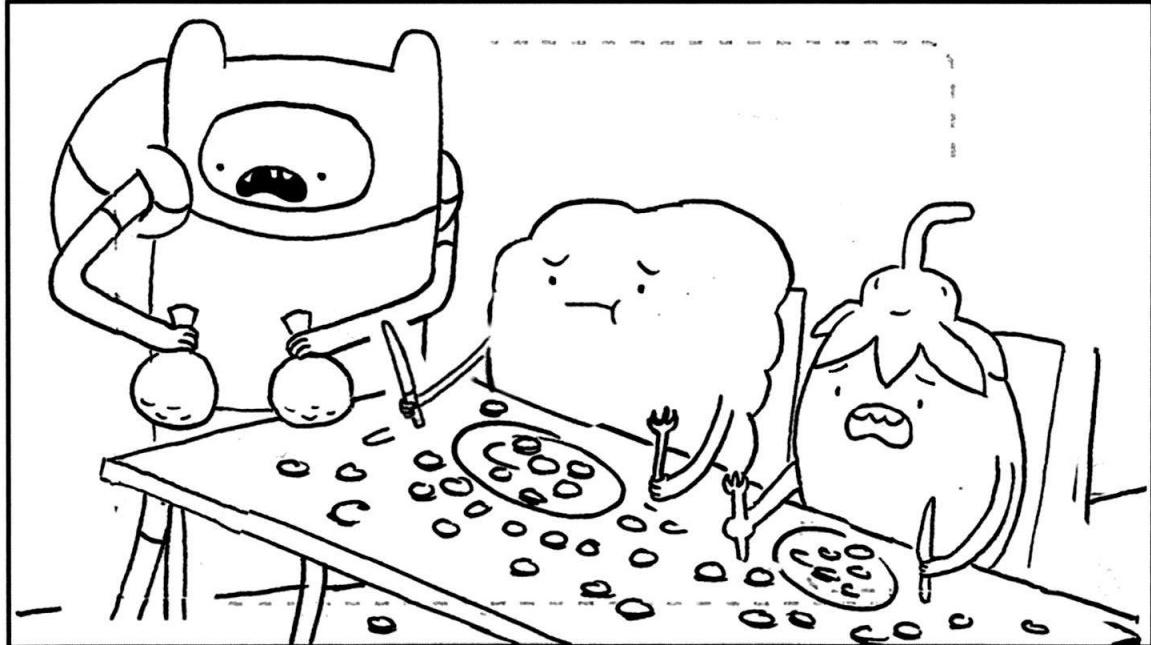
day night

Sc. 122 cont Pnl. F

Bg.

Page 141A

142 next



Dialog:

Finn : my friend..

E: HERE ..

Action:

-F PUTS TWO MONEY BAGS IN FRONT OF MRS.R + MR.G

JAN 14 2014

Timing:

1025 / 171

ADVENTURE TIME

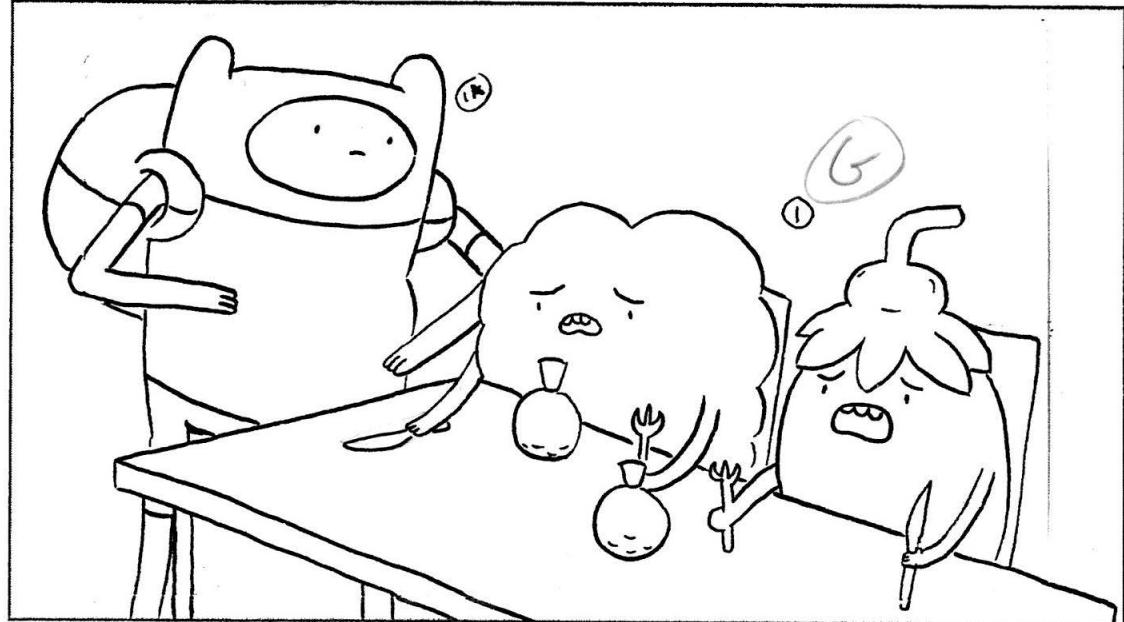


day night

Sc. 122 cont

Pnl. G

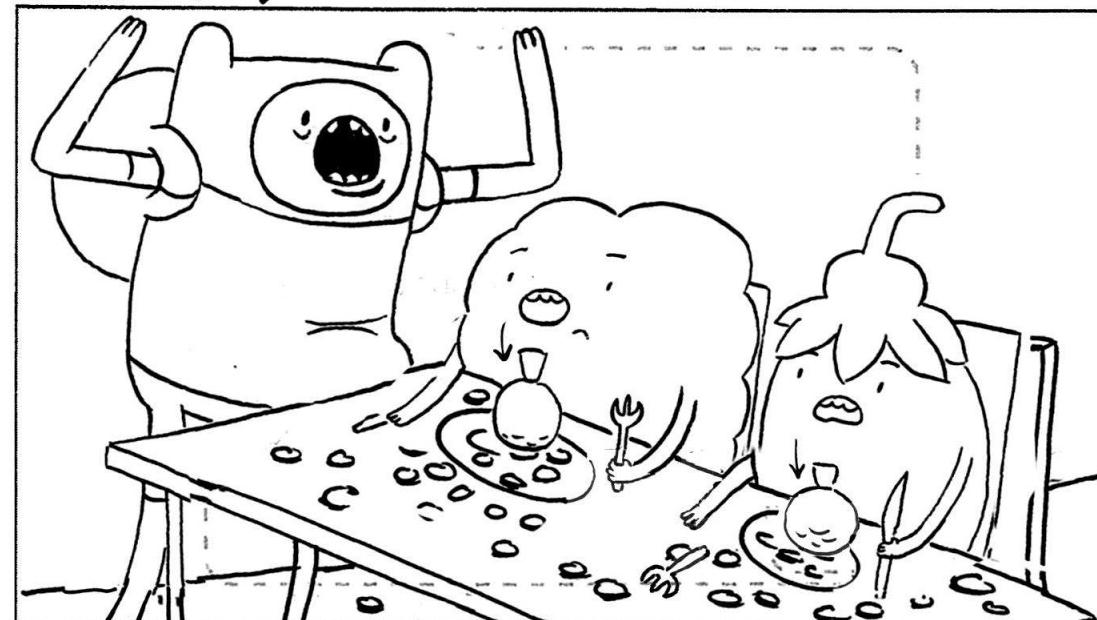
Bg.



Sc. 122 cont

Pnl. H

Bg.



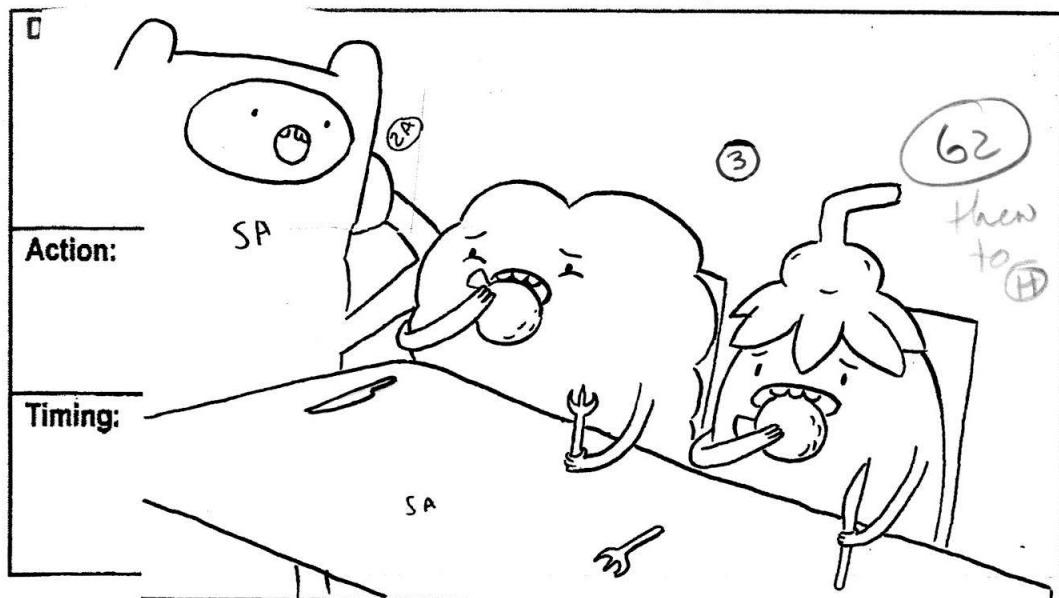
Page 142
NO PG 143
day night

EPISODE #

1025 / 171

Production :

1025 / 171



F: DON'T EAT IT YA DUMS!



ADVENTURE TIME



day night

Sc. 123 CONT

Page

144

144A NEXT

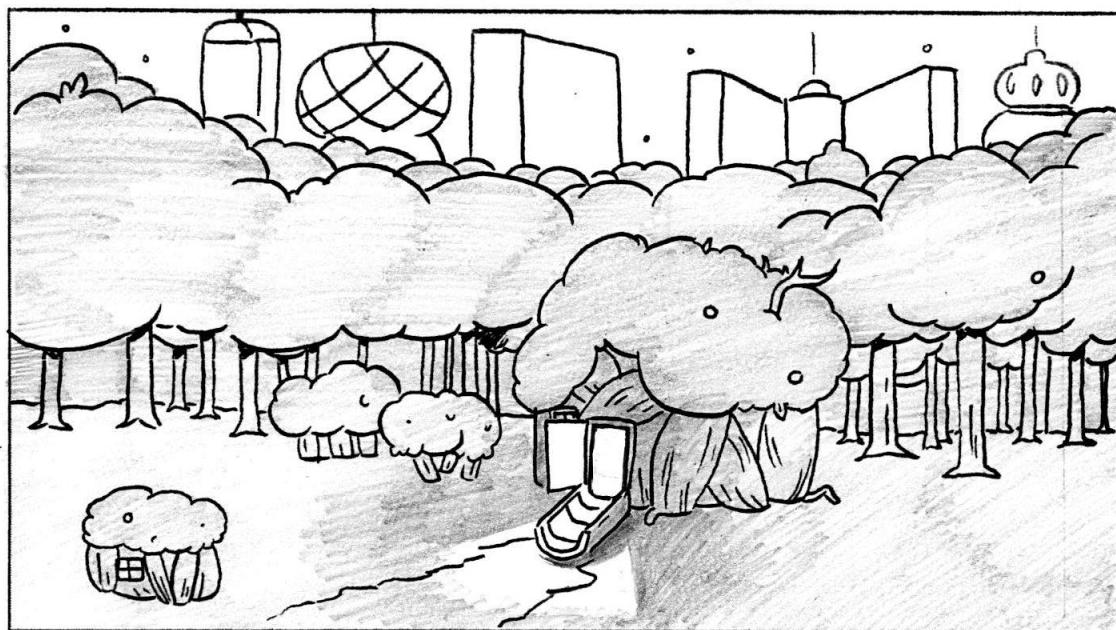
day night

Cut

Sc. 123

Pnl. A

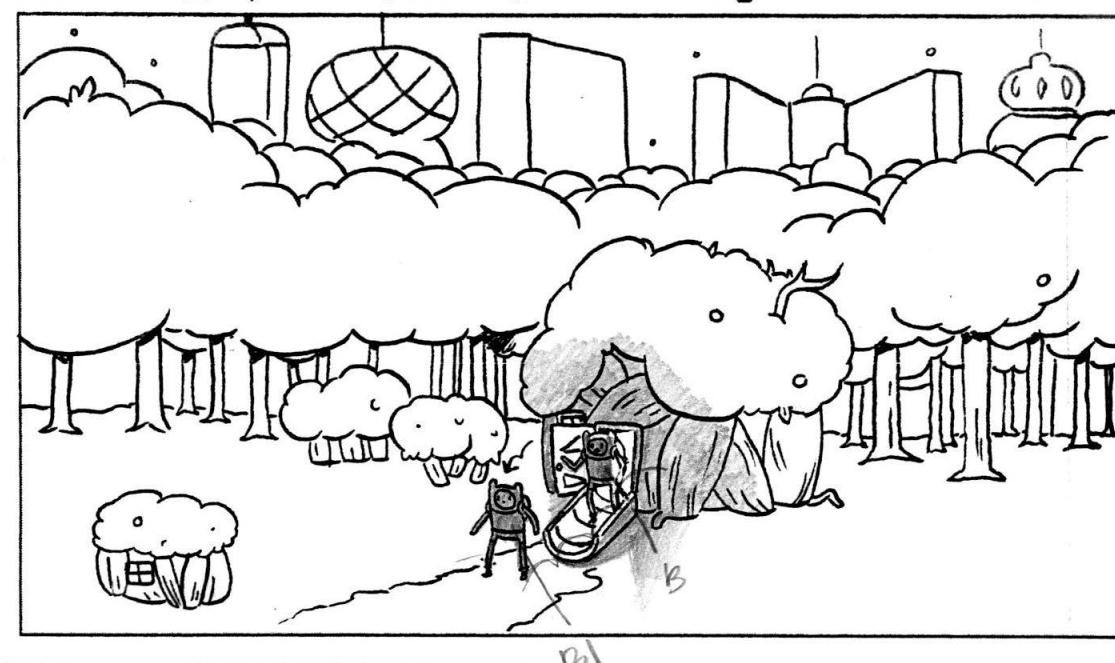
Bg.



Sc. 123 CONT

Pnl. B

Bg.



Dialog:	
Action:	-FINN WALKS OUT DOOR. JAN 14 2014
Timing:	

EPISODE #

1025-171

Production :

1025/171

1025/171

ADVENTURE TIME

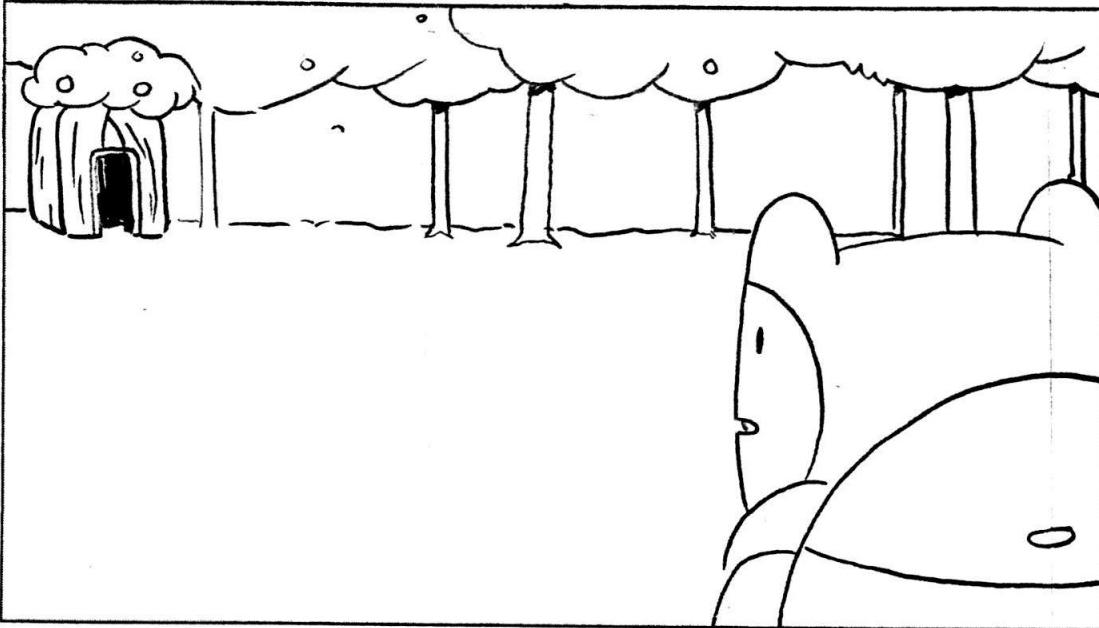


day night

Sc. 124

Pnl. A

Bg.



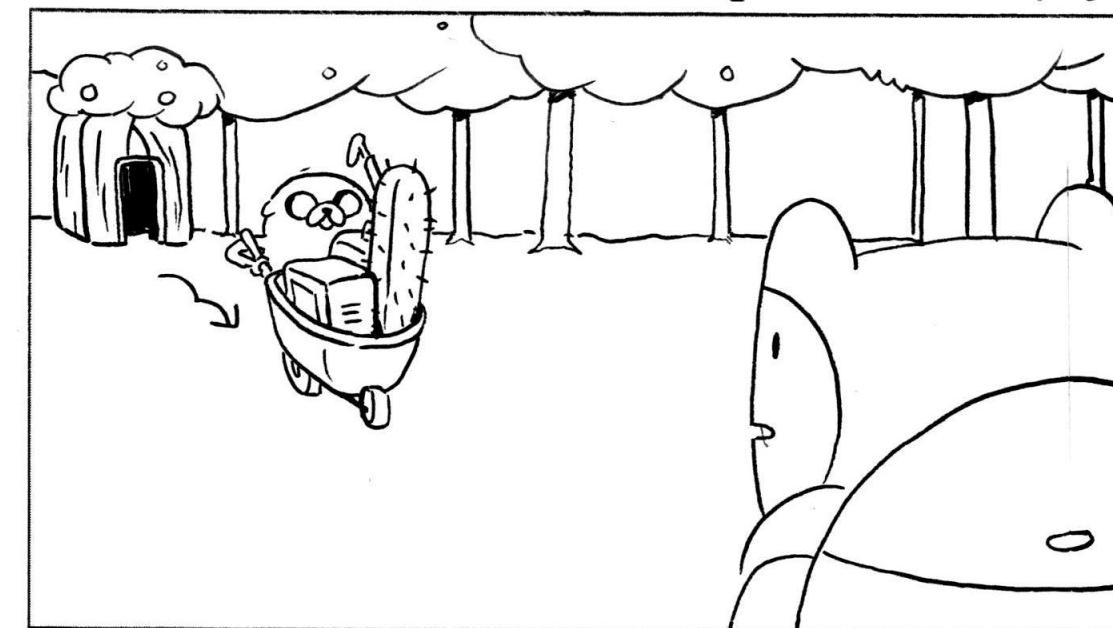
Sc. 124

CONT

Pnl. B

Bg.

144A
Page 144
day night



HU Cut

1025-171

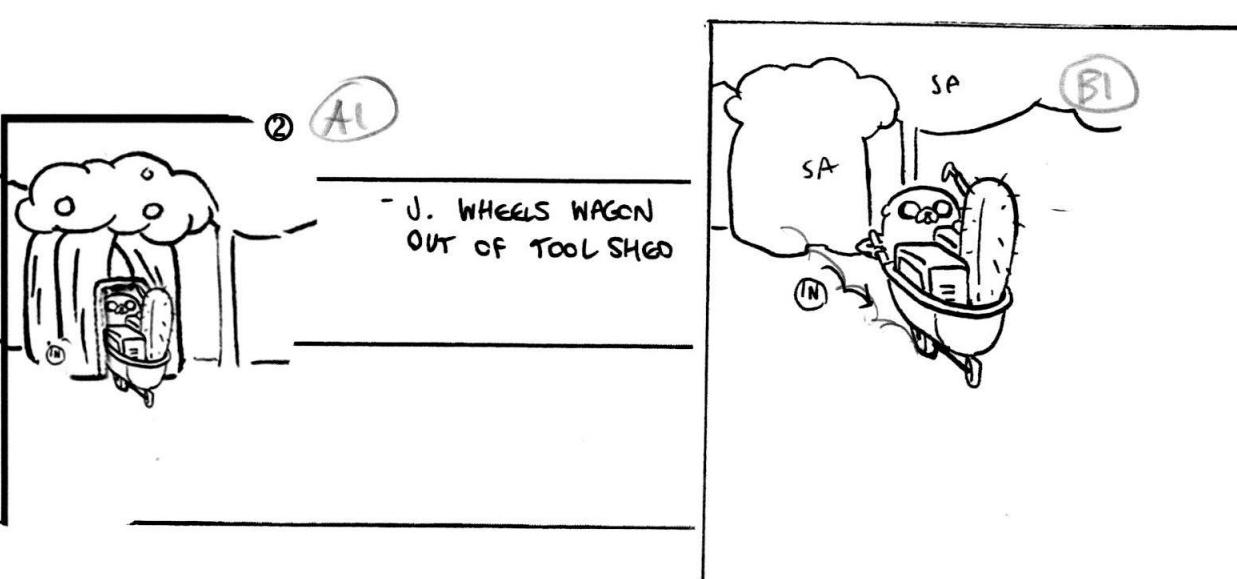
EPISODE #

1025 / 171

1025 / 171

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Dialog:



Action:

Timing:

Production :

1025 / 171

ADVENTURE TIME

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day night

Sc. 125

Sc.

Pnl.

Bg.

Pnl. A

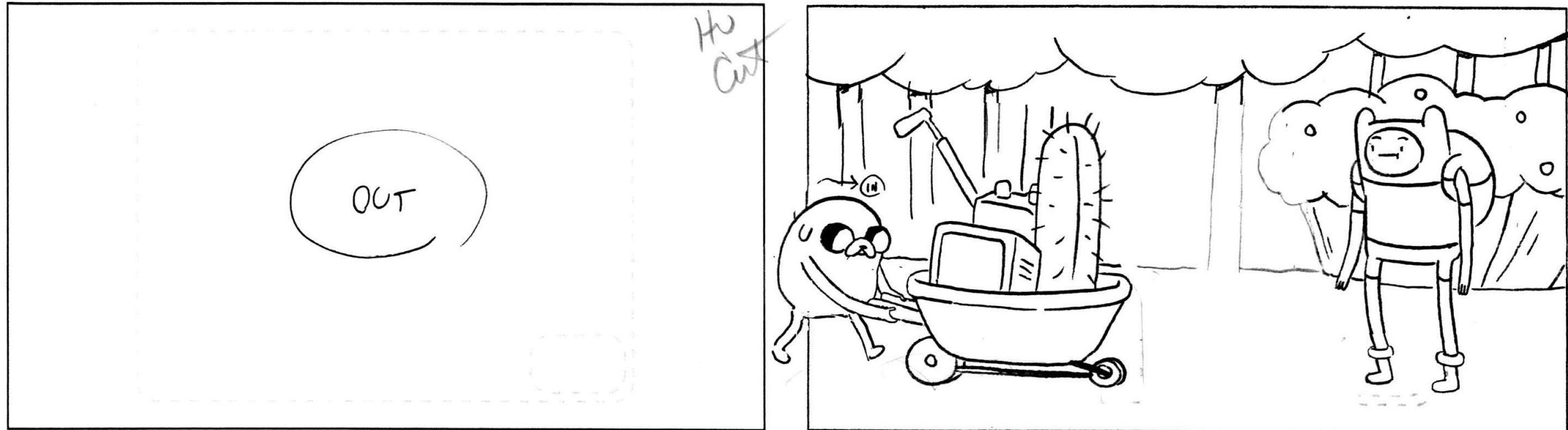
Bg.

Page

144B

day night

145NEXT



Dialog:

Action:

- J. WHEELS WAGON ON/S

JAN 14 2014

Timing:

EPISODE #

Production :

1025/171

1025/171

ADVENTURE TIME



Page 145

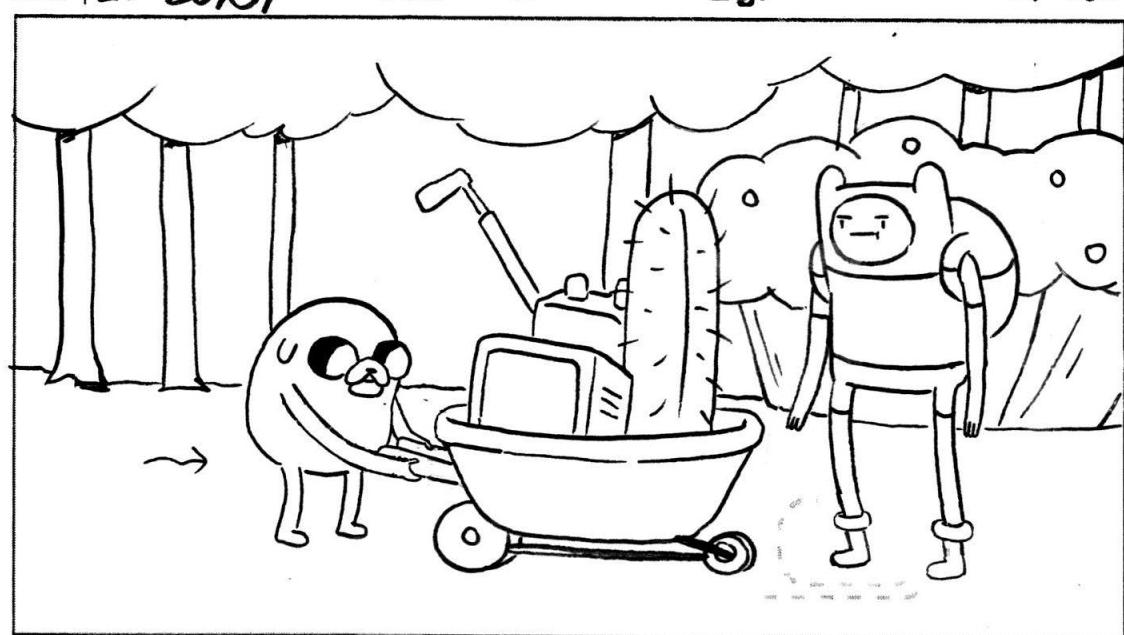
Sc. 125 cont

Pnl.

B

Bg.

day night



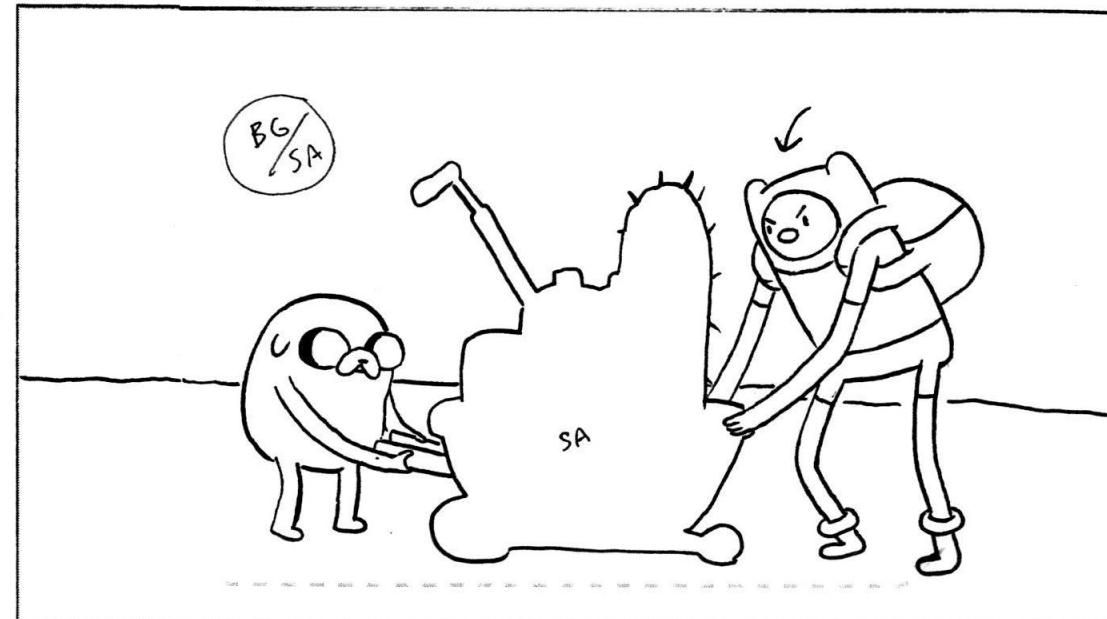
Sc. 125 cont

Pnl.

C

Bg.

day night



Dialog:

J: HOW MUCH DO YOU THINK I'D HAVE TO PAY
EM TO LICK THE DUST OFF OF ALL THIS
DUSTY STUFF

F: DUDE, I DO NOT APPROVE OF THE WAY YOU ARE
SPENDING MONEY RIGHT NOW.

Action:

- J. STOPS IN FRONT OF FINN

JAN 14 2014

Timing:

Production :

1025/171

1025/171

ADVENTURE TIME



HV Cut

Page 146

Sc. 125 CONT

Pnl. D

Bg.

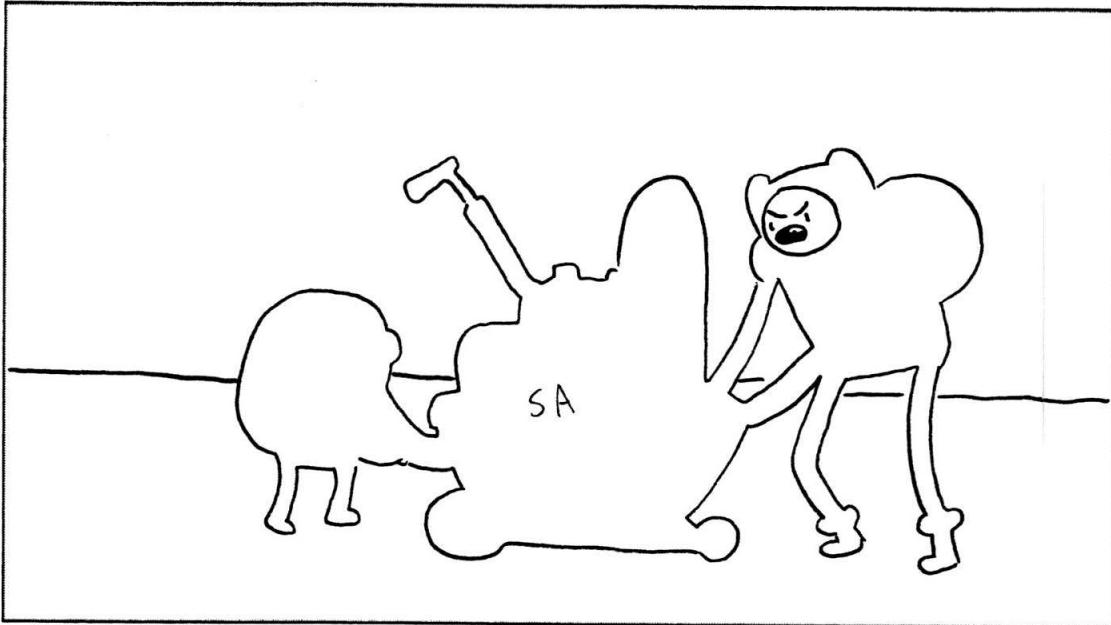
day night

Sc. 126

Pnl. A

Bg.

day night



Dialog:

F: IT'S GOING TOO FAR.

Action:

Timing:



J: ^{A1} DUDE, THEY'RE NOT DOING ANYTHING THEY
DON'T WANT TO.

- J. SHRUGS.

JAN 14 2014

EPISODE #

1025-171

Production :

1025/171

ADVENTURE TIME



Page 147

Sc. 126 cont

Pnl. B

Bg.

day night

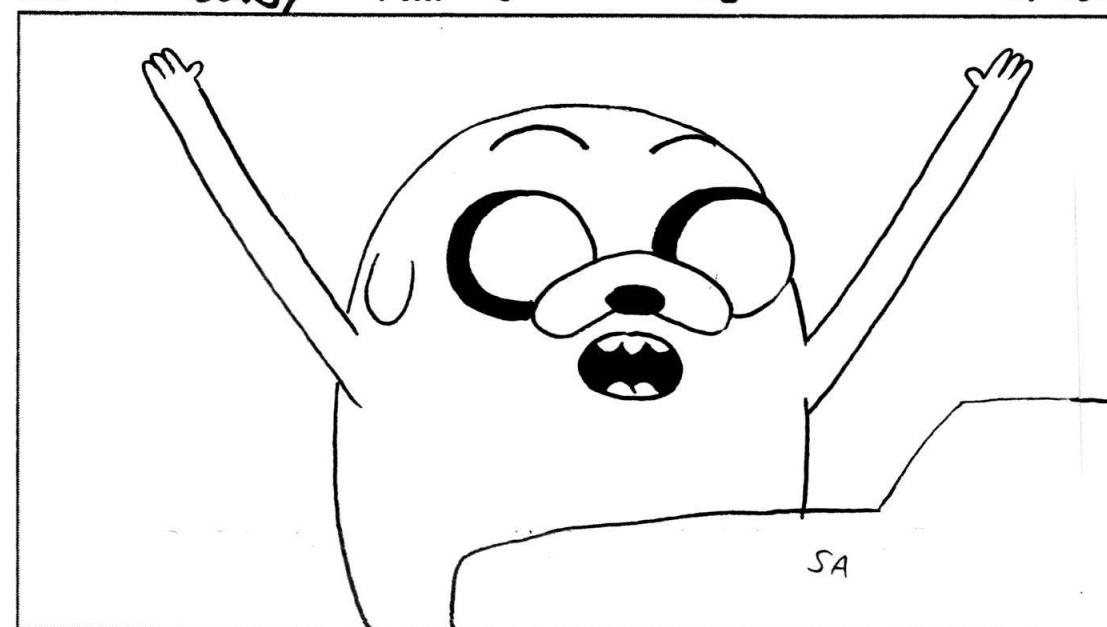
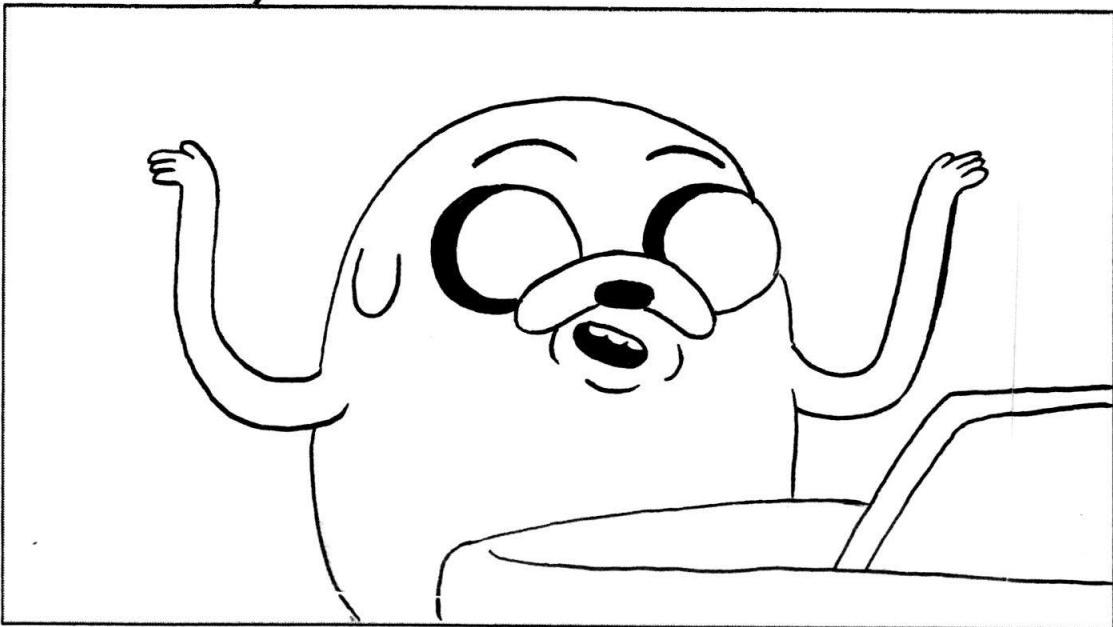
Sc. 126 cont

Pnl. C

Bg.

day night

Cut



Dialog:

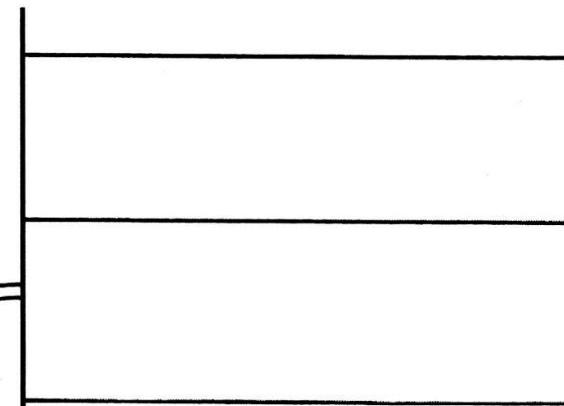
J: THEY WANT MY SWEET CHEDDAR,
AND I WANT TO SEE SOME STUFF IN EXCHANGE.

J: IT'S MUTUAL. FREE MARKET!

k

Action:

Timing:



Production :

EPISODE #

1025-171

1025/171

Cut

ADVENTURE TIME

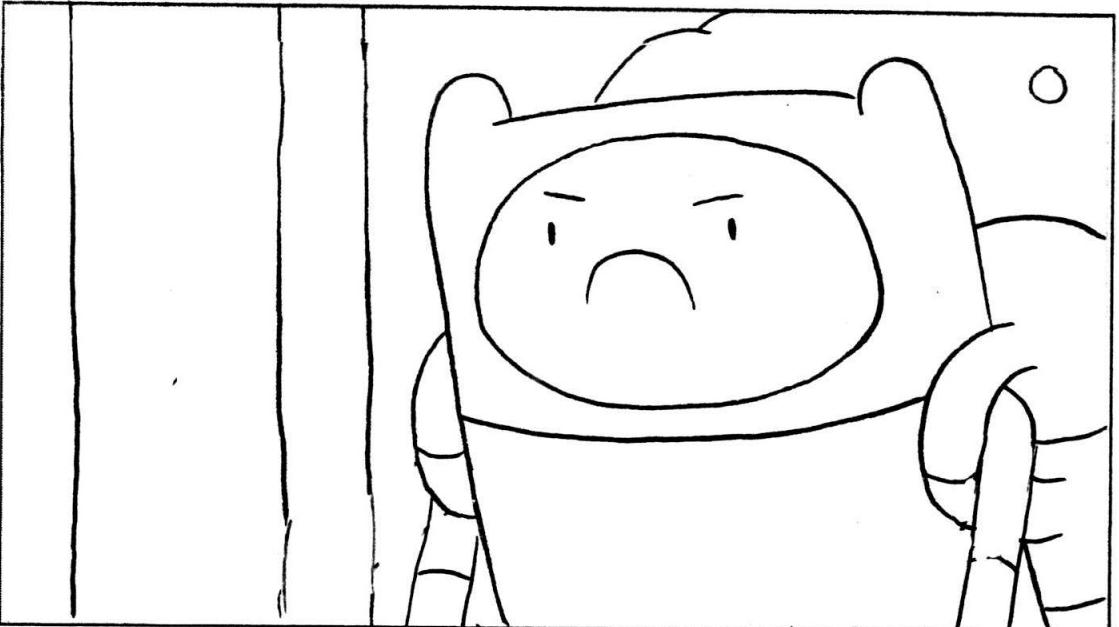


day night

Sc. 127

Pnl. A

Bg.



Sc. 127 cont

Pnl.

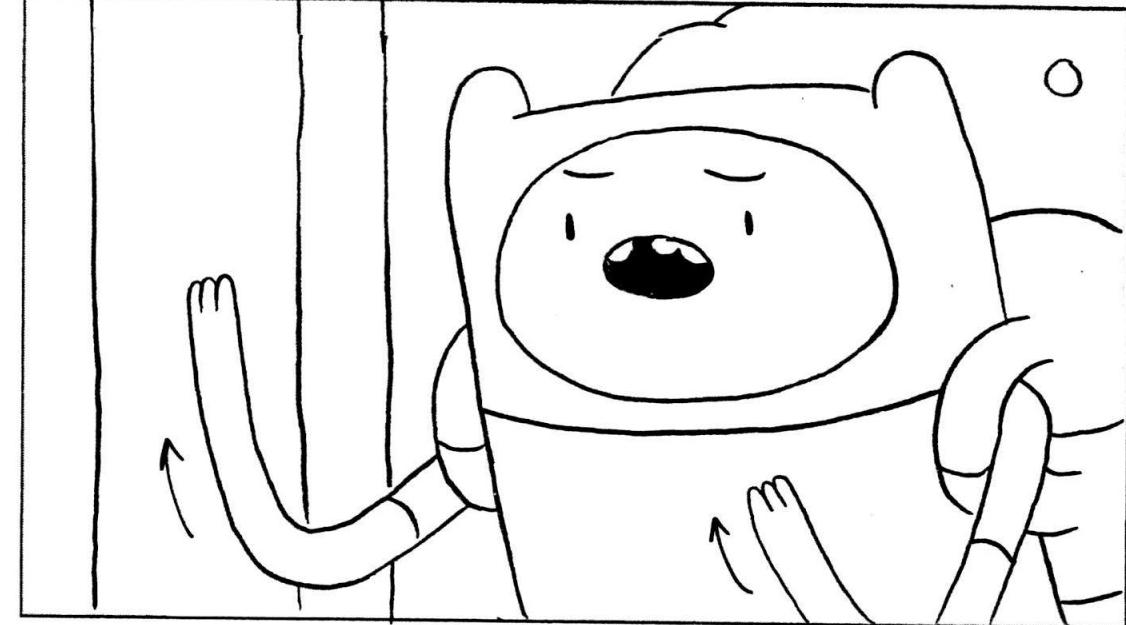
B

Bg.

Page 148

148 ANEXT

HU
Cut



1025-171

EPISODE #

1025/171

1025/171

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Dialog:

E: WHAT?

Action:

JAN 14 2014

Timing:

Production :

1025/171

ADVENTURE TIME



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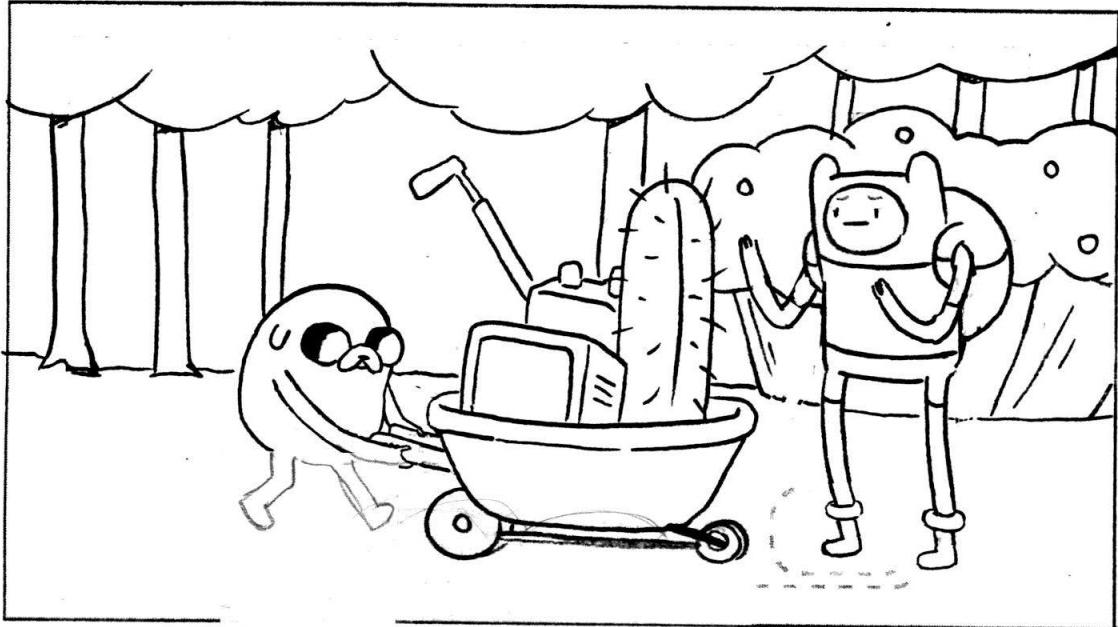
Hot Cut

Sc. 128

Pnl. A

Bg.

day night



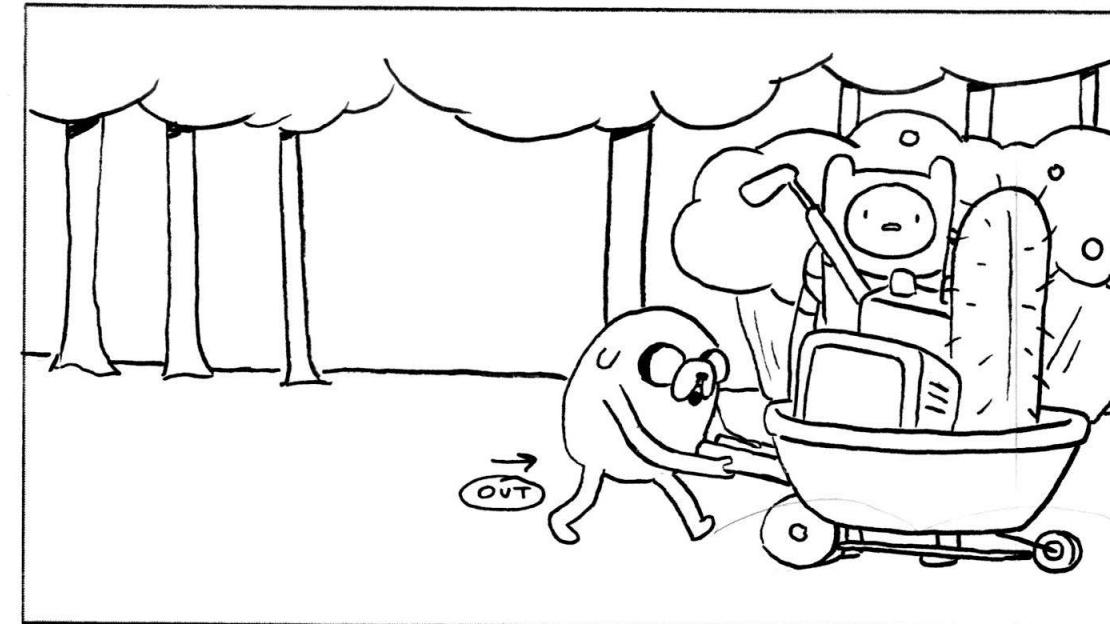
Sc. 128

cont Pnl. B

B

Bg.

Page 148 A
149 NEXT
day night



Dialog:

J: FREE MARKET.

Action:

- J. PUSHES WAGON off/s

JAN 14 2014

Timing:

EPISODE #

1025-171

Production :

1025/171

1025/171

ADVENTURE TIME

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Sc. 128 cont

Pnl.

C

Bg.



day night

Hu Cut

Sc. 129

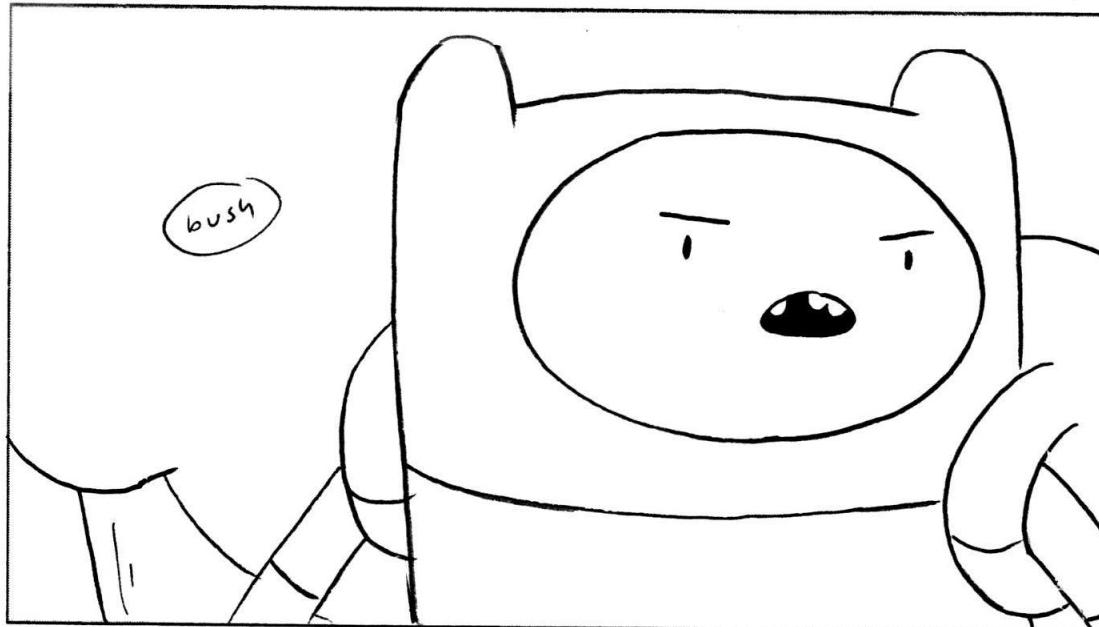
Pnl.

A

Bg.

Page 149

day night



EPISODE #

1025-171

Production :

1025/171

1025-171

Production :

1025/171

Dialog:

F: DON'T WORRY BROTHER. I'LL HELP YOU
SEE THE ERROR OF YOUR WAYS.

Action:

JAN 14 2014

Timing:

1025/171

1025/171

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Cut
at will
at post

ADVENTURE TIME

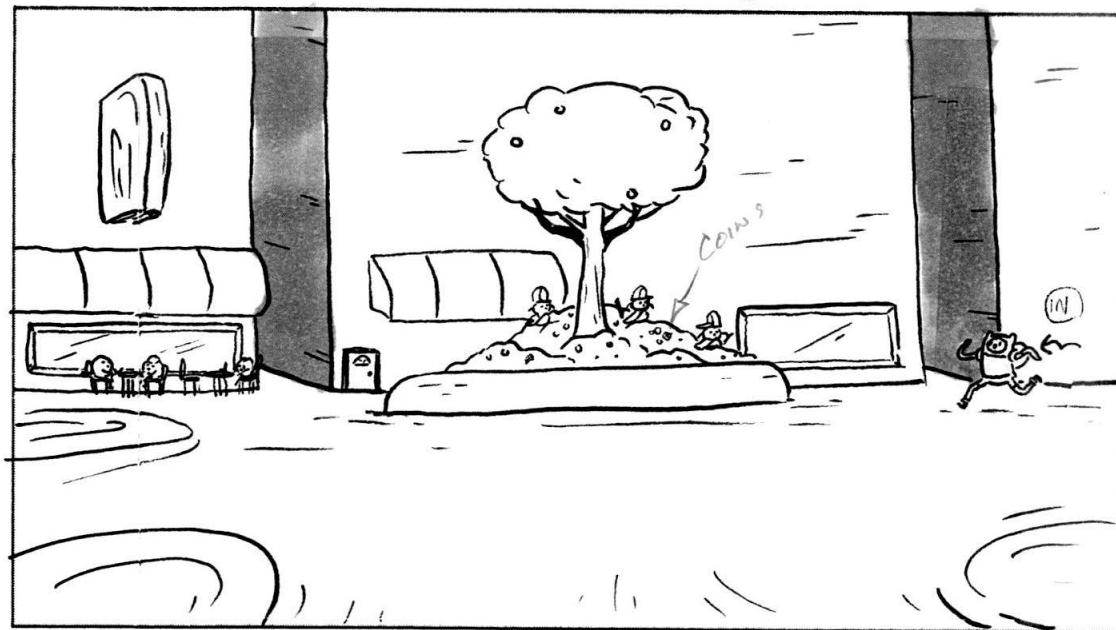


Sc. 130

Pnl. A

Bg.

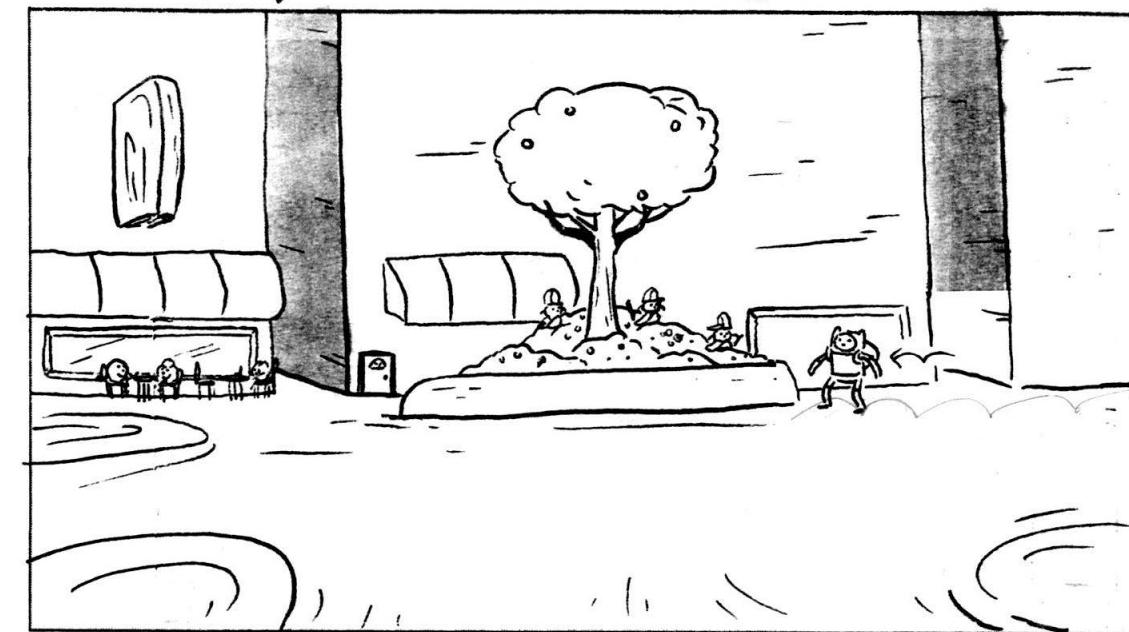
day night



Sc. 130 cont

Pnl. B

Bg.



Page 150

150A/NEXT

day night

1025-171

EPISODE #

1025/171

Dialog: F: BERRY LADS!

F: BERRY LADS!

!

Action: -FINN RUNS ON/S.

-FINN STOPS IN FRONT OF FOUNTAIN.

JAN 14 2014

Timing:

Production :

1025/171

1025/171

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ADVENTURE TIME

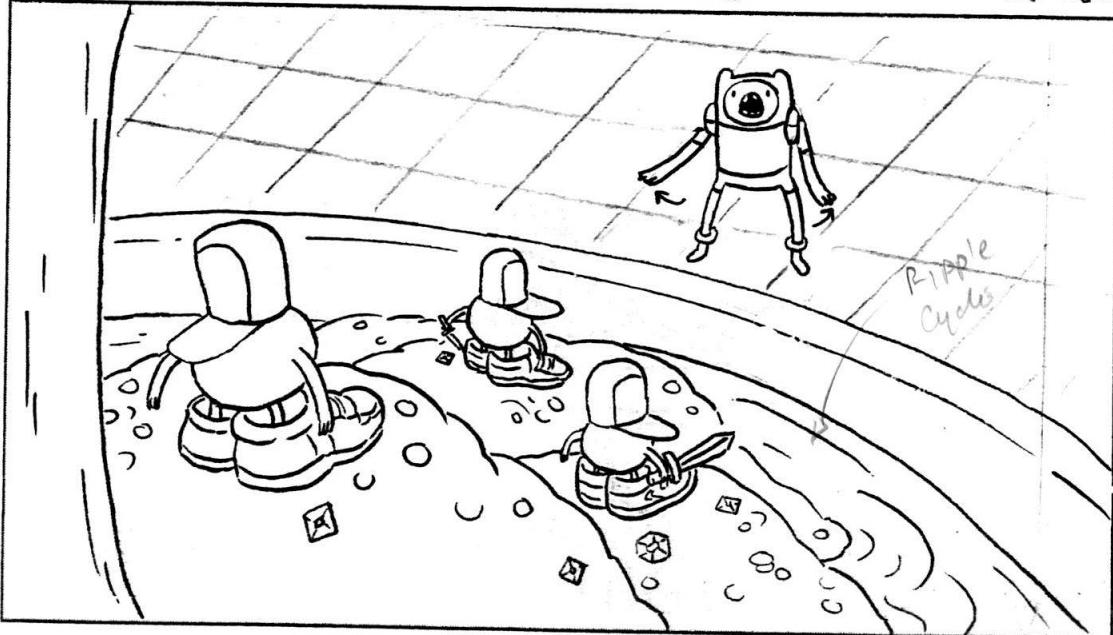


Sc. 131

Pnl. A

Bg.

day night



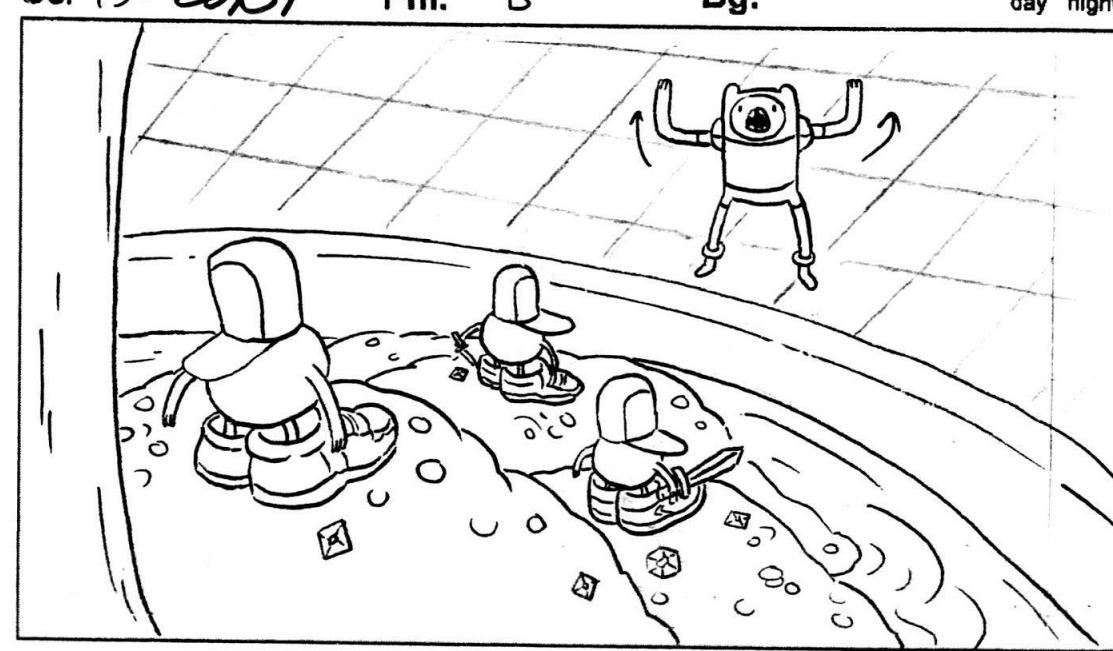
Sc. 131 cont

Pnl. B

Bg.

Page 150 A

161 NEXT
day night



EPISODE #

1025-171

Production :

1025/171

Dialog:

F: I NEED TO SPEND ALL THIS BLINGO -

F:

FAST!

Action:

JAN 14 2014

Timing:

1025/171

ADVENTURE TIME



Cut

Sc. 132

#1
Pnl. A

Bg.

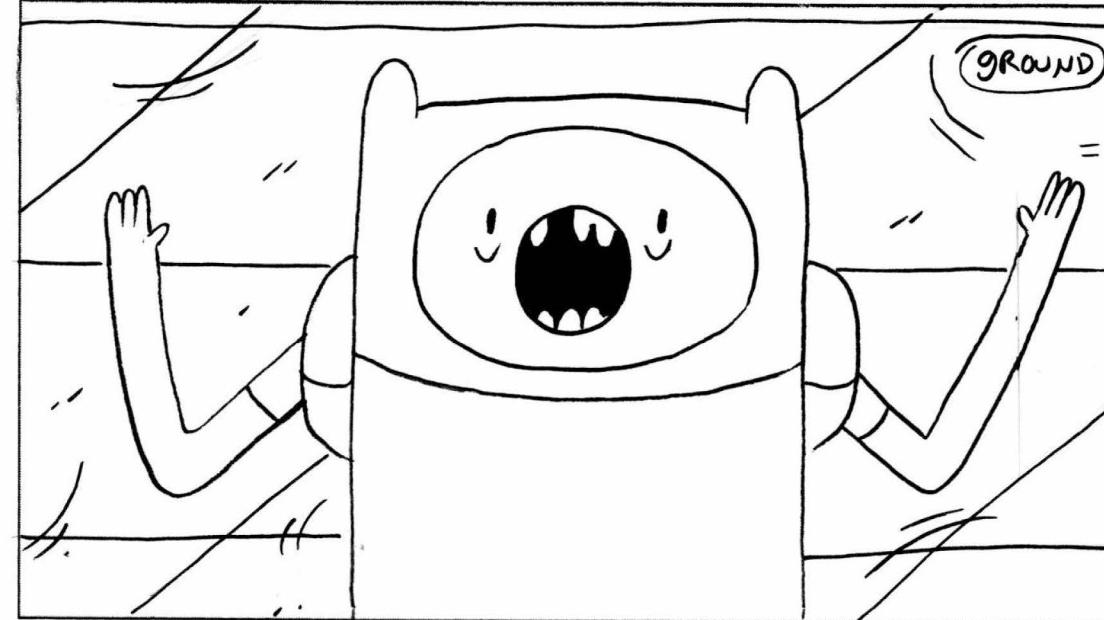
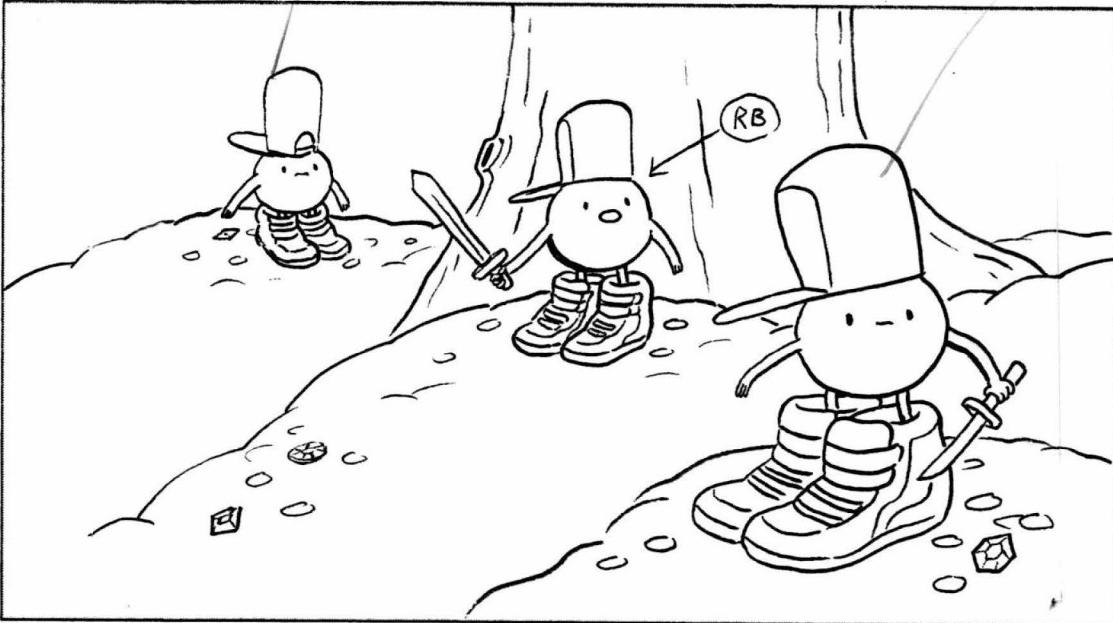
#2
day night

Sc. 133

Pnl. A

Bg.

Page 151
151A NEXT
day night



Dialog:

REGGIE BERRY: OK

F: TAKE ME TO THE SEEDIEST ALLEY IN
THE KINGDOM!

Action:

JAN 14 2014

Timing:

Production :

1025-171

EPISODE #

1025 / 171

1025 / 171

Cut

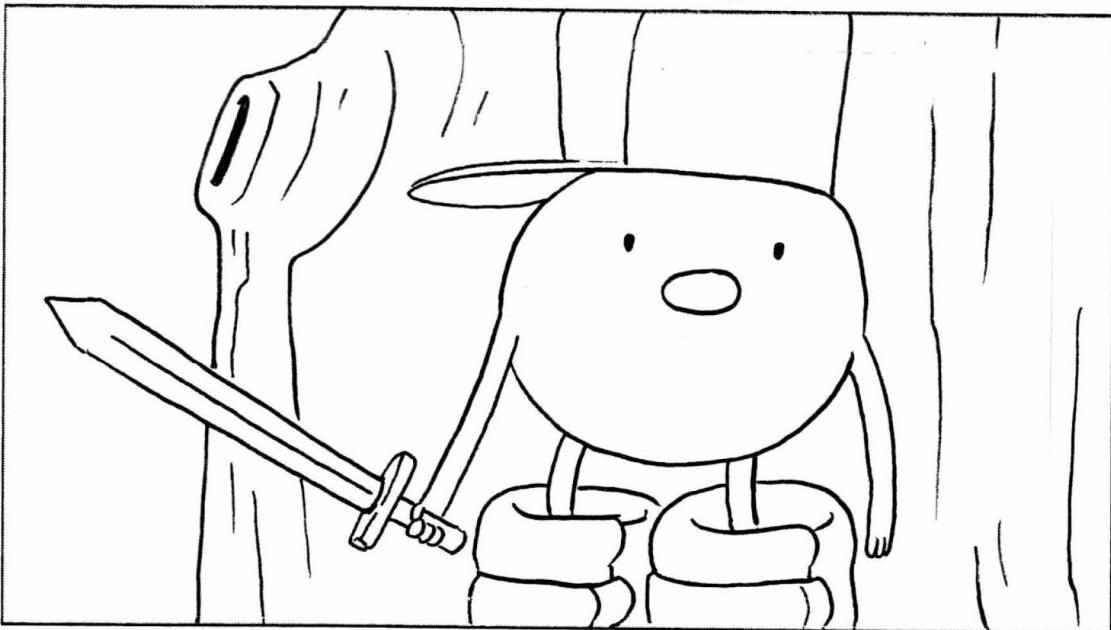
ADVENTURE TIME

Sc. 134

Pnl. A

Bg.

day night



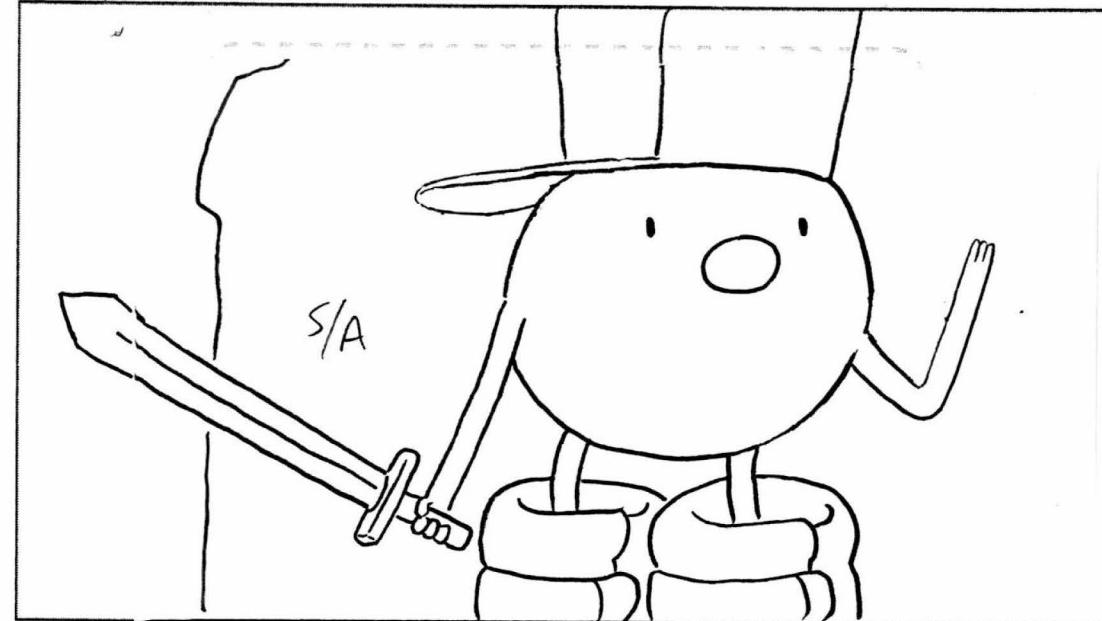
Sc. 134 cont Pnl. B

Bg.

Page 151A

152 NEXT

Cut



Dialog:

REGGIE BERRY: THAT'S CRUDBERRY BACK ALLEY

REGGIE BERRY: IN CRUD TOWN.

Action:

JAN 14 2014

Timing:

Production :

1025-171

1025/171

1025/171

ADVENTURE TIME



Sc.

Pnl.

Bg.

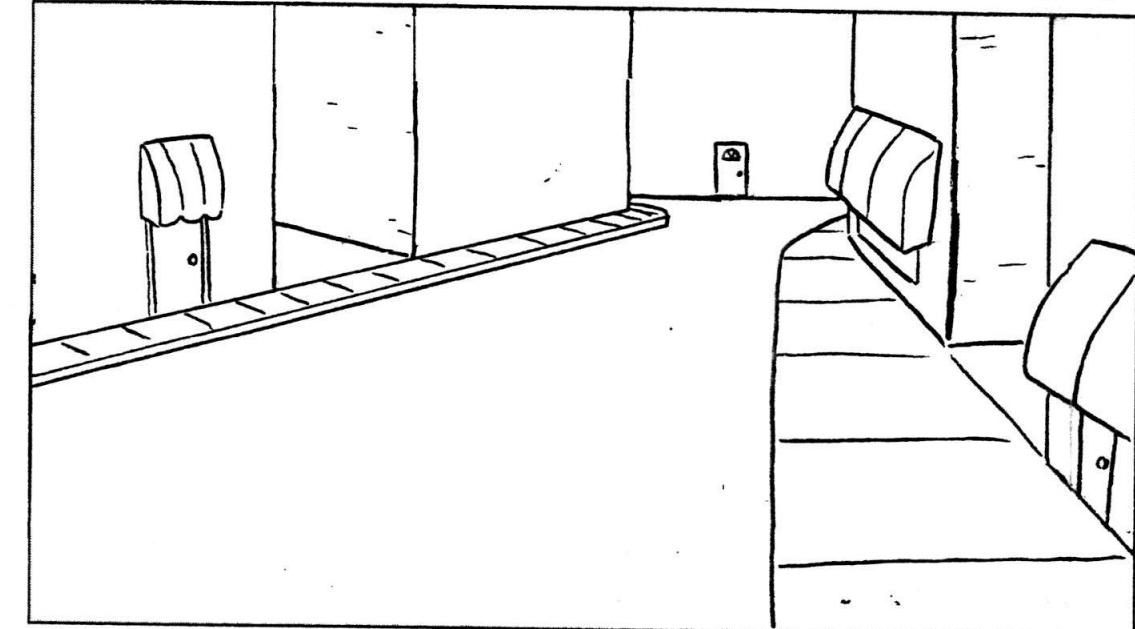
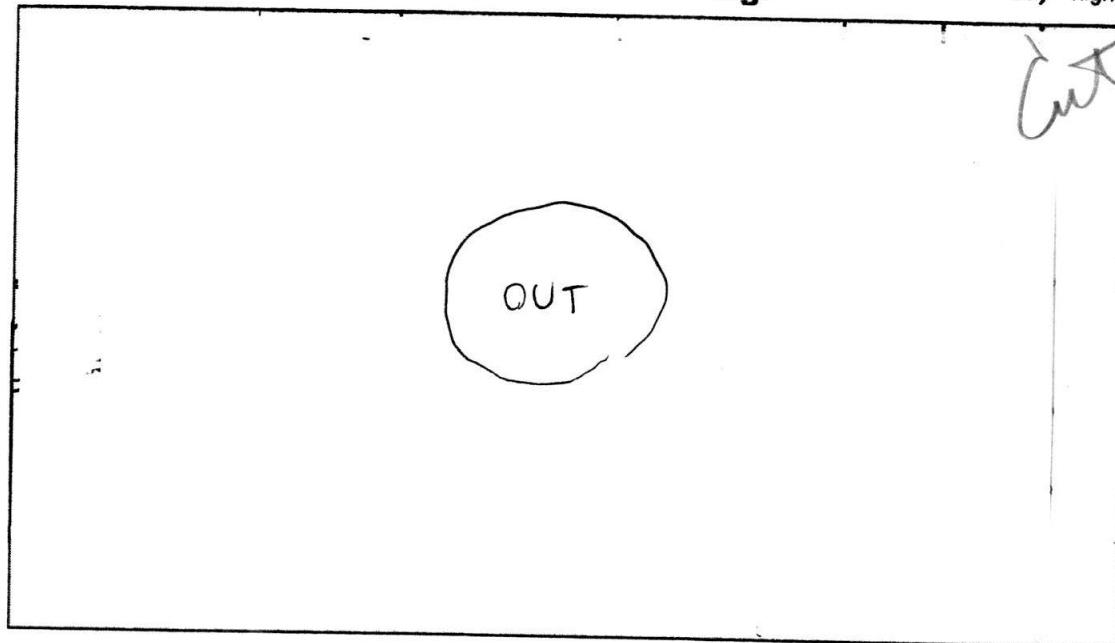
day night

Sc. 135

Pnl. A

Bg.

Page 152
102A NEXT
day night



Dialog:	SFX: *WAGON ROLLING*
Action:	JAN 14 2014
Timing:	

Production :

1025-171

EPISODE #

1025/171

ADVENTURE TIME



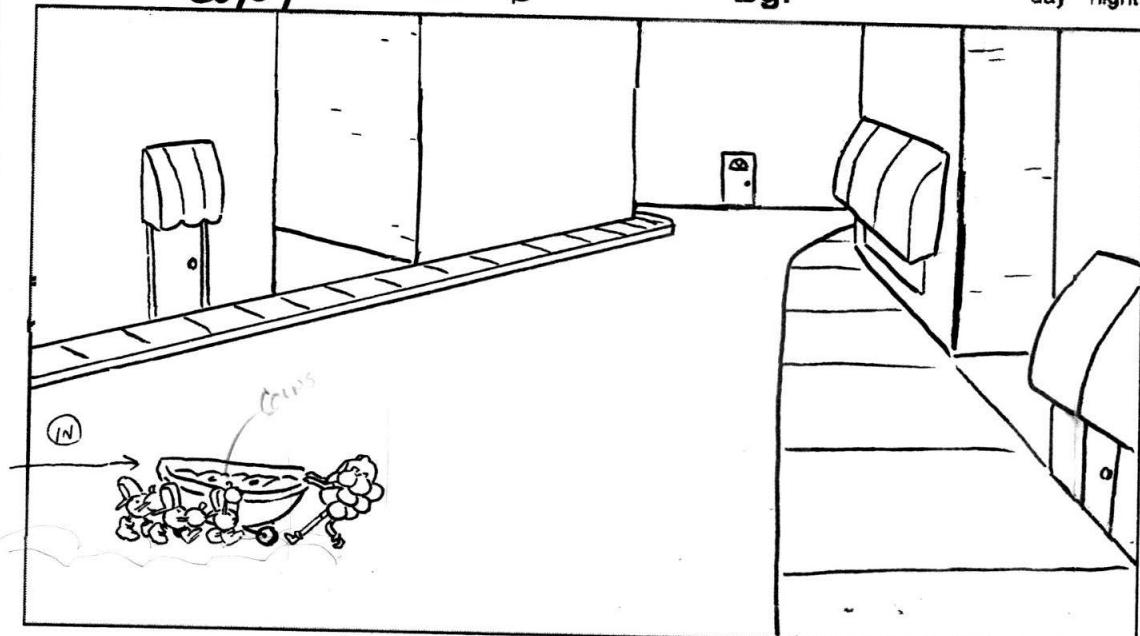
Cut

Sc. 135 *CONT*

Pnl. B

Bg.

day night

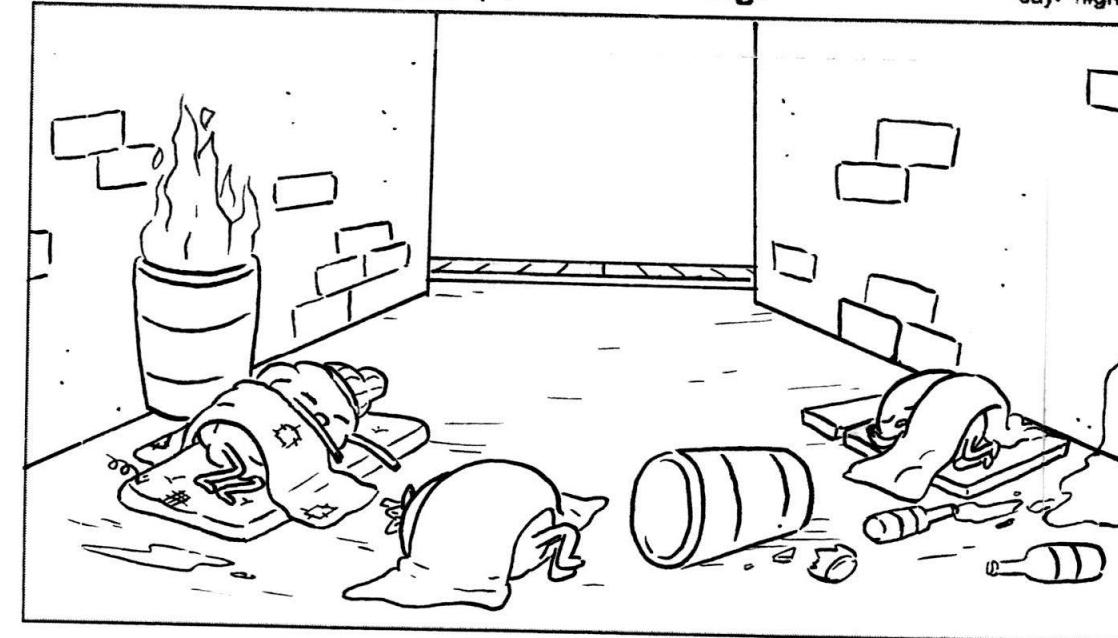


Sc. 136

Pnl. A

Bg.

Page 152A
day night
153 NEXT



Dialog:

Action: -FINN + BERRY KIDS WHEEL WAGON ON/S.

Timing:

JAN 14 2014

EPISODE #

Production :

1025 / 171

1025 / 171

ADVENTURE TIME



Page 153

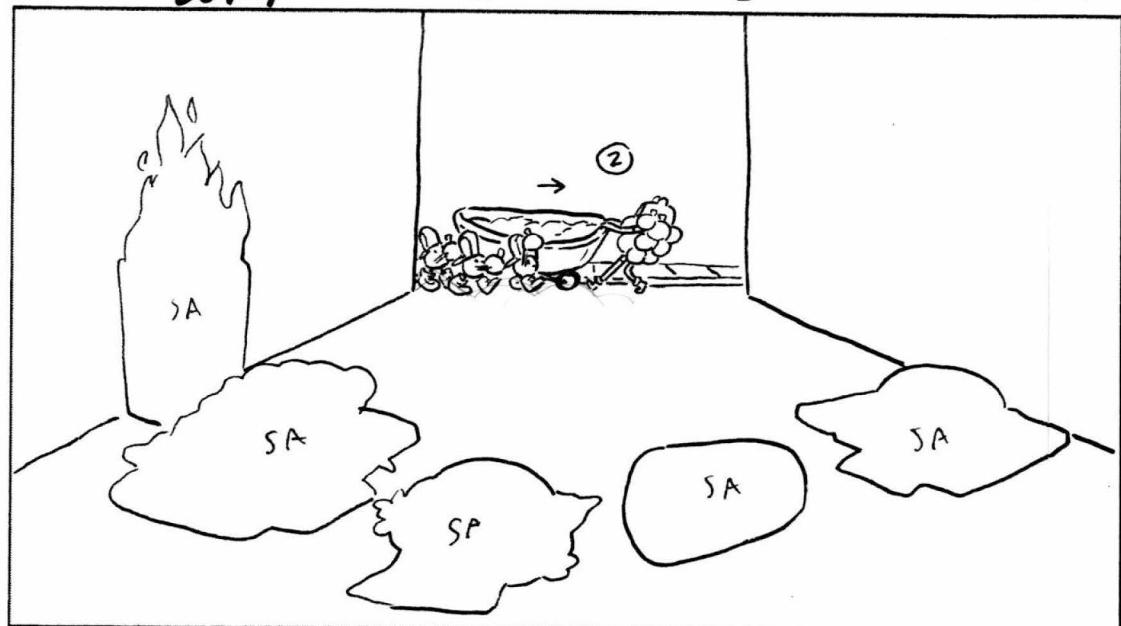
HU
CUT

Sc. 136 cont

Pnl. B

Bg.

day night

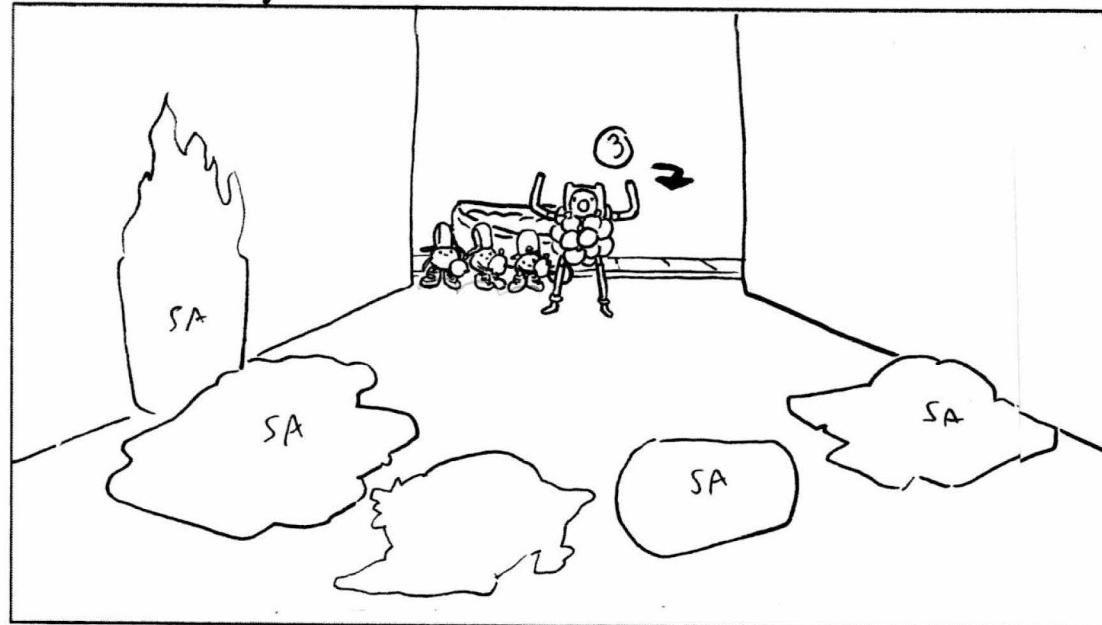


Sc. 136 cont

Pnl. C

Bg.

day night



Dialog:



F: FRIENDLY CRUDBERRIES!

Action:

JAN 14 2014

Timing:

Production :

1025-171

EPIISODE #

1025/171

1025/171

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ADVENTURE TIME

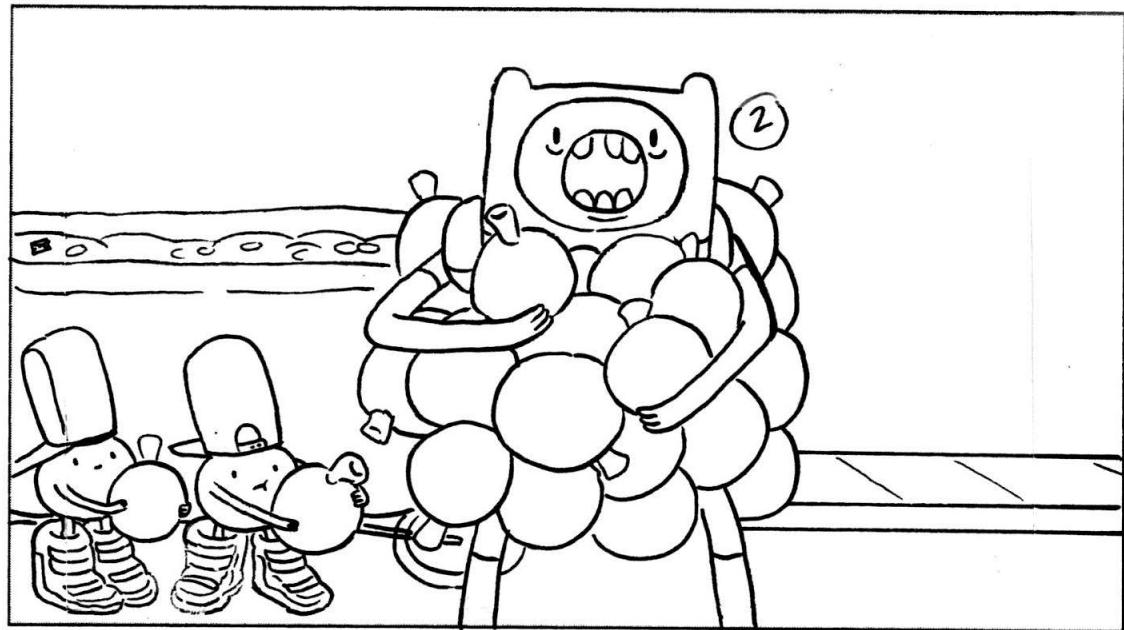


Sc. 137

Pnl. A

Bg.

day night

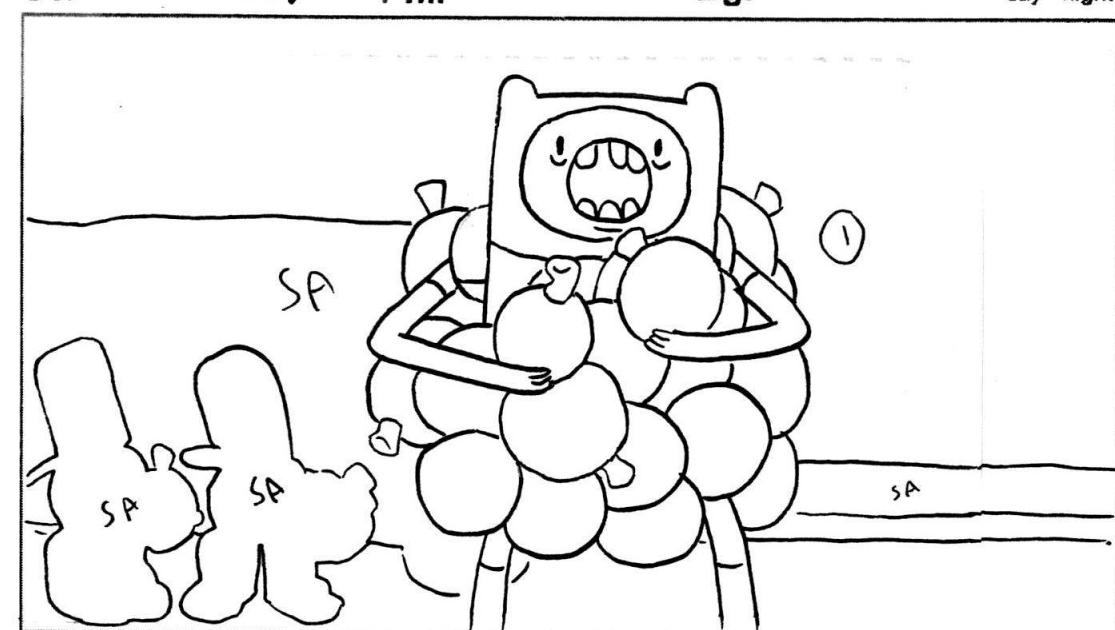


Sc. 137 cont

Pnl. B

Bg.

day night



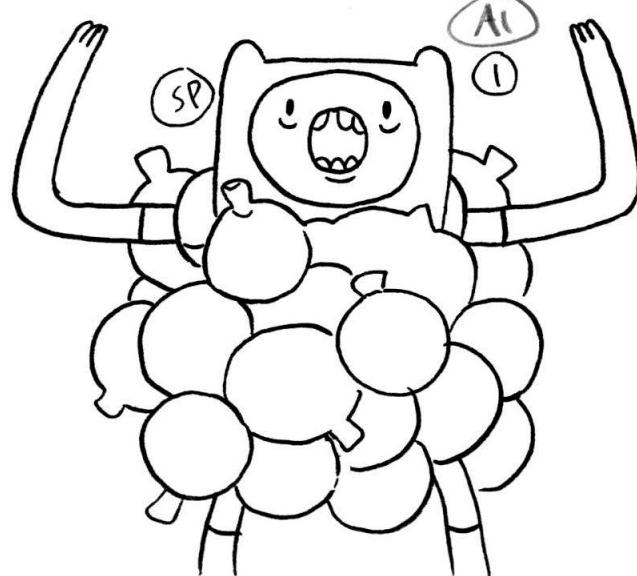
Page 154

Cat

Dialog: F: I HAVE MONEY FOR YOU!!!

Arctic

Timi



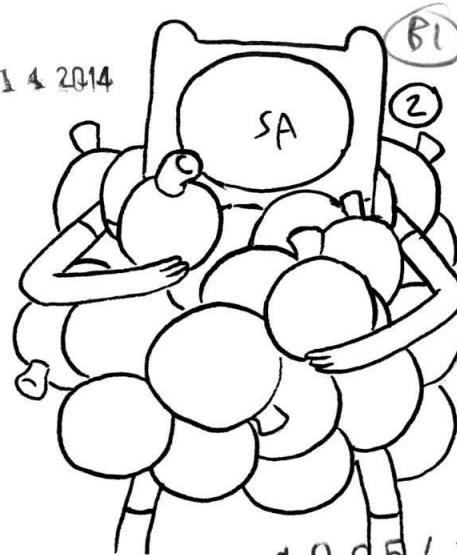
F: COME GET IT!

JAN 14 2014

- SFX - MONEY

- CYCLE ①, ②, ①, ② etc.

(D)(B)(I)(B)(B)



1025/171

EPISODE #

1025-171

1025/171

ADVENTURE TIME

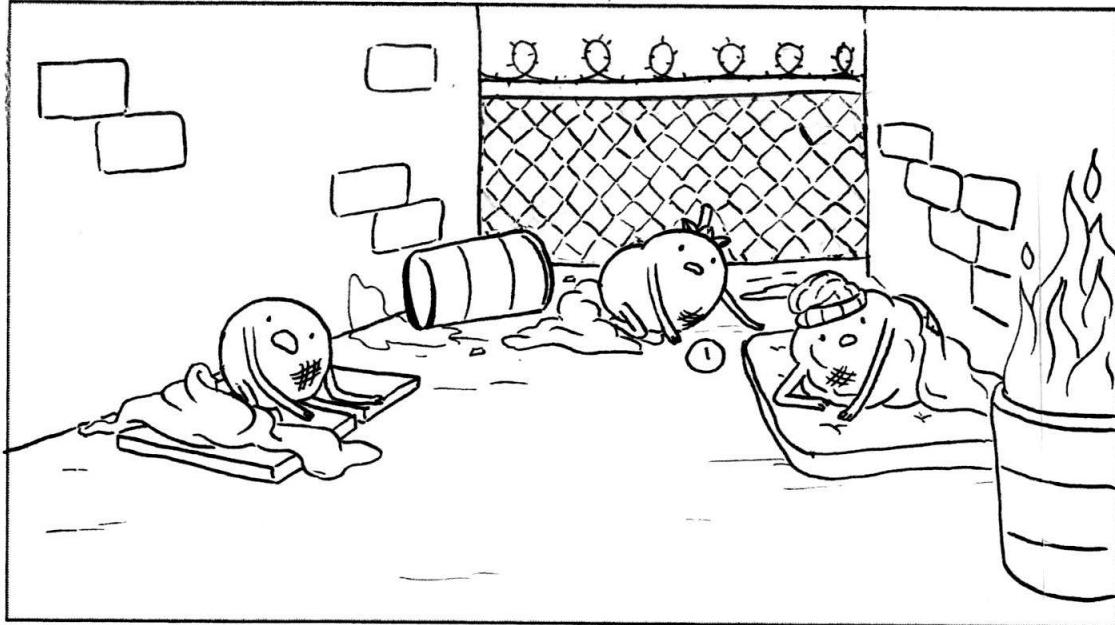


day night

Sc. 138

Pnl. A

Bg.

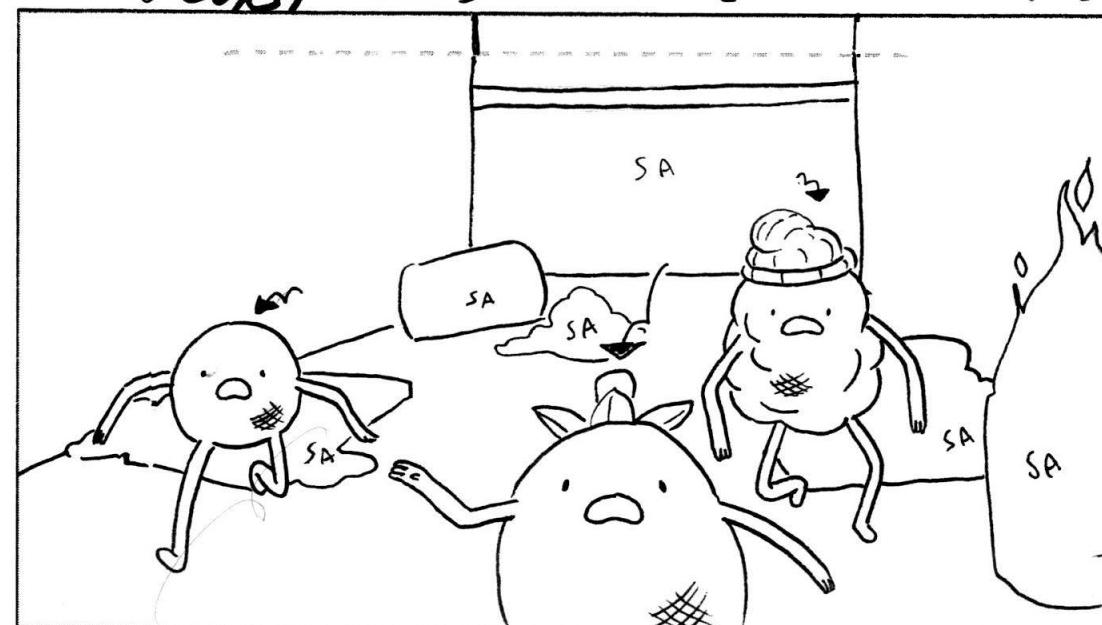


Sc. 138 cont

Pnl. B

Bg.

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Page
155A/NEXT
day night



1025/171

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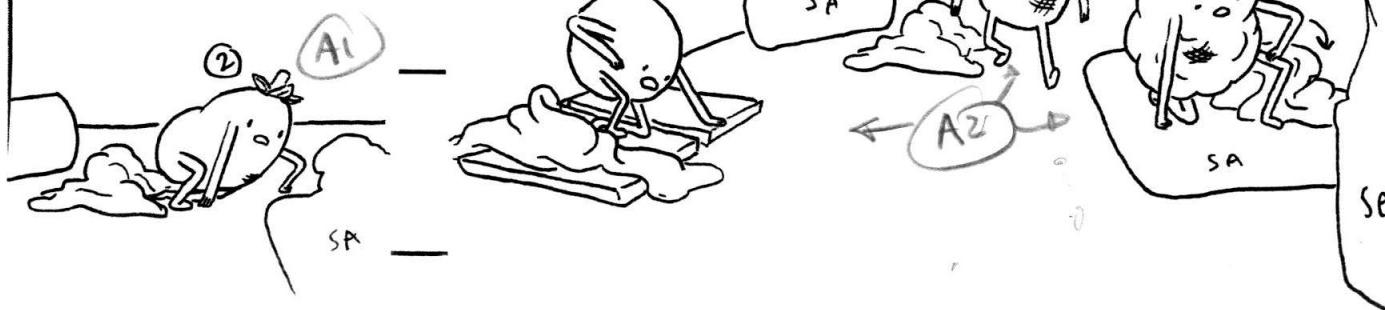
Dialog:

Bums: Money, money money

ANTC 4x STAND 8x WALK 8x 8x 8x
③

Action:

- they get up...



- THEY MARCH OVER...
- ONE TRIES TO REACH...

JAN 14 2014

Production :

1025-171

EPISODE #

1025/171

Cut

ADVENTURE TIME

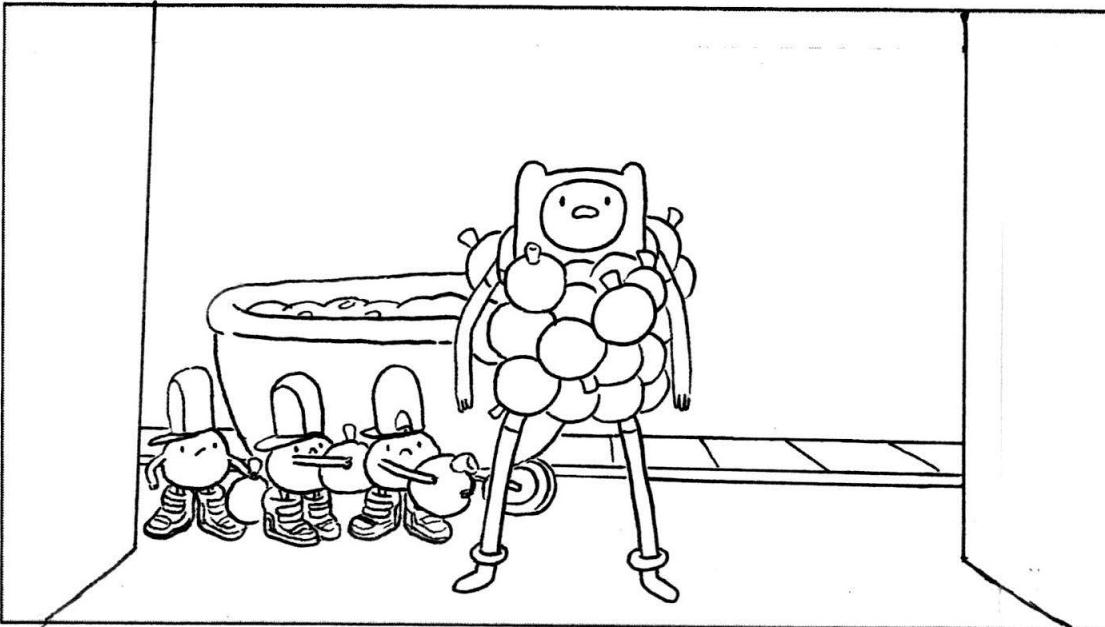
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Sc. 138A

Pnl. A

Bg.

day night

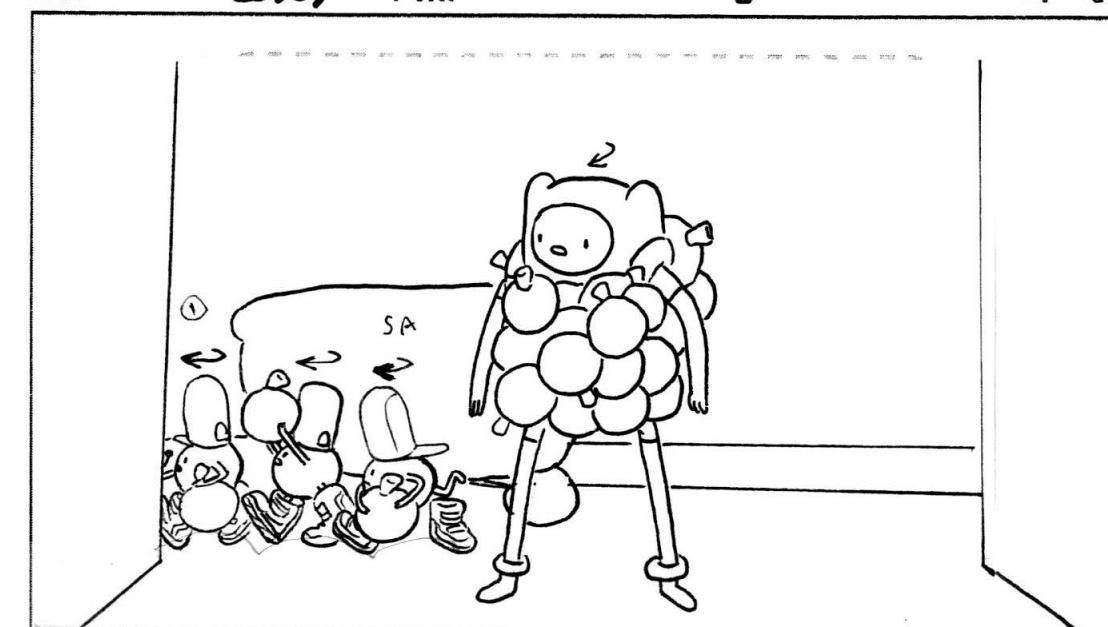


Sc. 138A cont

Pnl. B

Bg.

day night



Page 155A
156 NEXT
day night

Hu
Cut

1025-171

EPISODE #

1025/171

Dialog:

Bums: (os) Moneywall cont

ANT C NRN
4X 4 4 4 4X OS ②
OS 4X



Action:

208

- KIDS RUN AWAY

JAN 14 2014

Timing:

Production :

1025/171

1025/171

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to Cut

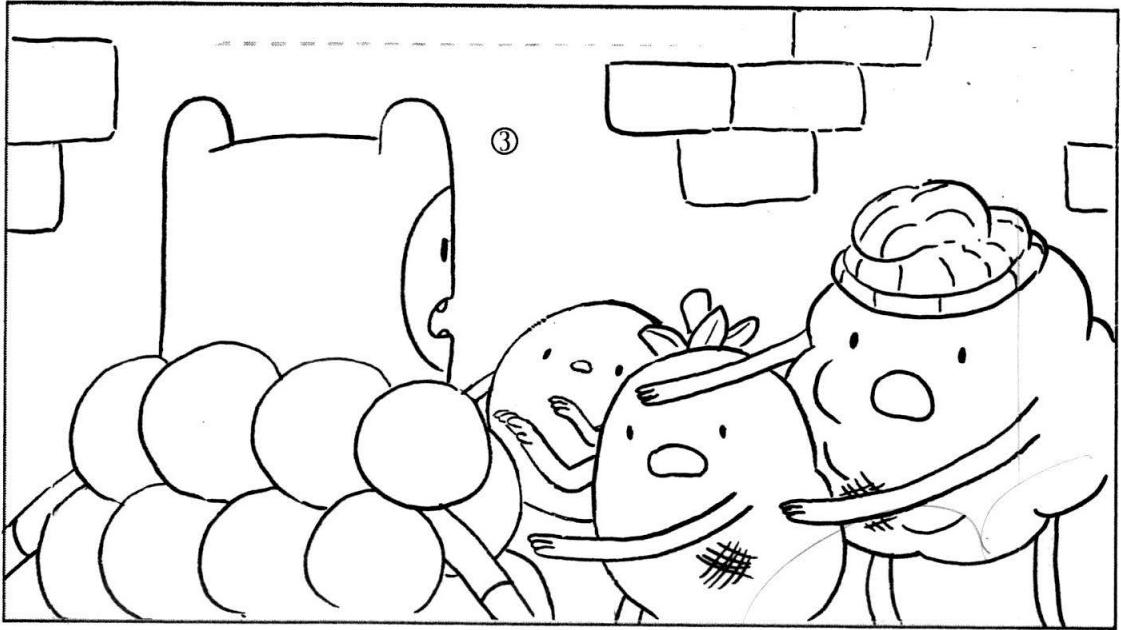
ADVENTURE TIME

Sc. 139

Pnl. A

Bg.

day night



Sc. 139 cont

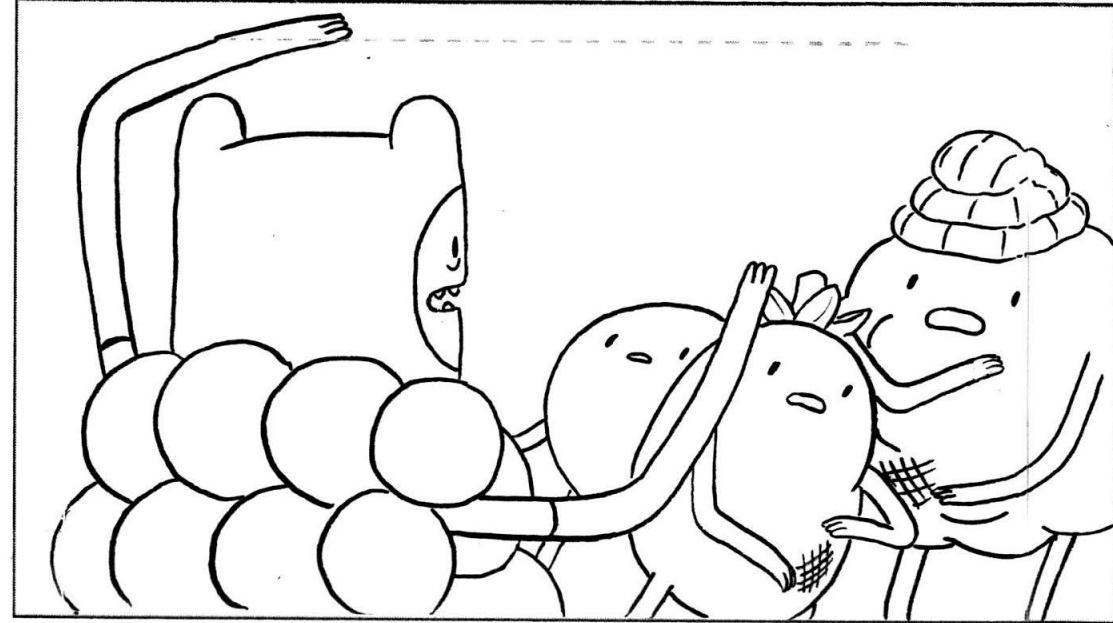
Pnl. B

Bg.

day night

Page 156

to Cut



Dialog:

BUMS: MONEY...

F: EASY FELLAS, LET'S PASS THESE OUT
ONE AT A TIME

Action:

- THEY REACH

Timing:



JAN 14 2014

Production :

1025-171

EPISODE #

to Cut

1025/171

ADVENTURE TIME



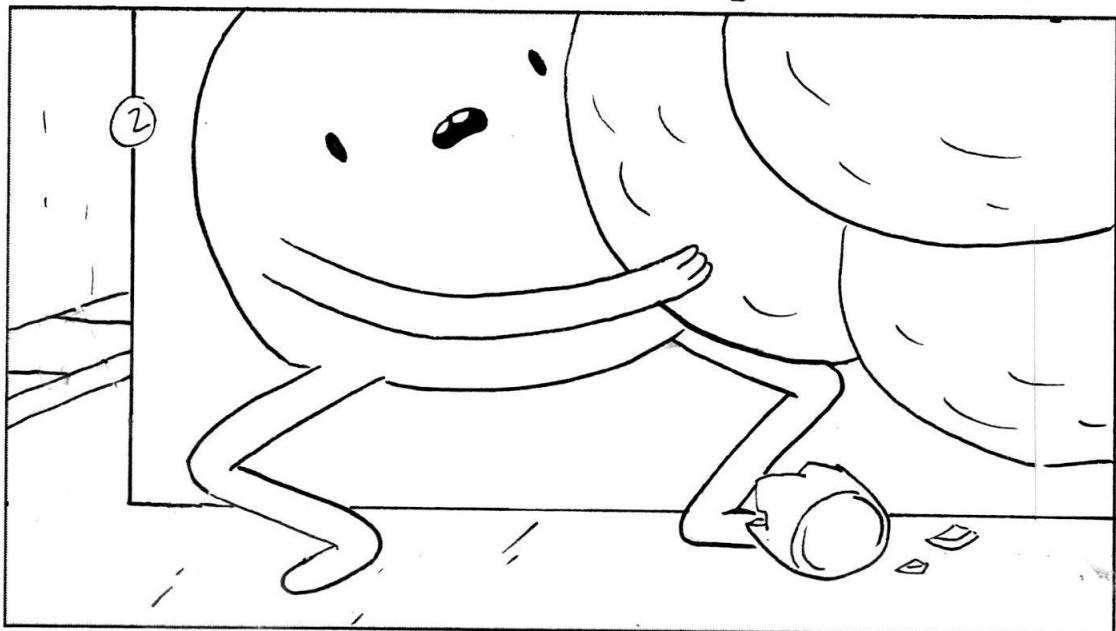
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Sc. 140

Pnl. A

Bg.

day night

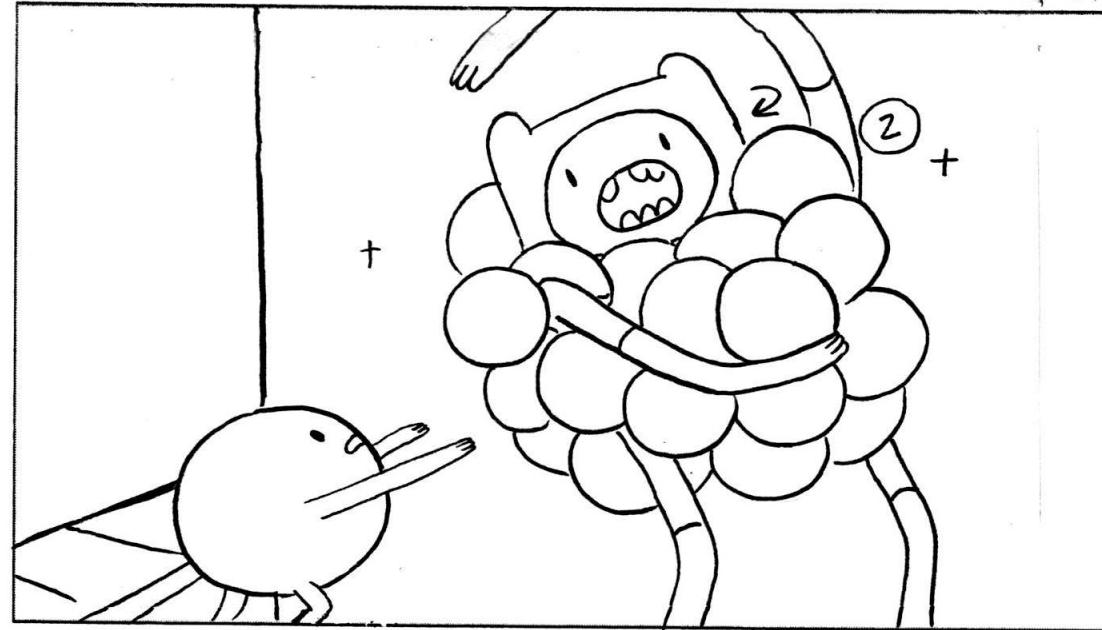


Sc. 141

Pnl. A

Bg.

day night



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EPISODE #

1025-171

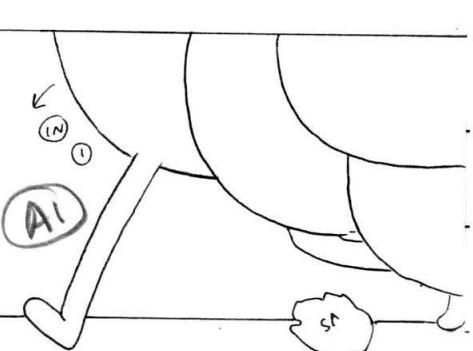
1025/171

Dialog:

*Order (A)(A3)
Shake Bag*

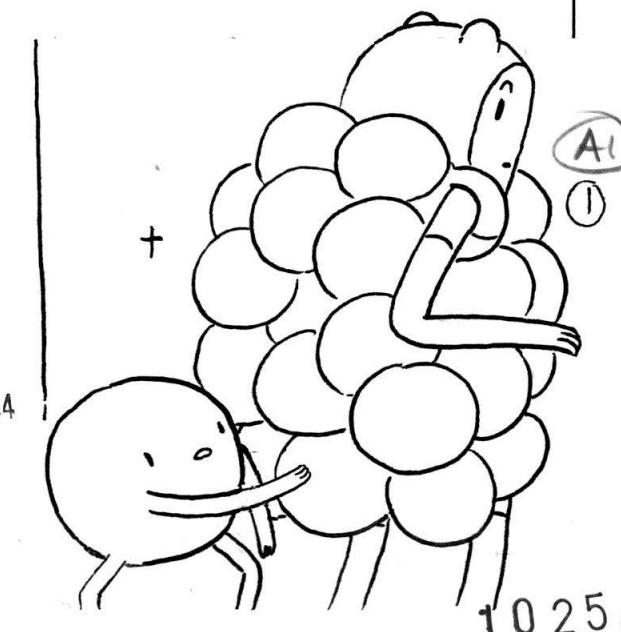
F: TAKE IT
EASY BREH!

Action:



Timing:

JAN 14 2014



1025/171

HU Cut

+

ADVENTURE TIME

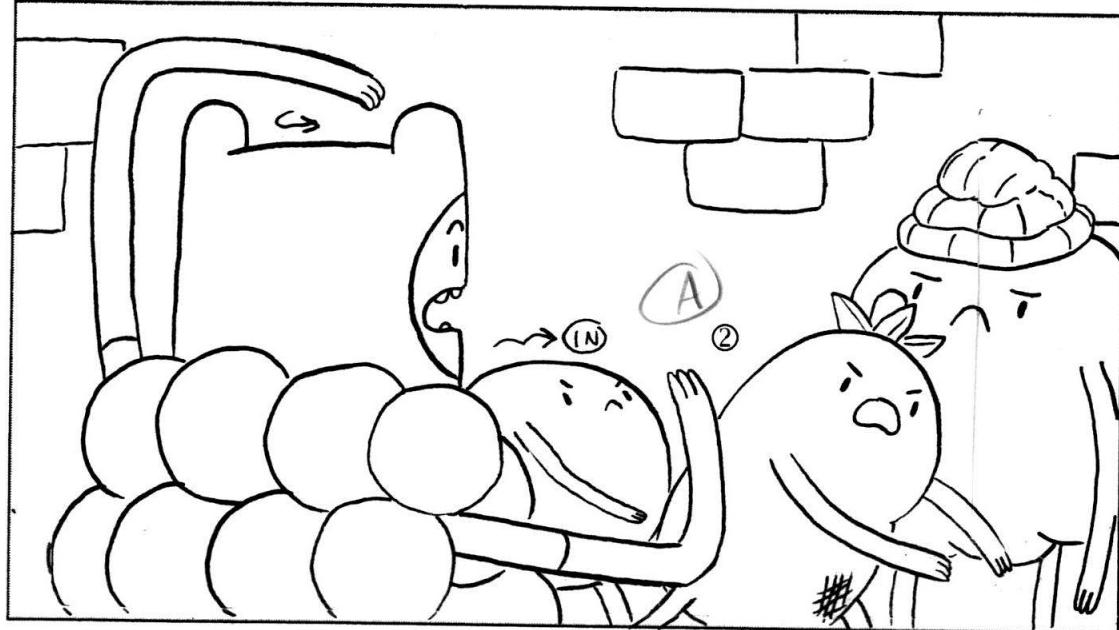


Sc. 142

Pnl. A

Bg.

day night



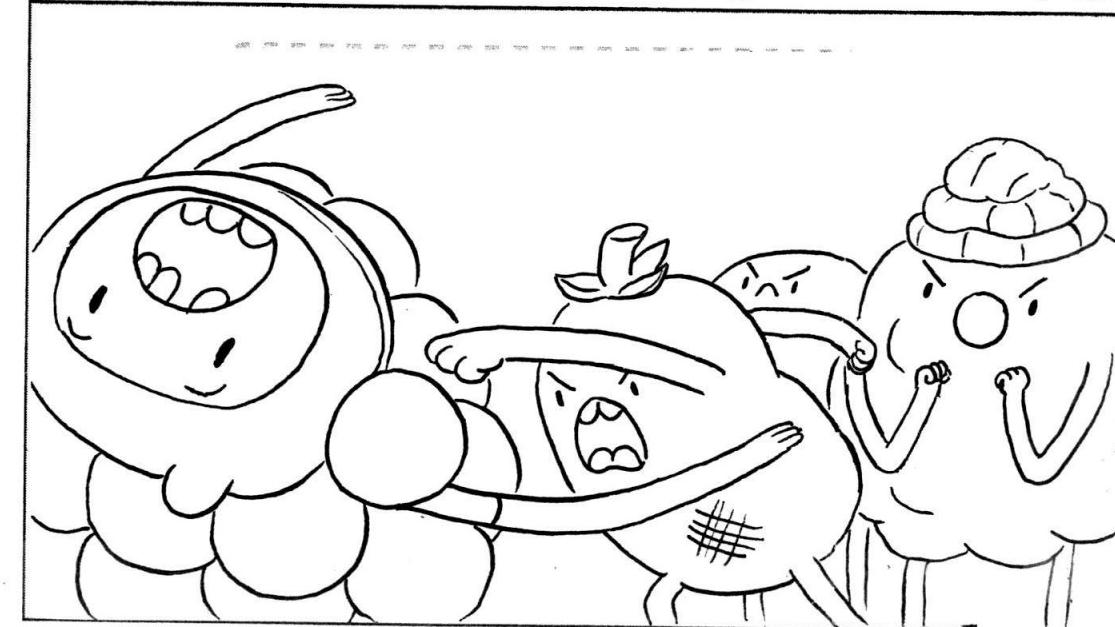
Sc. 142 cont

Pnl. B

Bg.

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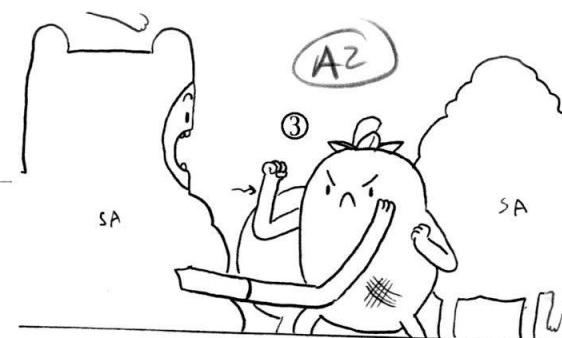
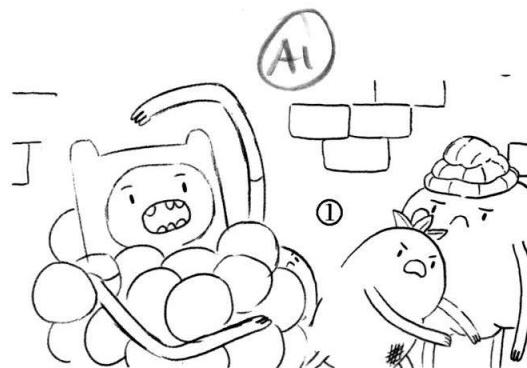
day night



Dialog:

BUM BERRY: GIVE US THAT

BB: MONEY!



JAN 14 2014

- ANIMATE THROUGH
POSE 3

Production :

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1025/171

Ho Cut

Ho Cut

ADVENTURE TIME



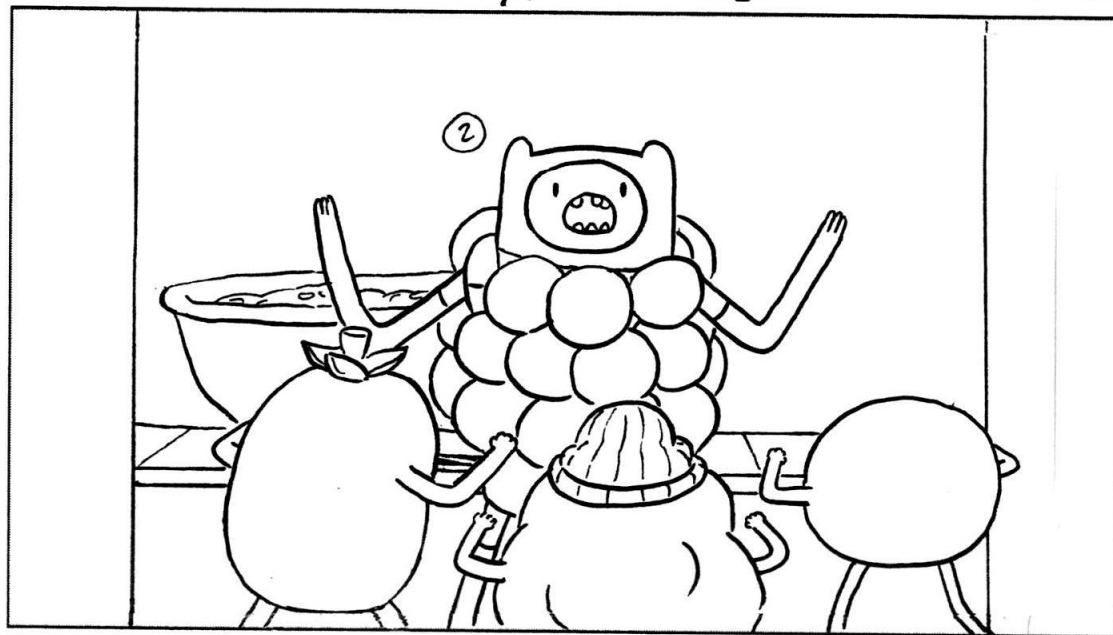
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Sc. 143

Pnl. A

Bg.

day night

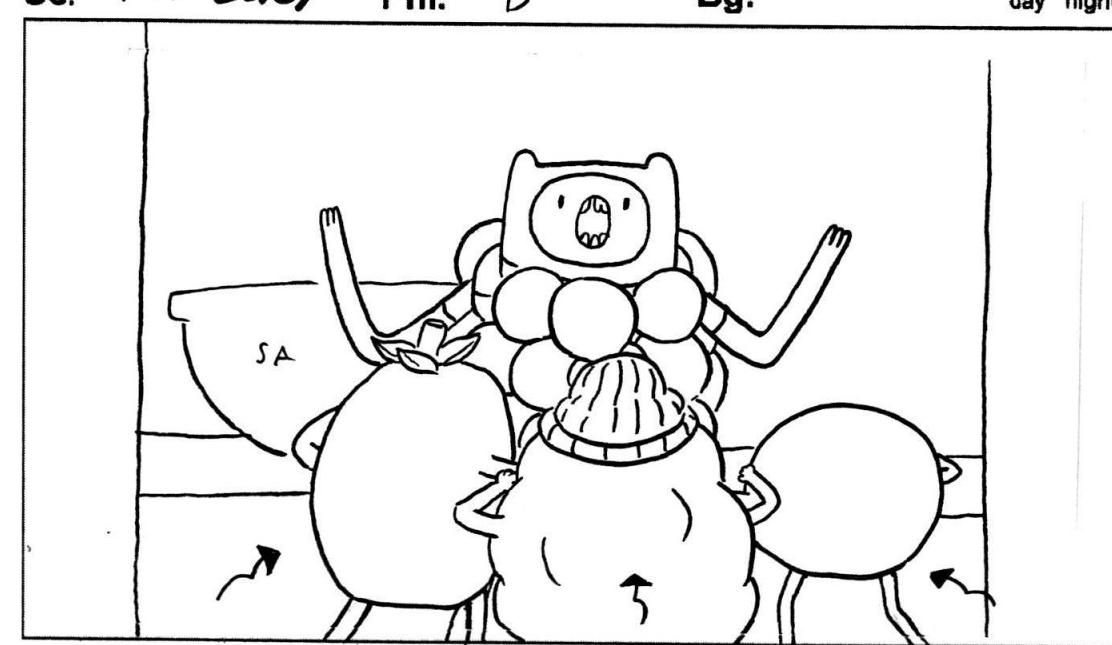


Sc. 143 cont

Pnl. B

Bg.

day night



1025/171

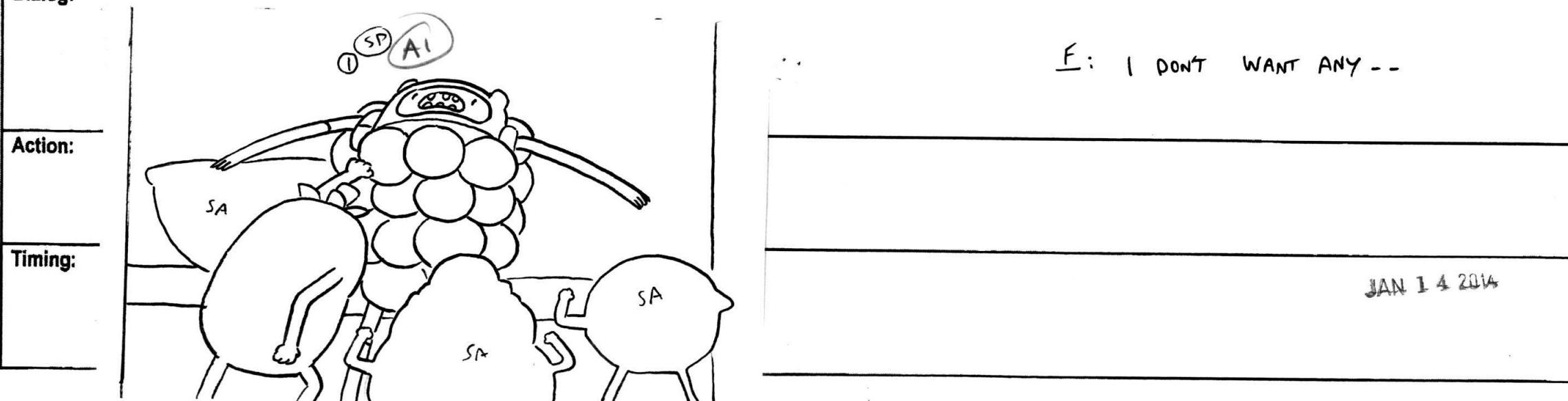
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Dialog:



Production :

1025/171

1025/171

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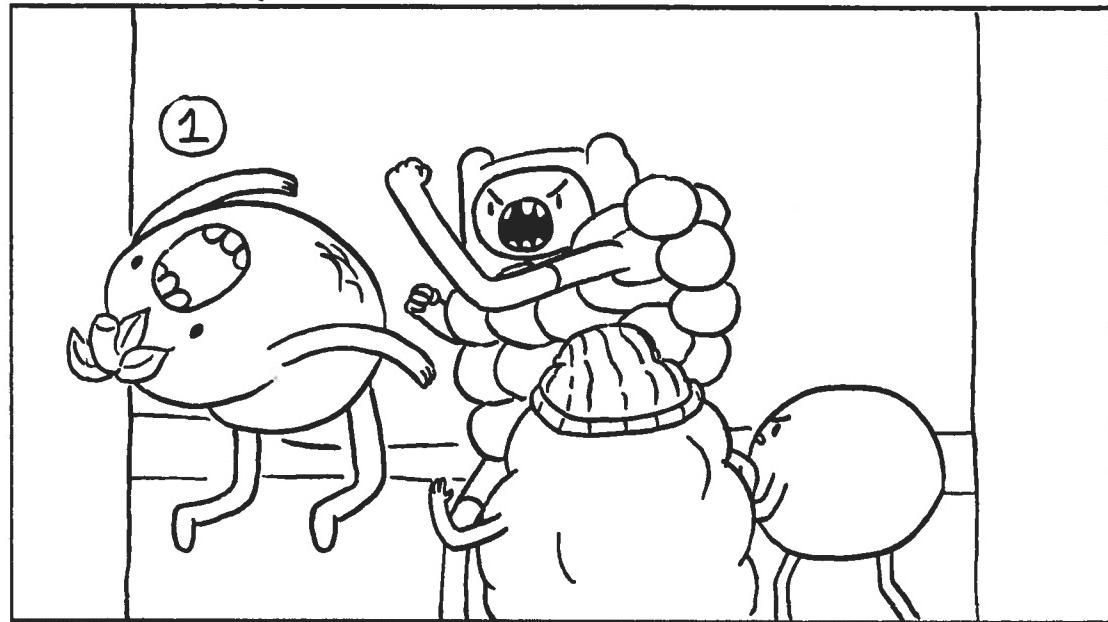
ADVENTURE TIME

Sc. 143 CONT

Pnl. C

Bg.

day night



Sc. 144

Pnl. A

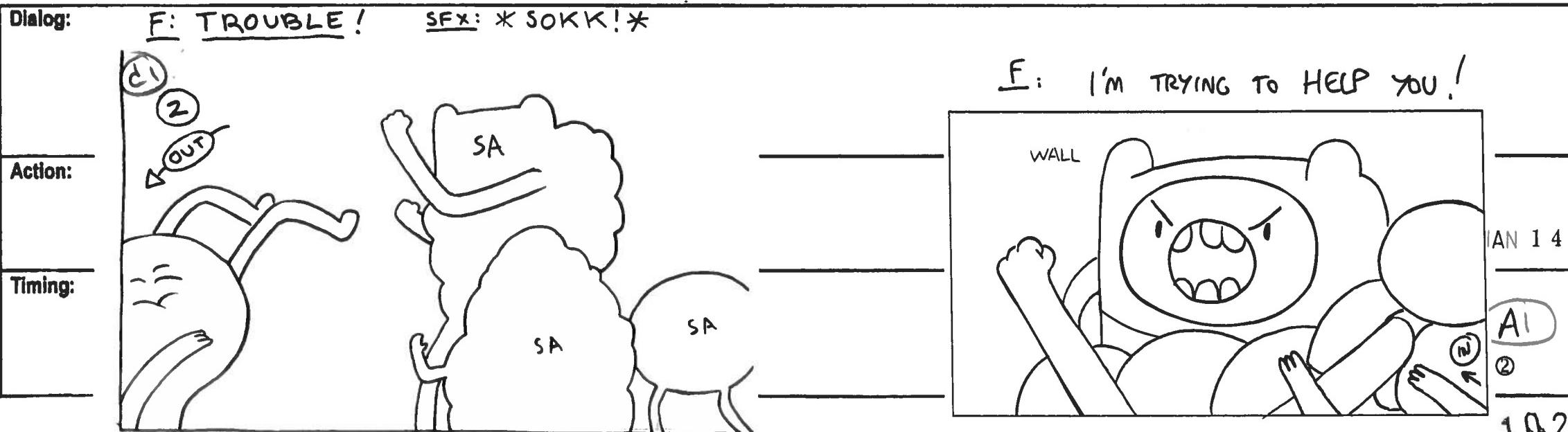
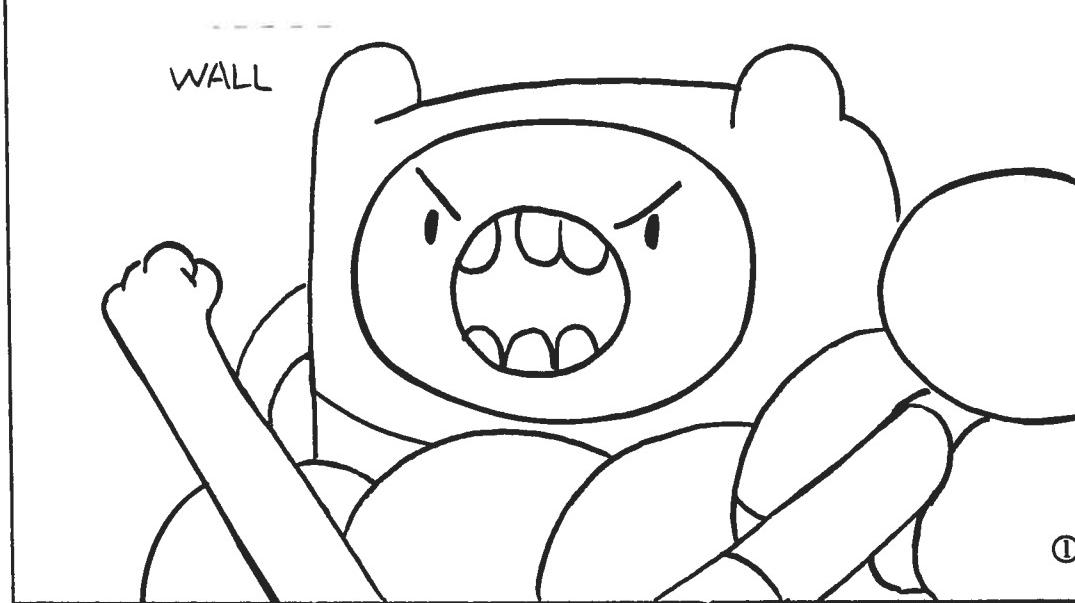
Bg.

HU
Cut

REVISED
03/11/14

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160A NEXT

HU
Cut



1025-171

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Production :

1025/171

12
Cut

ADVENTURE TIME

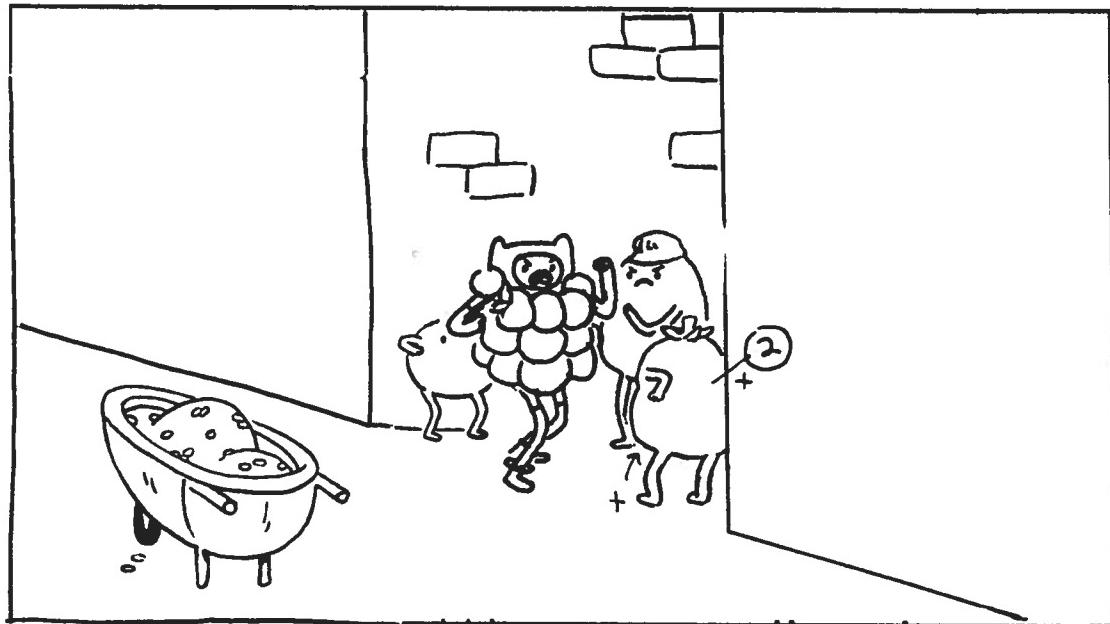
Sc. 145

Pnl. A

Bg.



day night

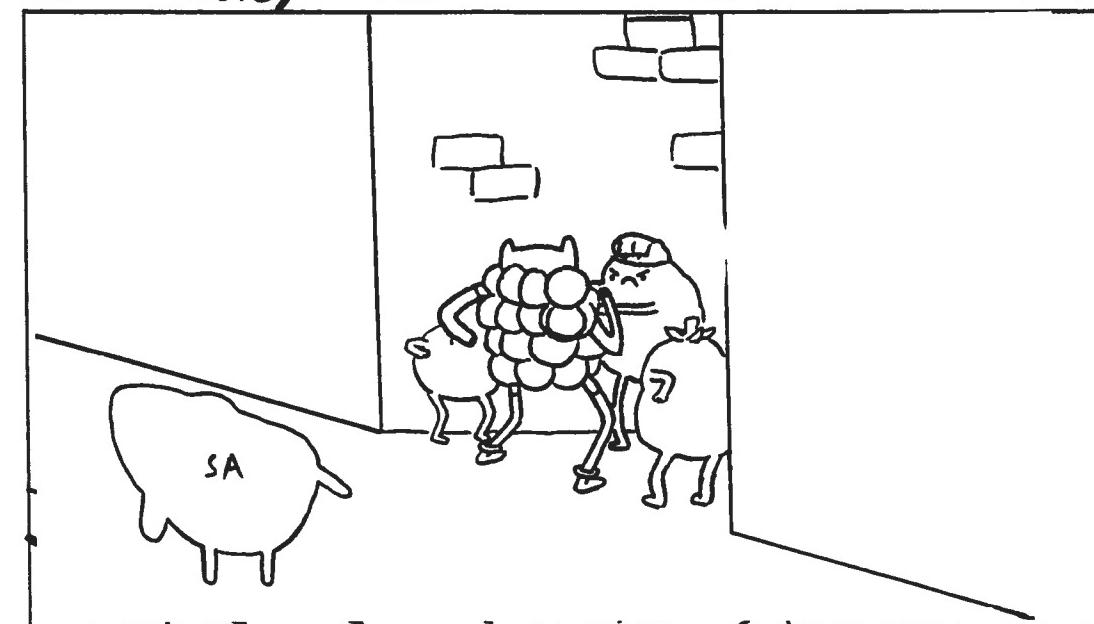


Sc. 145

cont

Pnl. B

Bg.



REVISED
03/11/14

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16/NEXT
day night

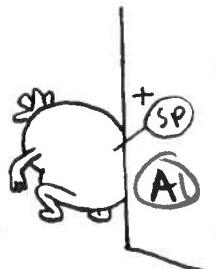
EPISODE #

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Dialog:

Action:



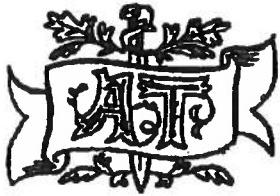
JAN 14 2014

Timing:

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REHEarsed
03/11/14

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161A NEXT
day night

Sc.

Pnl.

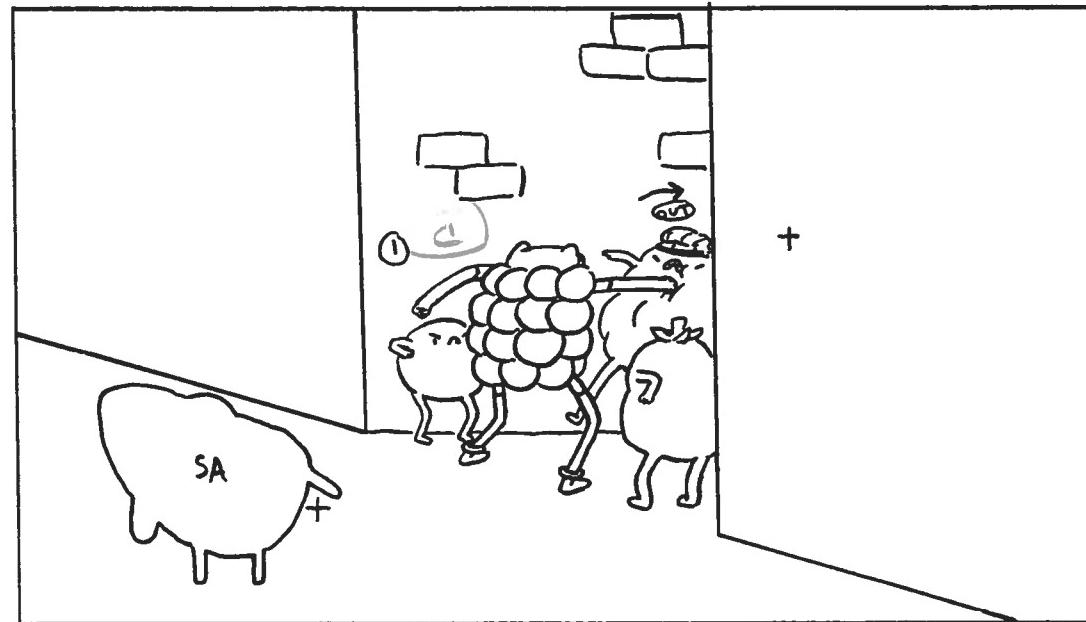
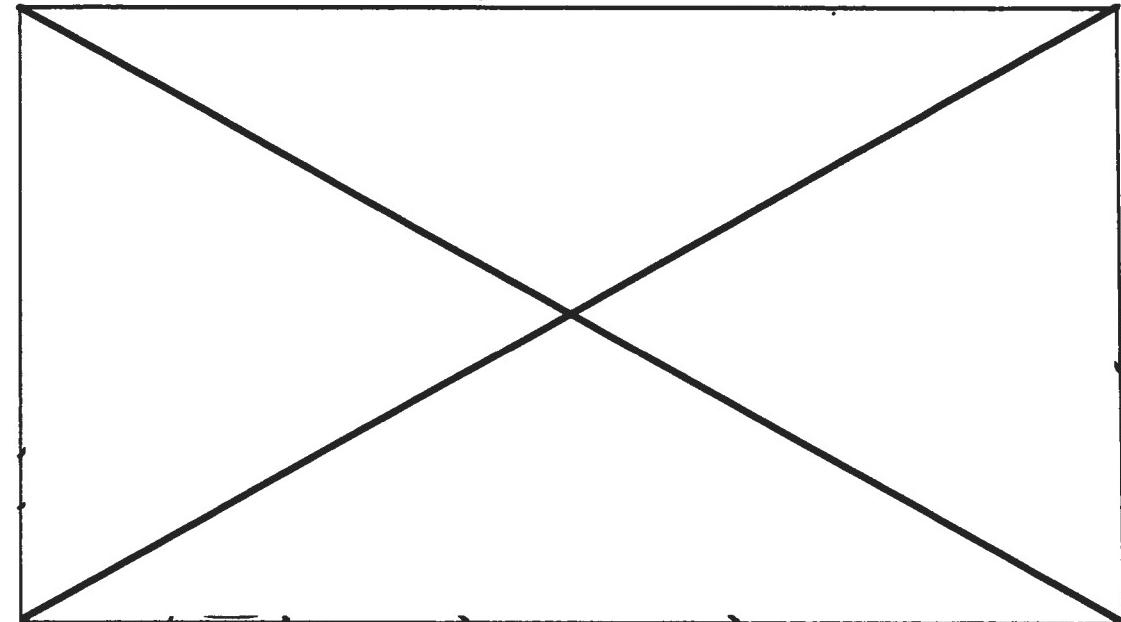
Bg.

day night

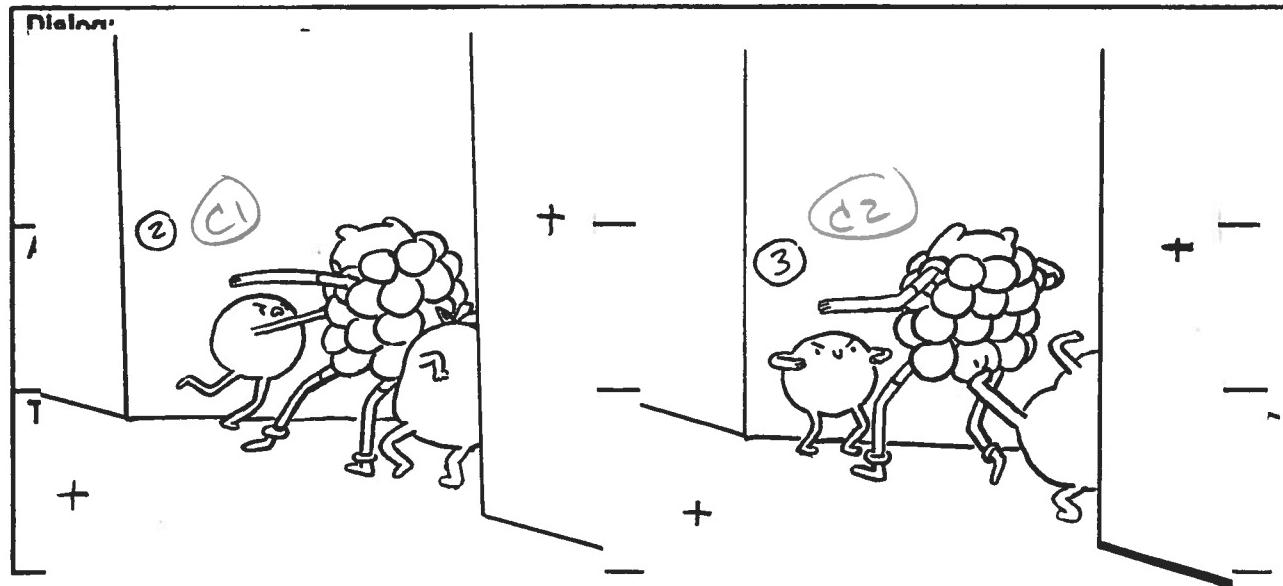
Sc. 145 cont

Pnl. C

Bg.



1025/171



FIGHTING WALL *

- BEATING GOES ON
FOR A WHILE

JAN 14 2014

CYCLE ②,③,②,③ etc.

Production :

1025-171

ADVENTURE TIME



REVISED
03/11/14

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161B NEXT
day night

Sc. 145 cont

Pnl. D

Bg.

day night

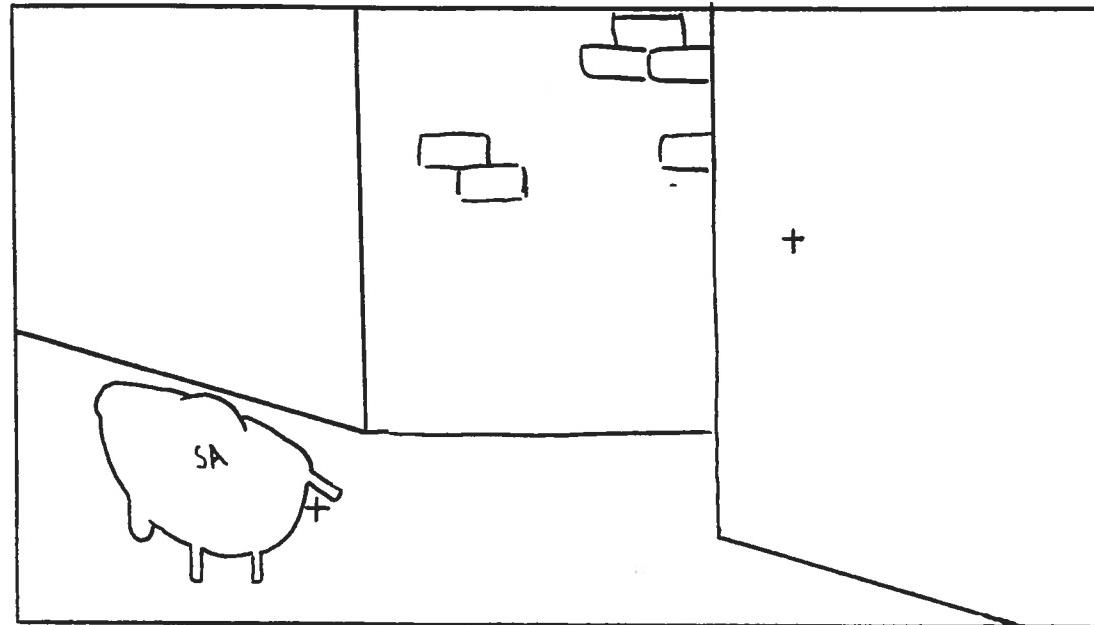
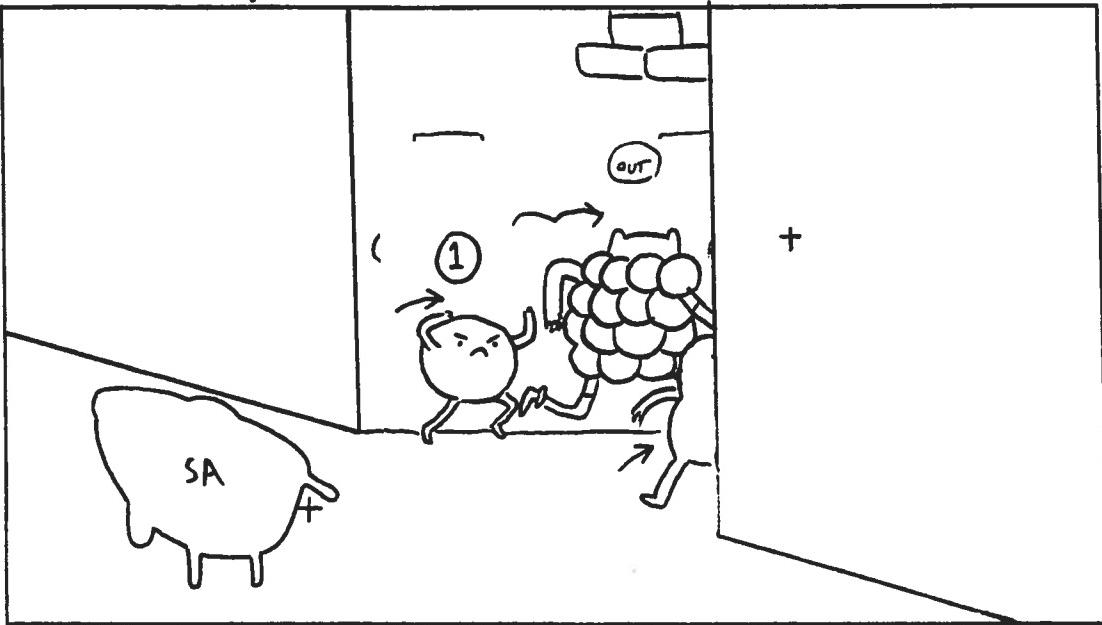
Sc. 145 cont

Pnl. E

Bg.

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161B NEXT
day night



Dialog:

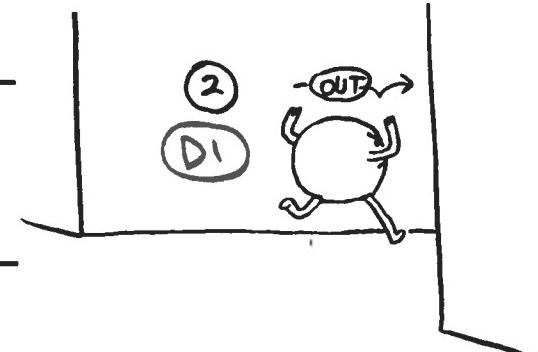
SFX: [FIGHTING CONTINUES]

Action:

- F + BERRIES FIGHT INTO ALLEY

JAN 14 2014

Timing:



Production :

1025-171

ADVENTURE TIME



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Sc. 145 *cont*

Pnl. F

Bg.

day night

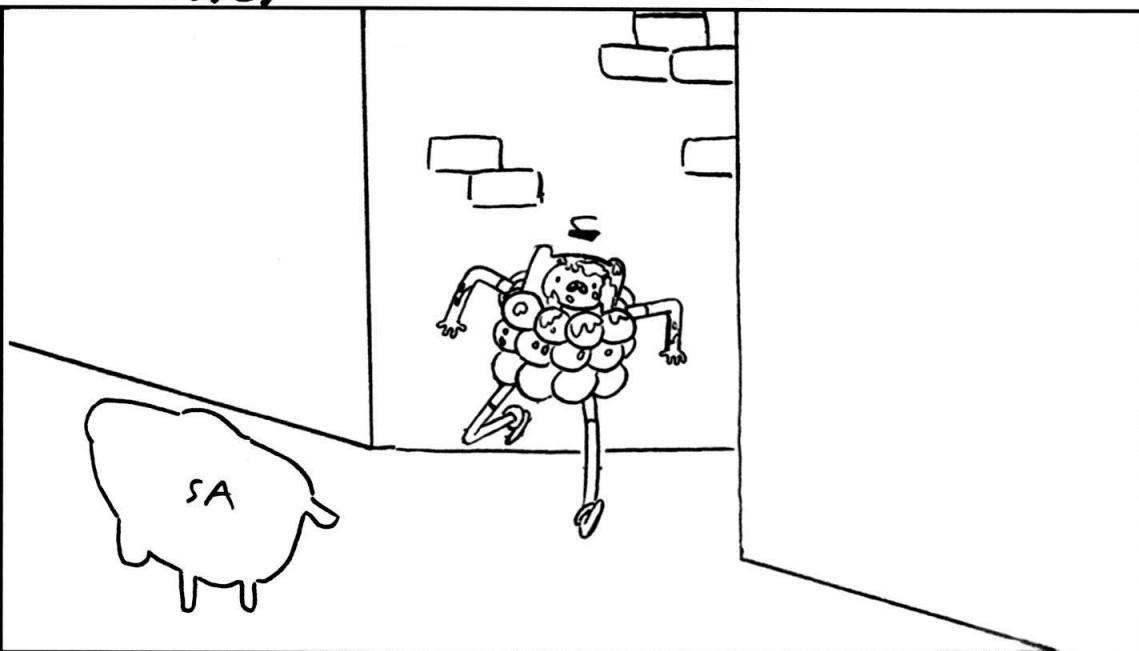
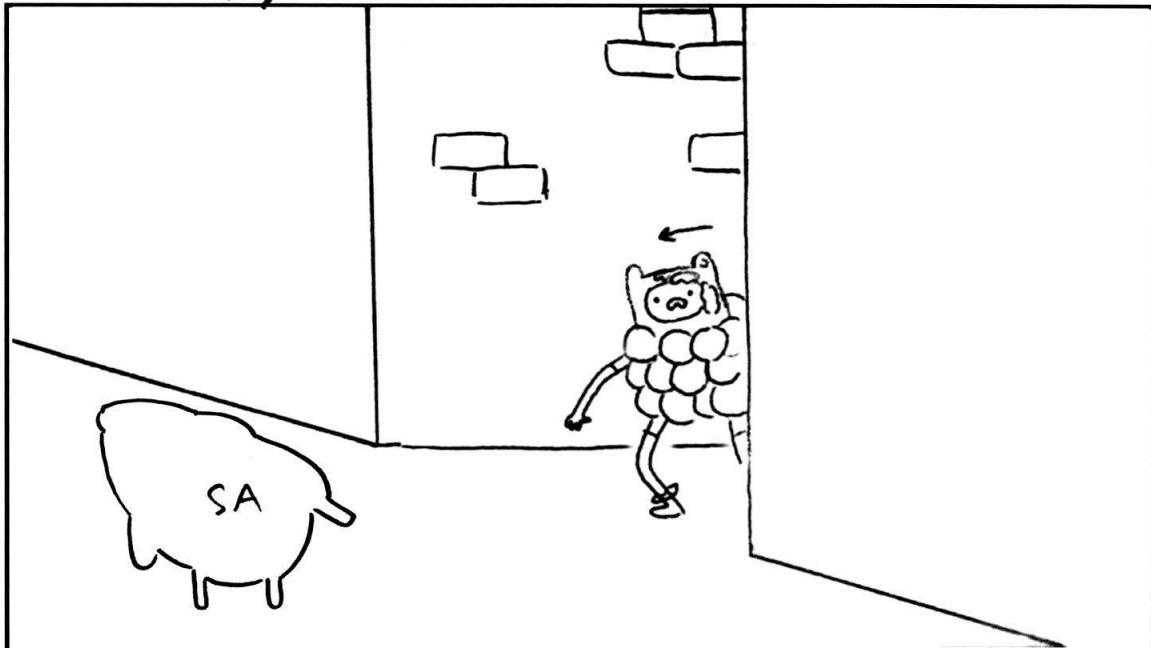
Sc. 145 *cont*

Pnl. G

Bg.

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day night



Dialog:

Action:

Timing:

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Production:

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1025 171

ADVENTURE TIME



Sc. 145 cont

Pnl. H

Bg.

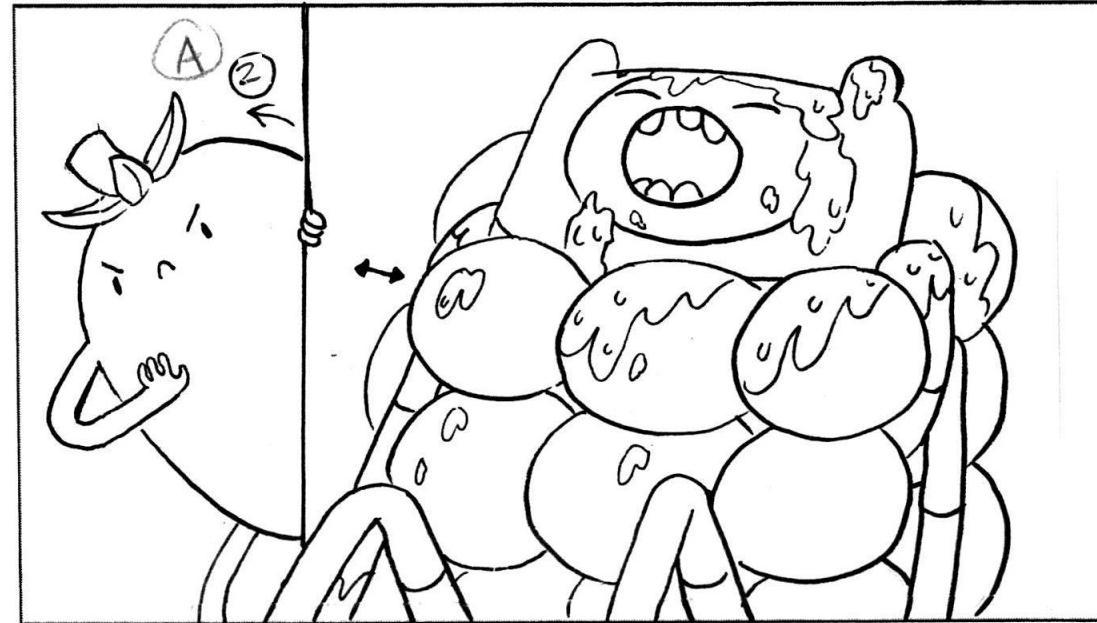
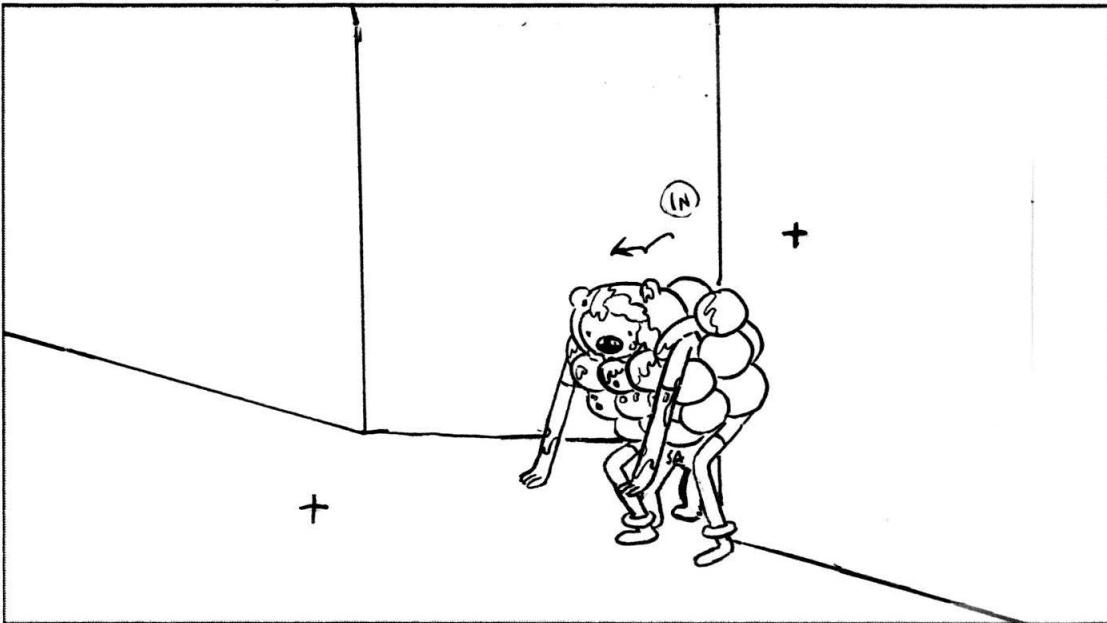
day night

Sc. 146

Pnl. A

Bg.

Page 162
162ANEXT
day night



Dialon:	
Acti	- FINN STUMBLERS OUT OF ALLEY
Tim	

F: Woof!

F: (BREATHING HEAVY)
ACTION: - FINN'S CHEST RISES & FALLS
 - BUM BERRY GRABS AT FINN

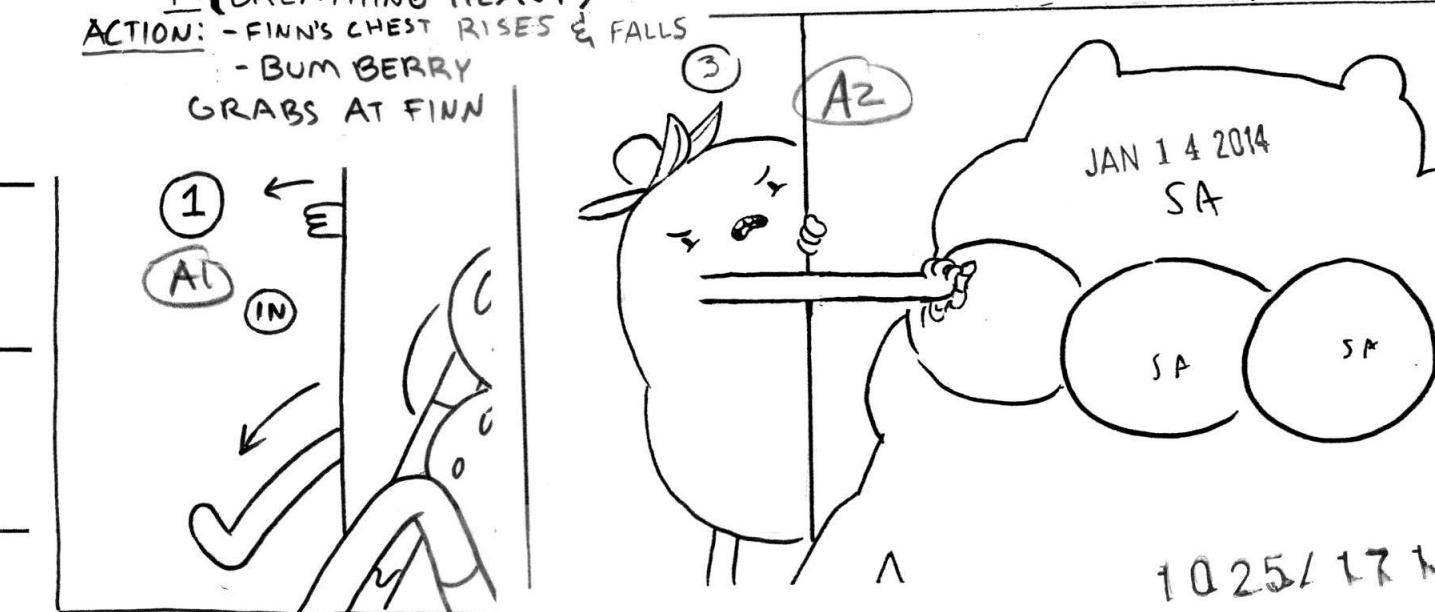
(HI)

(1) (A1) (IN)

JAN 14 2014 SA

SA SA

1025/171



EPISODE #
1025-171

1025/171

ADVENTURE TIME



day night

Sc. 146 cont

Pnl. B

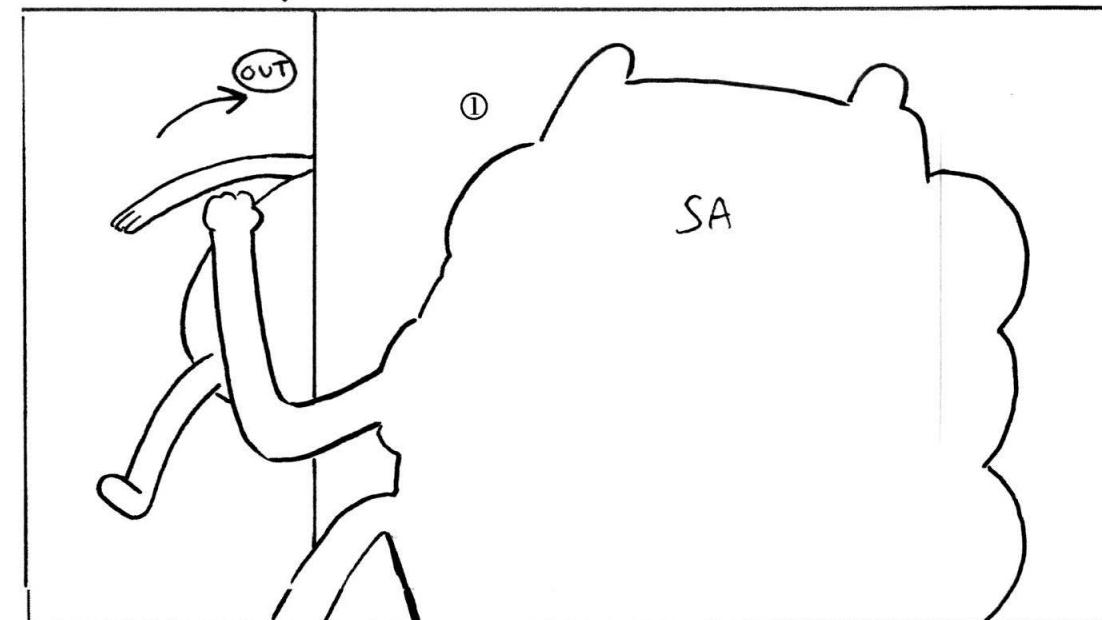
Bg.



Sc. 146 cont

Pnl. C

Bg.



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day night

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1025/171

Dialog:

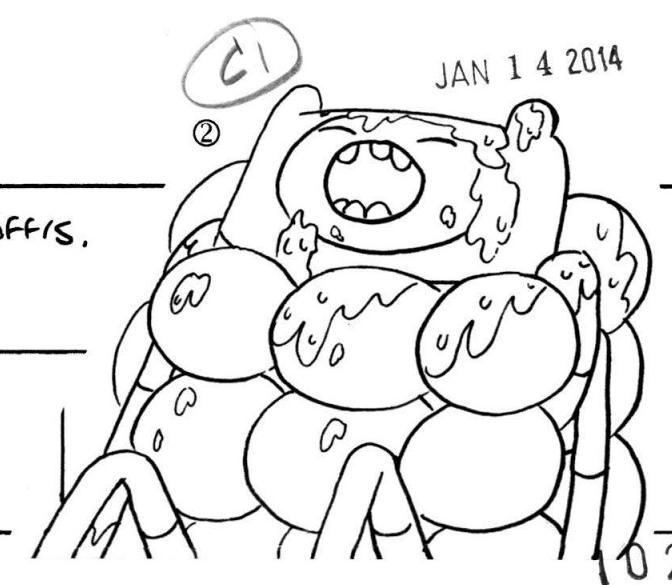
SFX: * SMAK *

Action:

- F PUNCHES BUM BERRY

- BUM BERRY FLIES OFF IS.

Timing:



Production :

ADVENTURE TIME



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Sc. 146 cont

Pnl. D

Bg.

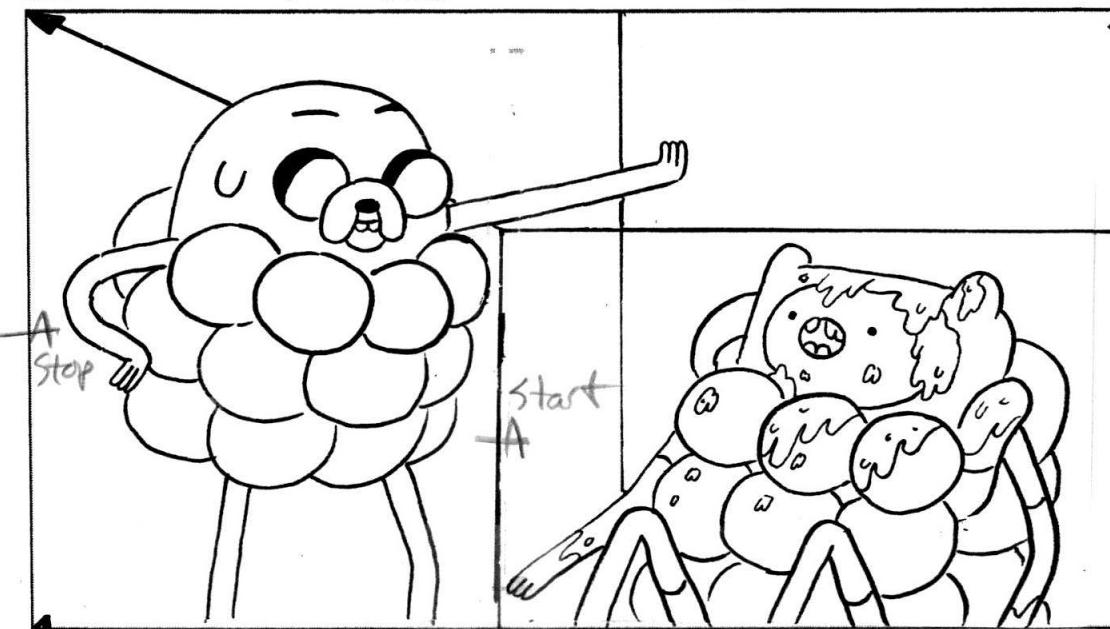
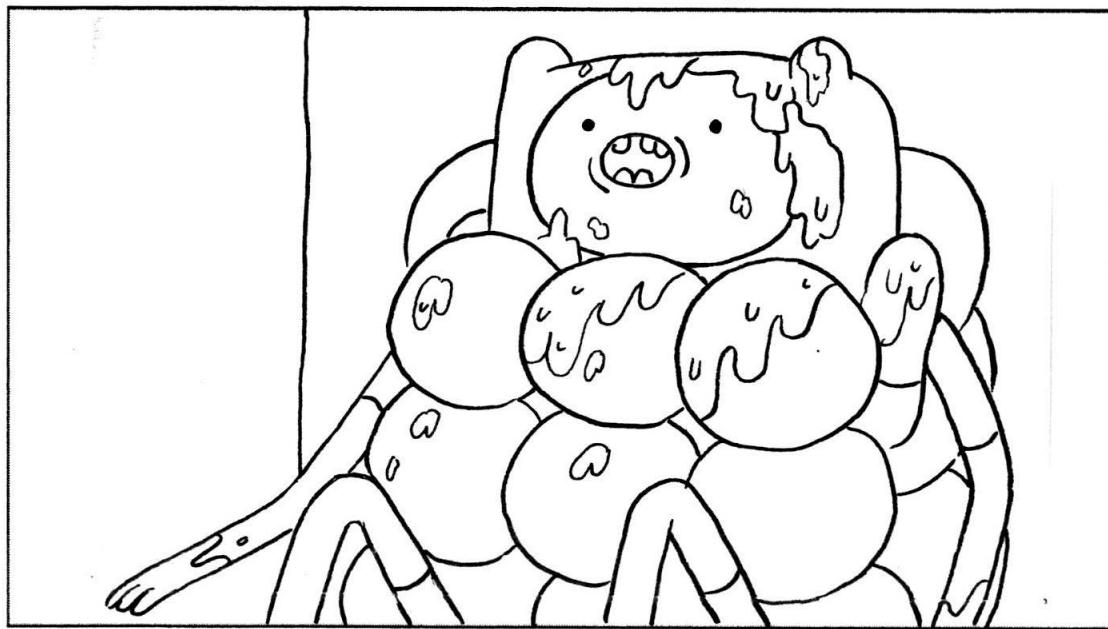
day night

Sc. 146 cont

Pnl. E

Bg.

day night



Dialog:

J/ How much coin would it take for you to be
my berry foot warmer.

Diag truck out

JAN 14 2014

Action:

- TRUCK OUT TO REVEAL JAKE LEANING AGAINST WALL.

Timing:

Production :

1025/171

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ADVENTURE TIME



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Sc. 146 cont

Pnl. F

Bg.

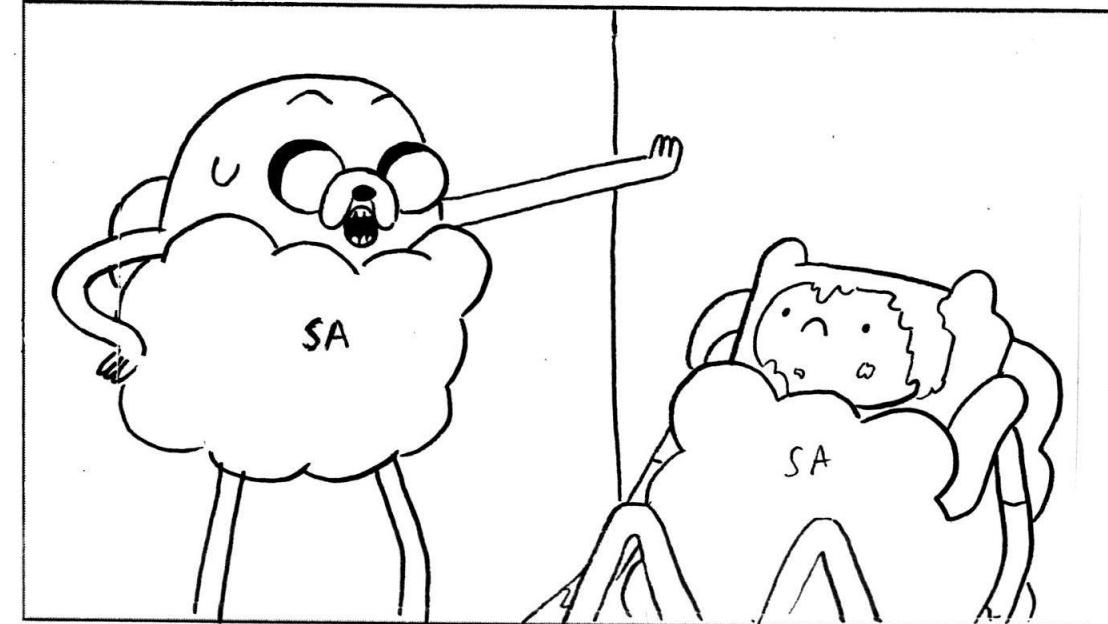
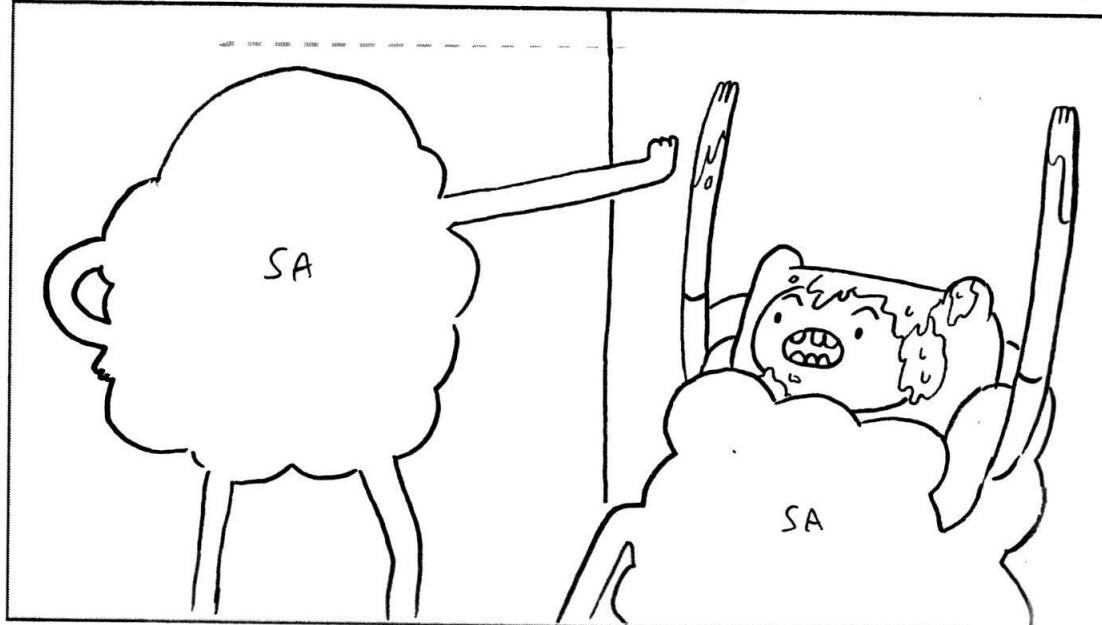
day night

Sc. 146 cont

Pnl. G

Bg.

day night



Dialog:

F: DUDE!

J: OH! HEY MAN!

JAN 14 2014

Action:

Timing:

Production :

1025/171

ADVENTURE TIME



HU Cut

Sc. 146 cont

Pnl. H

Bg.

day night

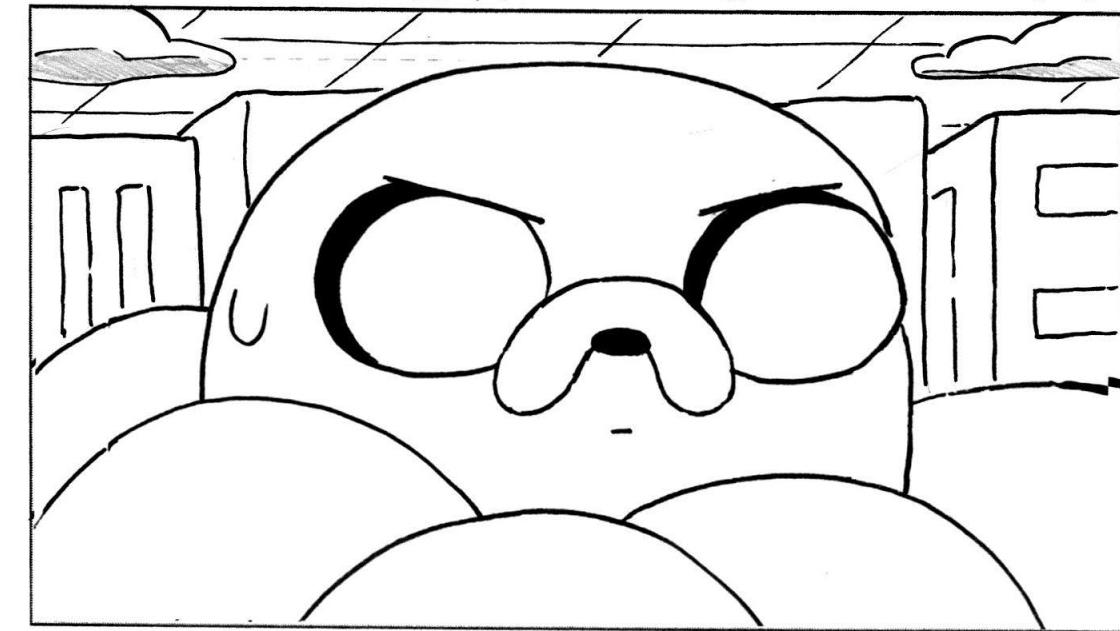
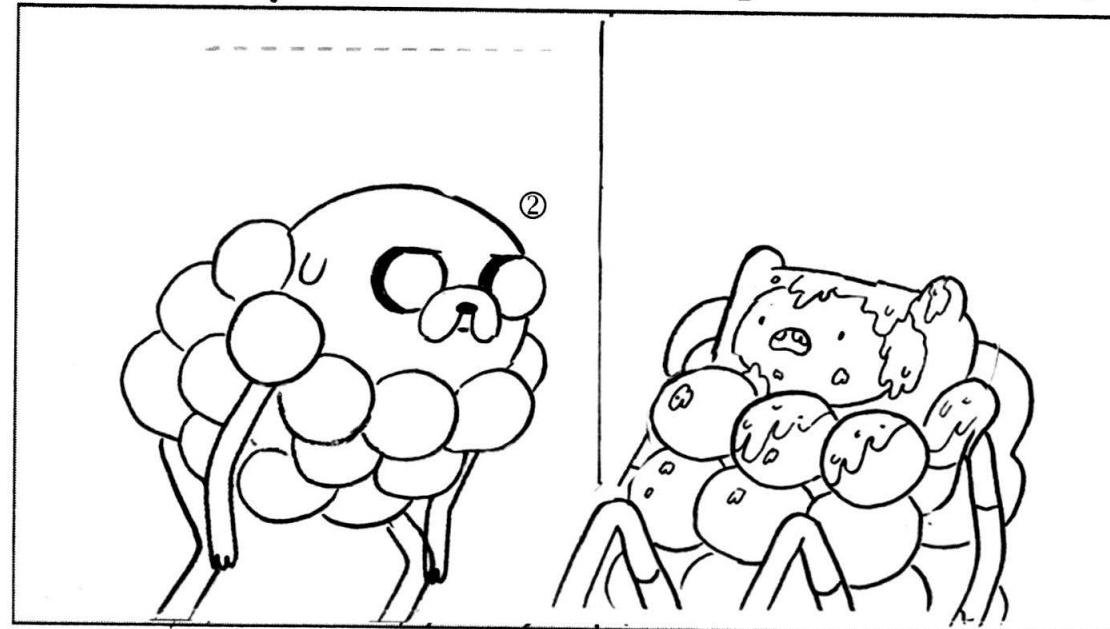
Sc. 147

Pnl. A

Bg.

day night

Page 165



Dialog: F: JAKE THIS MONEY IS BAD, WE GOTTA GET RID OF ALL
OF IT RIGHT NOW

Action:

Timing:



- JAKE CONSIDERS FOR A BEAT

JAN 14 2014

EPISODE #

1025-171

Production :

1025/171

1025/171

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ADVENTURE TIME



Sc. 147 cont Pnl. B

Bg.

day night



Dialog:

J: OK. I GOT A PLAN...

Sc. 147 cont

Pnl. C

Bg.

Page 166

day night



Action:

Timing:

JAN 14 2014

Production :

EPISODE #

1025-171

1025 / 171

1025 / 171

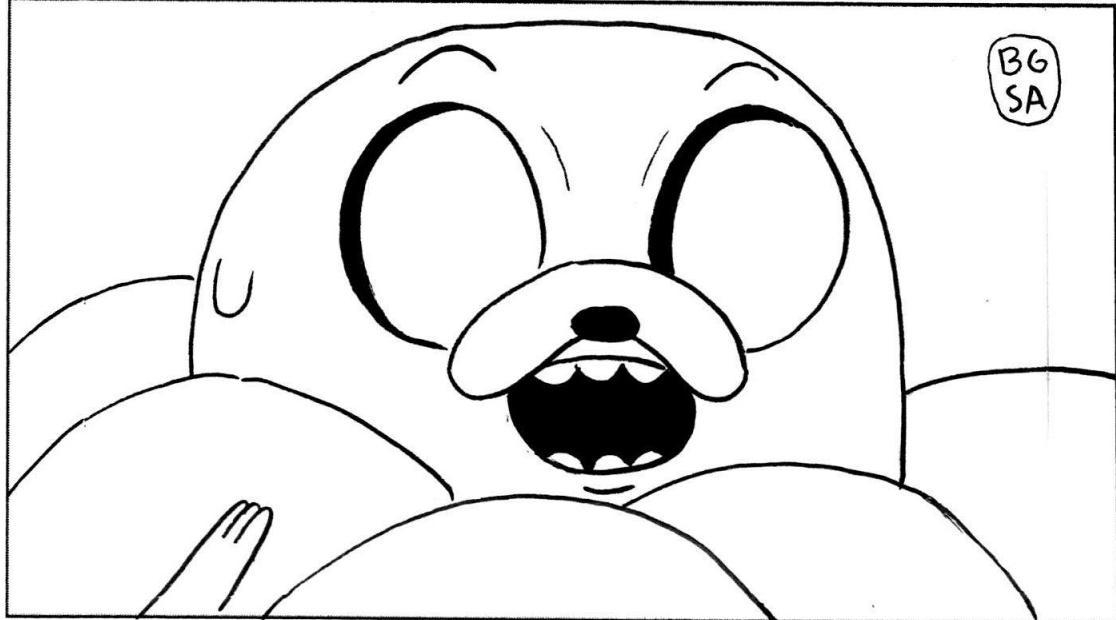
ADVENTURE TIME

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Sc. 147 cont

Pnl. D

Bg.



day night

Sc. 148

Pnl. A

Bg.

Page 167



day night

Dialog:

I: AAALLL THE MONEY...

Action:

JAN 14 2014

Timing:

EPISODE #

1025-171

Production :

1025/171



CUT

1025/171

1025/171

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Cut

ADVENTURE TIME



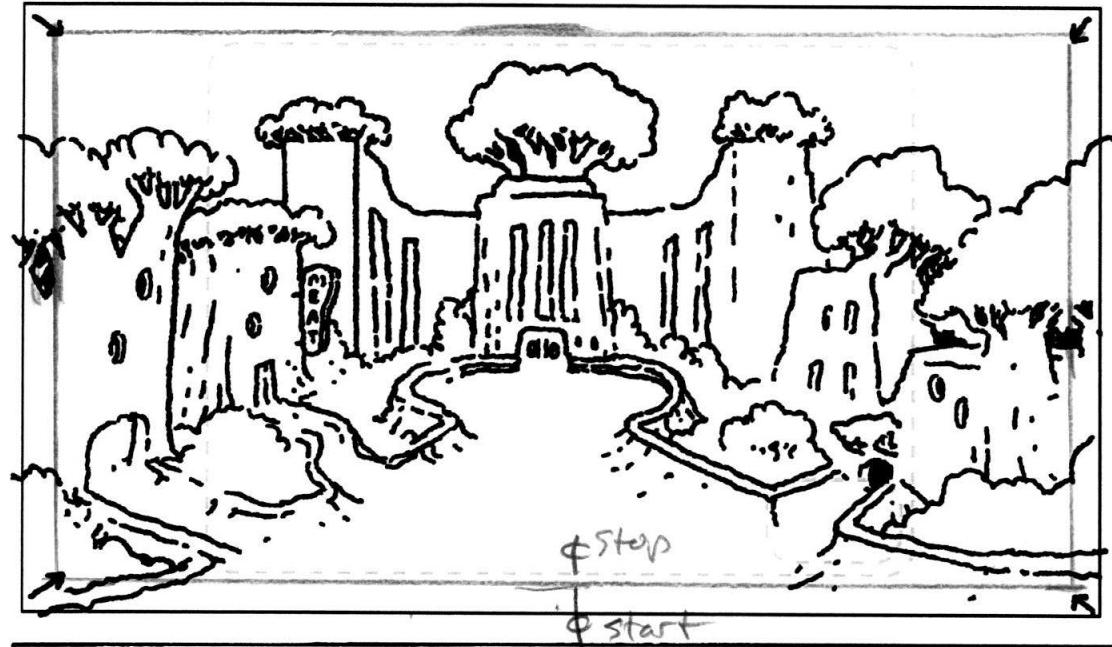
Cut

Sc. 149

Pnl. A

Bg.

day night



Dialog:

SFX: MUSIC



Action:

DRIFT IN SLOWLY ON PALACE.

JAN 14 2011

Timing:

Sc. 150

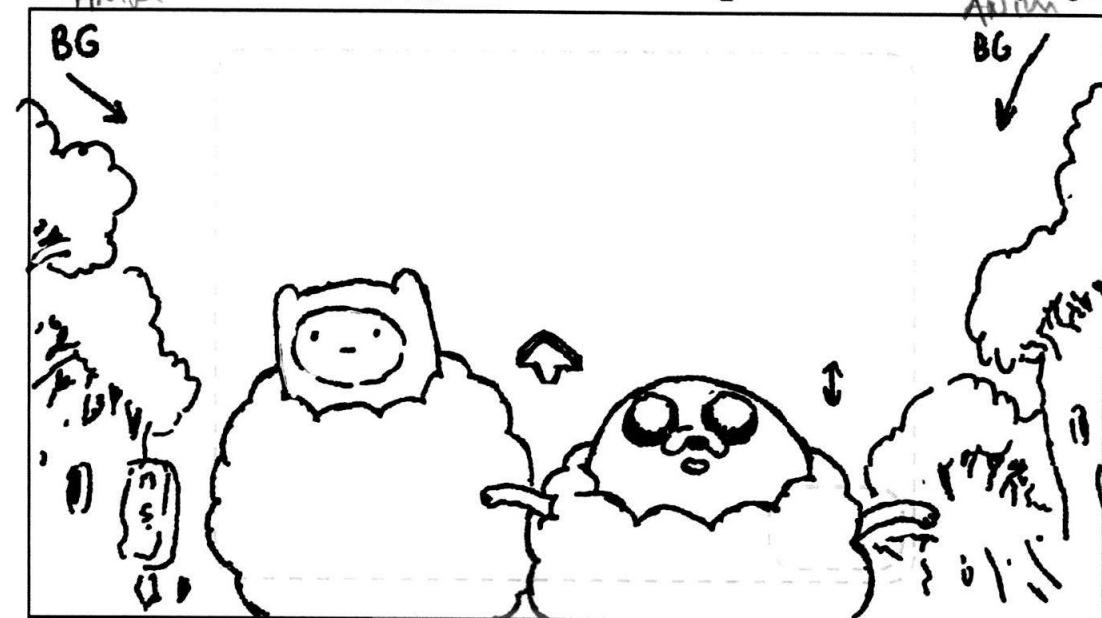
Pnl. A

Bg.

Page 168

168 day night

ANIM



EPISODE # 1025 - 171

1025 / 171

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ADVENTURE TIME



Sc. 150 *cont*

Pnl. B

Bg.

day night



Sc. *Cut*

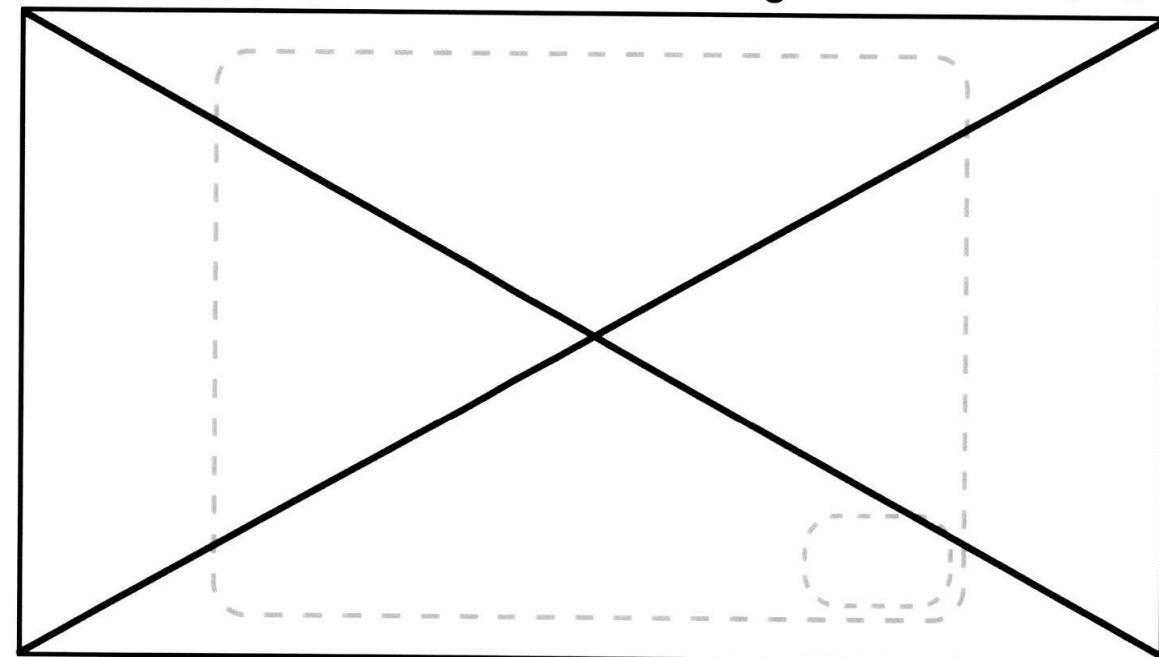
Pnl.

Bg.

Page 168A

169

NEXT



Dialog:

Action:

JAN 14 2014

Timing:

Production:

1025/171

EPIISODE # 1025 - 171

1025/171

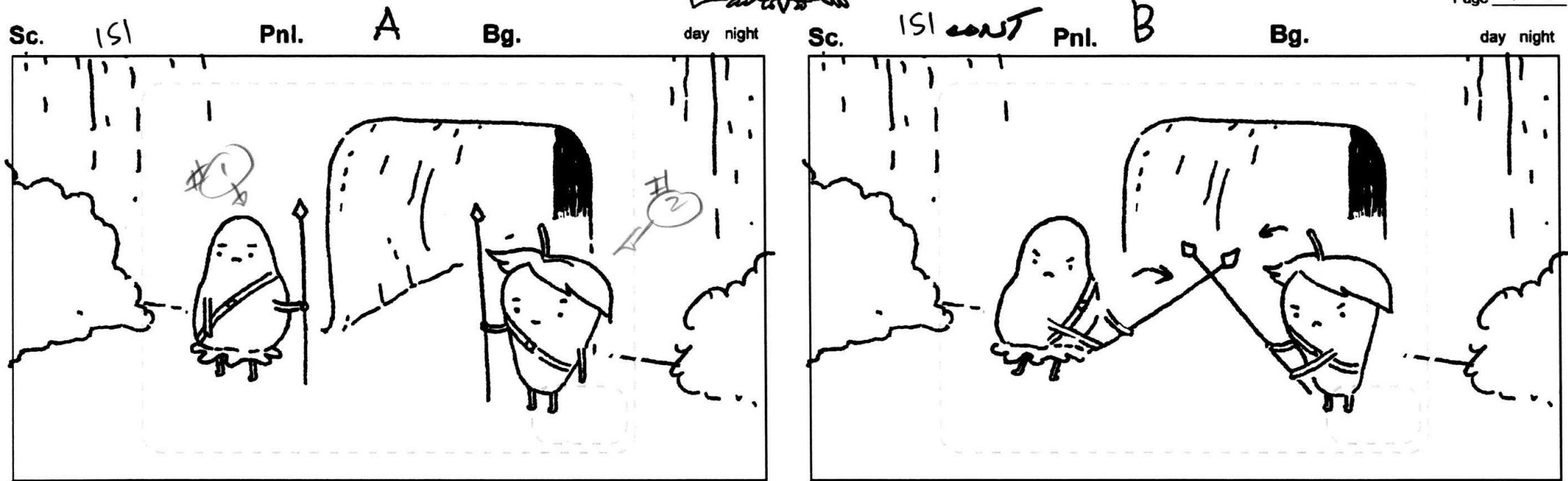
1025/171

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ADVENTURE TIME



Page 169



EPISODE # 1025 - 171

Production :

1025 / 171

Dialog:

SFX: *CLANK!*

Action:

- GUARDS CROSS SPEARS,

JAN 14 2014

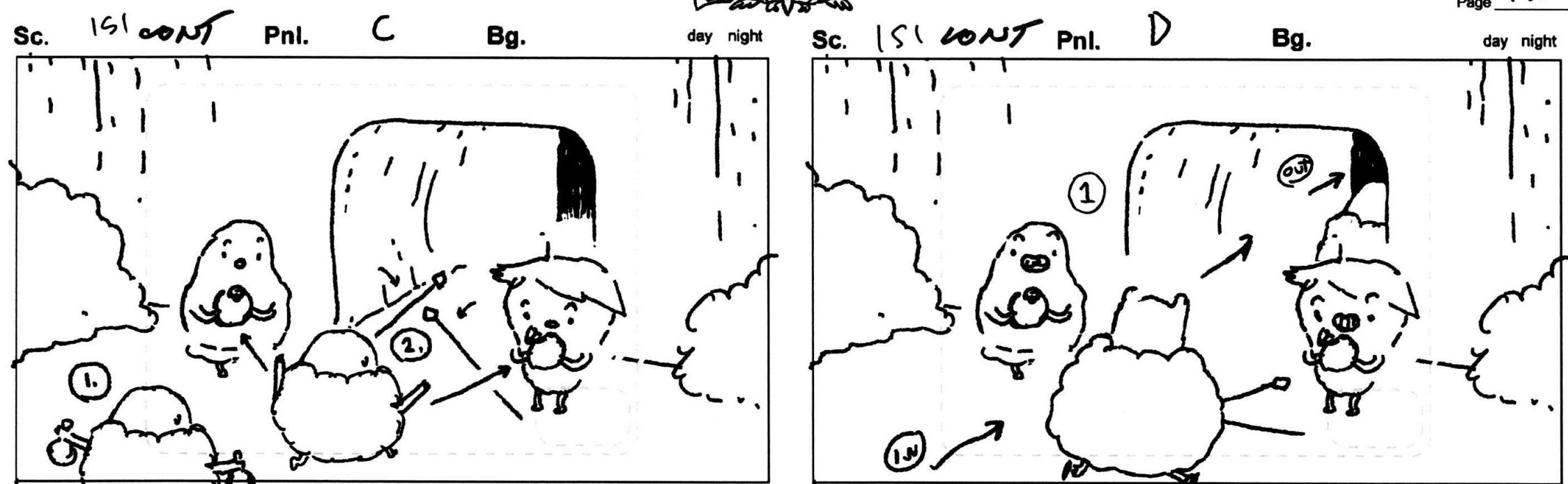
Timing:

1025 / 171

ADVENTURE TIME



Page 170



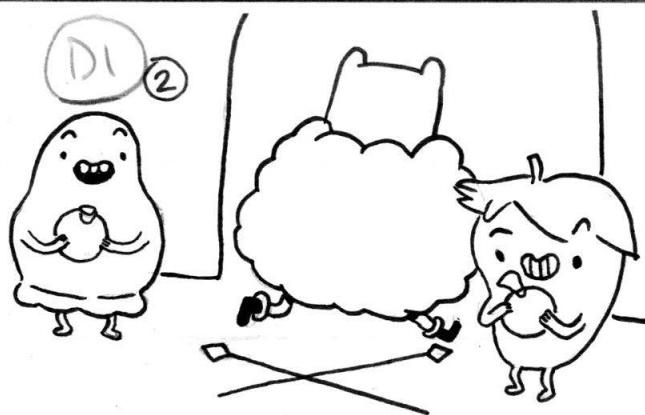
1025/171

Dialog:

SFX: * MUSIC - M-M-M-MONEY *

Action: JAKE RUNS IN AND THROWS BAGS OF MONEY INTO THE GUARDS HANDS.

Timing: They drop their spears.



JAN 14 2014

- J. RUNS THROUGH DOORS

Production :

ADVENTURE TIME



Page 171

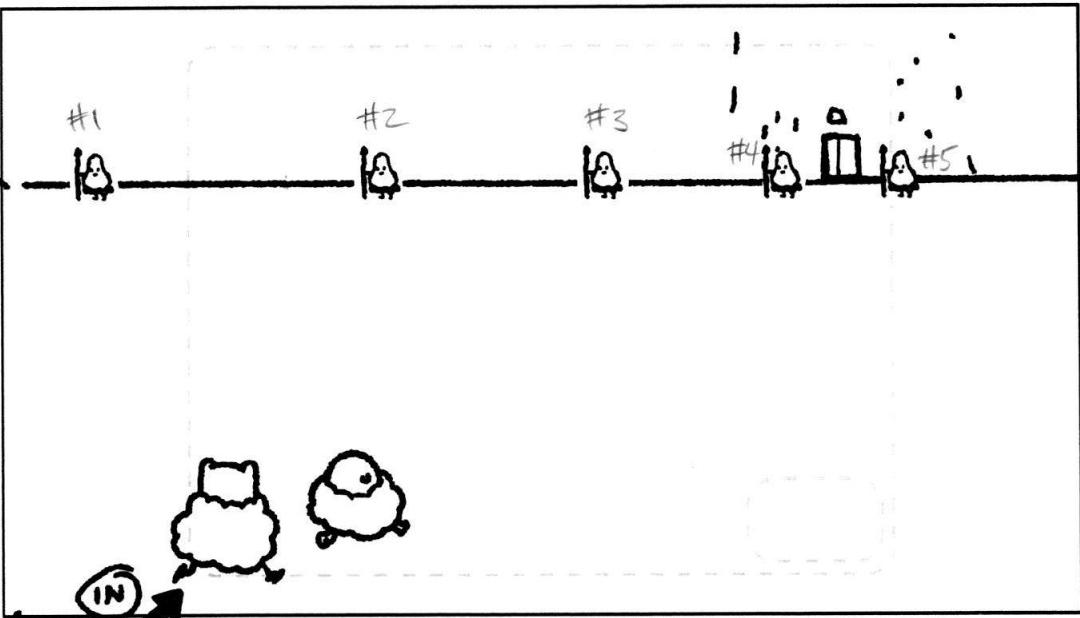
1025/171

Sc. 152

Pnl. A

Bg.

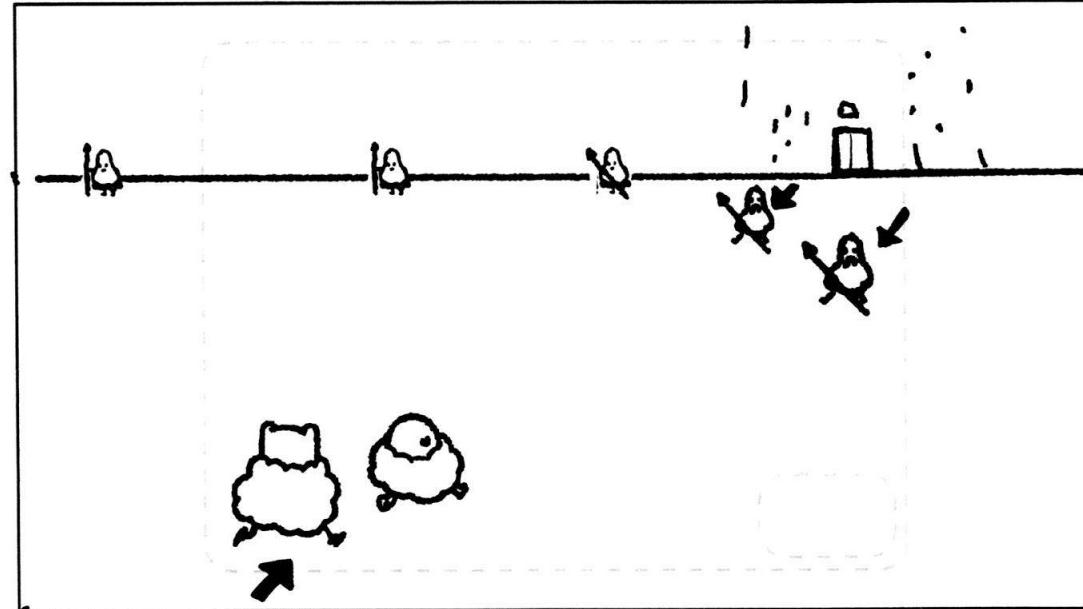
day night



Sc. 152 cont Pnl. B

Bg.

day night



Dialog:

Action:

- F+J RUN ON/S

- GUARDS RUSH F+J

JAN 14 2014

Timing:

Production :

EPISODE #

1025/171

ADVENTURE TIME



Page 172

Sc. 152 cont Pnl. C

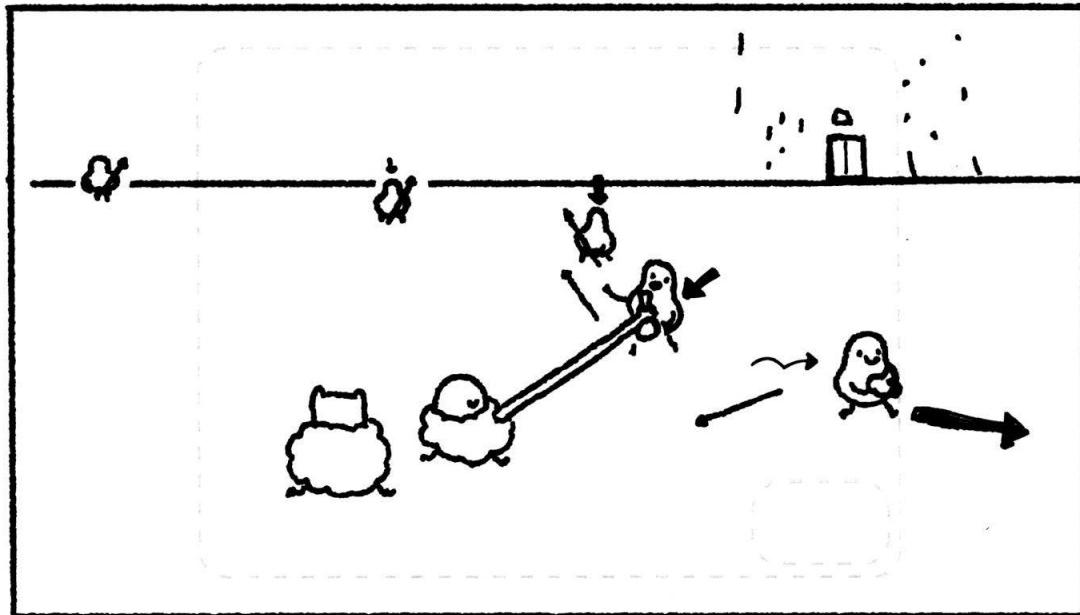
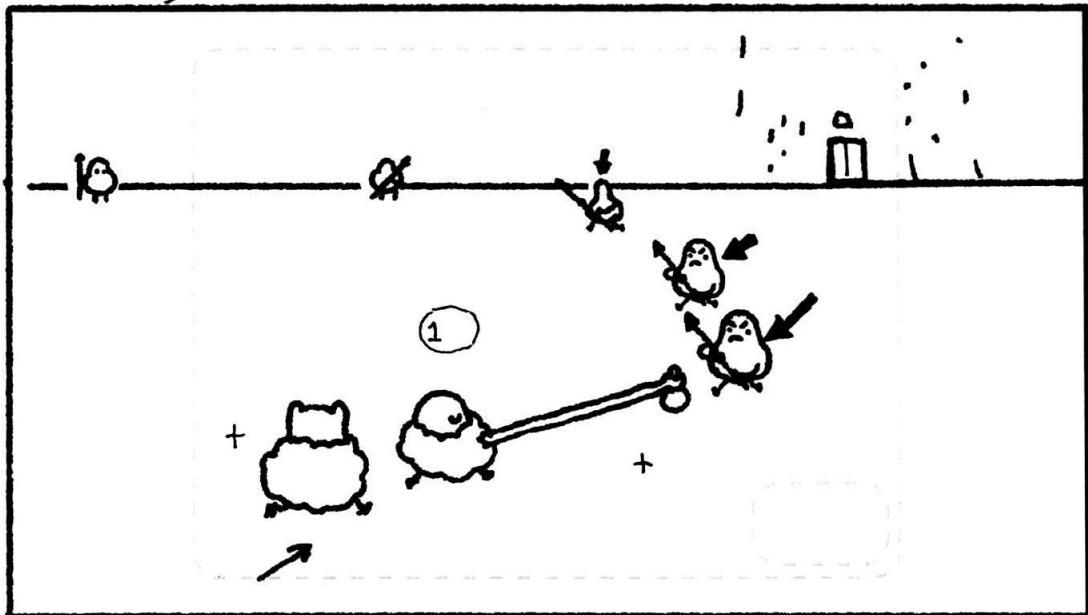
Bg.

day night

Sc. 152 cont Pnl. D

Bg.

day night



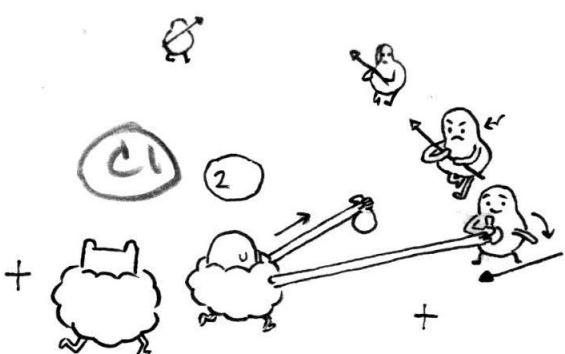
Dialog:

SFX: ♪ * M-M-M-MONEEEY *

Action:

- J. SHOVES BAGS OF GOLD AT THE GUARDS AS THEY APPROACH.

Timing:



- GUARDS PEEL AWAY AS THEY GET MONEY
JAN 14 '2014

Production :

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME



Page 173

Sc. 152 cont Pnl. E

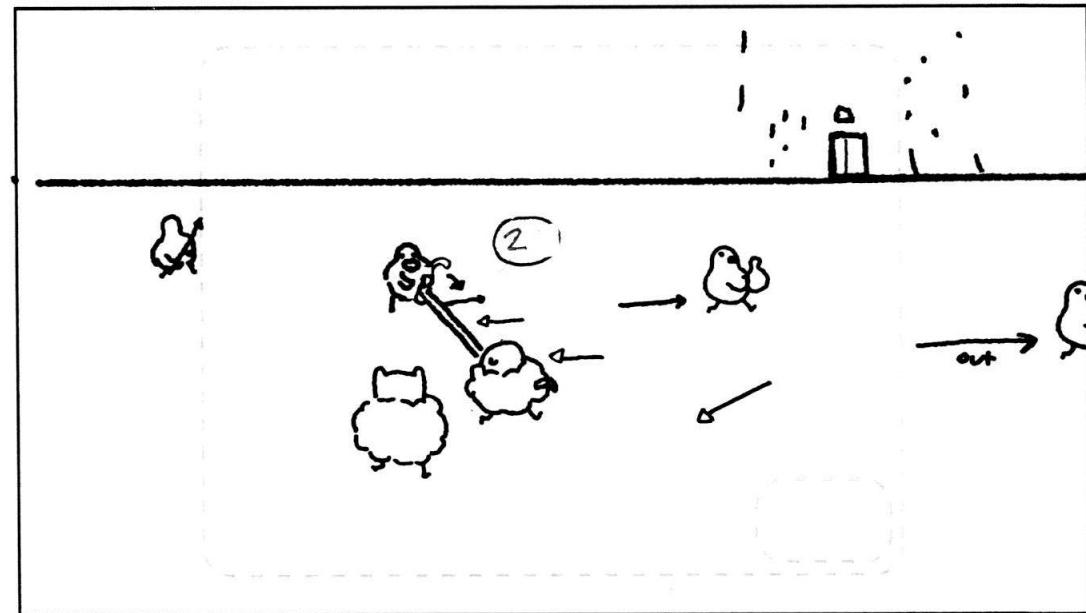
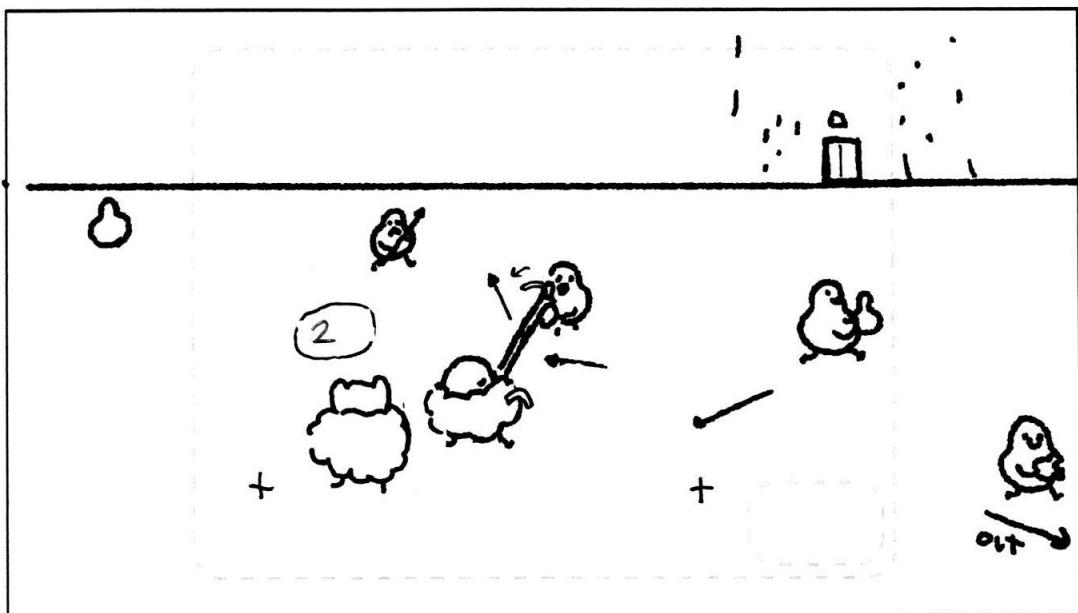
Bg.

day night

Sc. 152 cont Pnl. F

Bg.

day night

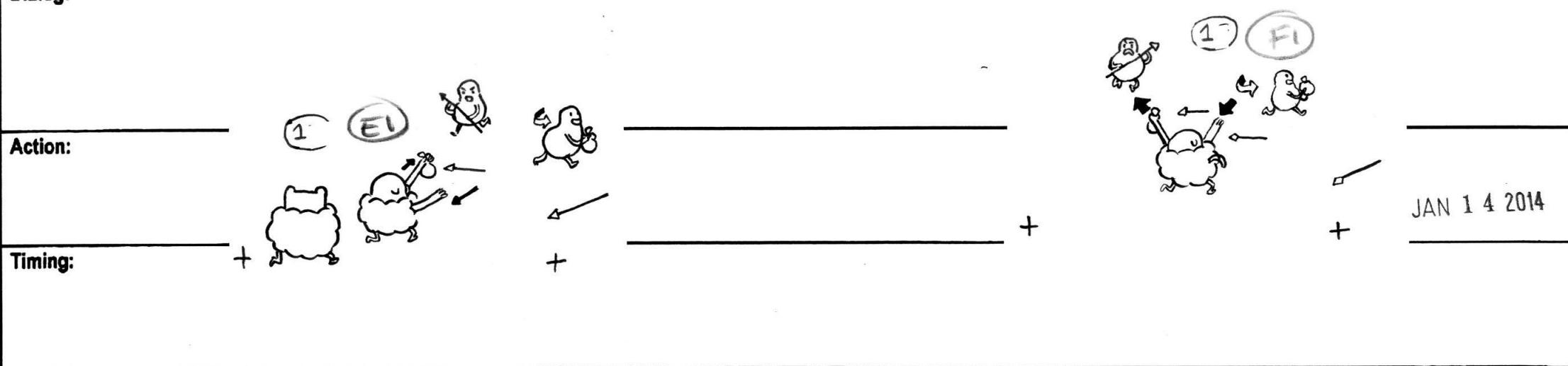


EPISODE # 1025 - 171

Production :

1025 / 171

Dialog:



1025 / 171

ADVENTURE TIME



Page 174

HQ
Cut

Sc. 152 CONST Pnl. G

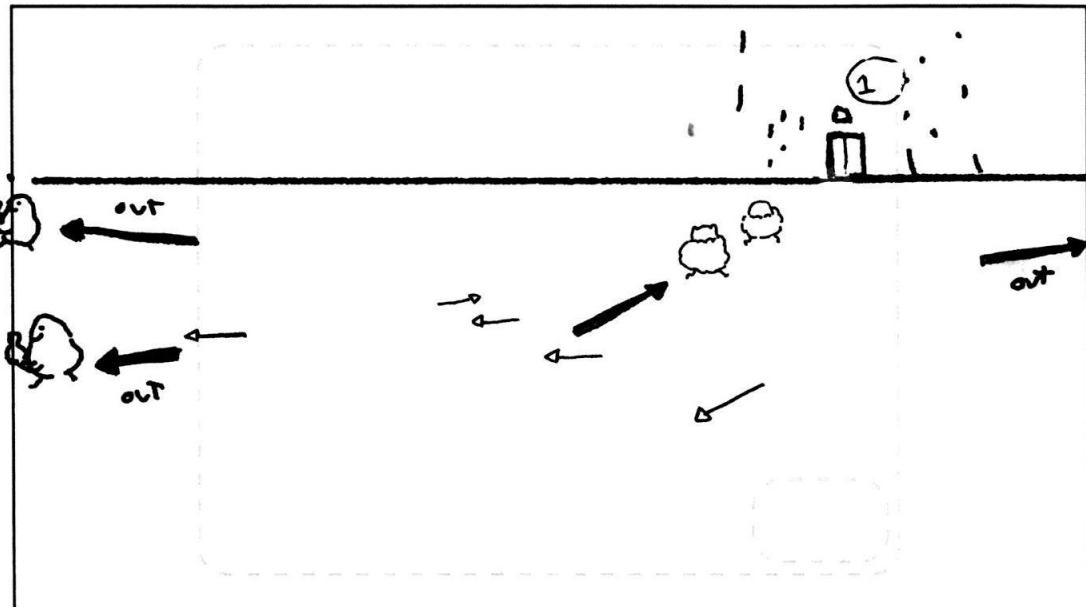
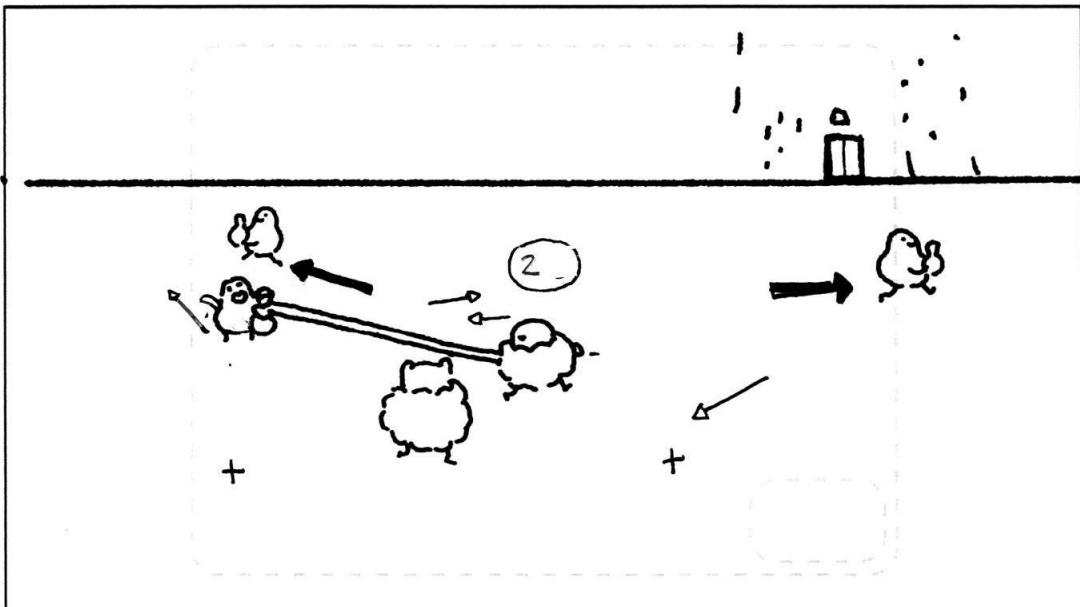
Bg.

day night

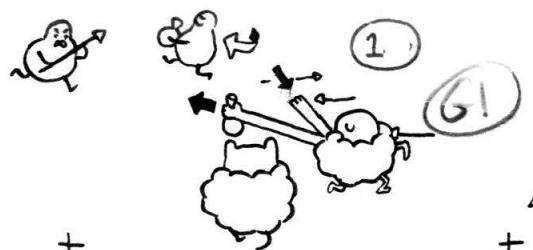
Sc. 152 CONT Pnl. H

Bg.

day night



Dialog:



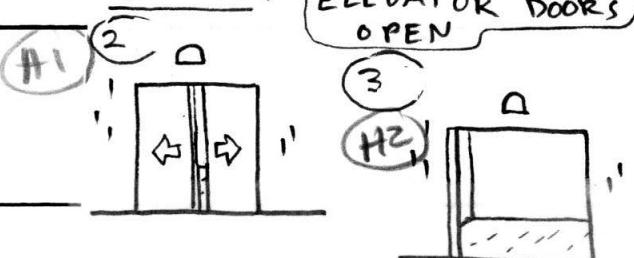
Action:

- F+J WALK TOWARDS ELEVATOR.

Timing:

DETAIL : - ELEVATOR DOORS OPEN

JAN 14 2014



Production :

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME



HU
Cut

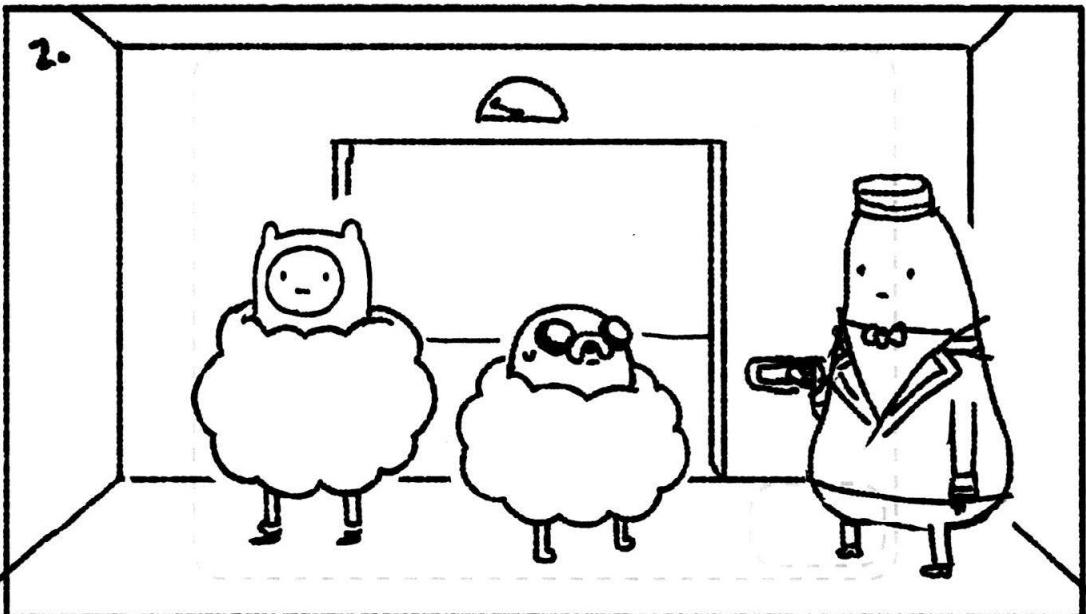
Sc. 153

Pnl.

A

Bg.

day night



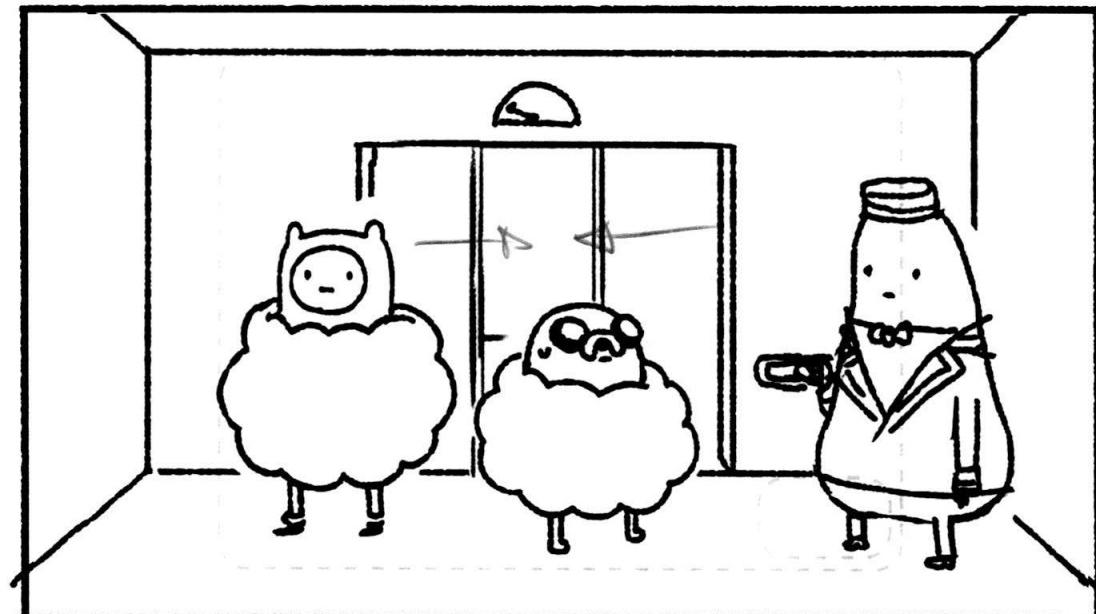
Sc. 153 cont

Pnl.

B

Bg.

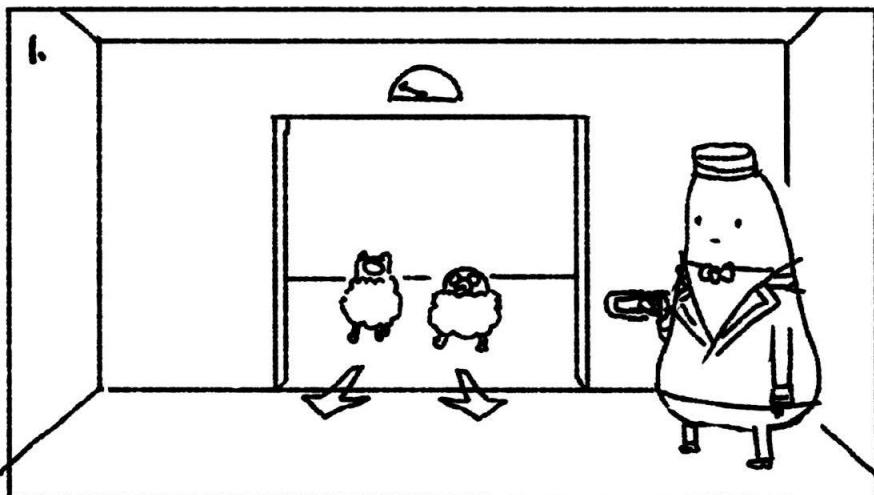
Page 175
175A/NEXT
day night



Dialog:

(A)

1.



Action:

- F+J
ENTER
ELEVATOR.

Timing:

SFX: ↪ M - M - M - MONEY —————

JAN 14 2014

ELEVATOR VERSION OF MONEY SONG IS PLAYING.

Production :

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME



Sc. 153

cont

Pnl. C

Bg.

day night

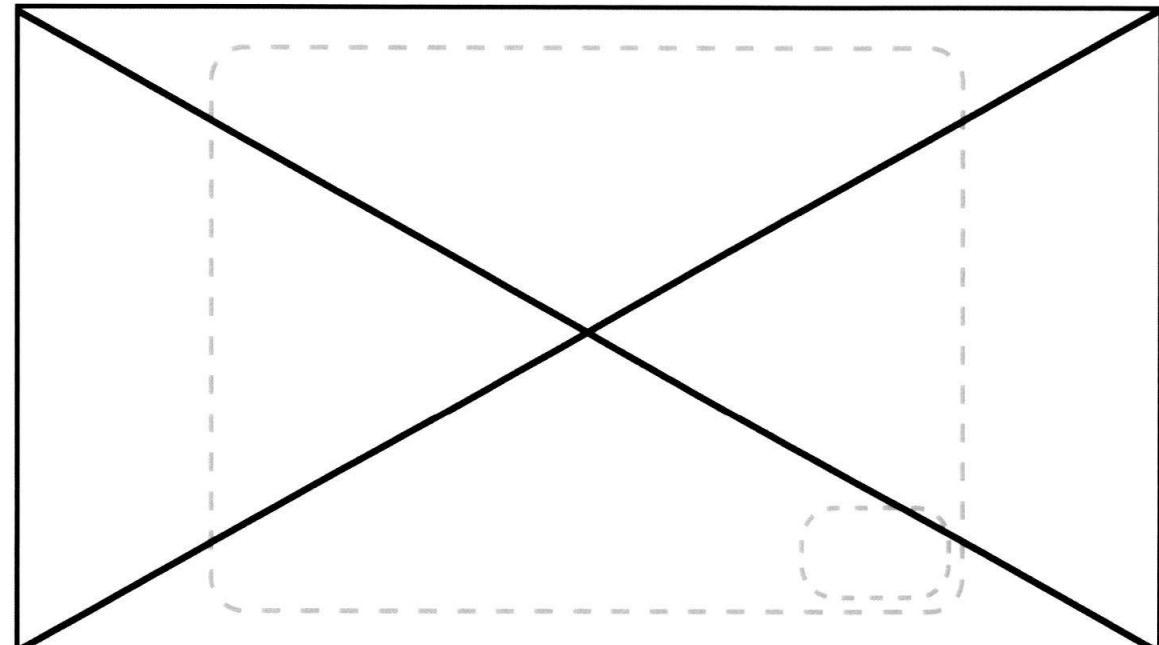
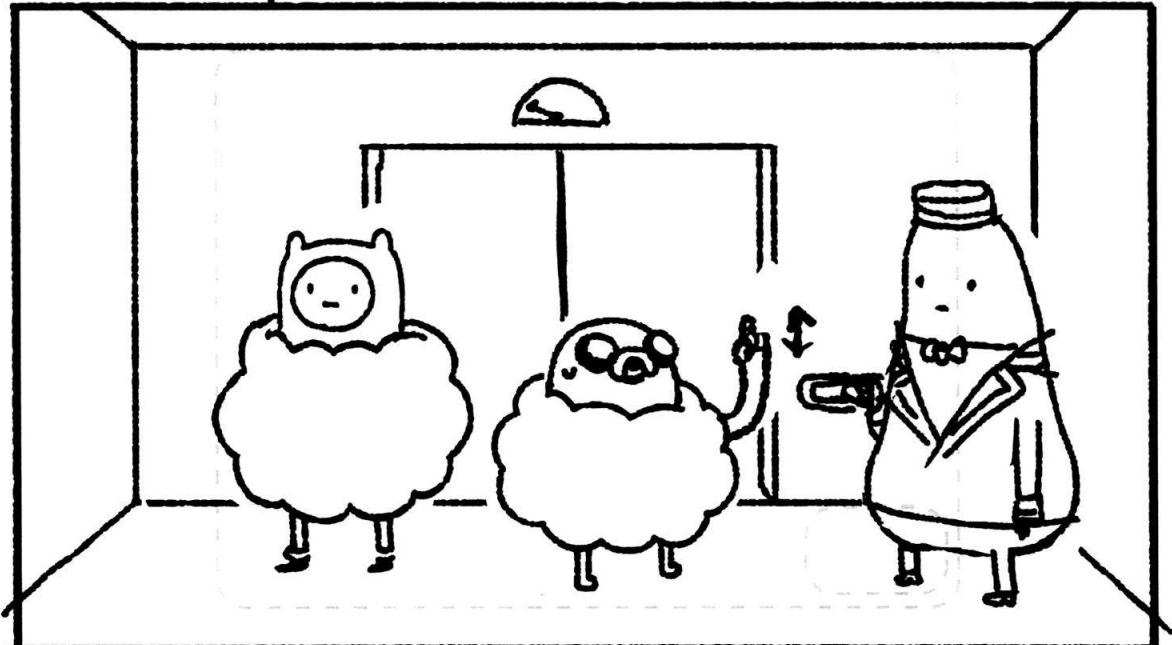
Sc.

HV Cut

Pnl.

Bg.

Page 175A
176 NEXT
day night



Dialog:

Action:

- JAKE Points up.

JAN 14 2014

Timing:

Production:

EPISODE # 1025 - 171

1025/171

1025 / 171

Hu Cut

ADVENTURE TIME

Sc. 154

Pnl.

A

Bg.



day night

Page 176

Hu Cut

day night

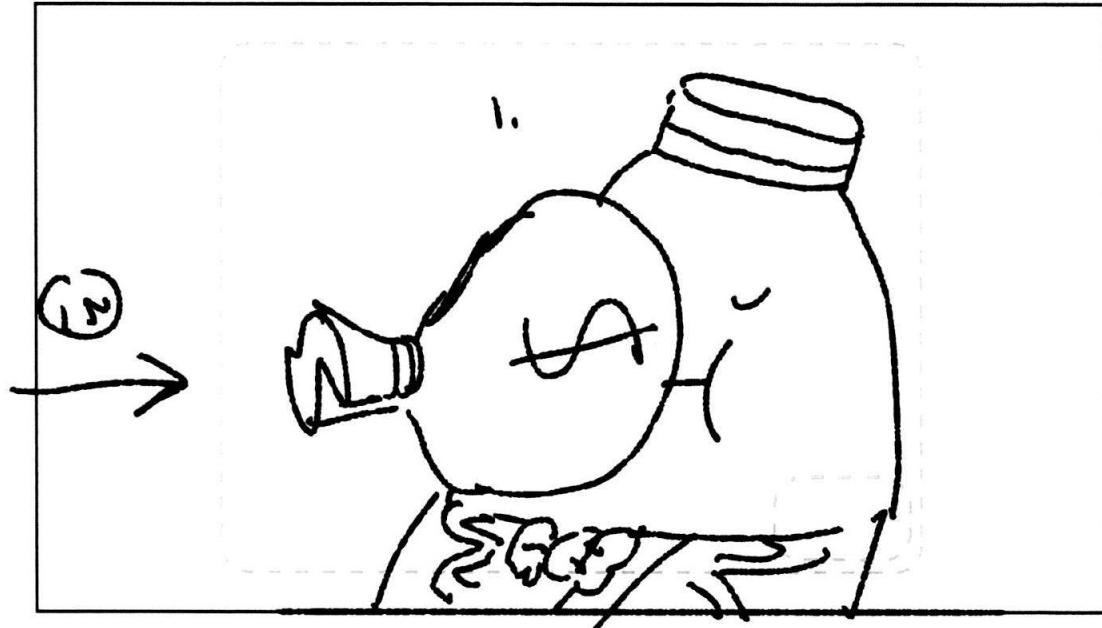


Sc. 154 cont

Pnl.

B

day night



EPISODE # 1025 - 171

1025 / 171

Dialog:

Action: ELEVATOR GUY SHAKES HIS HEAD NO.

Timing:



BNG ITTS GU IN
the Face.

JAN 14 2014

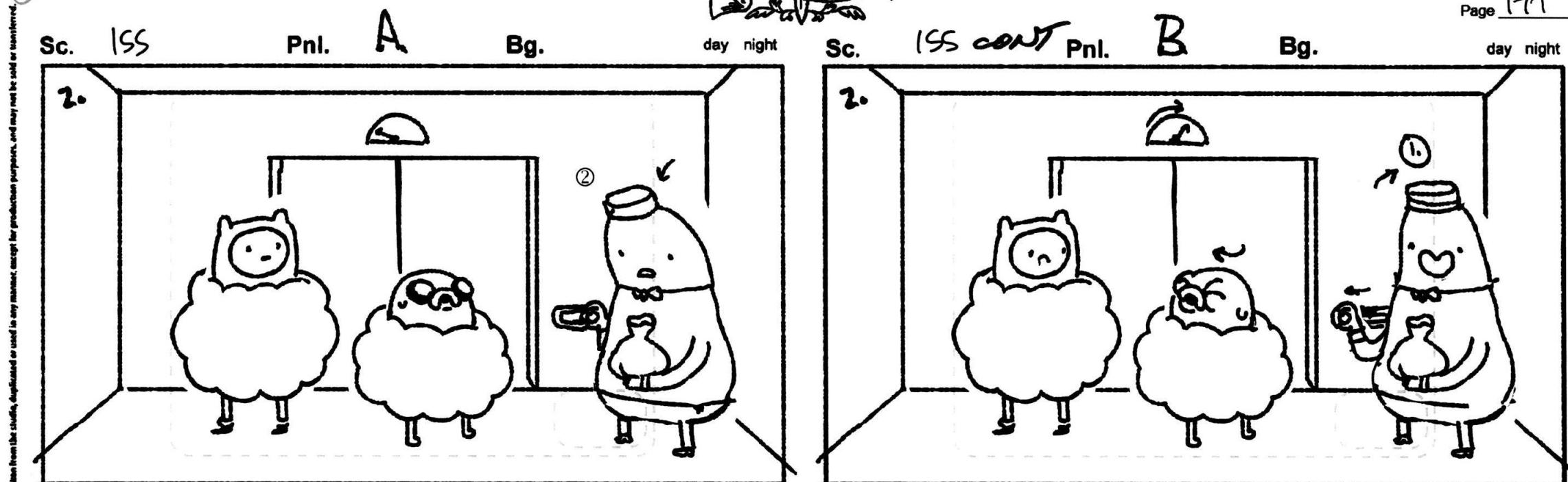


1025 / 171

1025/171

HU Cut

ADVENTURE TIME



Dialog:

JAN 14 2014

Action:

ELEVATOR DUDE shakes HEAD YES
STARTS ELEVATOR going up.

Timing:



Production :

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EPISODE # 1025 - 171

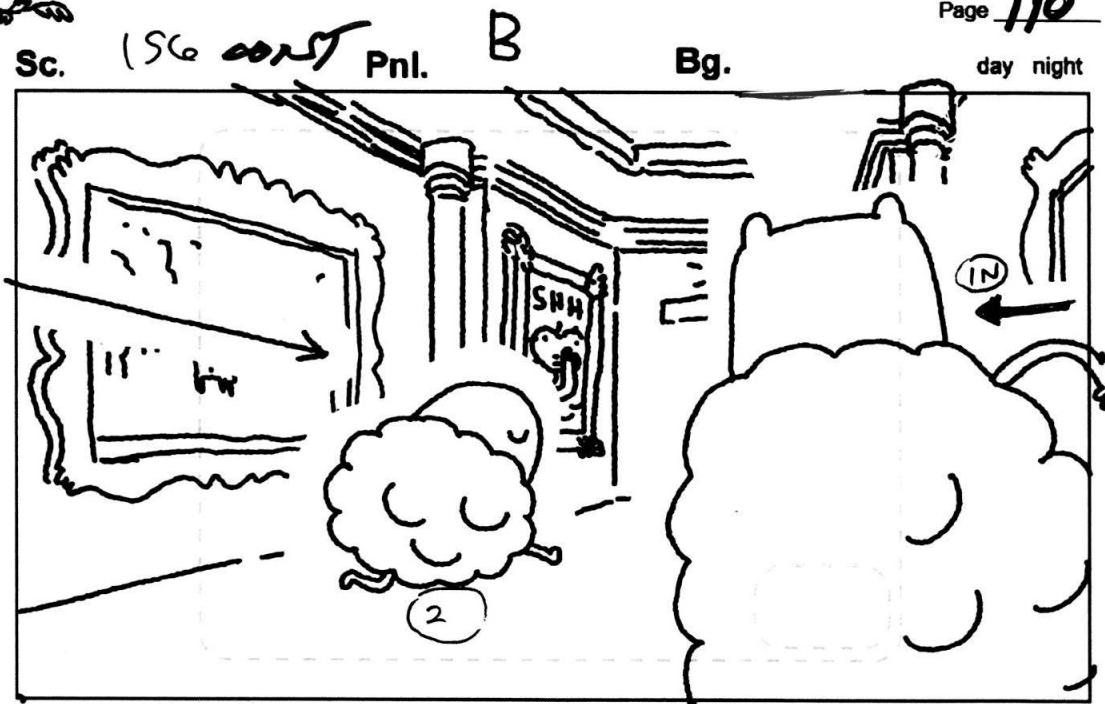
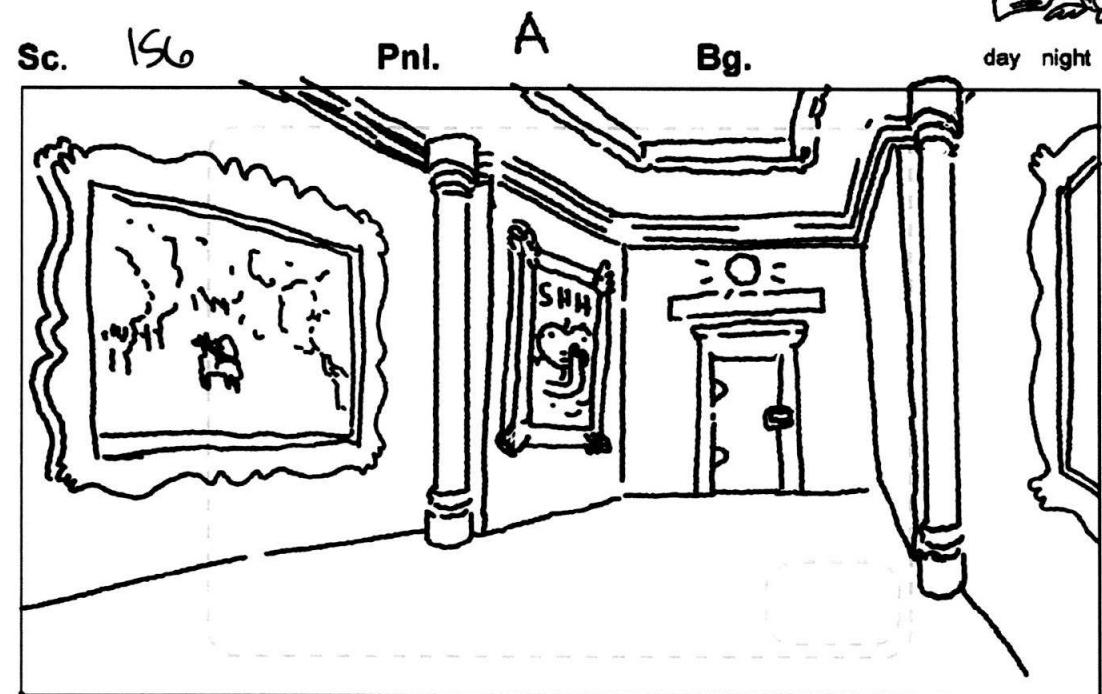
Cut

1025/171

1025/171

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ADVENTURE TIME



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EPISODE # 1025 - 171

Production :

Dialog:

SFX: ↓ M-M-M- MONEEY ↑ —————

Action: PALACE GETS more opulent the deeper
they get in. Door is like a door to

JAN 14 2014

Timing: A KITCHEN WALK IN FREEZER.

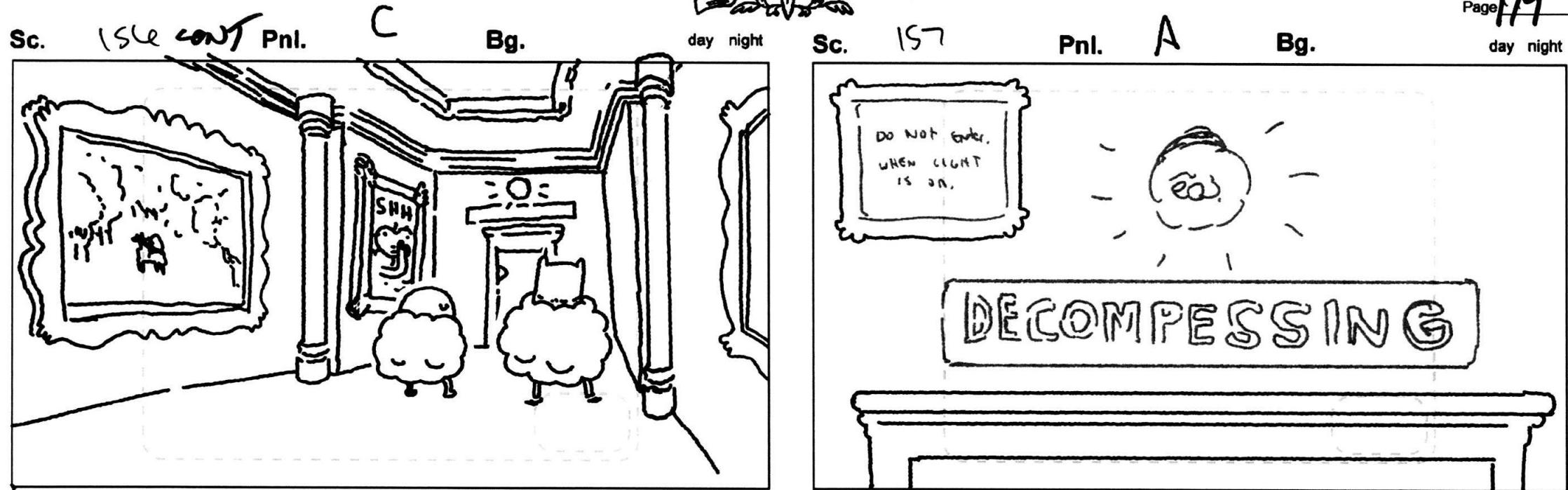


1025/171

1025/171

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ADVENTURE TIME



Dialog:

Action:

- F+J STOP IN FRONT OF DOOR.

- RED LIGHT IS ON.

Timing:

JAN 14 2014

Production :

EPISODE # 1025 - 171

1025/171

1025/171

Cut

ADVENTURE TIME

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Sc. 158

Pnl.

△

Bg.

day night

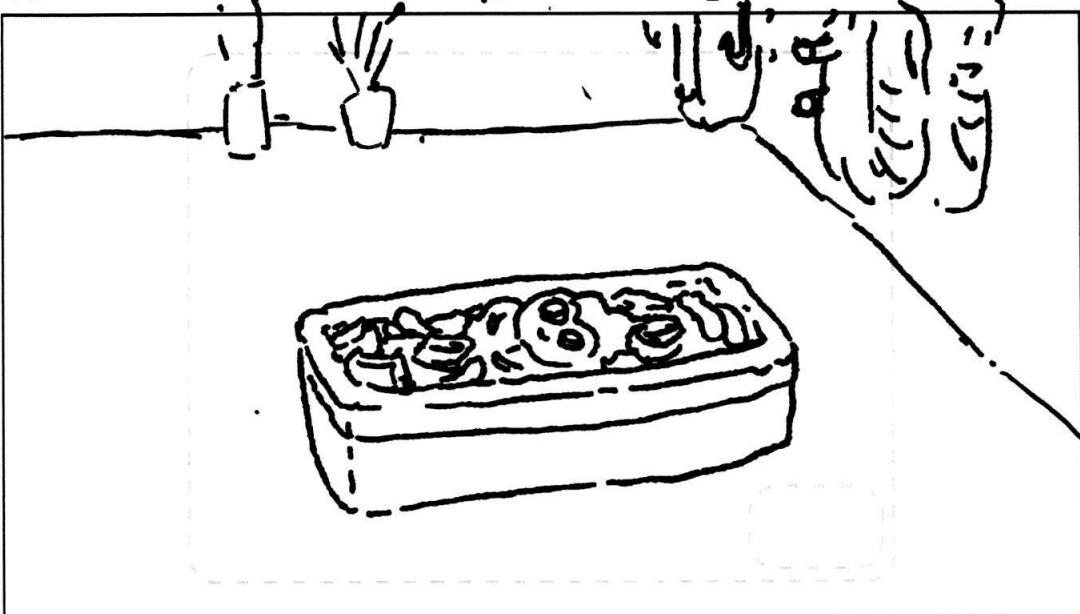


Ho
Cut

Page

100

day night



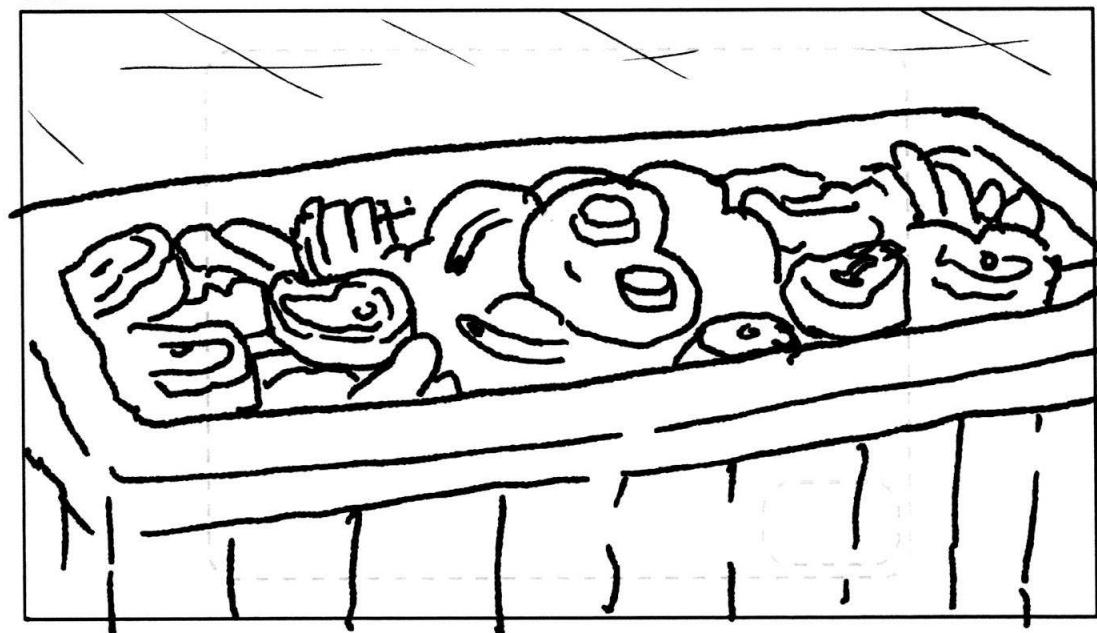
Sc. 159

Pnl.

A

Bg.

day night



1025/171

Dialog:

SFX: * MMM-MONEEY *

Action: WILD BERRY PRINCESS IS RELAXING IN A VAT OF MEAT. SHE HAS LITTLE FILLETS ON HER EYES.

Jump cut.

JAN 14 2014

Timing: CLASSICAL VERSION OF THE MONEY SONG IS PLAYING. ROOM IS LIKE FANCY MEAT LOCKER WITH SLABS OF MEAT PLAYING.

Production :

EPISODE # 1025 - 171

1025/171

1025/171

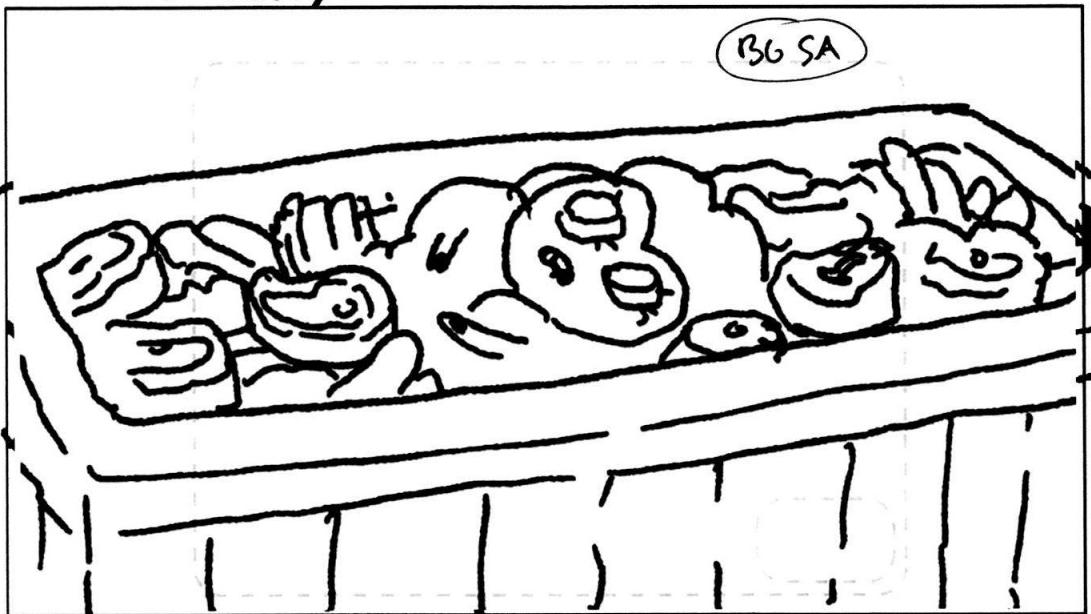
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ADVENTURE TIME

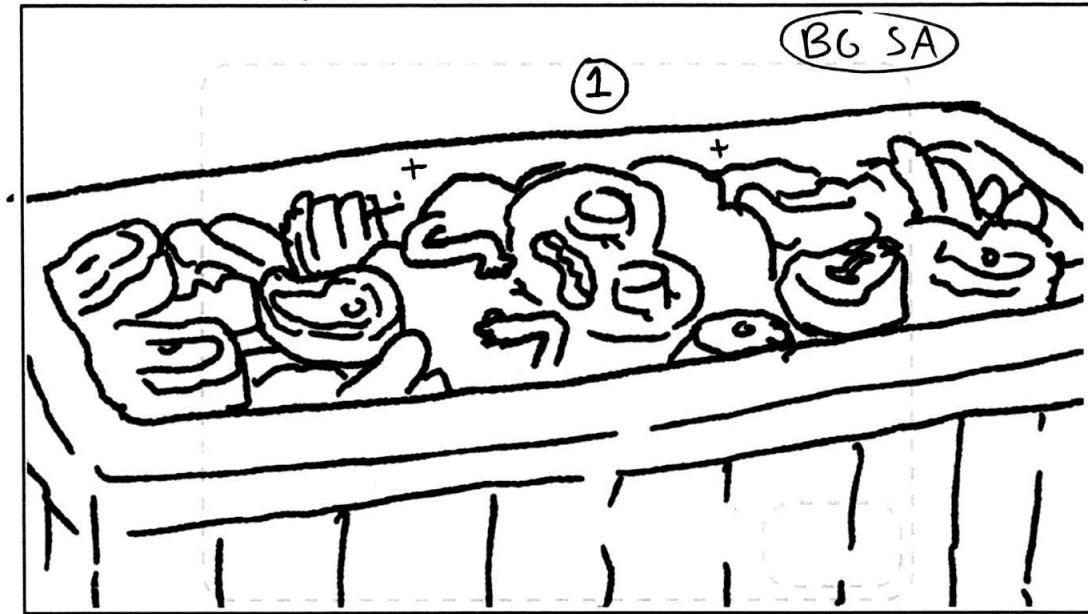


Page 181

Sc. 159 cont Pnl. B Bg. day night



Sc. 159 cont Pnl. C Bg. day night



EPISODE # 1025 - 171

Production #

1025/171

Dialog:

SFX / THUD...^(o/s)

WB: [SOFT GRUMBLE]

Action:

WD FROWNS

Timing:



Production :

1025/171

1025/171

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ADVENTURE TIME



Cut

Page 182

Sc. 1501 cont Pnl.

D

Bg.

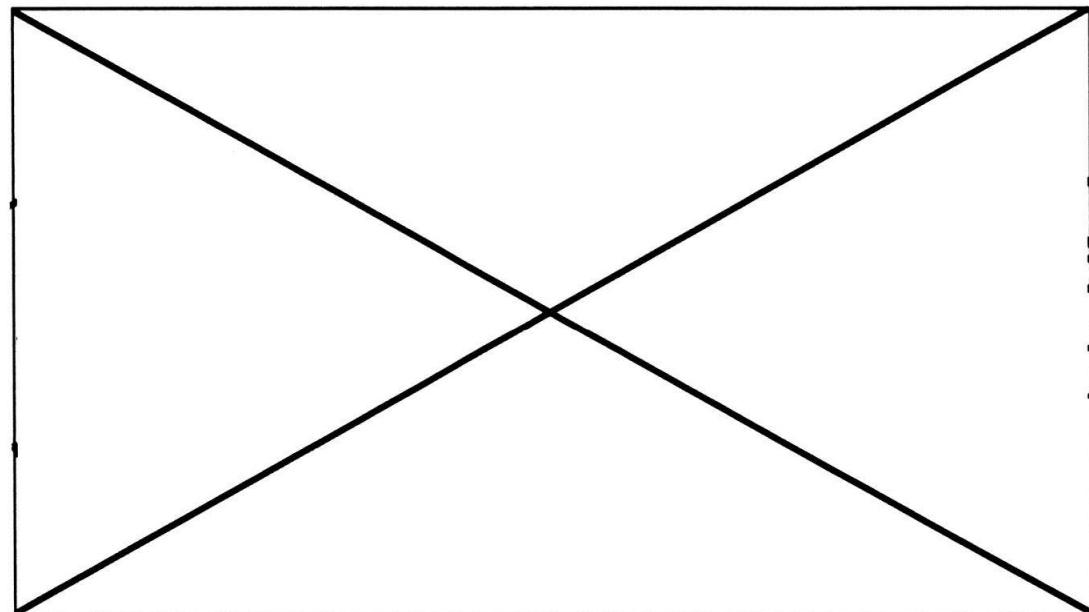
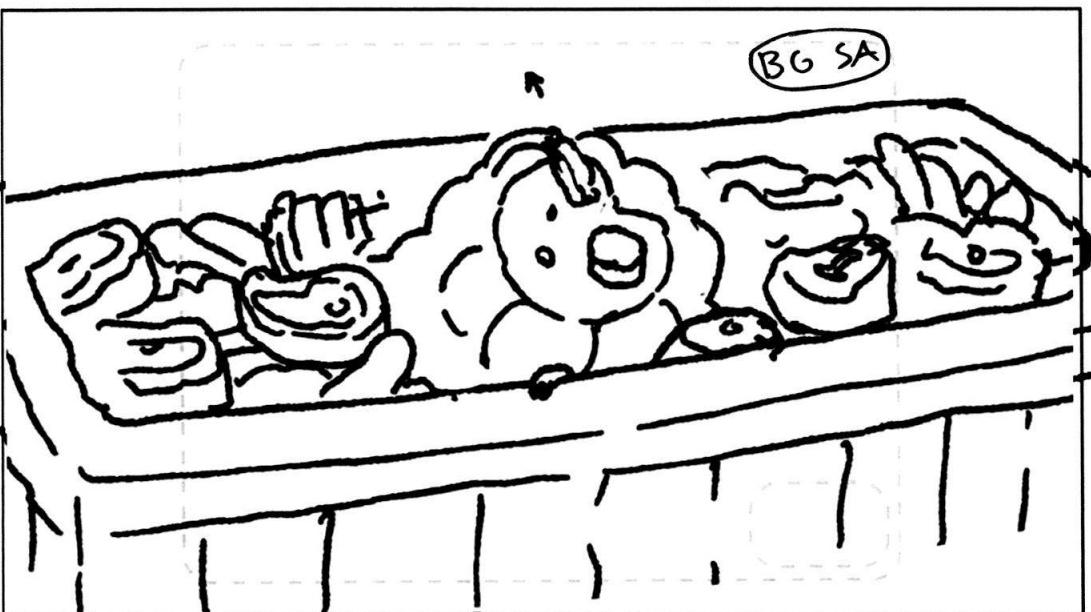
day night

Sc.

Pnl.

Bg.

day night



Dialog:

SFX / THUD THUD THUD!
WB / GRRR.

Action:

- WB LOOKS UP AND LIFTS FILLET OFF EYB.

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025/171

1025/171

ADVENTURE TIME

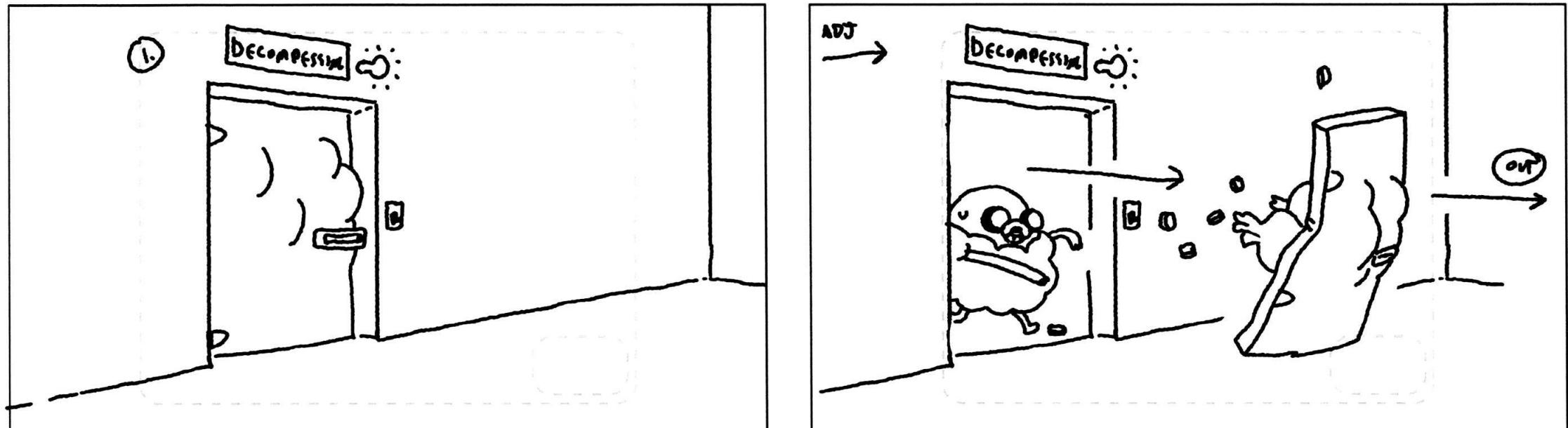


Cut

Sc. 100 Pnl. A Bg. day night

Page 183

Cut



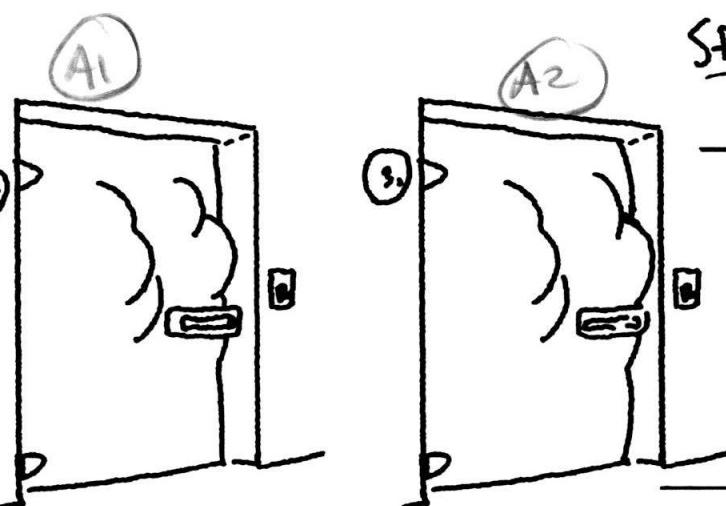
1025/171

Dialog:

SFX/ THUD! THUD!

Action: Door bulges out
with every hit.

Timing:



SFX/ THUD!

- J THROWS MONEY BAGS
AT DOOR.

JAN 14 2014

Production :

EPISODE # 1025 - 171

1025/171

1025/171

Cut

ADVENTURE TIME



Page 184

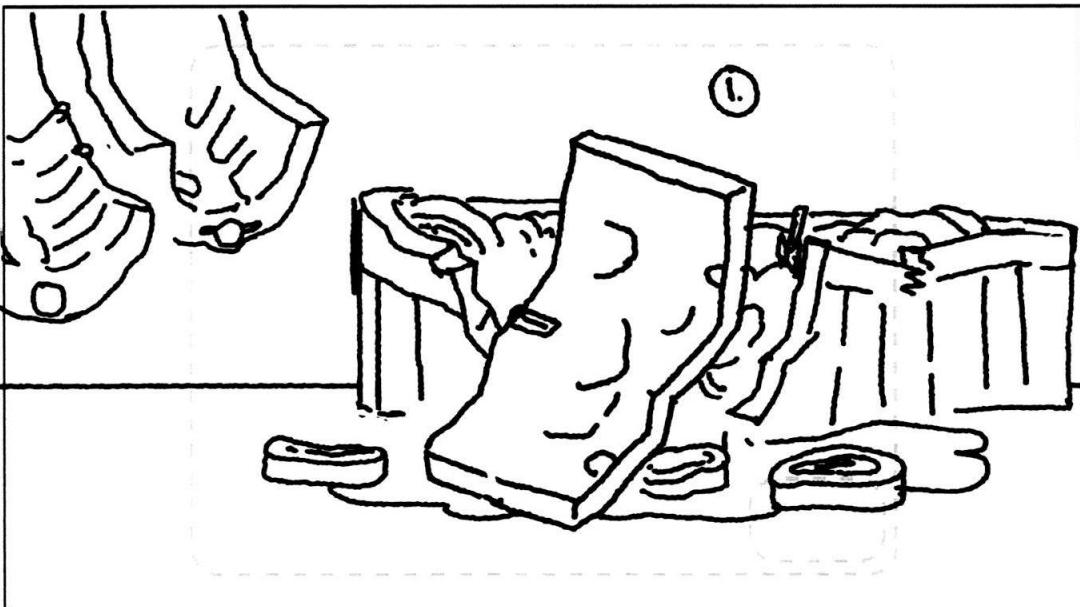
Cut

Sc. 10el

Pnl. A

Bg.

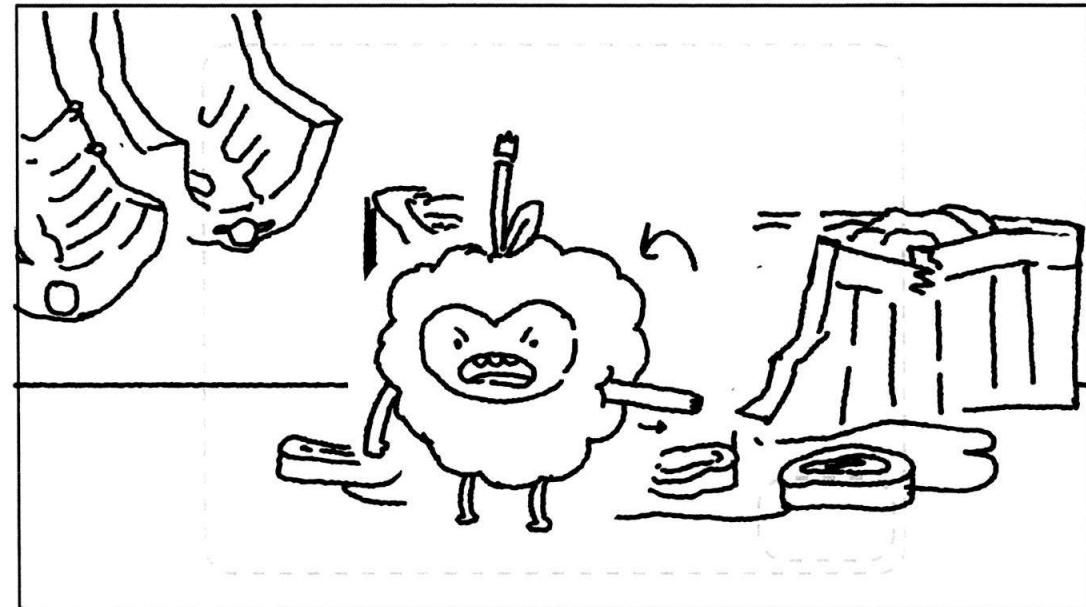
day night



Sc. 10el cont Pnl. B

Bg.

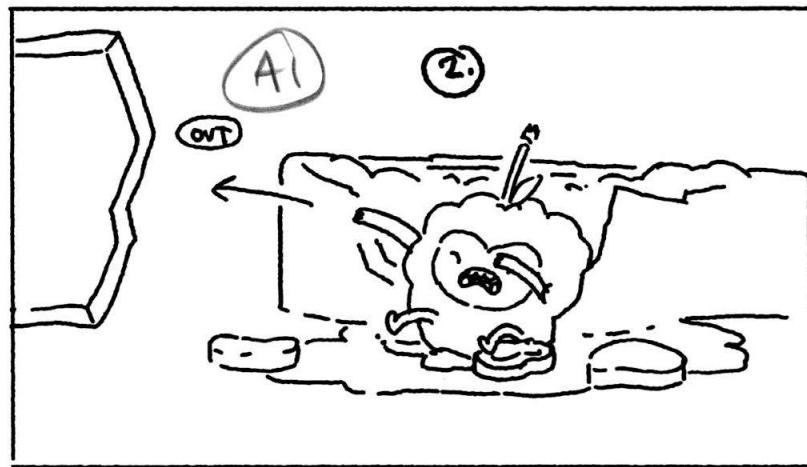
day night



Dialog:

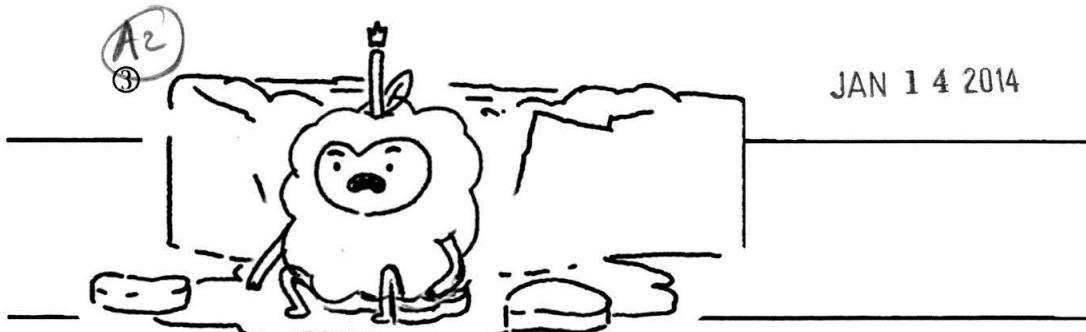
WBP/ FINN & JAKE?

Action:



Timing:

WBP/ YOU'RE INTERRUPTING my MEAT BATH!



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wbp/Green.

EPISODE # 1025 - 171

Production :

1025 / 171

1025 / 171

1025/171

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Cut

ADVENTURE TIME



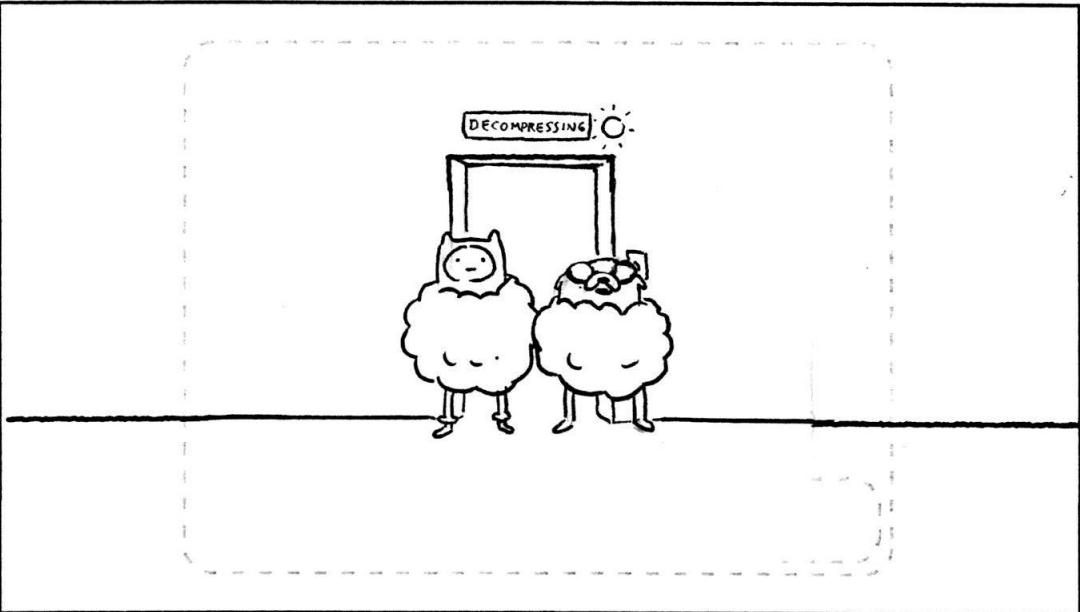
day night

Sc. 102

Pnl. A

Bg.

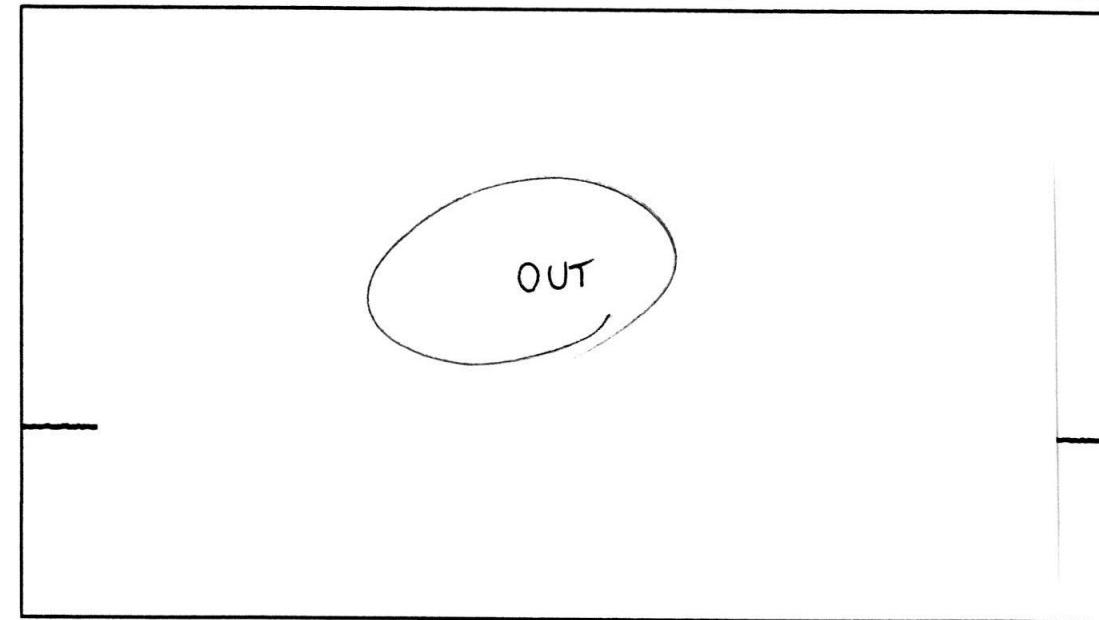
Page 185
185A NEXT
day night



Sc.

Pnl.

Bg.



Dialog:

J/ PRINCESS...

1
1

Action:

JAN 14 2014

Timing:

EPISODE # 1025 - 171

Production :

1025/171

1025/171

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ADVENTURE TIME



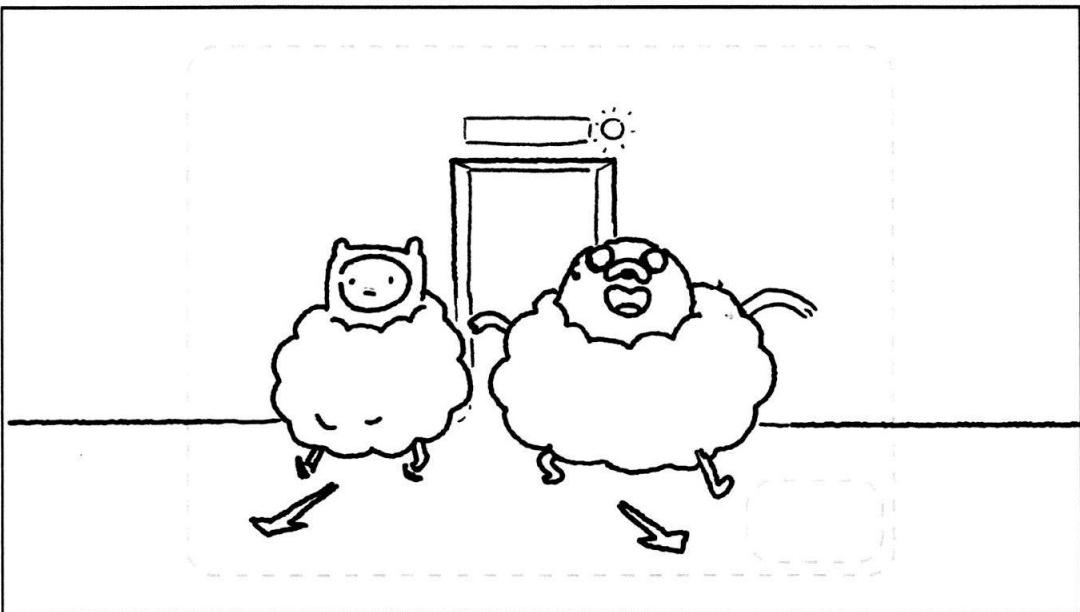
Sc. 162 cont Pnl. B

Bg.

day night

Page

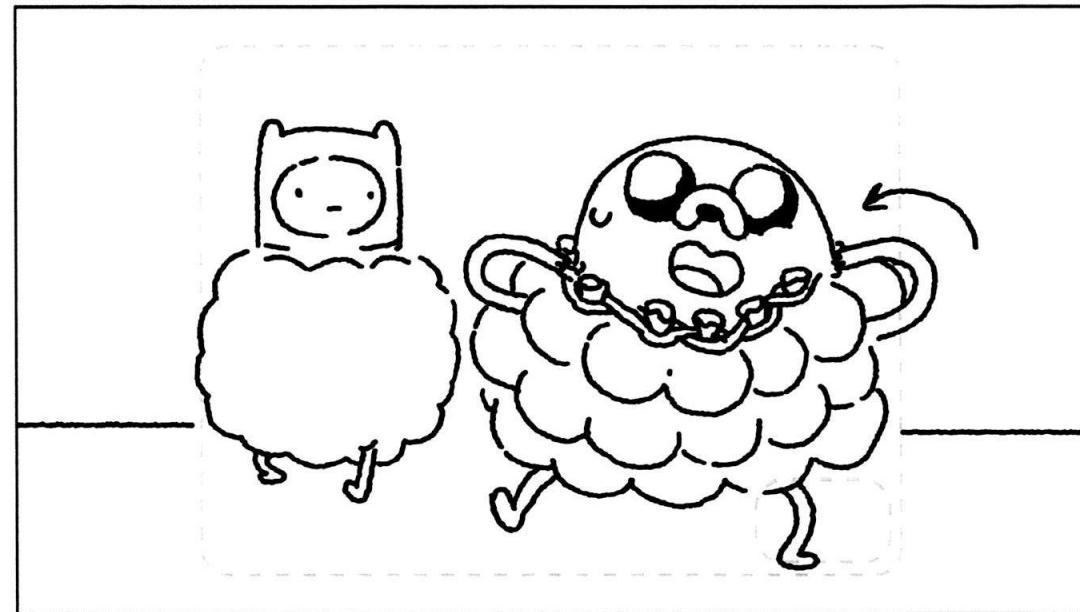
185A
186 NEXT



Sc. 162 cont Pnl. C

Bg.

day night



Dialog:

J : YOU READY --

J/ TO EARN ALL THIS ...

Action:

Jake reaches up and grabs the rope holding the bags up.

JAN 14 2014

Timing:

EPISODE # 1025 - 171

Production :

1025/171

ADVENTURE TIME



Page 186

Sc. 102 ~~cont~~ Pnl. D

Bg.

day night

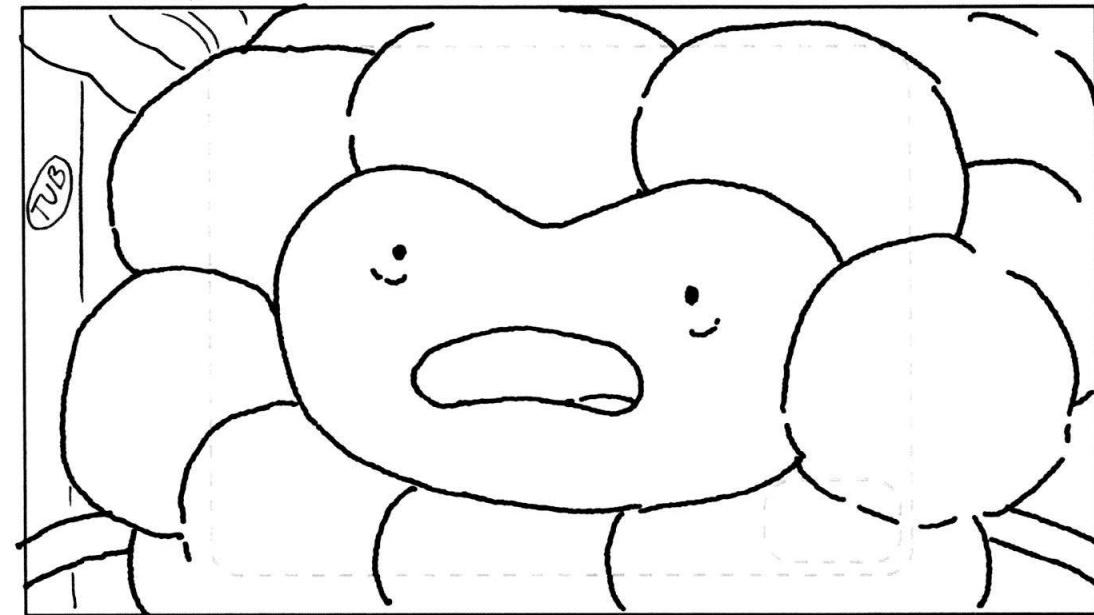
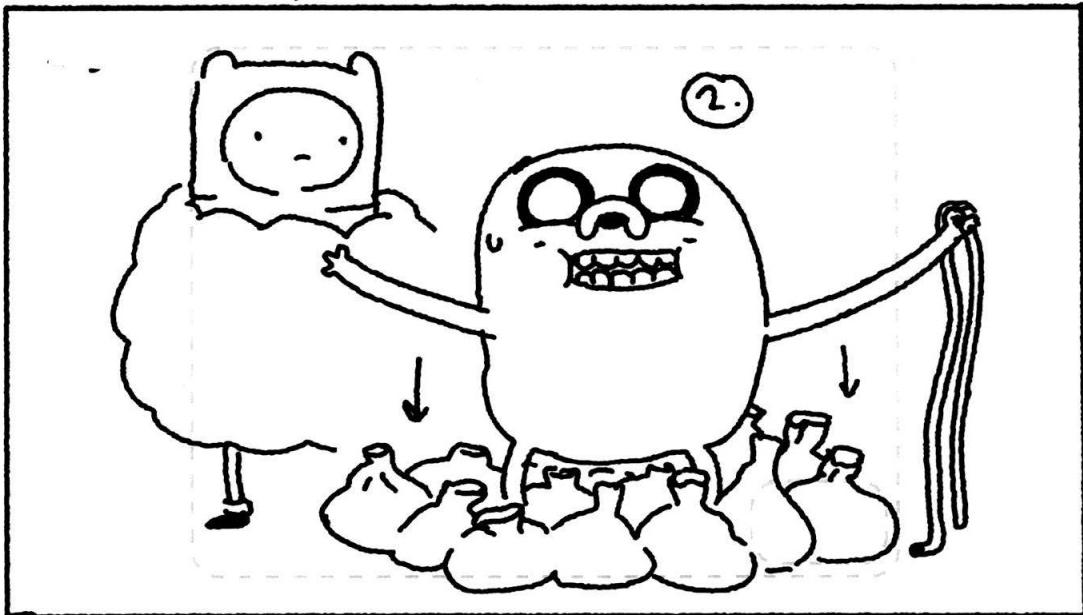
Sc. 103

Pnl. A

Bg.

day night

Cut



1025 / 171

Dialog:
J/ ... C YYY A SH.

Action: JAKE YAWNS
MONTY FALLS TO THE GROUND.

Timing:

WBP/ (FLASBER GASTED) WHA?

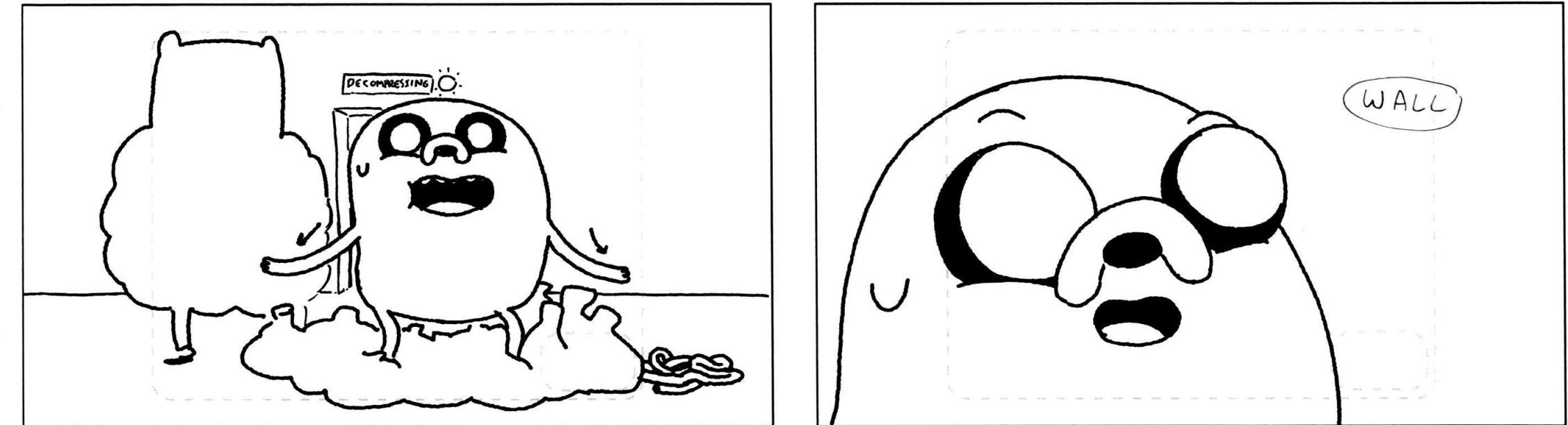
Production :

JAN 14 2014

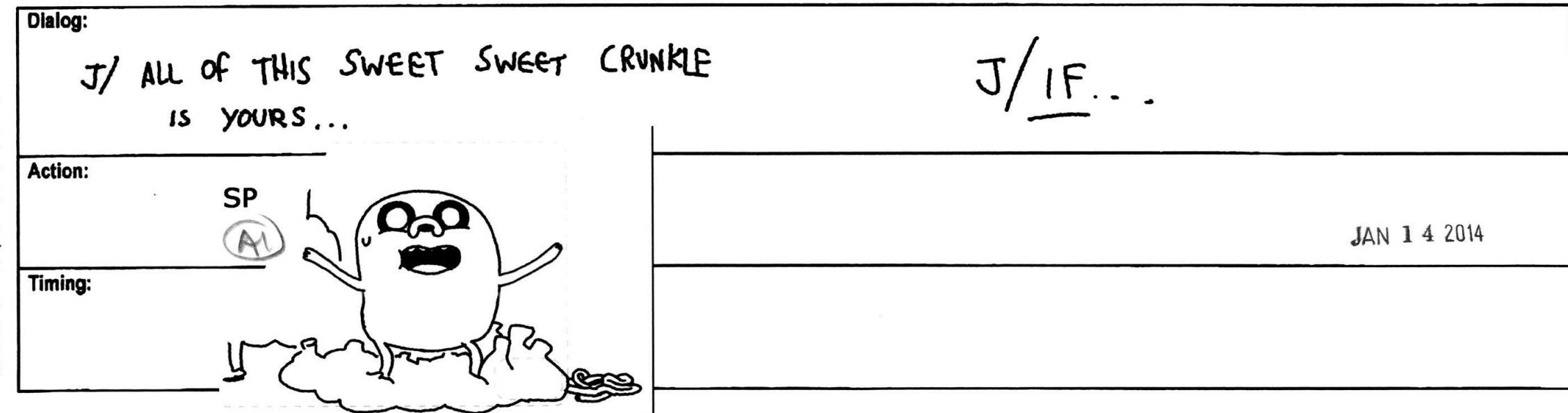
1025 / 171

ADVENTURE TIME

Cut Sc. 1024 Pnl. A Bg. day night *H2 Cut* Sc. 1025 Pnl. A Bg. day night Page 187



1025 / 171



1025 / 171

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ADVENTURE TIME

Sc. 145 cont Pnl. B Bg.



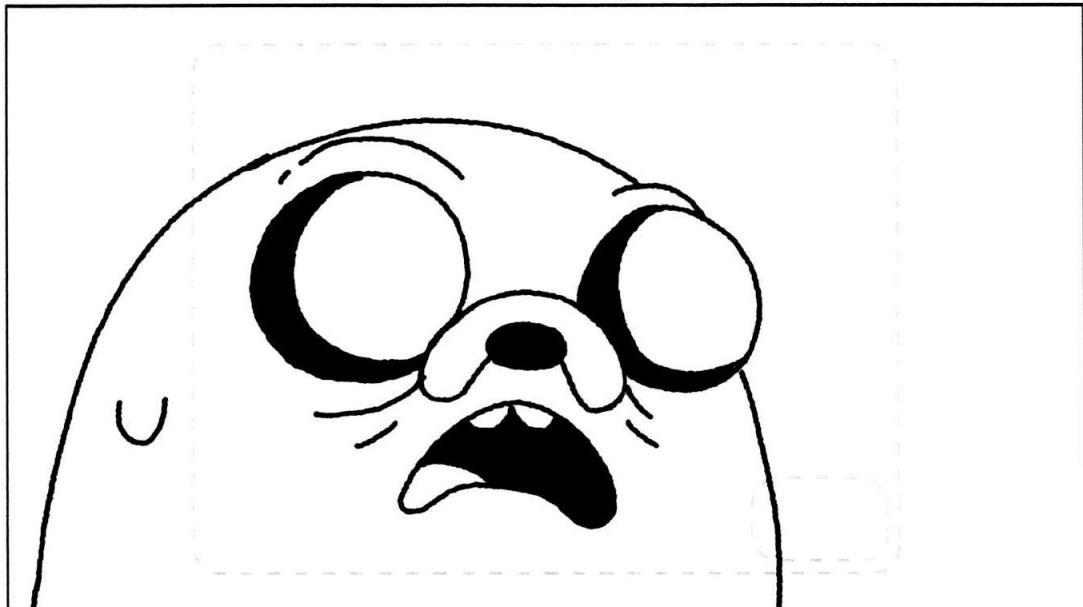
day night

Sc. 145 cont Pnl. C Bg.

Page 188

day night

Cut



Dialog:

JL... YOU LET ME...

JL... SIT ON YOUR HEAD.

Action:

- J. HOLDS UP TINY STOOL. JAN 14 2014

Timing:



EPISODE # 1025 - 171

Production :

1025 / 171

1025/171

Cut

ADVENTURE TIME



Cut

Sc. 166

Pnl. A

Bg.

day night

Sc. 167

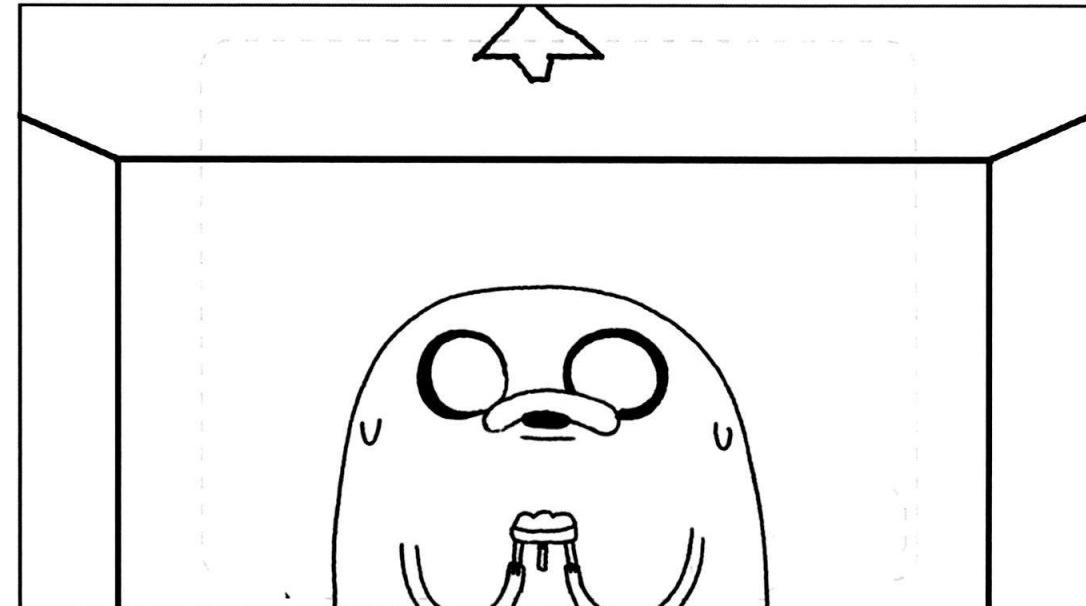
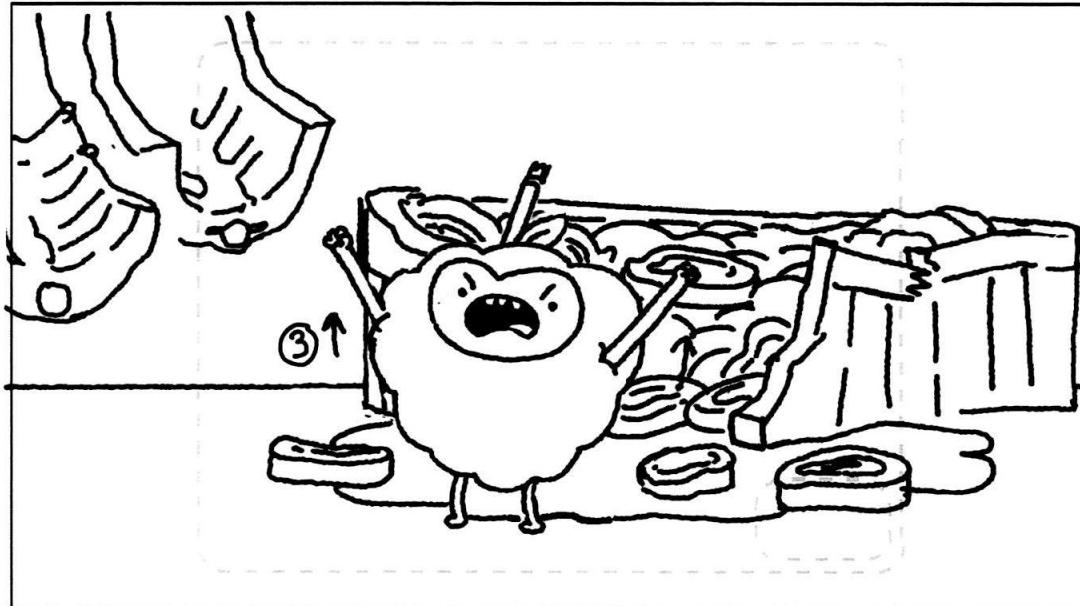
Pnl. A

Bg.

Page

189

day night
189A NEXT

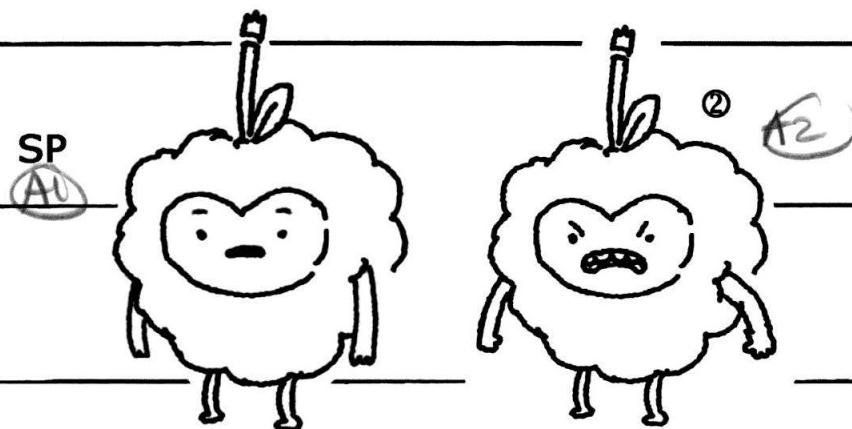


Dialog:

WBP / GET OUTTA HERE!!!

Jake: Psshhh.... No one can say no to -

Action:



JAKE slowly walks TOWARDS THE CAMERA

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025 / 171

ADVENTURE TIME



Sc. 167 cont

Pnl.

B

Bg.

day night

Sc.

167 cont

Pnl.

C

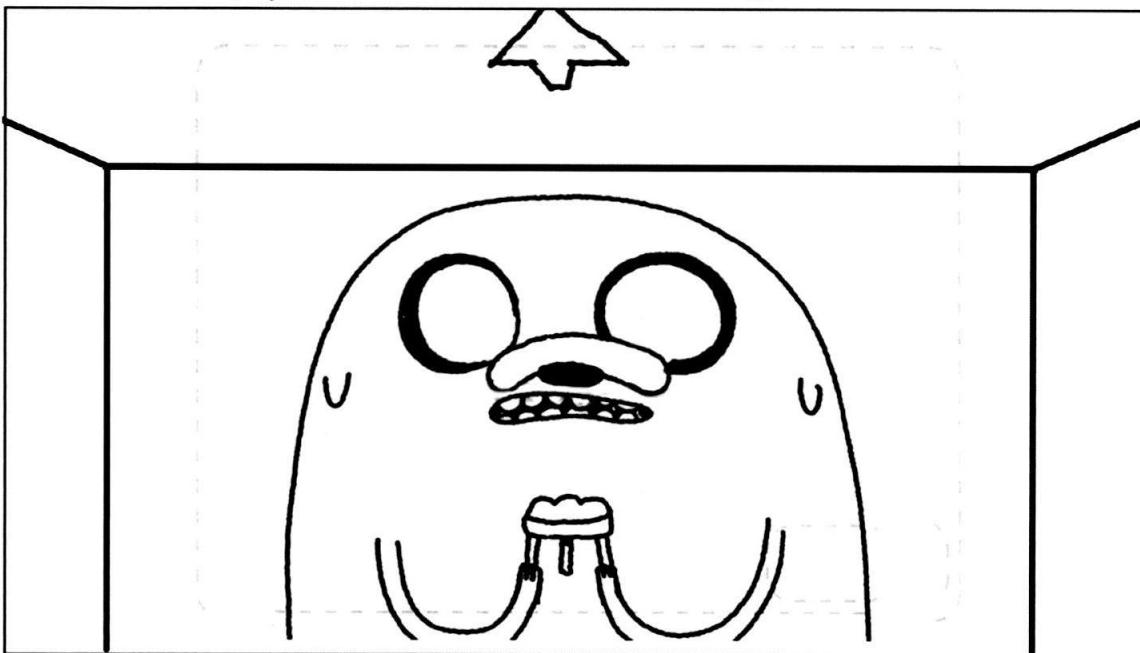
Bg.

Page 189A

190 NEXT

day

night



Dialog:

J/ - this much dinero!

Action:

JAN 14 2014

Timing:

Production:

EPISODE #
1025/171

1025/171

Cat

ADVENTURE TIME

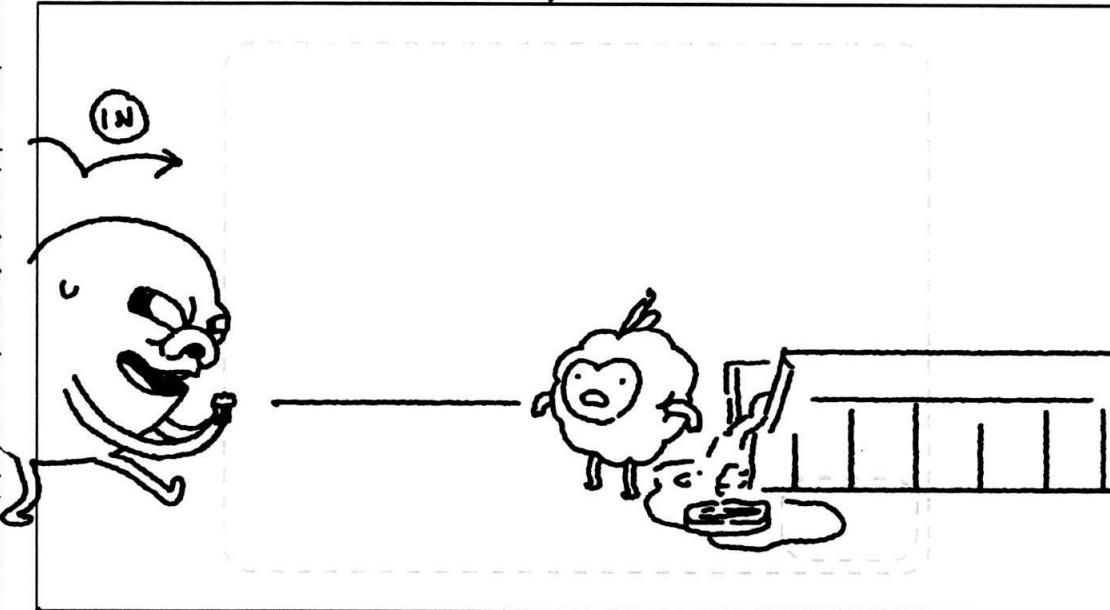


Sc. 168 Pnl. A Bg.

day night

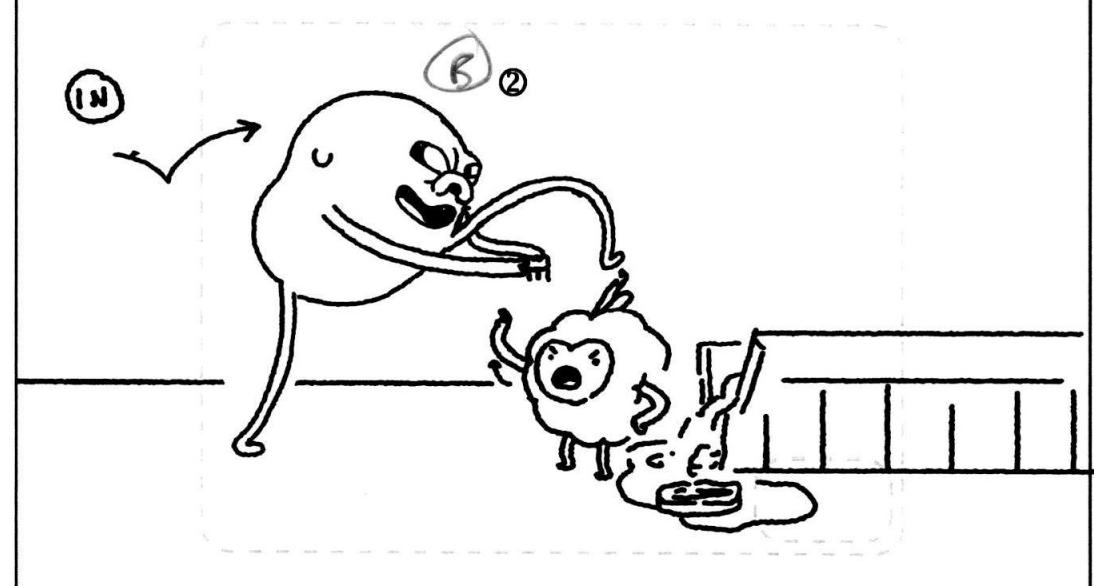
Page 190

HU
Cat



Sc. 168 cont Pnl. B Bg.

day night



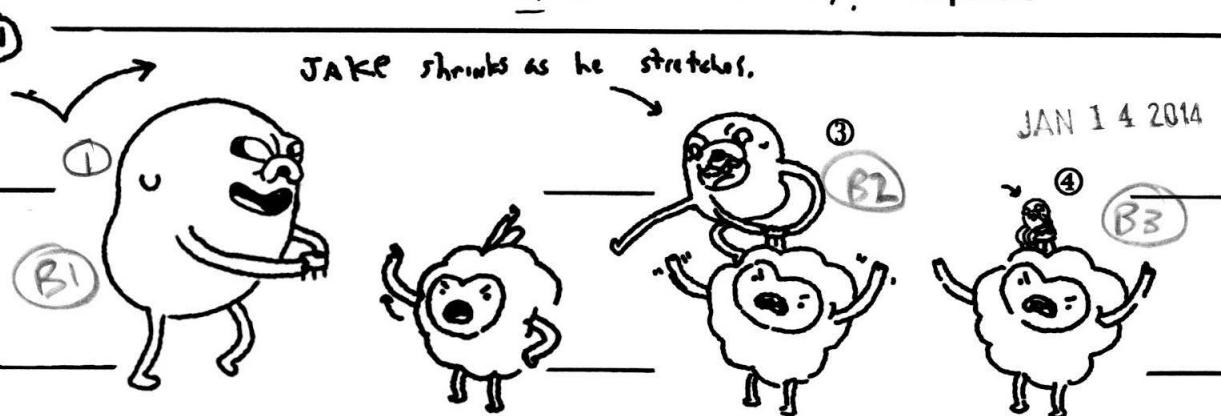
1025/174

Dialog:

J/m-m-m-money.

wBP/ JAKE I'm WARNING YOU,
J/m-m-m-money, *repeat*

Action: JAKE WALKS slowly toward wBP.



Timing:

Production :

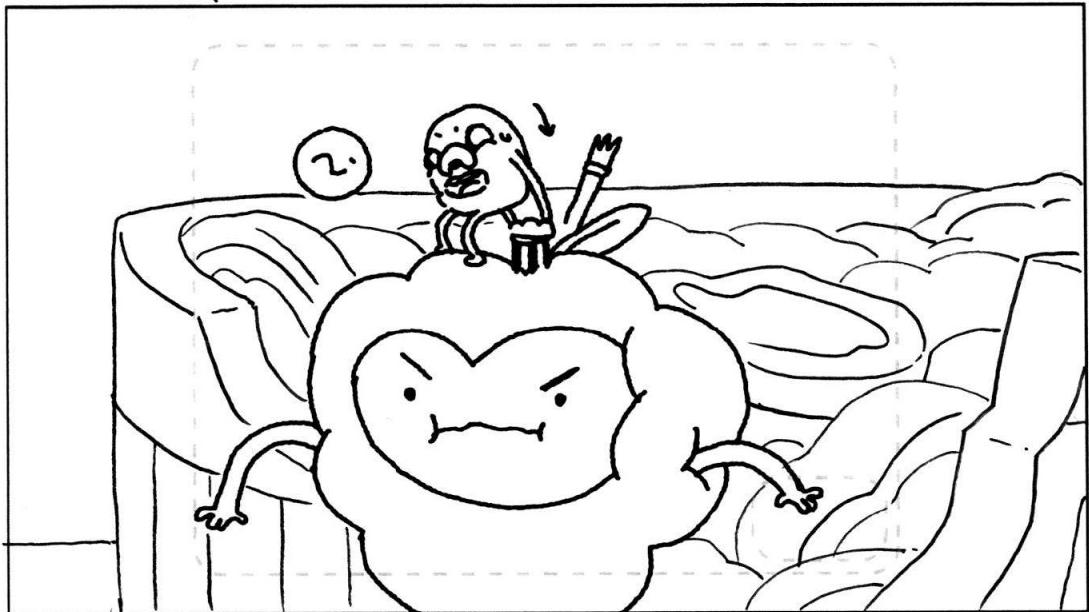
1025/174

Ho Cut

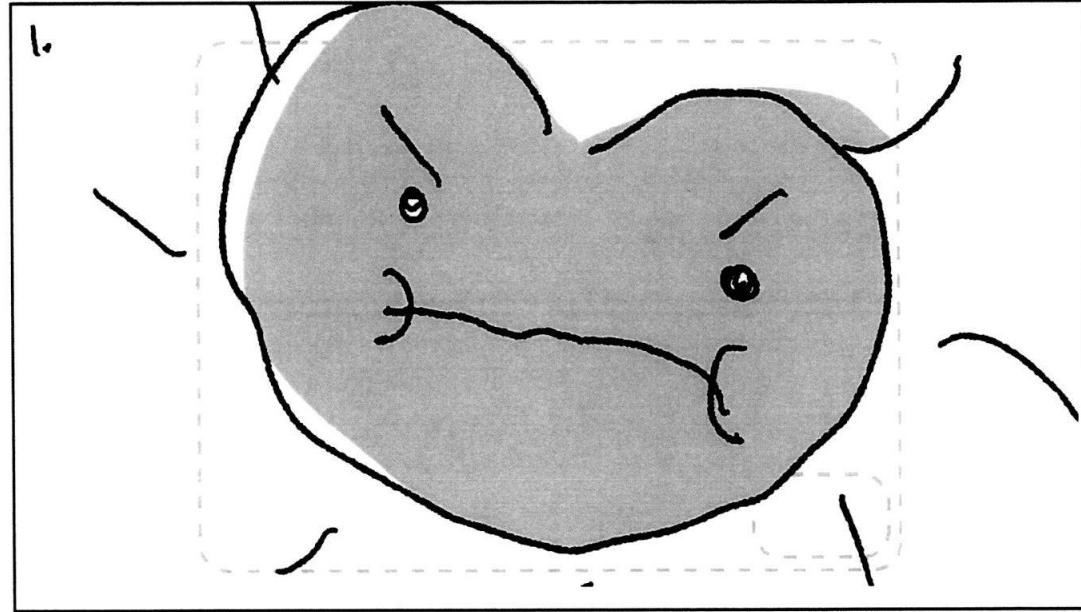
ADVENTURE TIME



Sc. 169 Pnl. A Bg. day night



Sc. 170 Pnl. A Bg. day night



Ho Cut

Page 101

EPISODE # 1025 - 171

1025 / 171

1025 / 171

Dialog:

J/ m-m-m-money.

WBP) GRRR

J/ m-m-m-money.
repeat in background

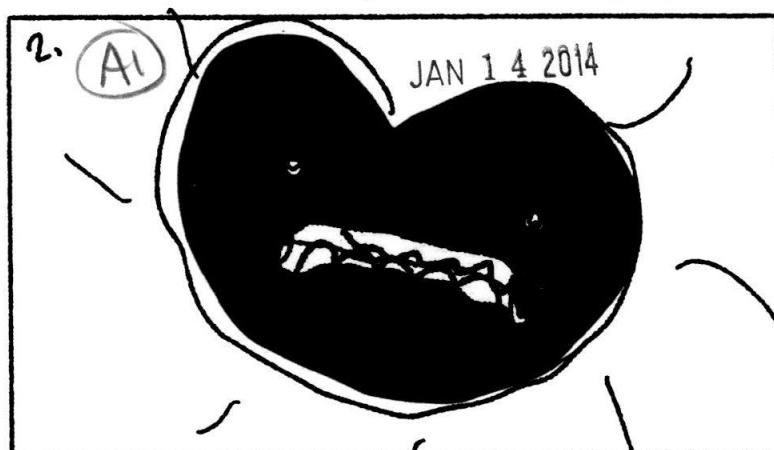
Action:

JAKE slowly lowers himself down onto the stool.



AIR FACE
COLOR CHANGES
From PINK TO
BRIGHT RED

Timing:



1025 / 171

ADVENTURE TIME



Sc. 171

Pnl. A

Bg.

day night

Page 192

day night

Sc. 171

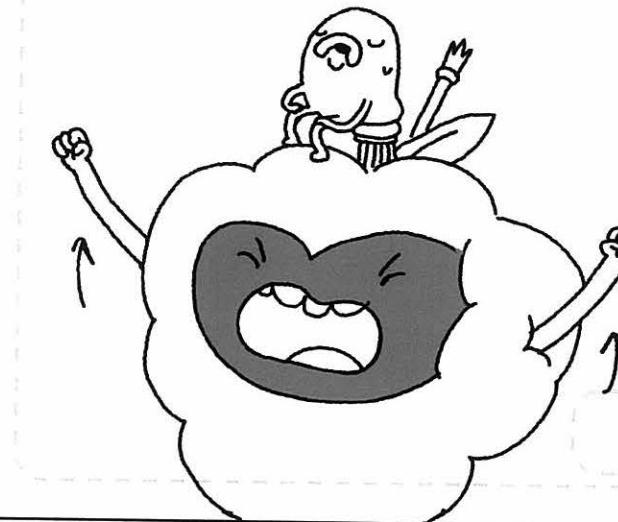
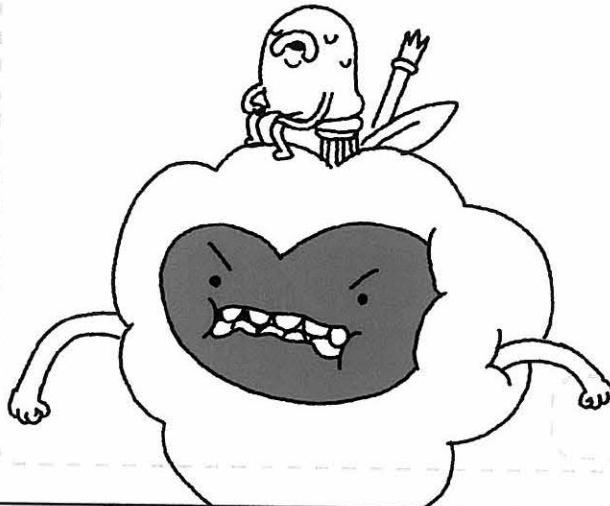
Pnl. B

Bg.

day night

EPISODE # 1025 - 171

Production :



Dialog:

WBP / GUARDS! GUARDS!

Action:

Timing:

ADVENTURE TIME



Sc. 172

Pnl.

A

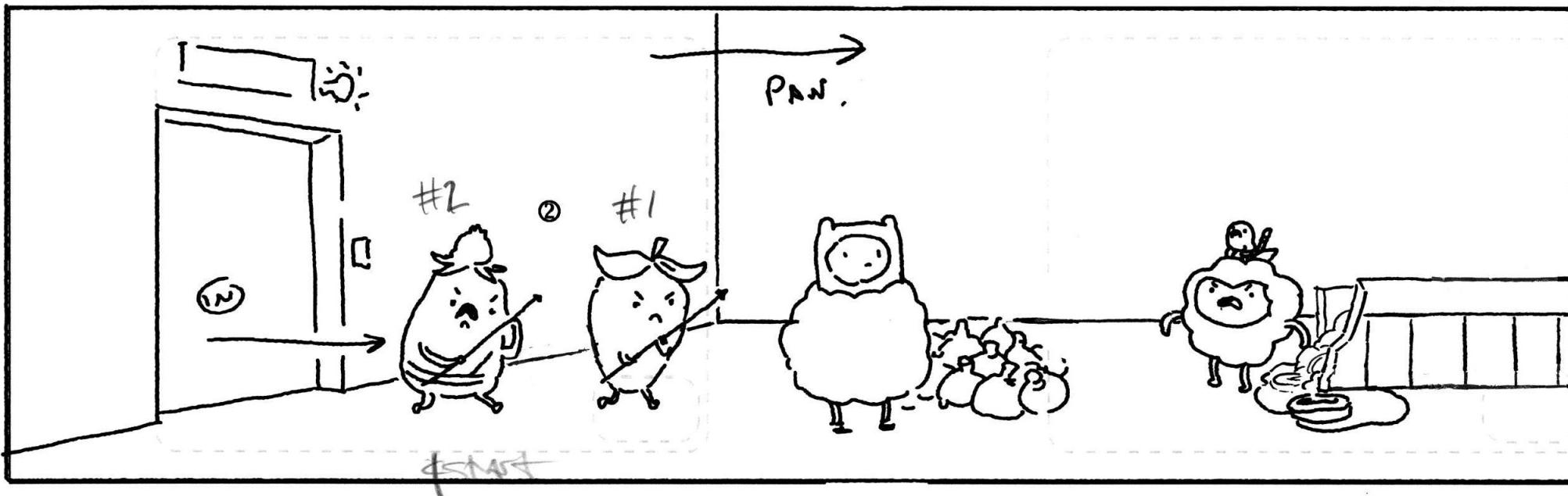
Bg.

day night Sc.

Pnl.

Bg.

Page 193
193A NEXT
day-night



START

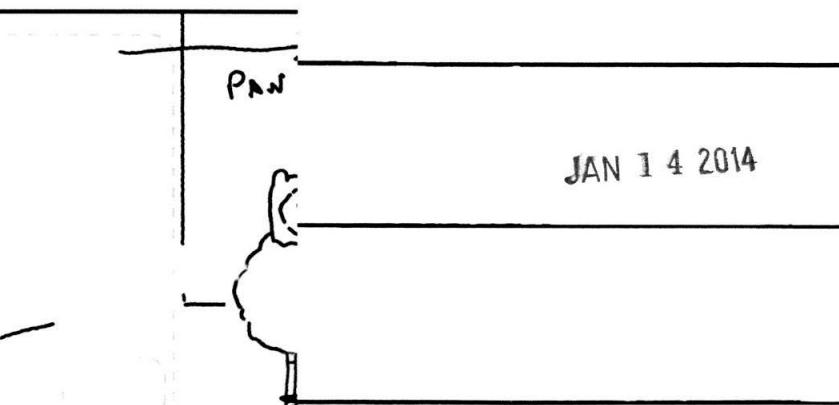
Dialog:

WBP: SEIZE FINN & JAKE . . .

Action:

- GUARDS RUN IN.
- PAN w/ GUARDS

Timing:



SP

1025/171

ADVENTURE TIME



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Sc. 172 cont

(B)

day night

Sc.

Pnl.

(C)

Bg.

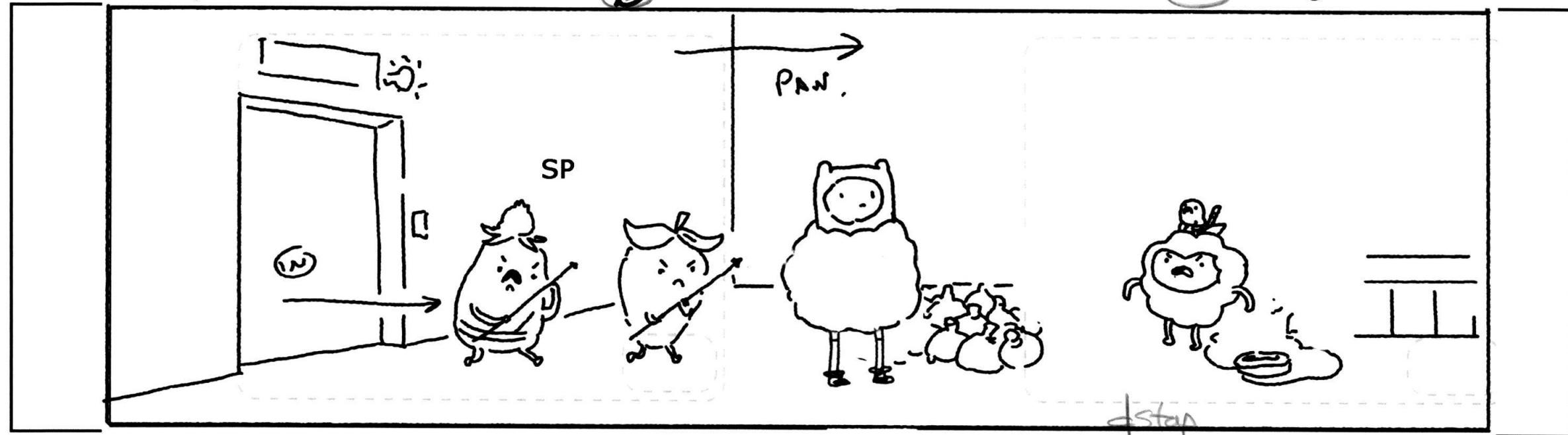
Page 193A

194 NEXT

day night

Hu

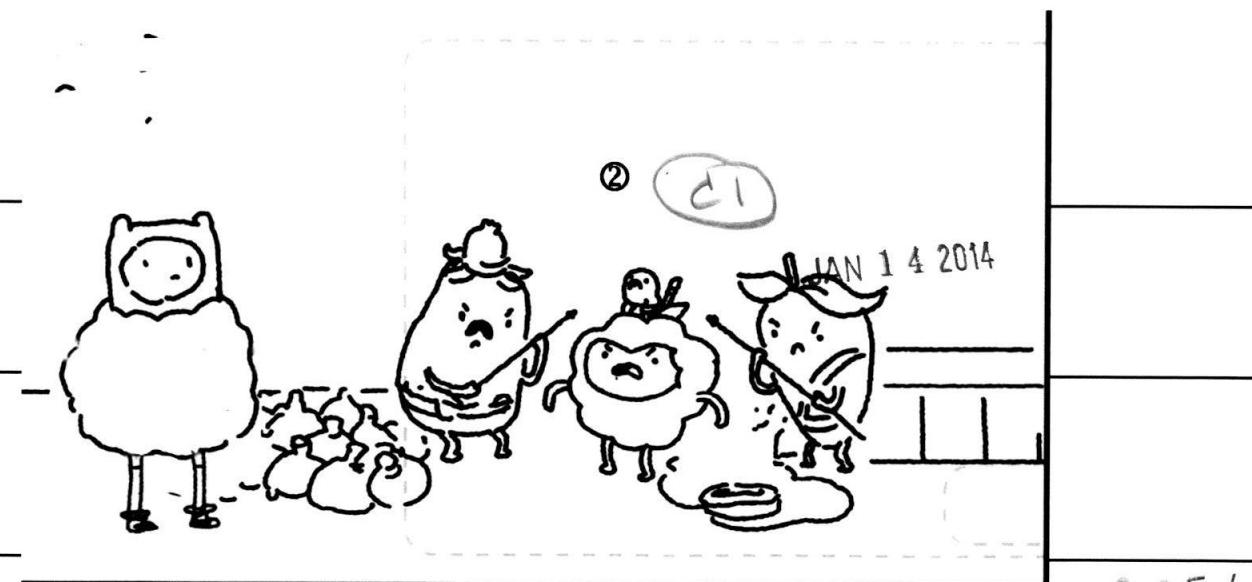
Cut



Dialog:

Action:

Timing:



Production:

1025/171

1025/171

1025/171

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To Cut

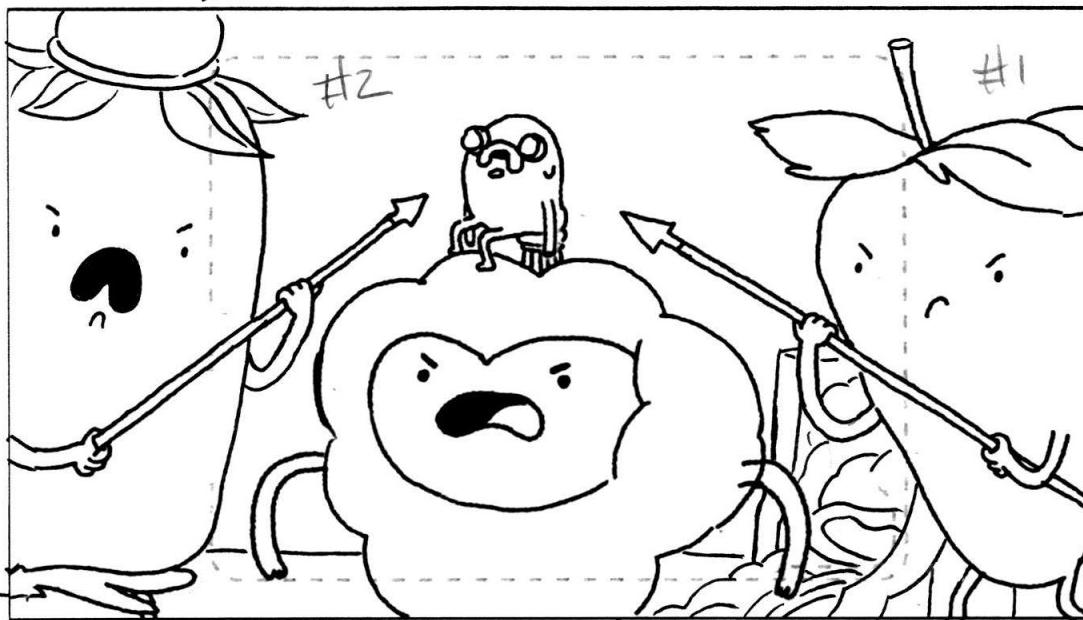
ADVENTURE TIME



To Cut

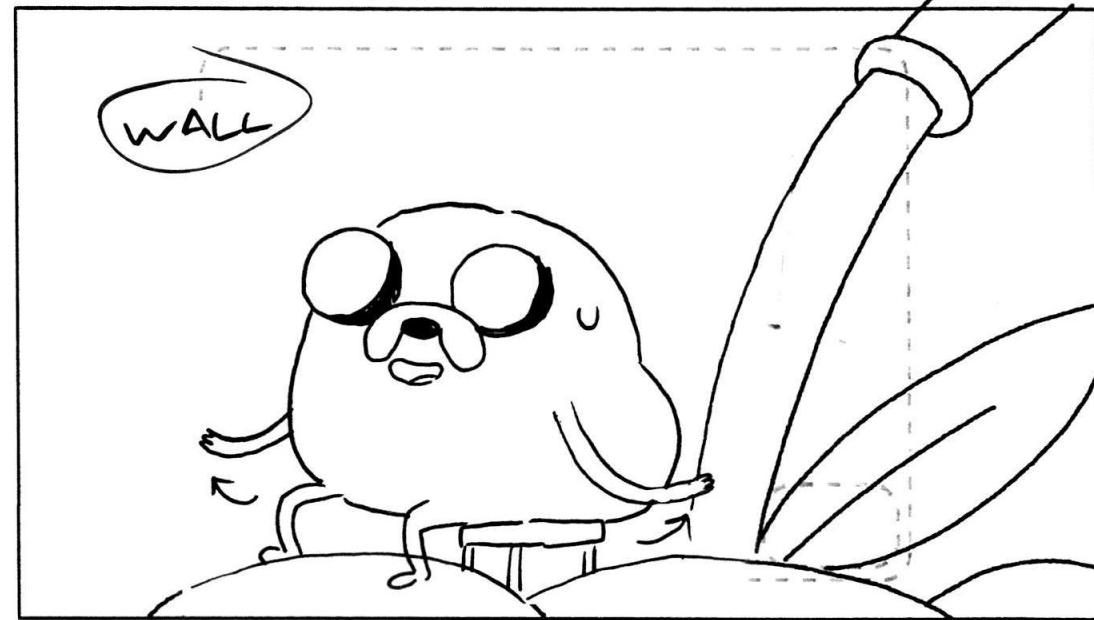
Sc. 173 Pnl. A Bg.

day night



Sc. 174 Pnl. A Bg.

Page 194
194 NEXT
day night
Cut



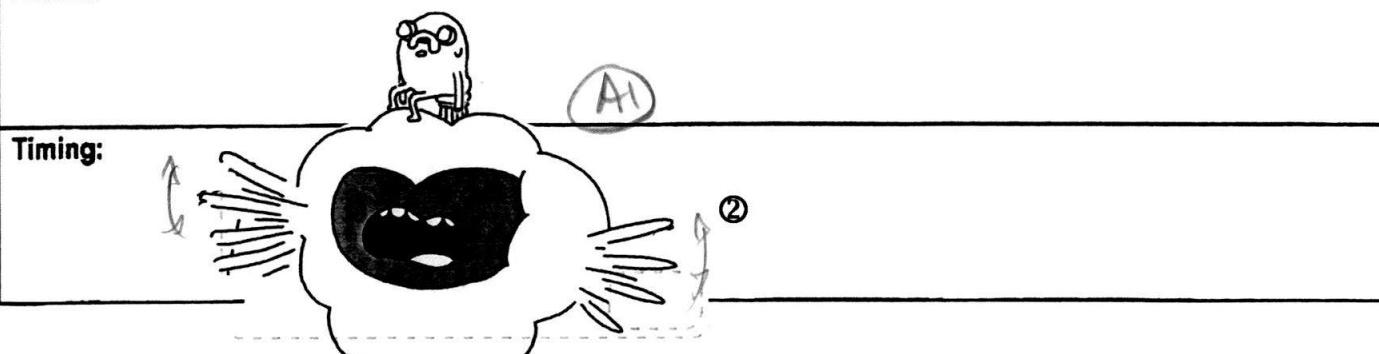
EPISODE # 1025 - 171

1025/171

Dialog:

AND
WBP/ PREPARE THEM FOR
EXECUTION.

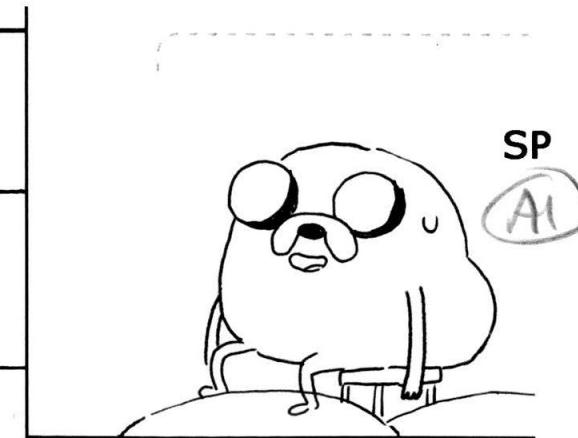
Action:



Timing:

J: OR DON'T DO THAT AND GET
PAID MAD bucks!

JAN 14 2014



1025/171

1025/171

Re Cut

ADVENTURE TIME

Sc. 174A

Pnl.

A

Bg.



HU Cut

day night

Sc. 174 B

Pnl.

A

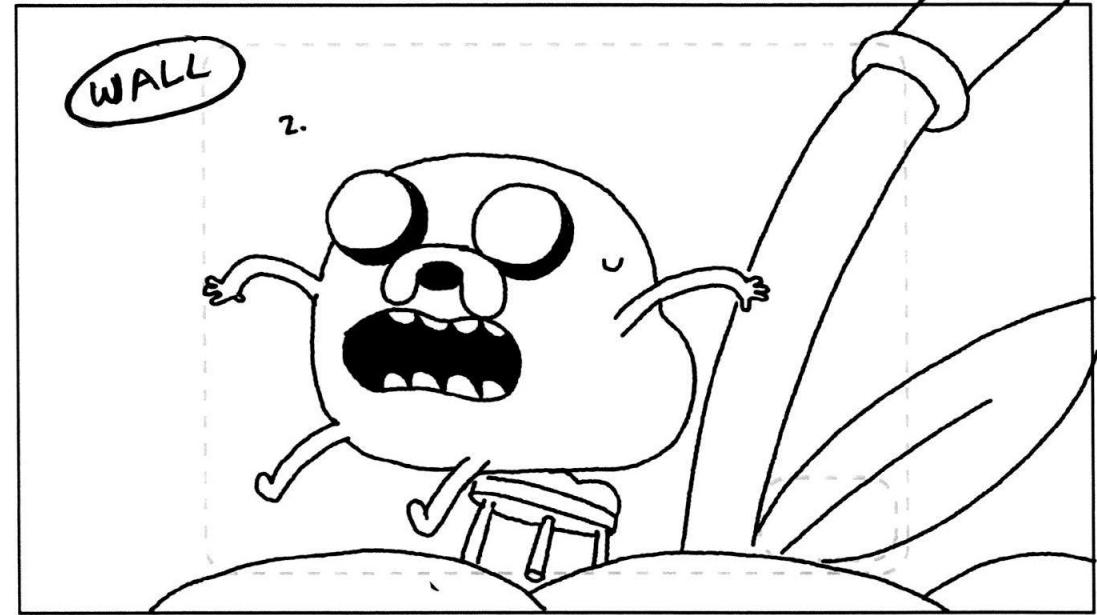
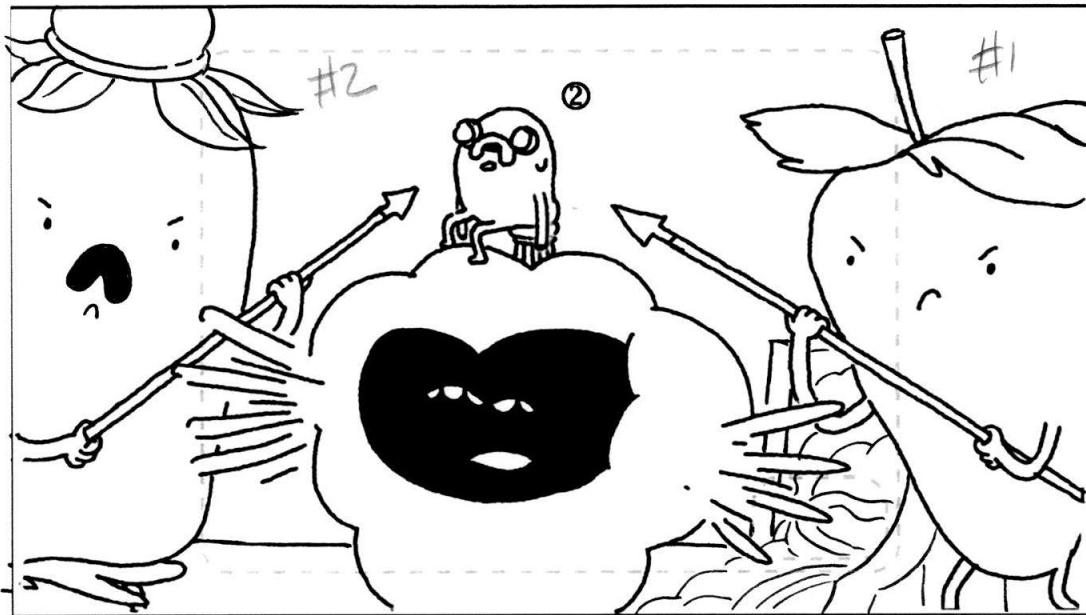
Bg.

Page

194 A

day night

Cut



EPISODE # 1025 - 171

1025/171

Dialog:

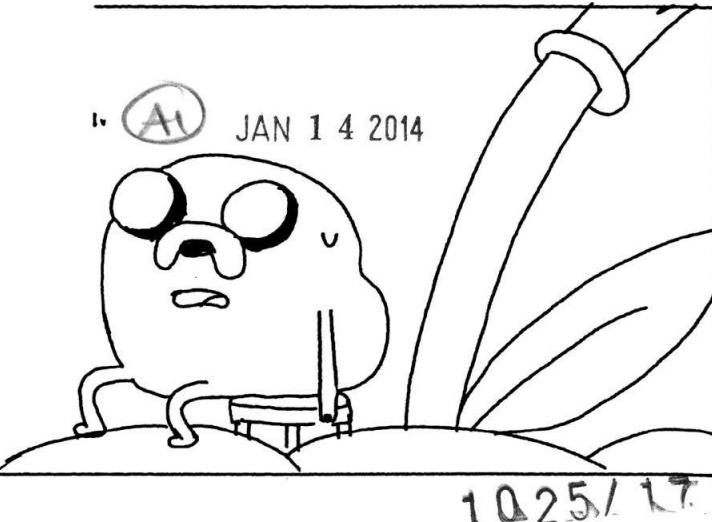
WBP/ AND
TAKE ALL THEIR MONEY

J/ TAKE ALL MY MONEY!!!

Action:



Timing:



1025/171

1025 / 171

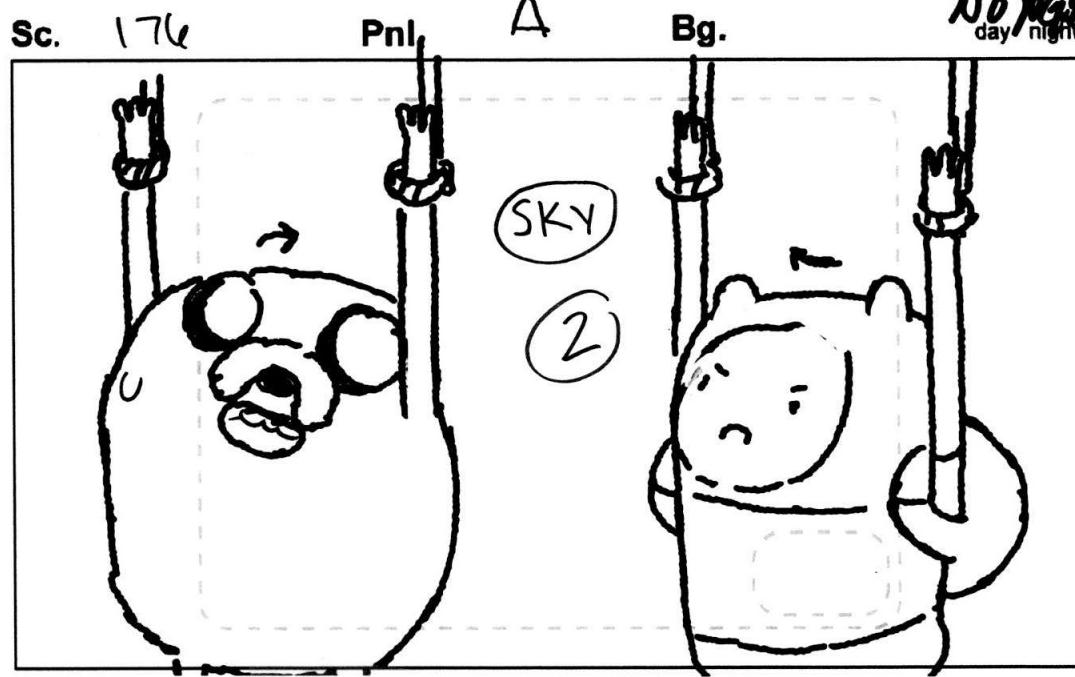
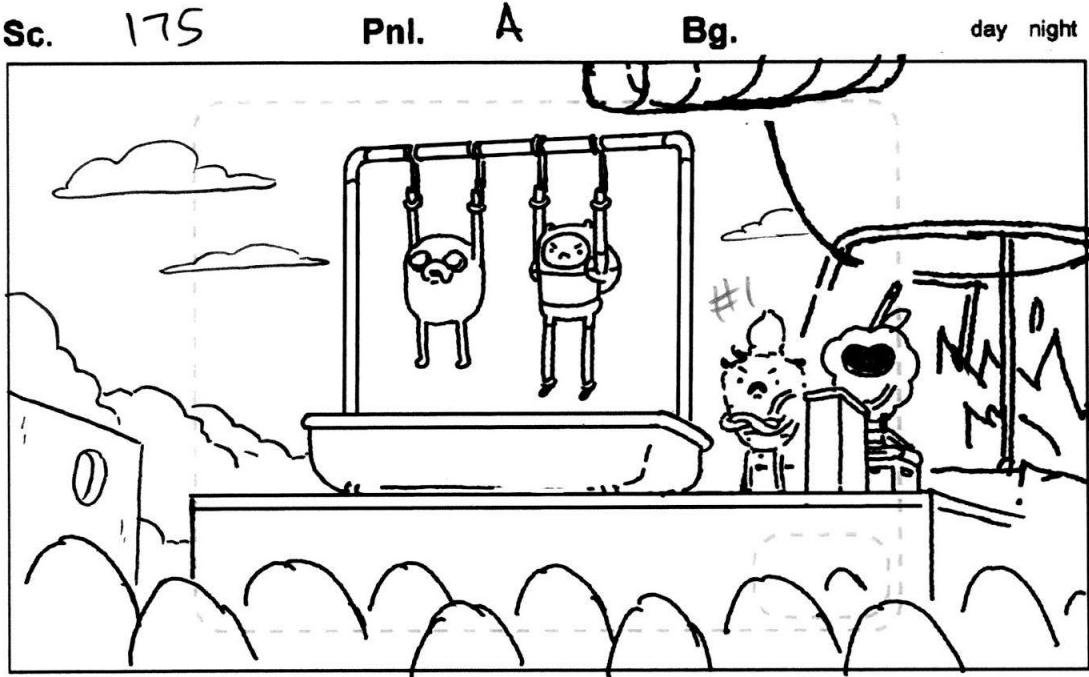
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ADVENTURE TIME



HU
Cut

Sc. 175
Pnl. A
Bg.
day night



Sc. 176
Pnl. A
Bg.

Page 105
No. 195/196, 197
day night

EPISODE # 1025 - 171

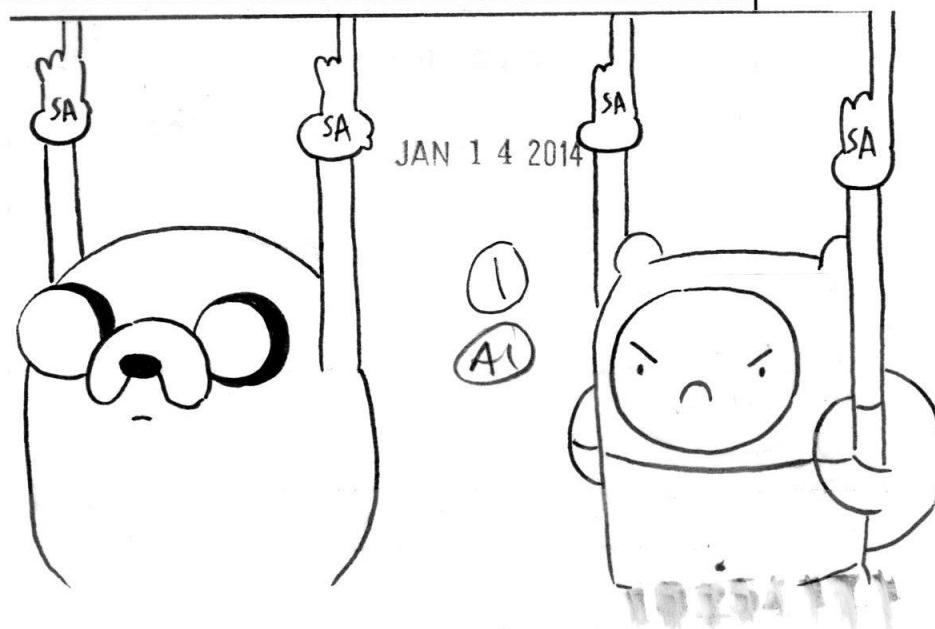
1025 / 171

Dialog:

J: WELL...WE WERE
TRYING TO GET RID OF
ALL THAT SKRILLA
ANYWAY, RIGHT?

Action:
- SMASH CUT TO F+J ON EXECUTION STAND.

Timing:



Sc. 177
Pnl. A
Bg.

Page 105
No. 195/196, 197
day night

EPISODE # 1025 - 171

1025 / 171

ADVENTURE TIME

Cut

Sc. 178

Pnl.

A

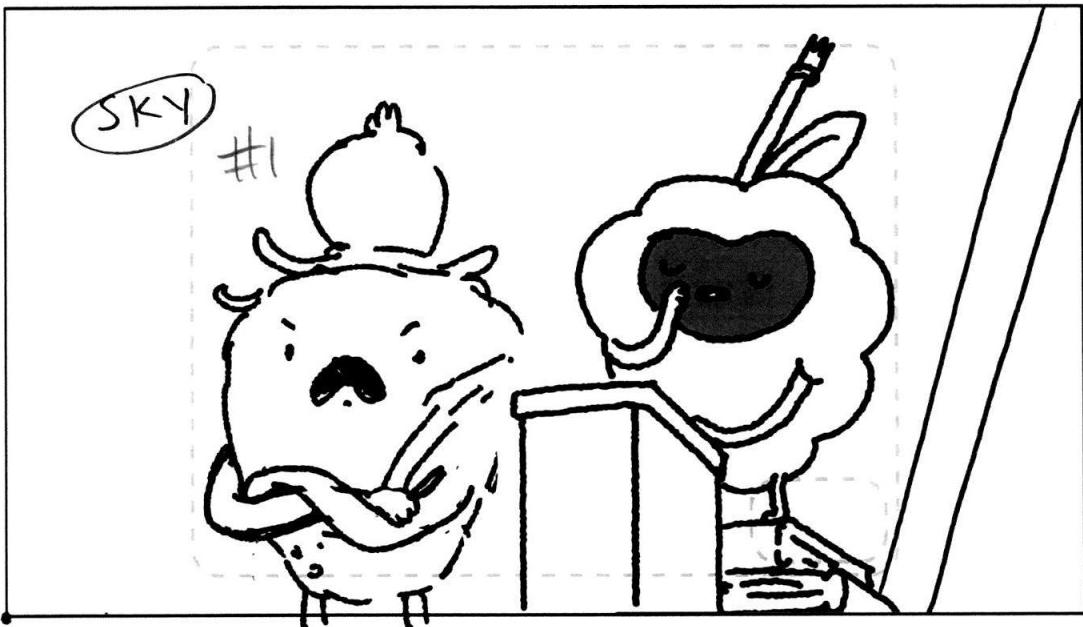
Bg.



HV
Cut

Page 198

day night



day night

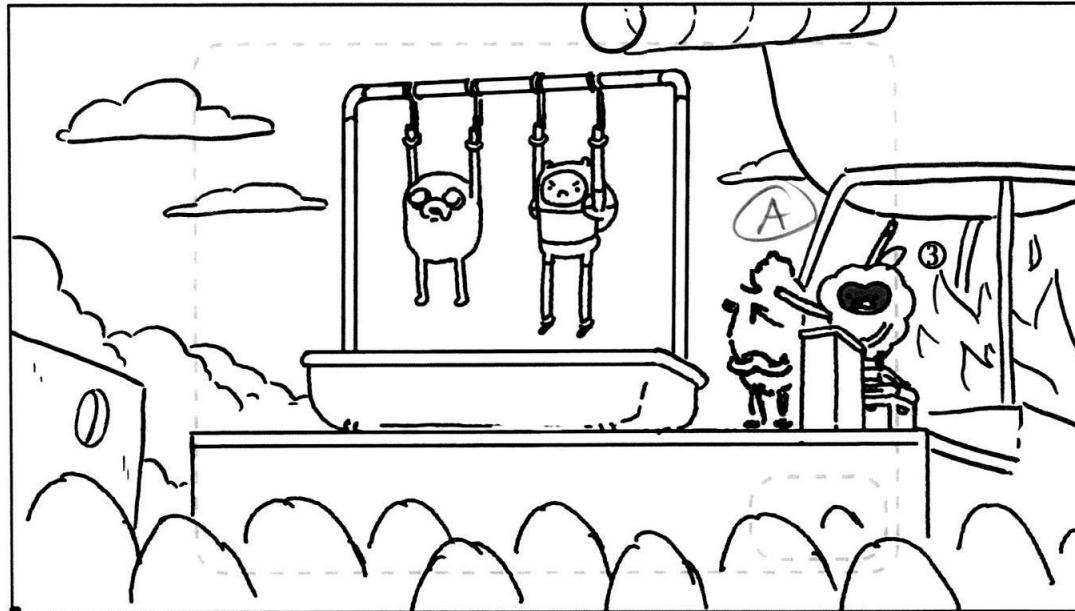
Sc. 179

Pnl.

A

Bg.

day night



Dialog:

WBP/ * ~~Jake~~ * * *

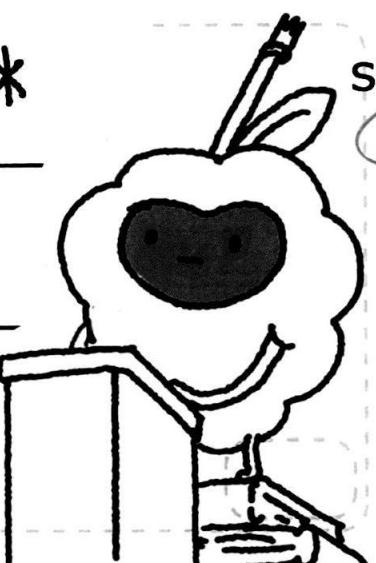
SP

(A1)

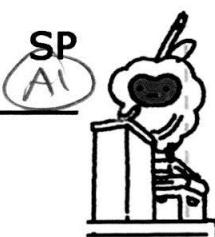
FINN AND JAKE,
yes... you have insulted me -

WBP/

Action:



Timing:



SP

(A1)



JAN 14 2014

Production :

EPISODE # 1025 - 171

1025 / 171

1025 / 171

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ADVENTURE TIME

Sc. 179.001 Pnl. B Bg.

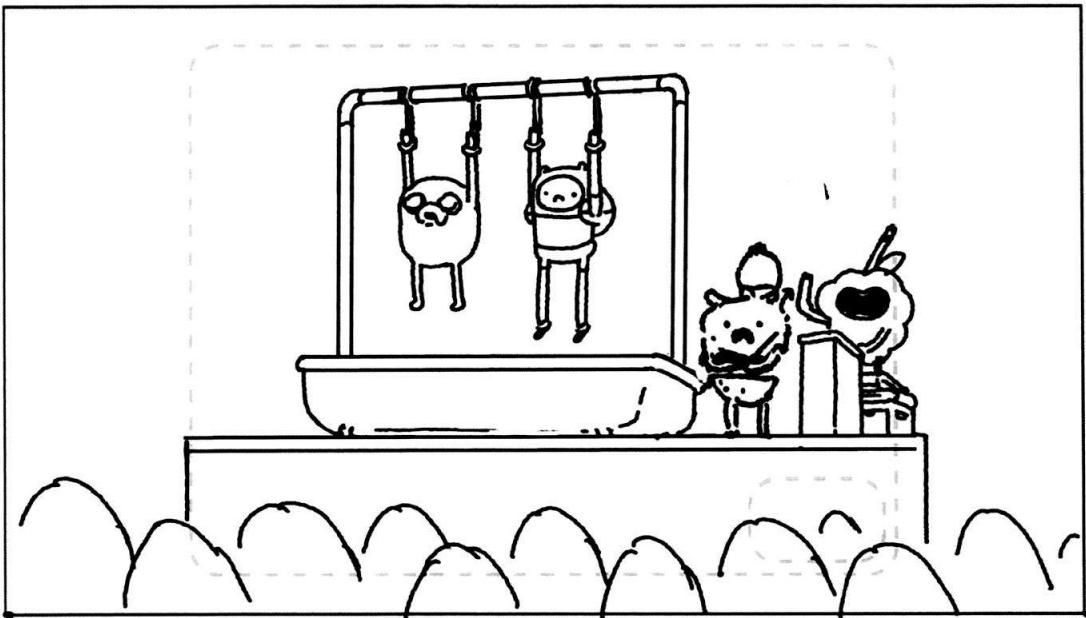


HU
Cut

day night

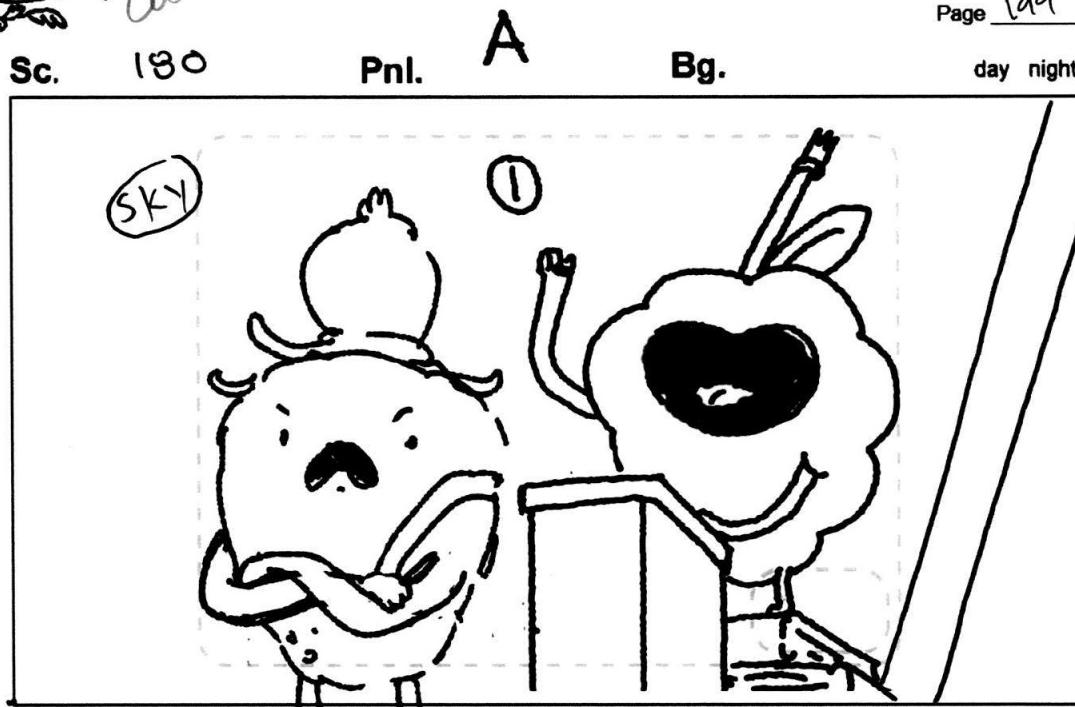
Page 109

Cut



Sc. 180 Pnl. A Bg.

day night



EPISODE # 1025 - 171

1025 / 171

Dialog:

WBP / ... BUT WORSE THAN THAT,

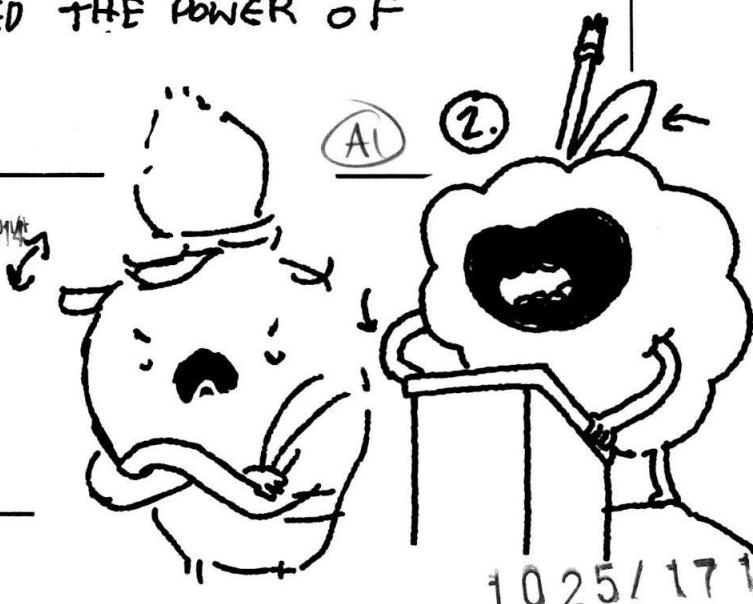
WBP / YOU ABUSED THE POWER OF
MONEY.

Action:

JAN 3 4 2014

Timing:

GUARD NOD'S HEAD IN
AGREEMENT WITH WBP.



1025 / 171

ADVENTURE TIME

A

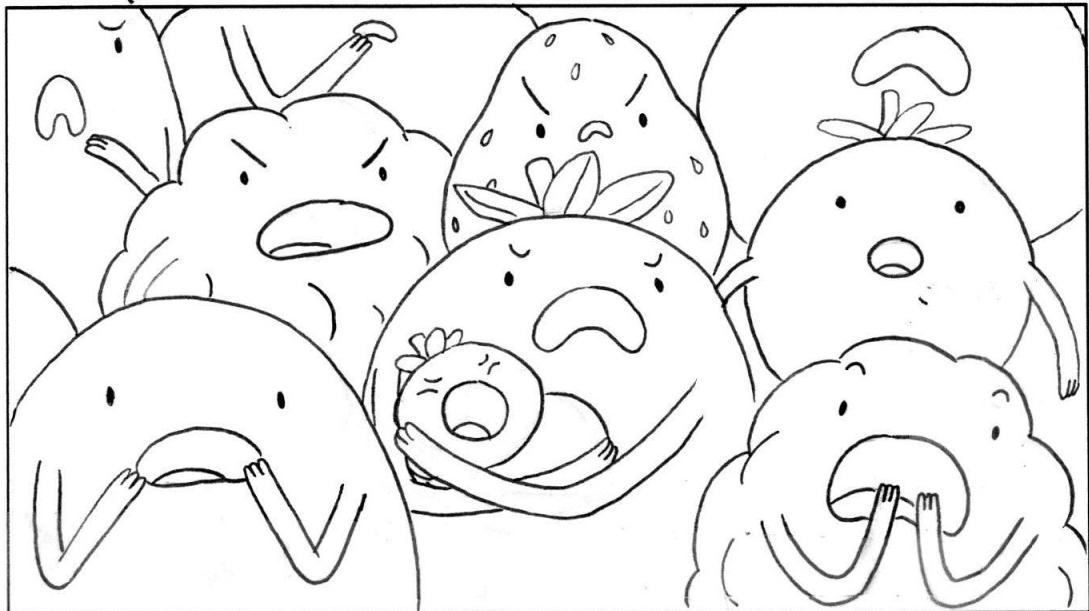
Sc. 181

Pnl.

Bg.



day night



Sc. 182

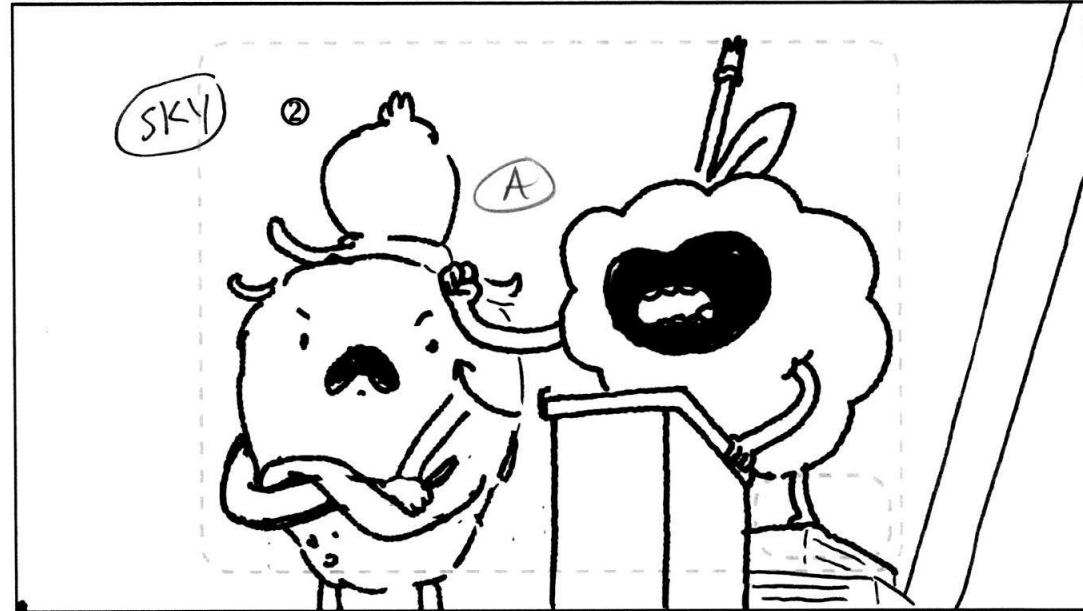
Pnl.

Bg.

day night

Page 200

HV Cut



EPISODE # 1025 - 171

Production #

1025 / 171

Dialog:

Crowd / GASP!
Baby / cries.

WBP / WE WILL DEAL WITH
YOU SWIFTLY AND IRONICALLY

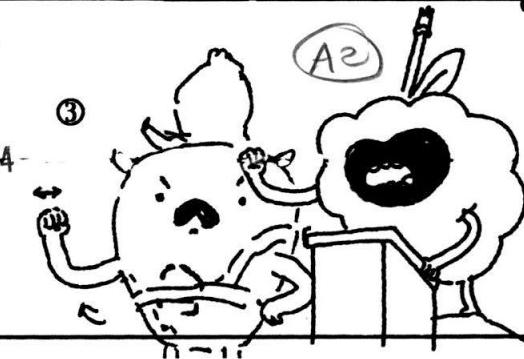
Action:

SP (A1)

WBP shakes Hand

Timing:

JAN 14 2014
GUARD imitates
WBP'S Gesture



1025 / 171

ADVENTURE TIME

HU Cut

Sc. 183

Pnl.

A

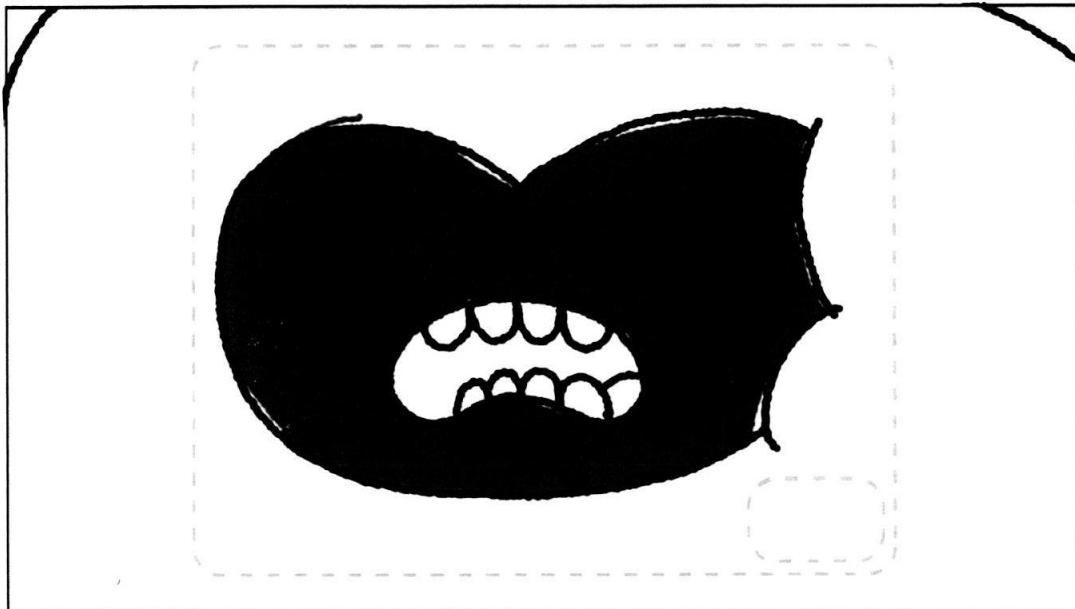
Bg.



Cut

Page 201

day night



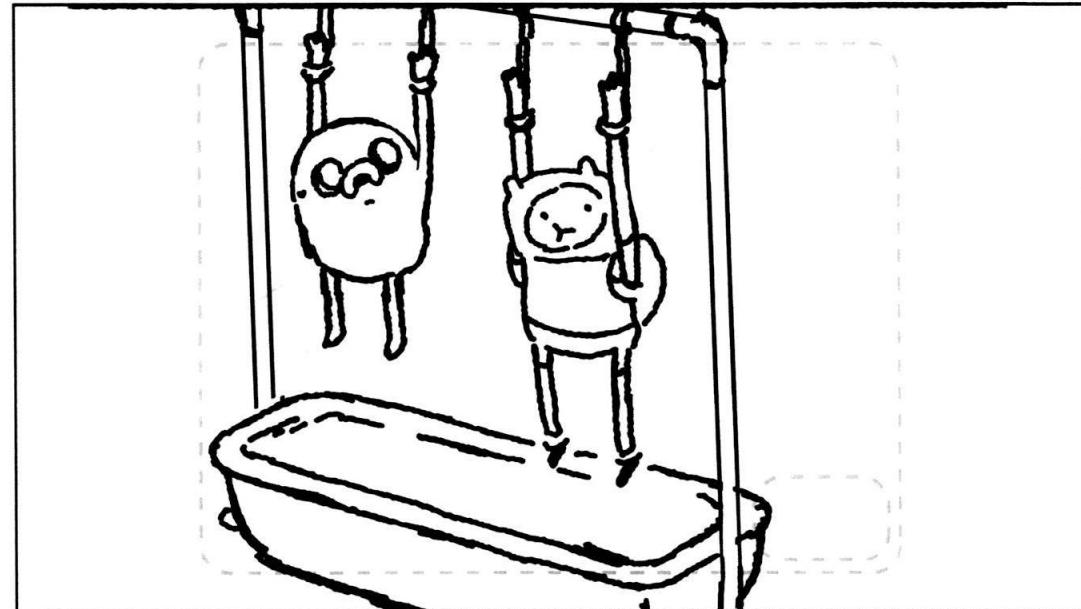
Sc. 184

Pnl.

A

Bg.

day night



Dialog:

WBP/

BY ENCASING YOU IN YOUR
OWN MOLTEN GOLD!

Action:

JAN 14 2014

Timing:

Production :

ADVENTURE TIME

1025/171

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Sc. 184 cont

Bg.



Cut

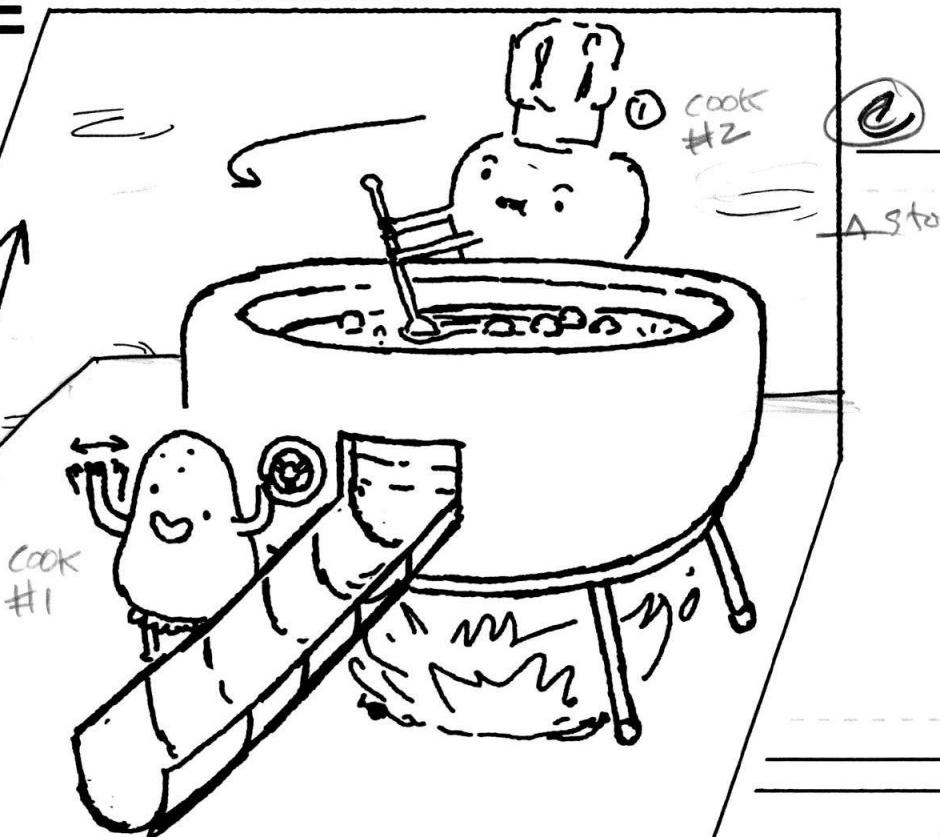
NO SC's
185-186

Page 202
NOPES 203-205
day night

EPISODE # 1025 - 171

Production :

1025/171



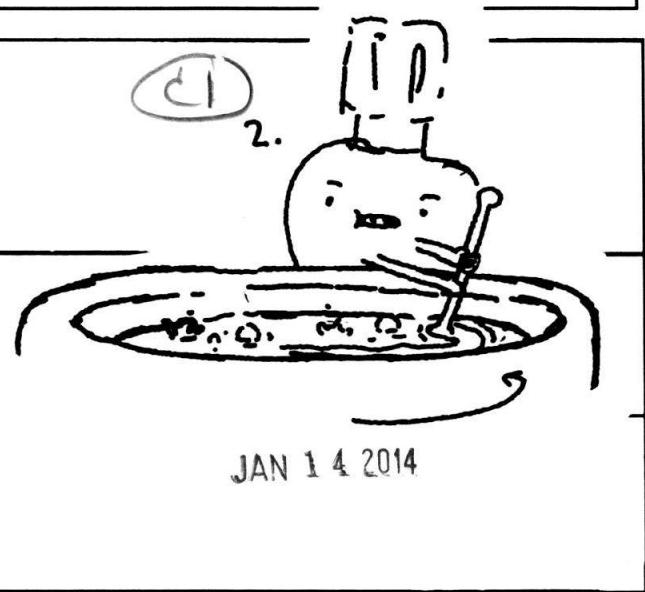
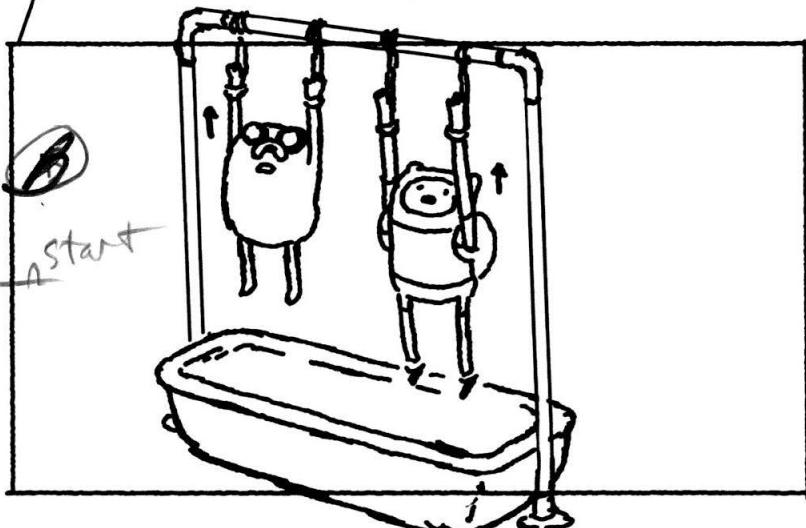
Bg.

Dialog:

Action:

- PAN UP TO CRUCIBLE

Timing:



1025/171

ADVENTURE TIME



Cut

Sc. 181

Pnl.

A

Bg.

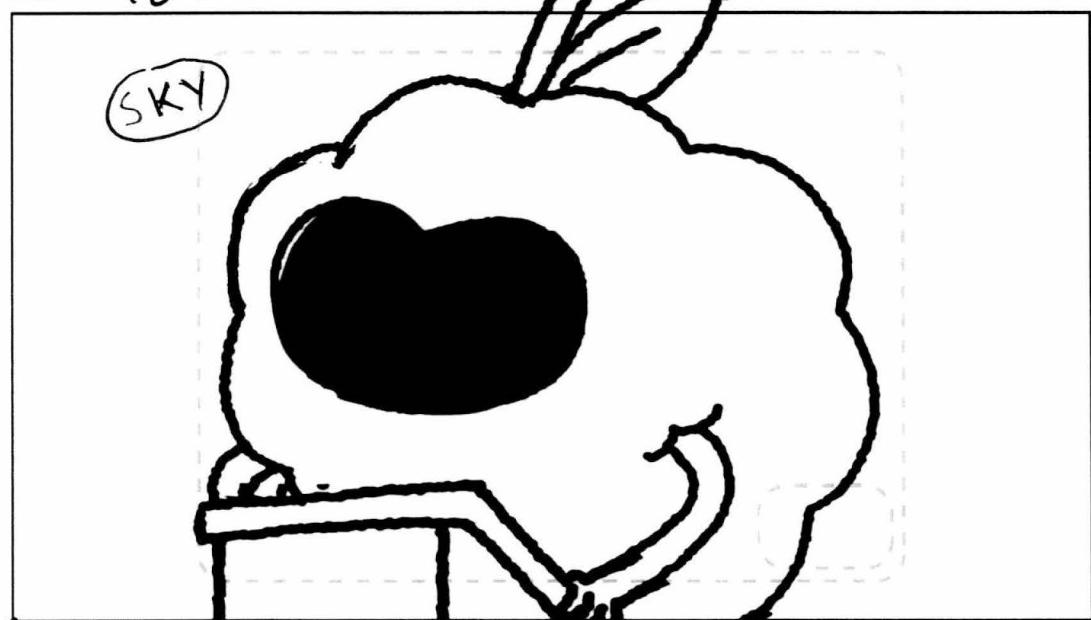
day night

Page

706

day night

Cut

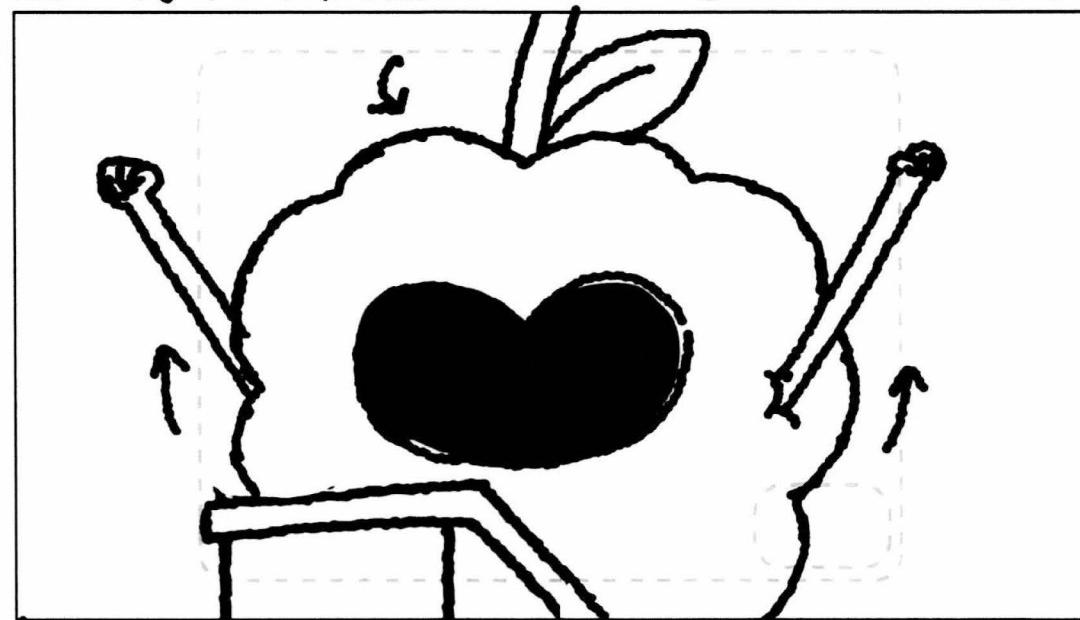


Sc. 181 cont Pnl.

B

Bg.

day night



Dialog:

wBP/RELEASE THE GOLDEN FLOOD!!

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025 / 171

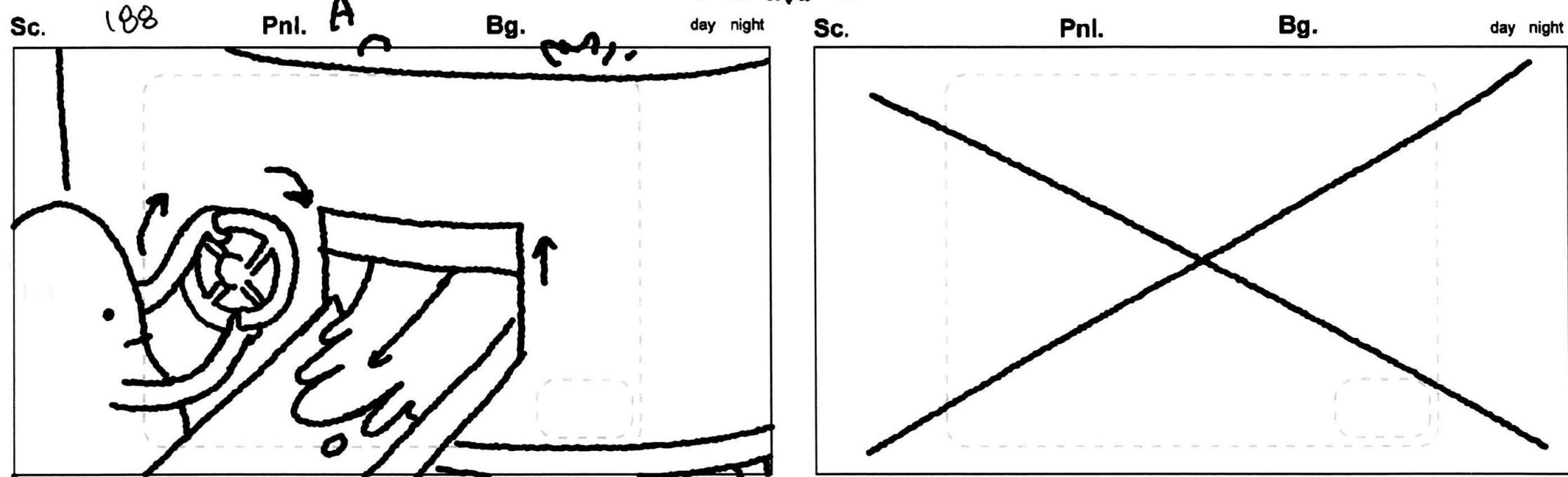
1025/171

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ADVENTURE TIME



Page 207



Dialog:

Action: Guy turns wheel. sluice opens.

MOLTEN GOLD POURS out.

Timing:



JAN 14 2014

Production :

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME

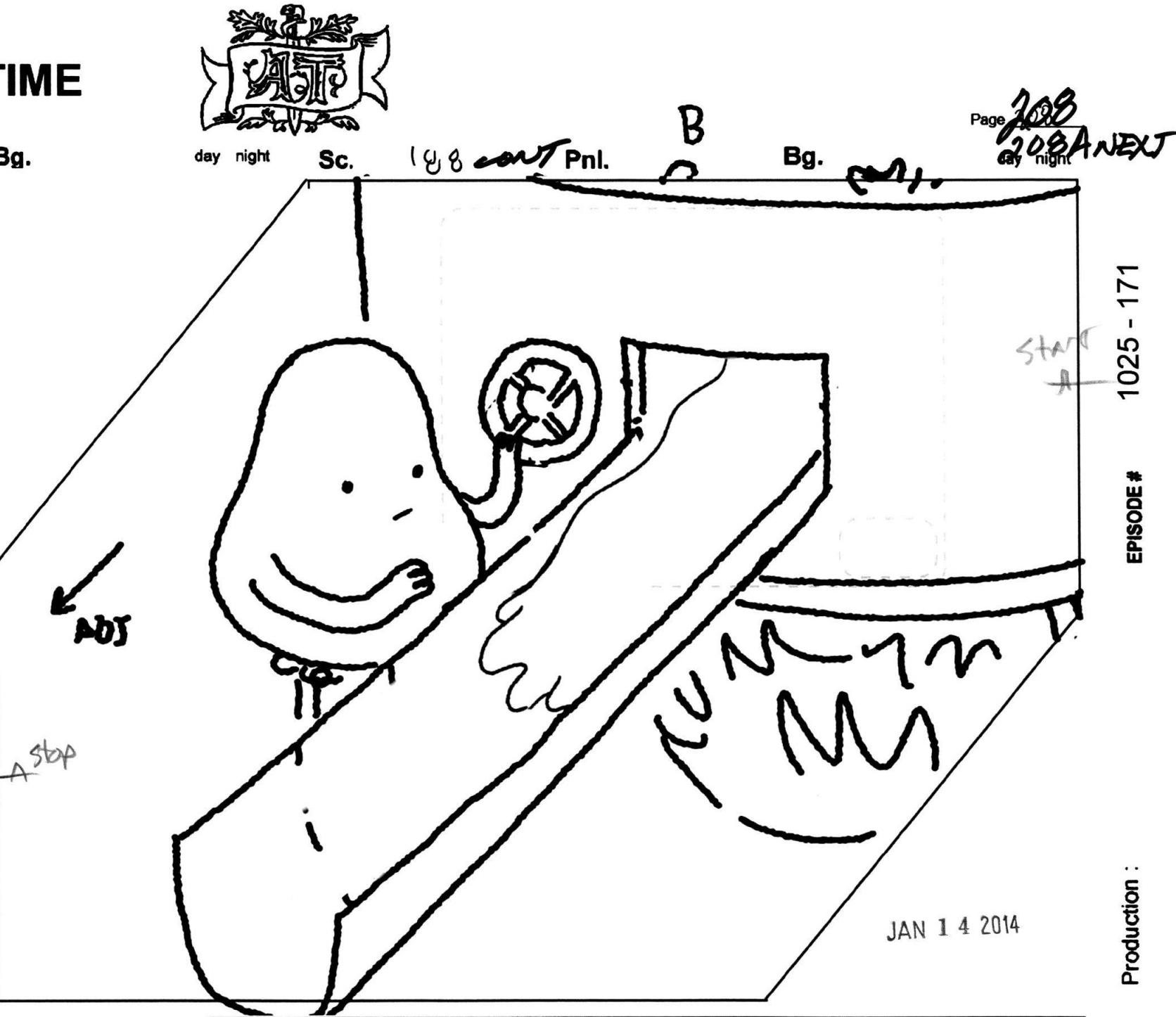
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Sc.	Pnl.	Bg.
		
day night	Sc. 1025 cont	Pnl. B
		Bg.
		Page 208 208A NEXJ day night

Dialog:

Action:
 - GOLD POURS
 DOWN THE
 CHANNEL.
 - PAN w/ GOLD

Timing:



EPISODE # 1025 - 171

Production :

1025/171

1025/171

ADVENTURE TIME



Page 208A
209 NEXT
day night

Sc. 188 cont

Pnl.

C

Bg.

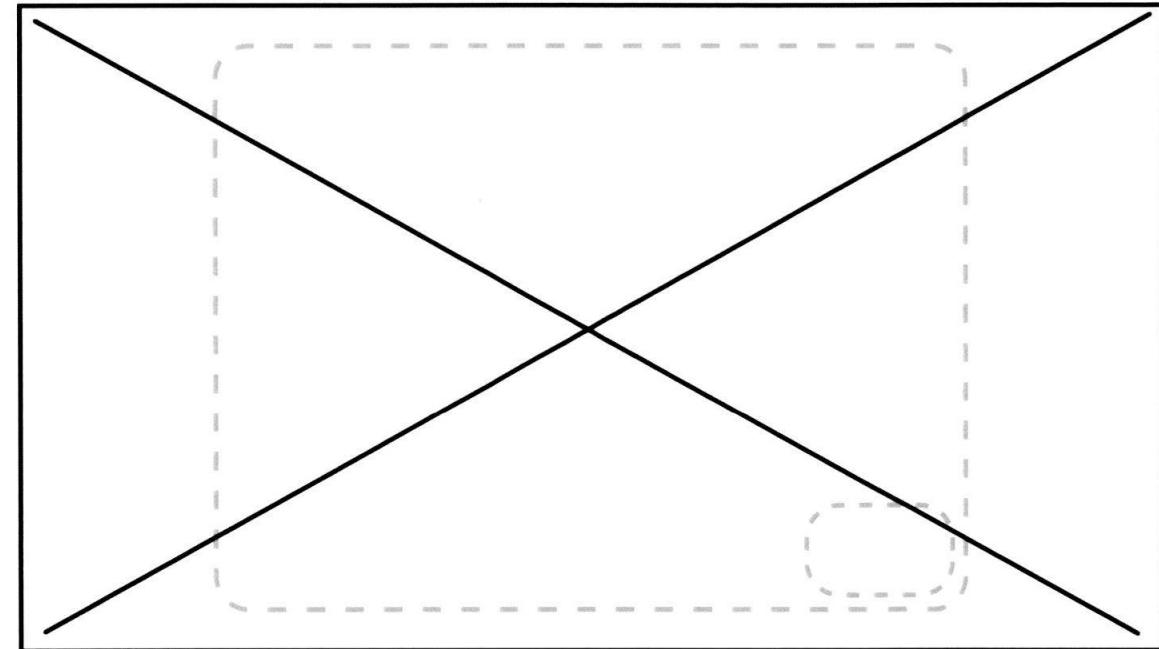
day night

Sc.

Pnl.

Bg.

Cut



Dialog:

Action:

Timing:

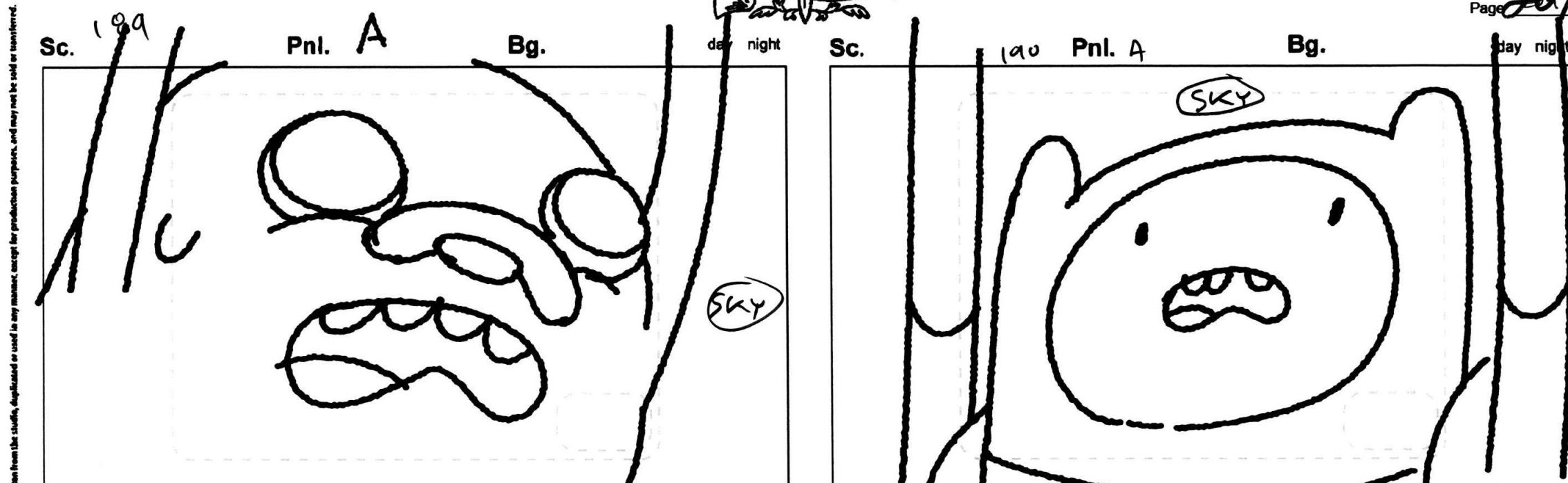
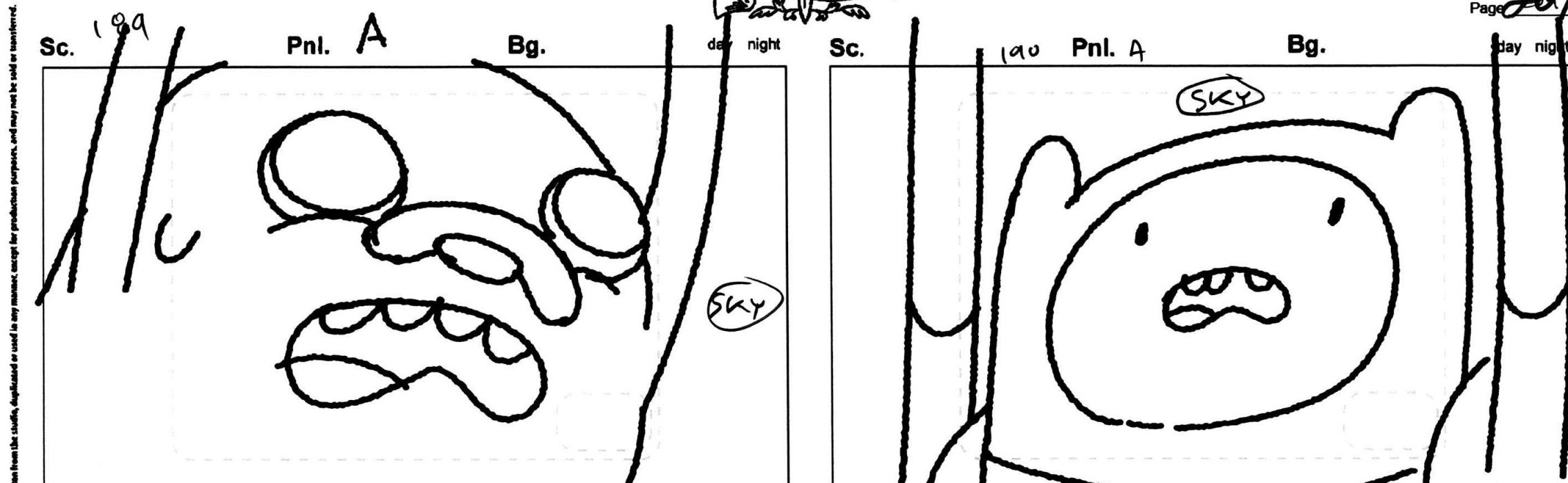
JAN 14 2014

Production:

1025/171

1025/171

Cut



Dialog:

J : [GASP]

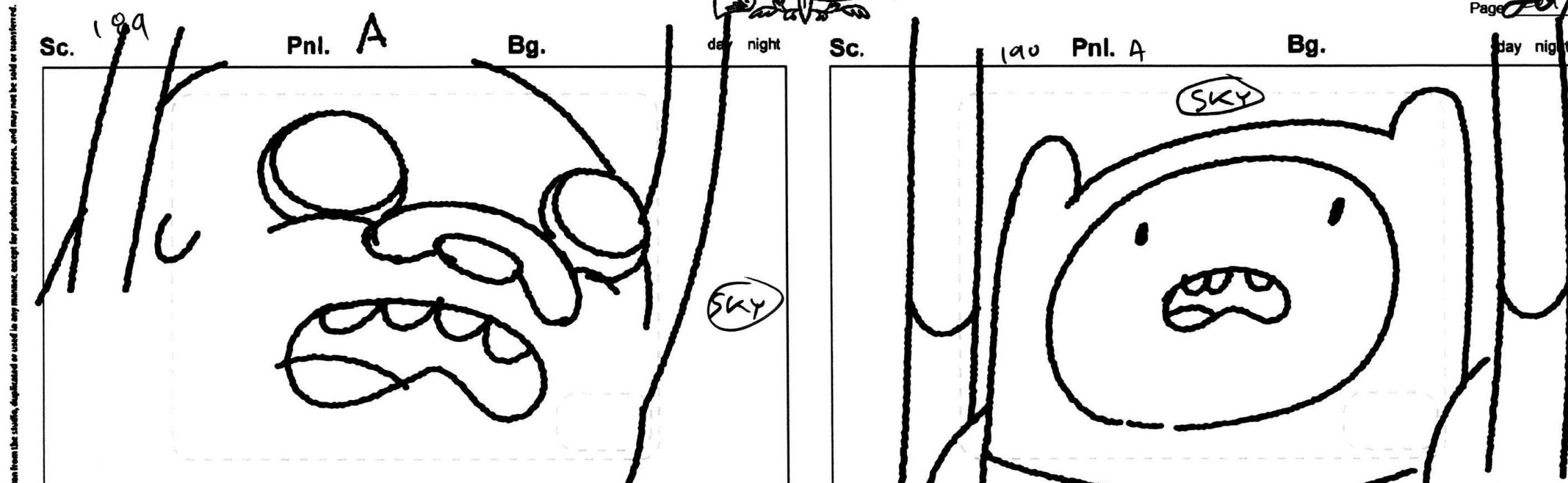
F : [GASP]

Action:

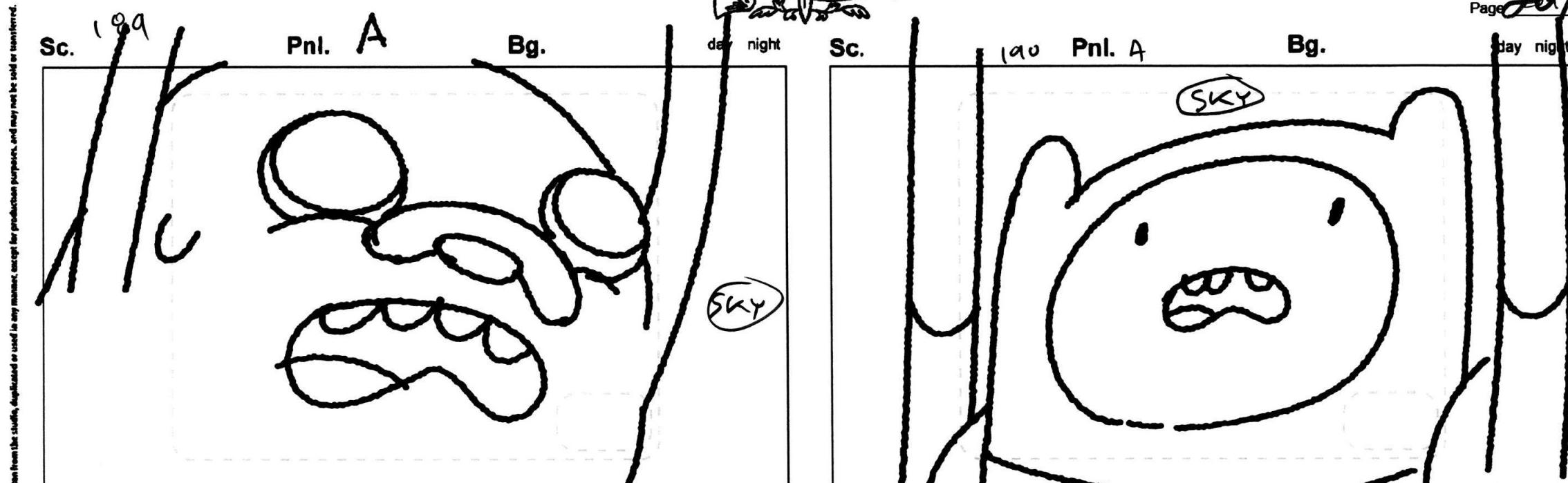
JAN 14 2014

Timing:

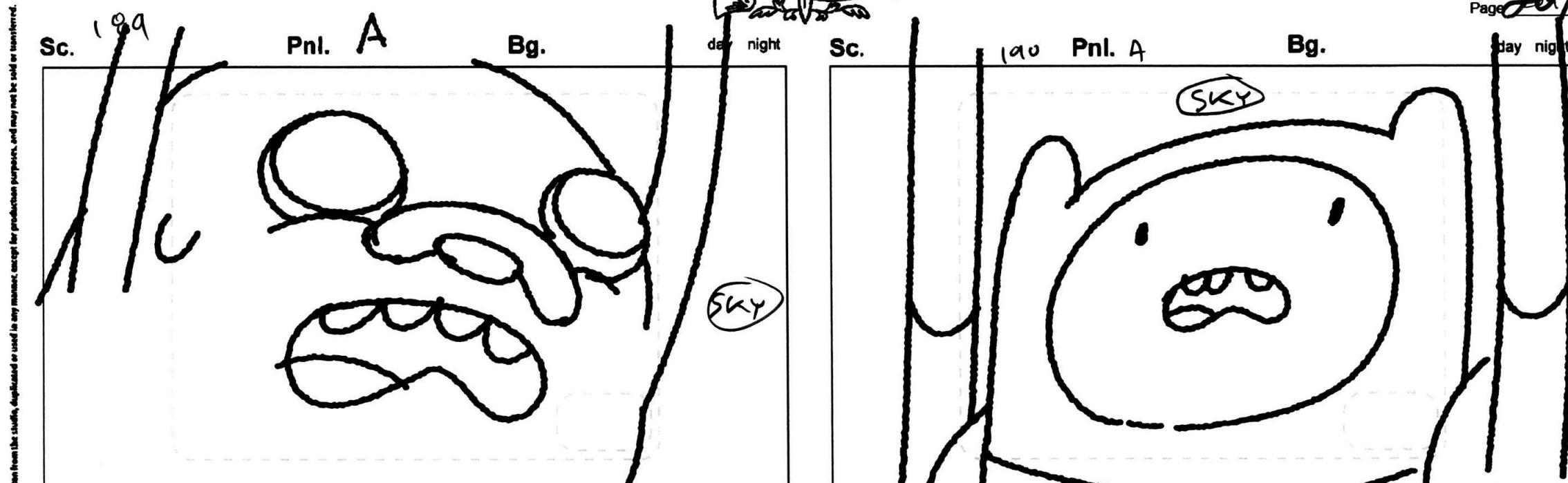
Production :



Dialog:	J : [GASP]	F : [GASP]
Action:	JAN 14 2014	
Timing:		



1025/171



EPISODE # 1025 - 171

Page 209
Cut

1025/171

ADVENTURE TIME



Cut

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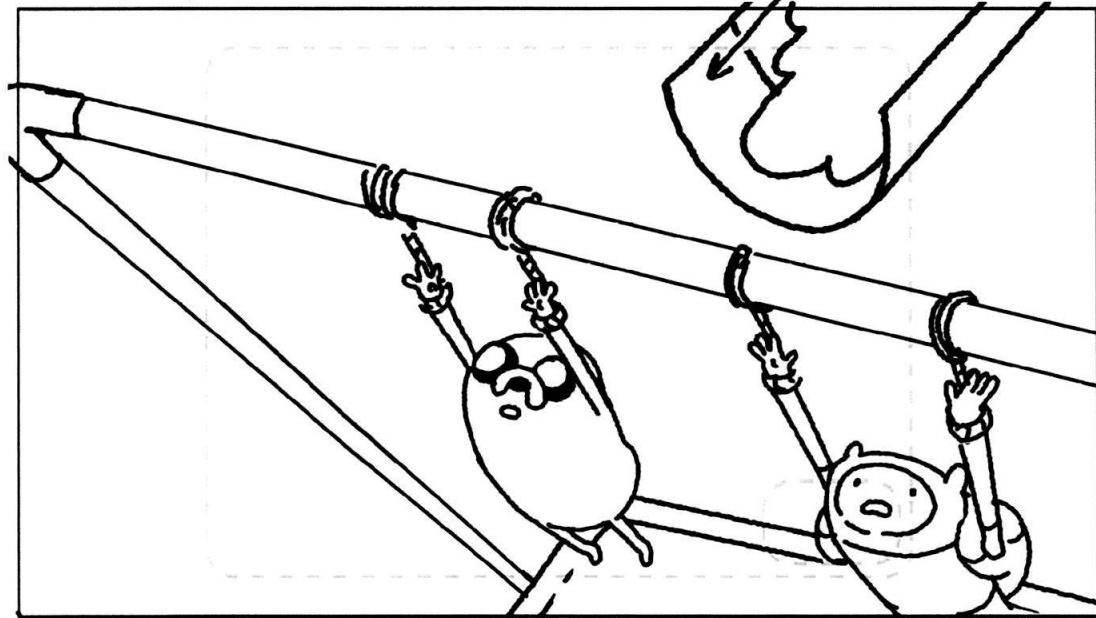
Sc. 1a1

Pnl.

A

Bg.

day night



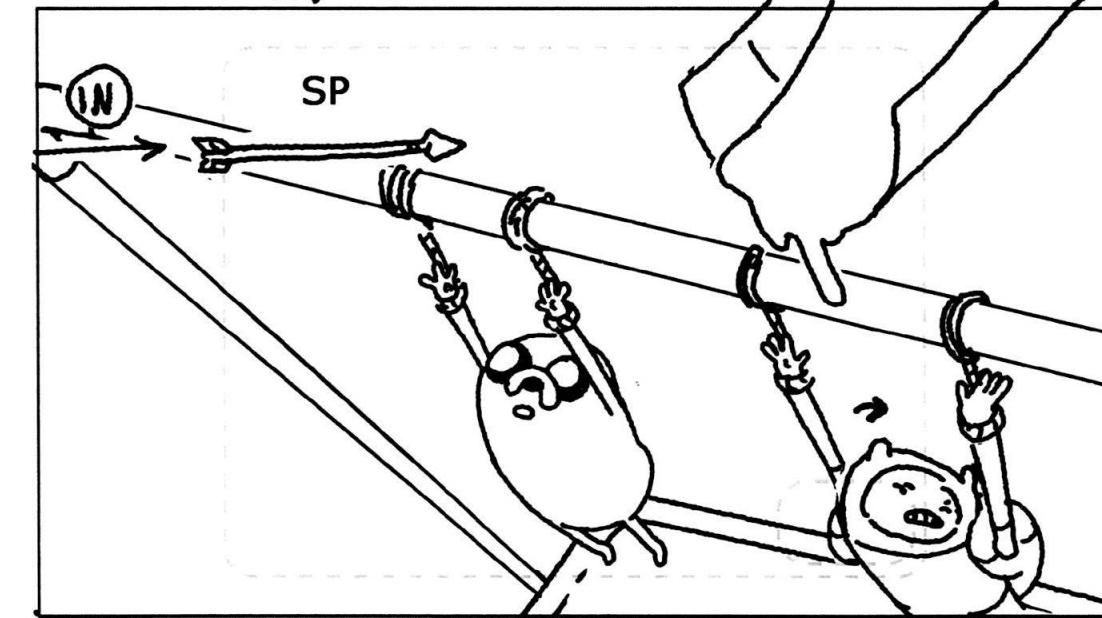
Sc. 1a1 const

Pnl.

B

Bg.

Page 210



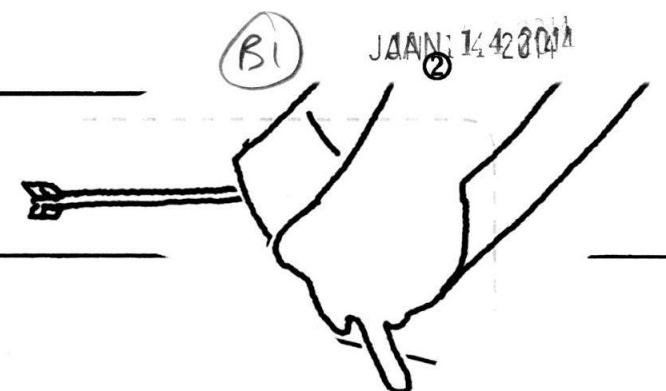
Dialog:

Action:

- GOLD POURS DOWN CHUTE

- ARROW FLIES IN.

Timing:



Production :

EPISODE # 1025 - 171

1025/171

1025/171

1025/171

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ADVENTURE TIME

Sc. 191 cont Pnl. C

Bg.

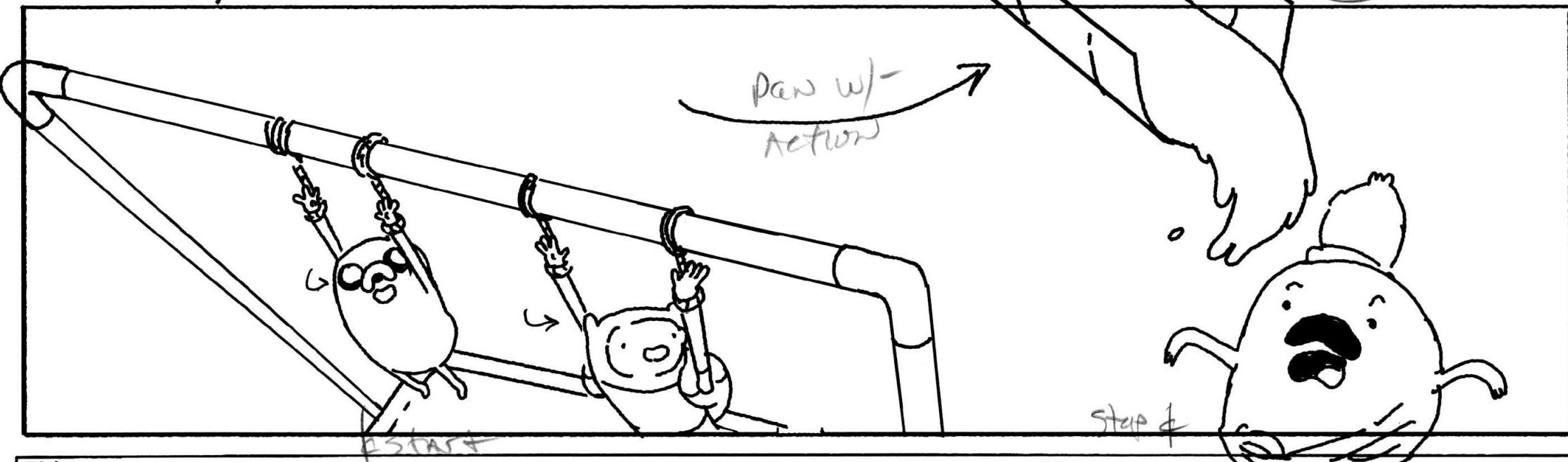


day night

Page 21

HU Cut

day night



Dialog:

SFX: SHUNK — CCCCREEK —

BG: OH NO! AHH!

JAN 14 2014

Action:

- ARROW KNOCKS CHUTE TOWARDS BERRY GUARD,
- PAN w/ ACTION



Timing:

Production :

1025/171

1025/171

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Hu Cut

ADVENTURE TIME



Page 24

Hu Cut

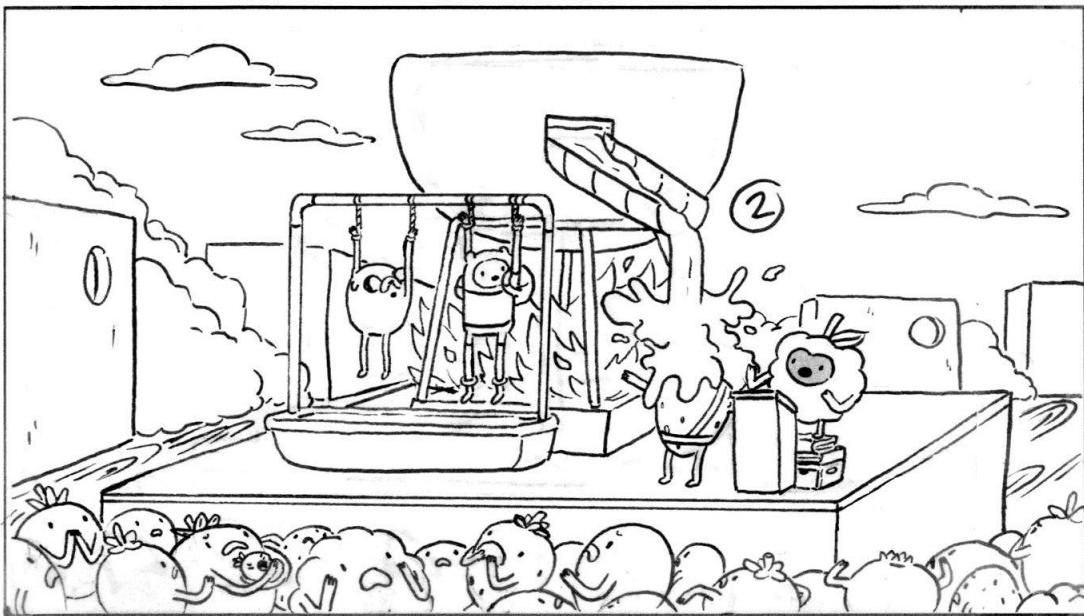
Sc. 192

Pnl.

A

Bg.

day night



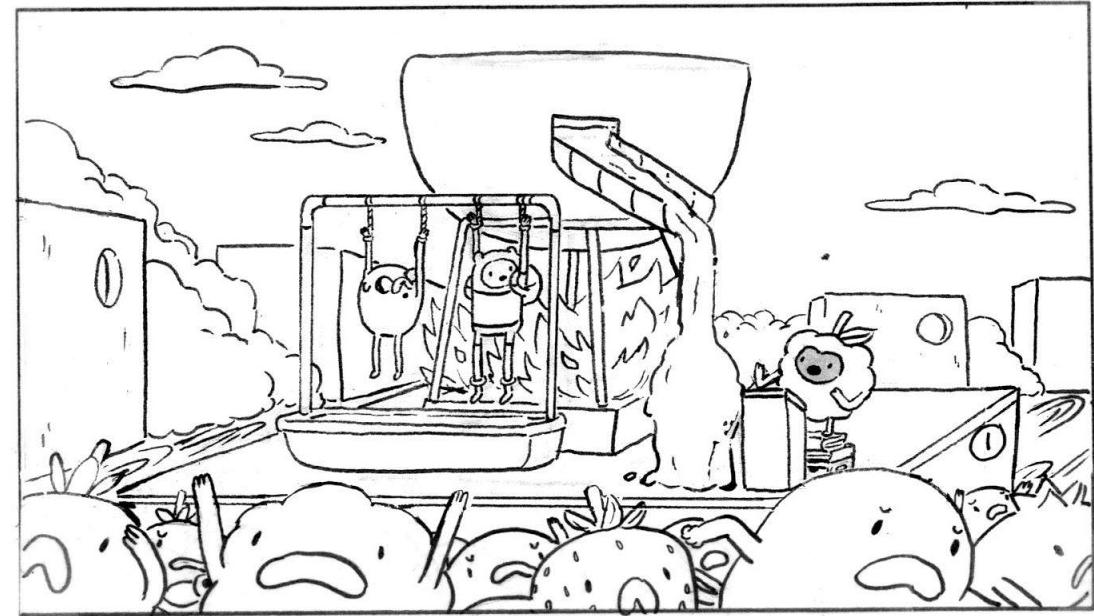
Sc. 192 cont

Pnl.

B

Bg.

day night



1025 - 171

EPISODE #

1025/171

Dialog:

BG: AAH!!

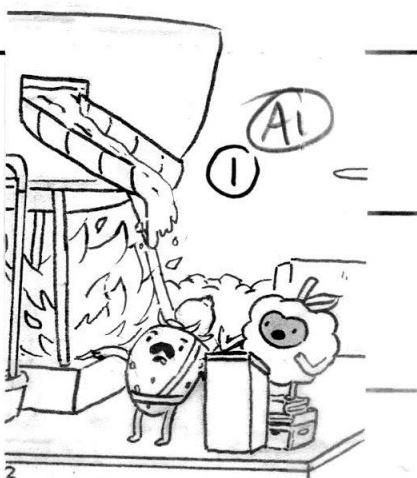
Crowd / Panic, NOISES,

JAN 14 2014

Action:

GOLD POURS onto Guard.

Timing:



- CROWD RUNS



1025/171

Ho
Cart

ADVENTURE TIME

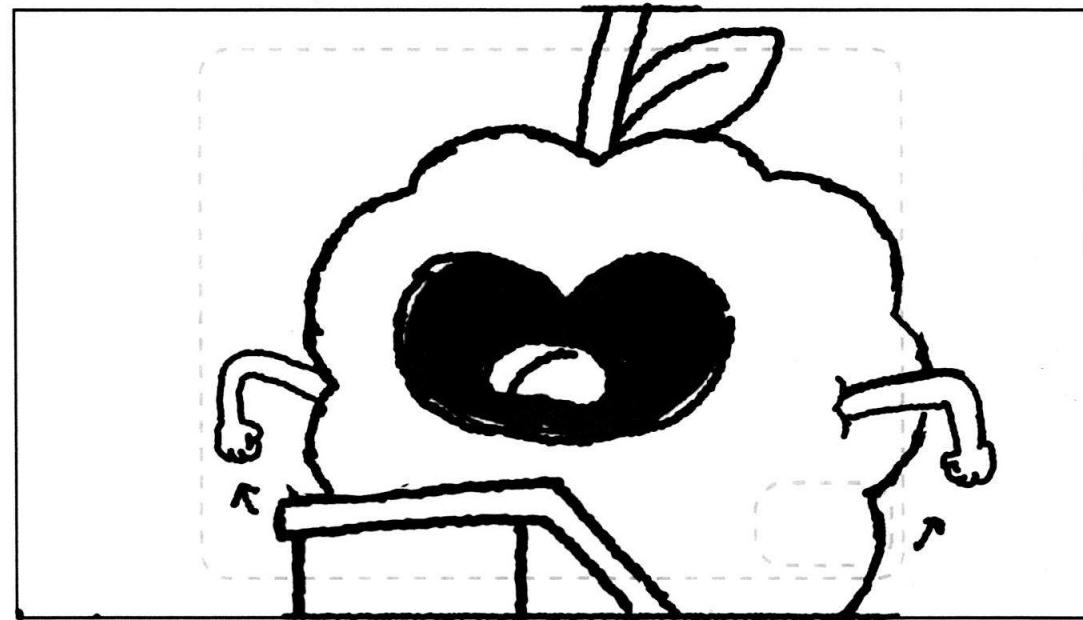
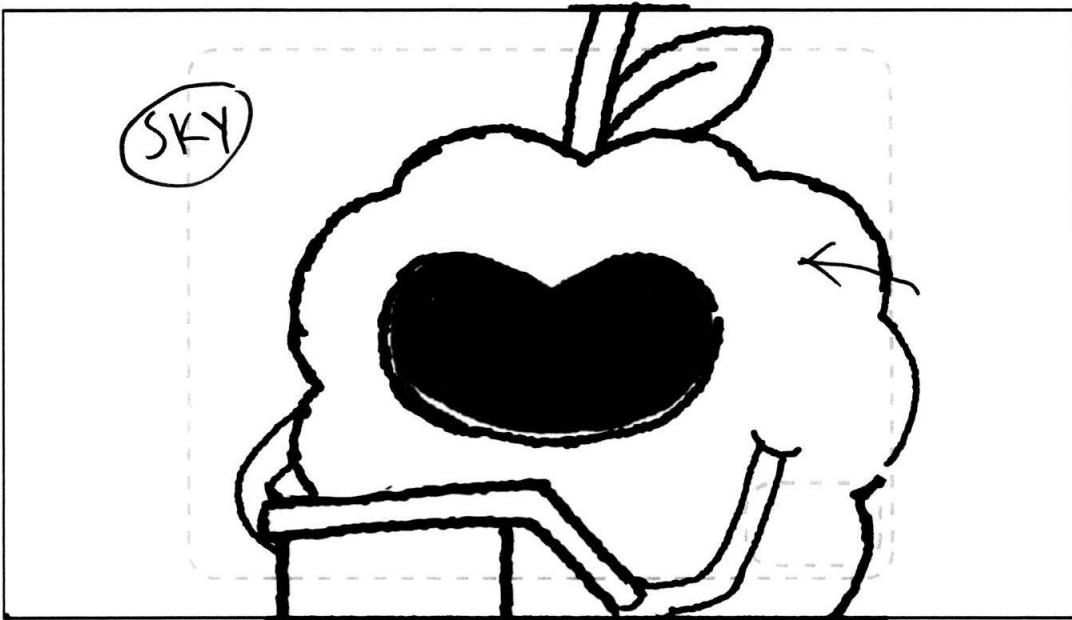
Sc. 193 Pnl. A day night Sc. 193 cont Pnl. B day night



Page

313

Ho
Cart



1025 / 171

Dialog:

WBP / WHO DARES!

Action:

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025 / 171

ADVENTURE TIME



HU Cut
Sc. 194

Sc. 194

Pnl.

B

Bg.

day night

Sc.

194

Pnl.

A

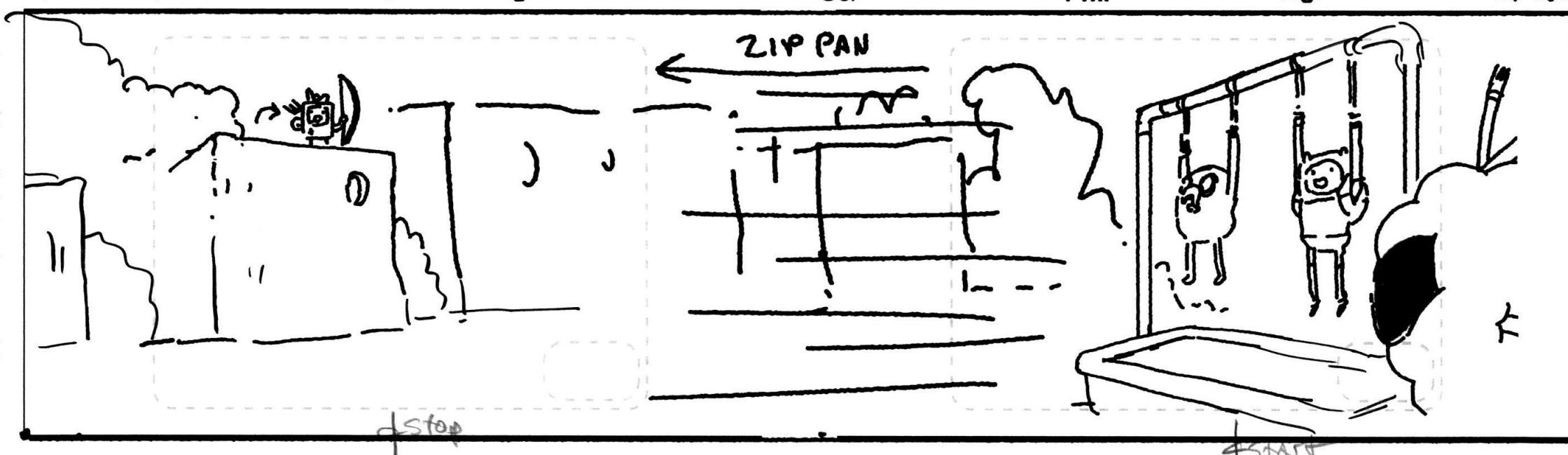
Bg.

Page

914

day night

HU Cut



1025/171

Dialog:

'

BMO | Ho Ho Ho FEAR NOT.

Action:

WE HEAR BMO'S LAUGHTER. ZIP PAN TO SHOW BMO STANDING ON BUILDING

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME

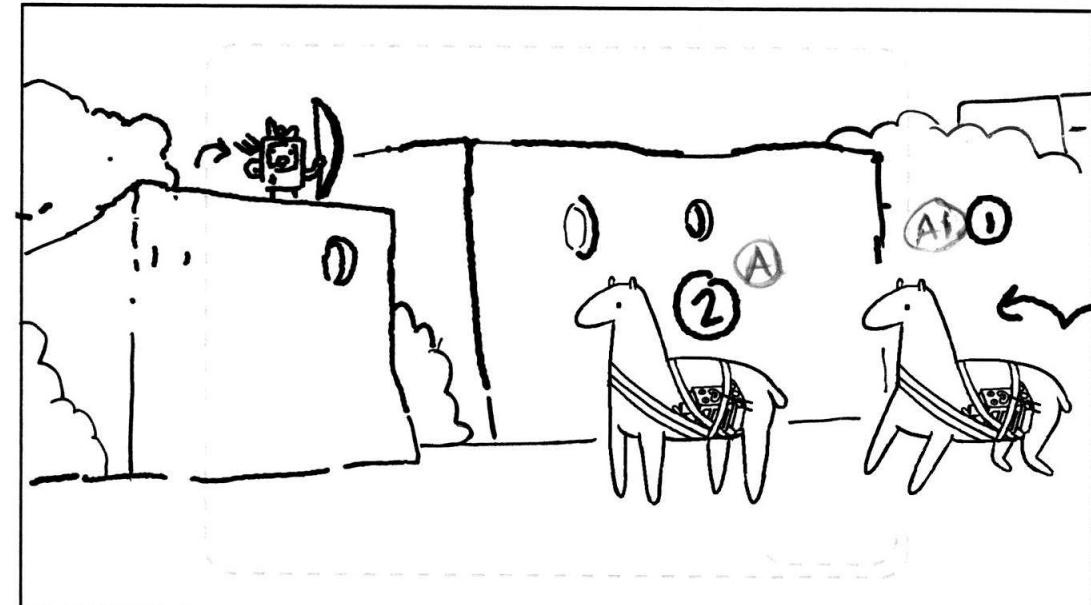
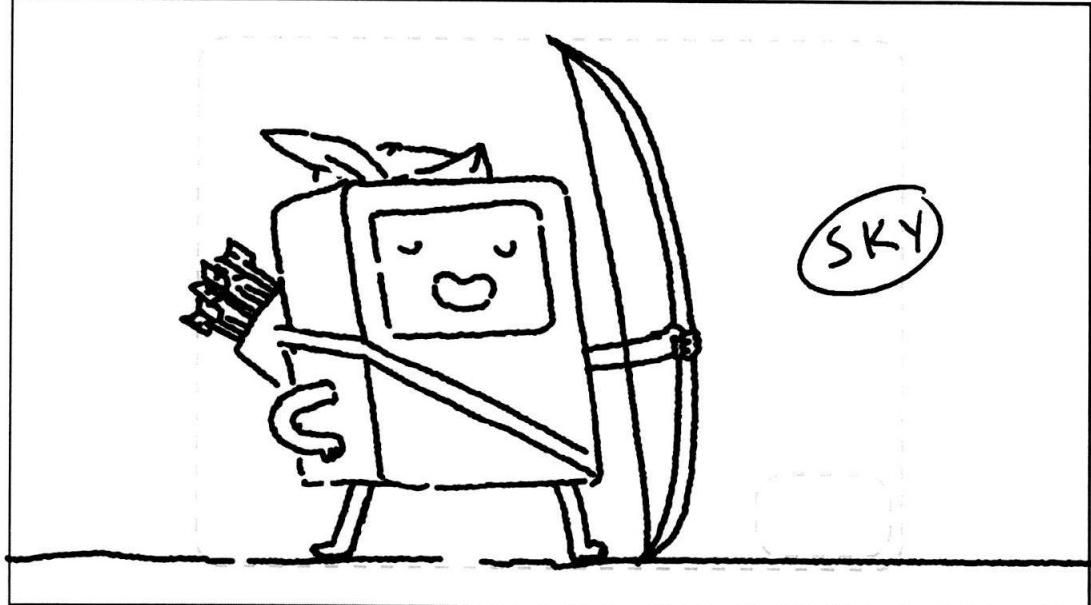
Sc. 19S
Pnl. A
Bg.



day night Sc. 19G

Pnl. A
Bg.

Page 215
day night



Dialog:

BMO / ROBBING HOUD^{IS THE} DEFENDER OF
THE POOR.

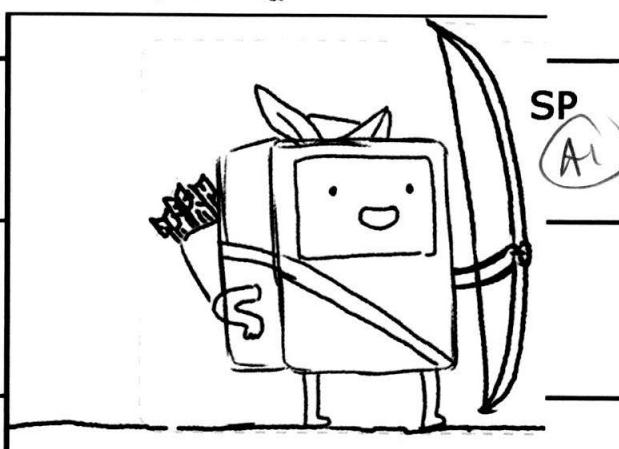
NEPTR / ME TOO ..

Action:

- NEPTR TAPED TO GUMMI HORSE
RUNS IN.

JAN 14 2014

Timing:



Production:

EPISODE # 1025 - 171

HU Cut

1025 / 171

ADVENTURE TIME

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P Cut

Sc. 197

Pnl.

A

Bg.



Cat

day night

Sc. 198

Pnl.

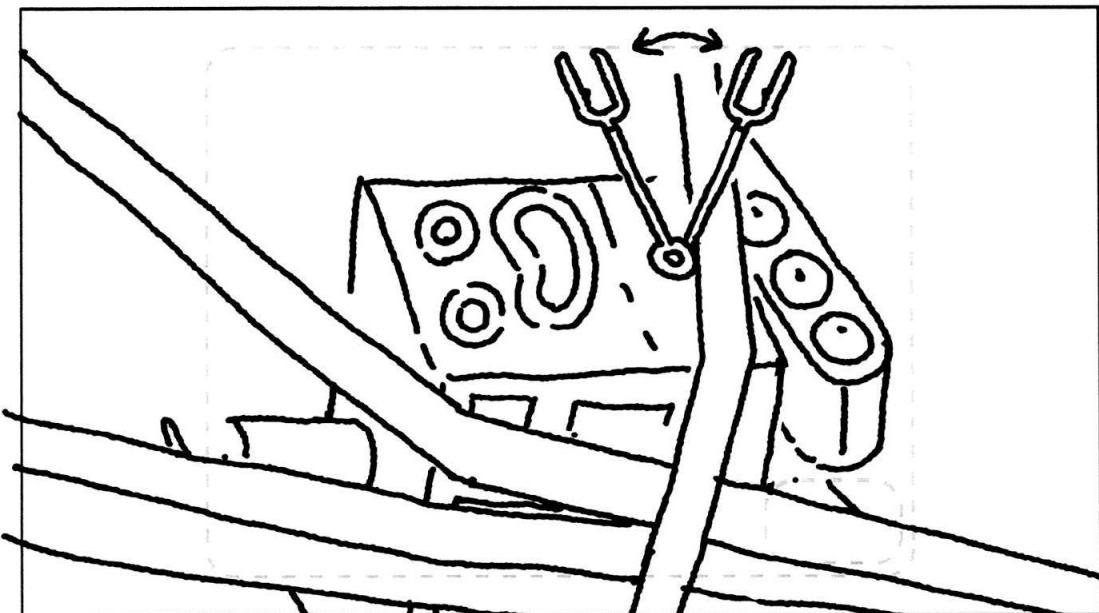
A

Bg.

Page

216

day night



1025 - 171

EPISODE #

Production :

1025 / 171

Dialog:

N/ Me too.

J/ GOOD SHOT BMO!

JAN 14 2014

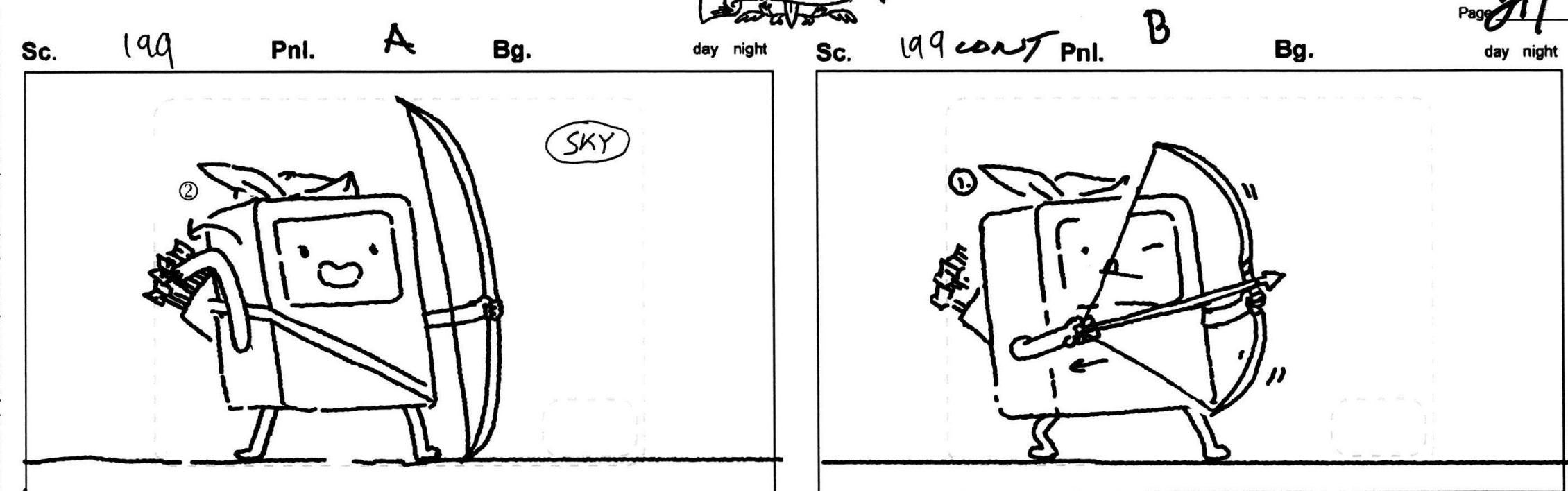
Action:

Timing:

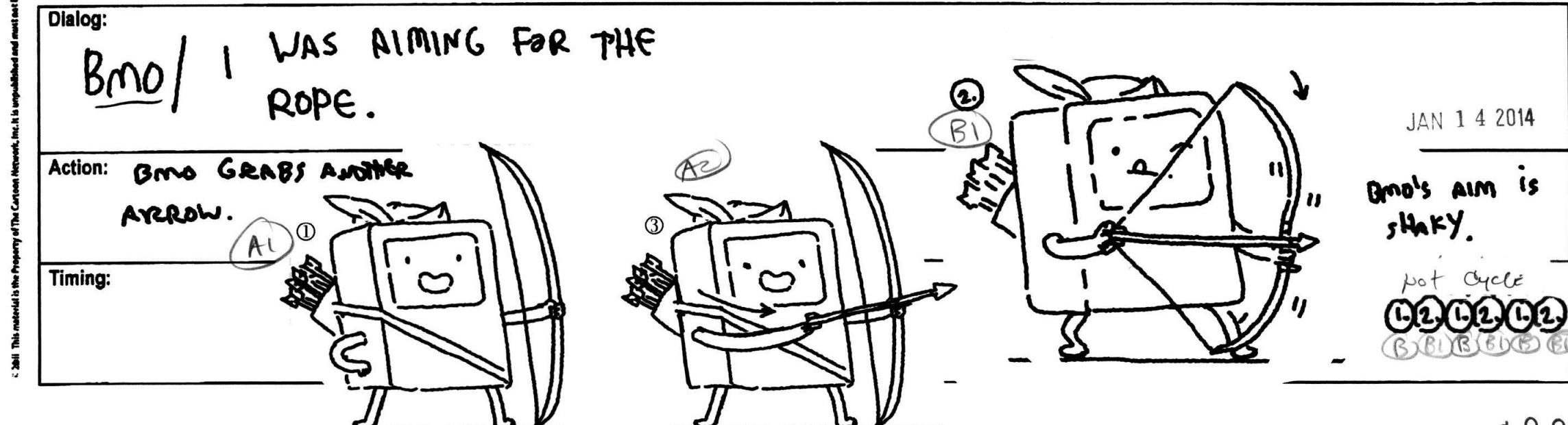
1025 / 171

ADVENTURE TIME

Cut



1025/171



Production :

EPISODE # 1025 - 171

1025/171

1025 / 171

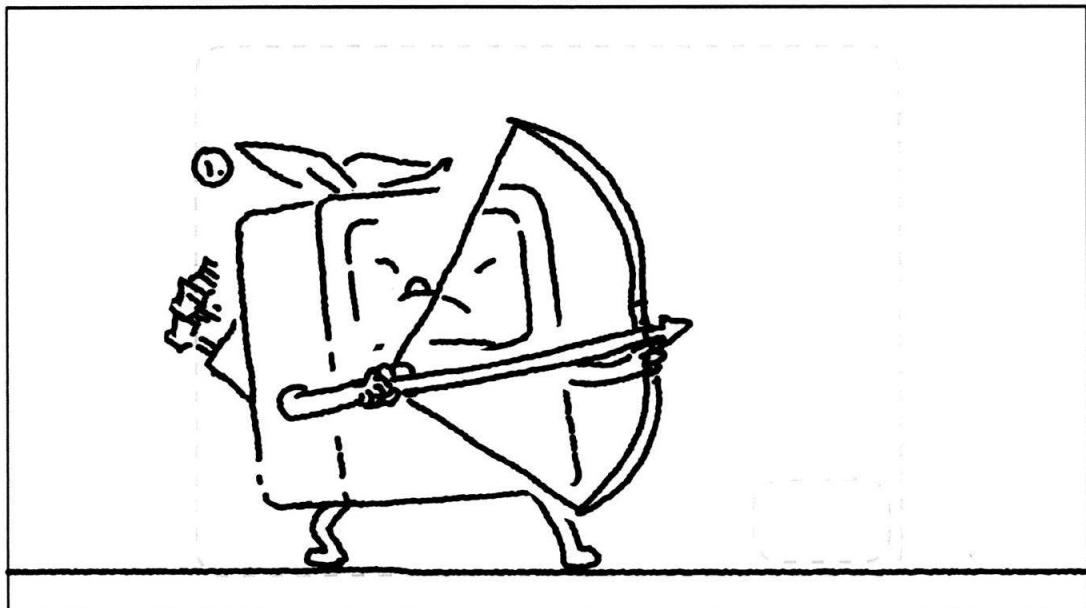
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ADVENTURE TIME

Sc. 199 CONTPnl. C Bg.



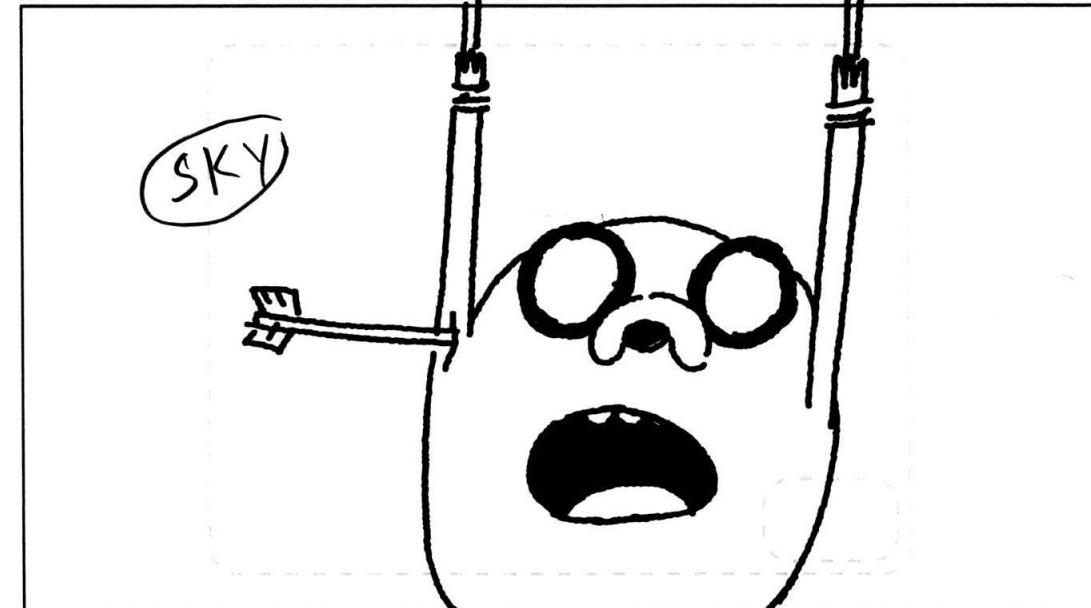
day night



Sc. 200

Pnl. A Bg.

Page 218
day night



EPISODE # 1025 - 171

1025 / 171

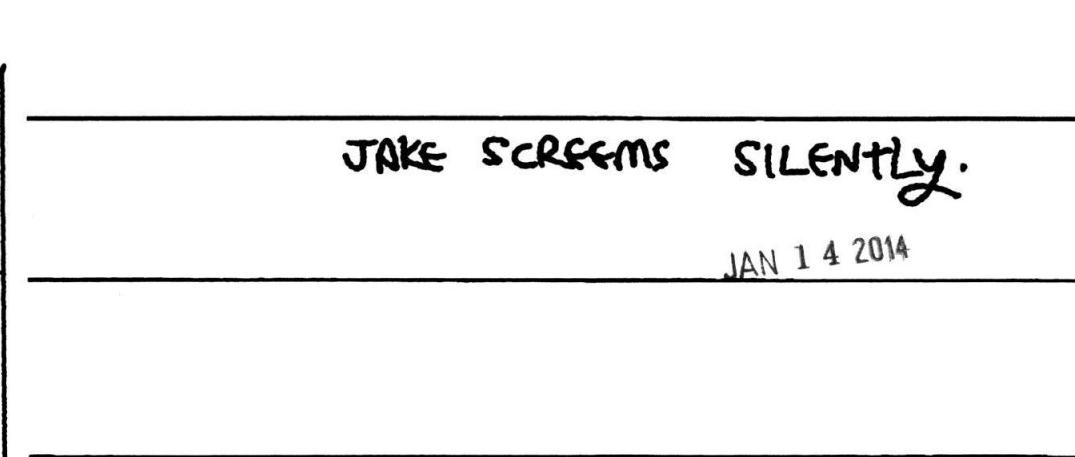
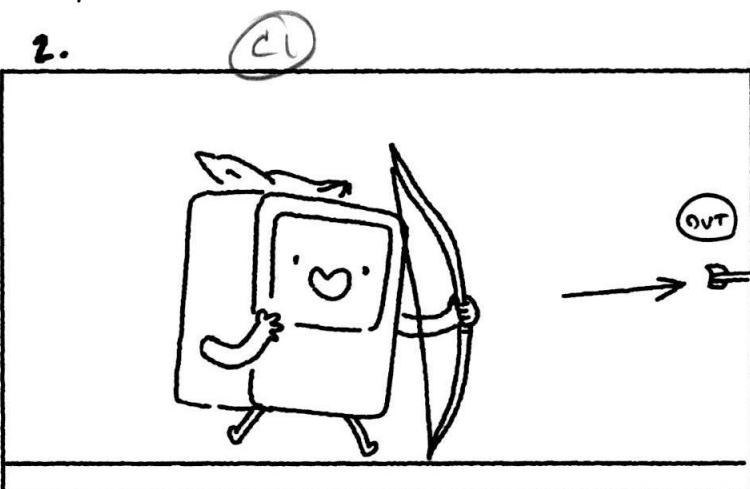
Dialog:

BMO: YAH!

Action: 1. BMO Closes Eyes

EYES

Timing: 2. Cpts Air Arrow Fly



Production :

1025 / 171

1025 / 171

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ADVENTURE TIME



Sc. 200 cont Pnl.

B

Bg.

day night

Sc.

200 cont Pnl.

C

Bg.

Page

219

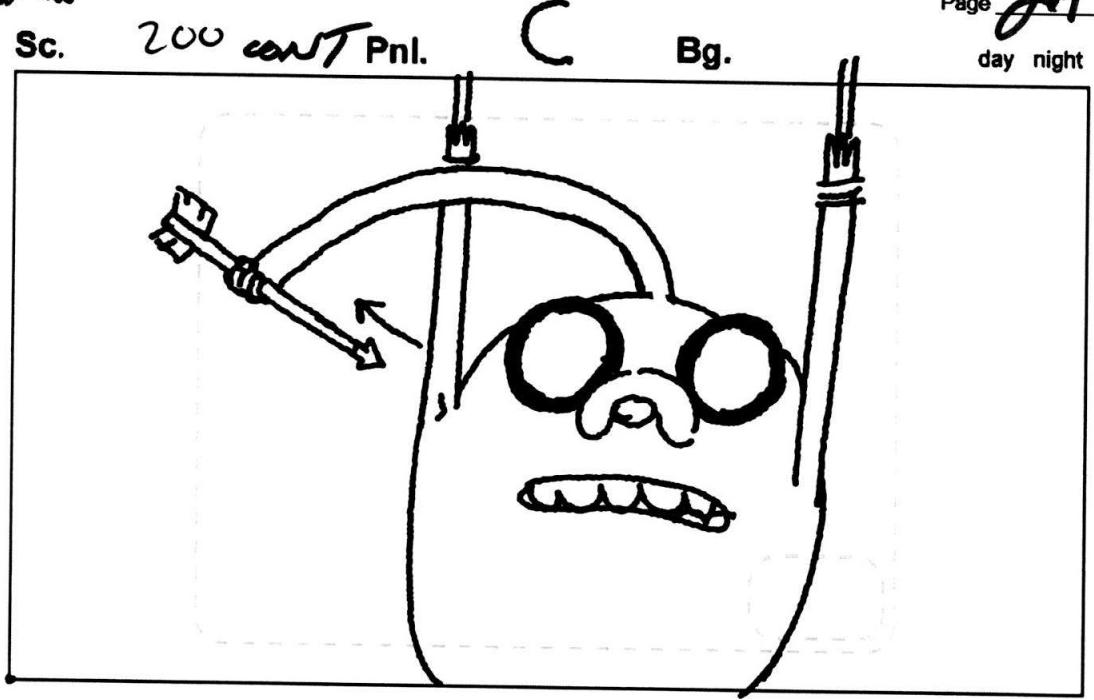
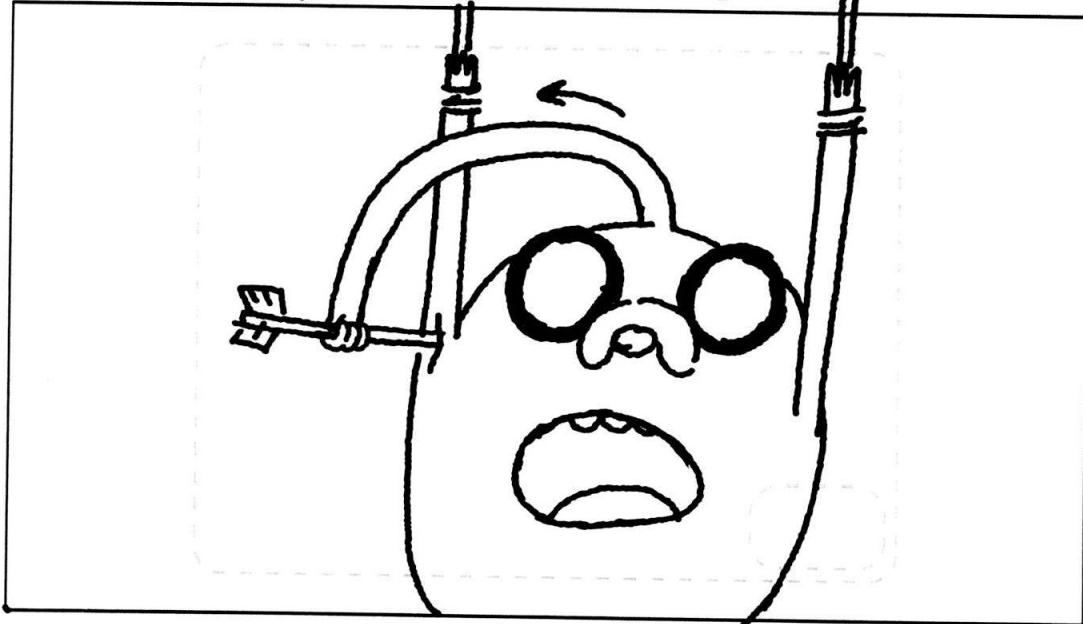
day night

A2
Act

EPISODE # 1025 - 171

1025 / 171

Production :



Dialog:

J/ [WINCE] Ya!

Action:
250 ARM GRABS AND GRABS ARROW

YANKS IT out.

JAN 14 2011

Timing:

1025 / 171

ADVENTURE TIME

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HV Cut

Sc. 201

Pnl.

A

Bg.



day night

Sc.

201 cont

Pnl.

B

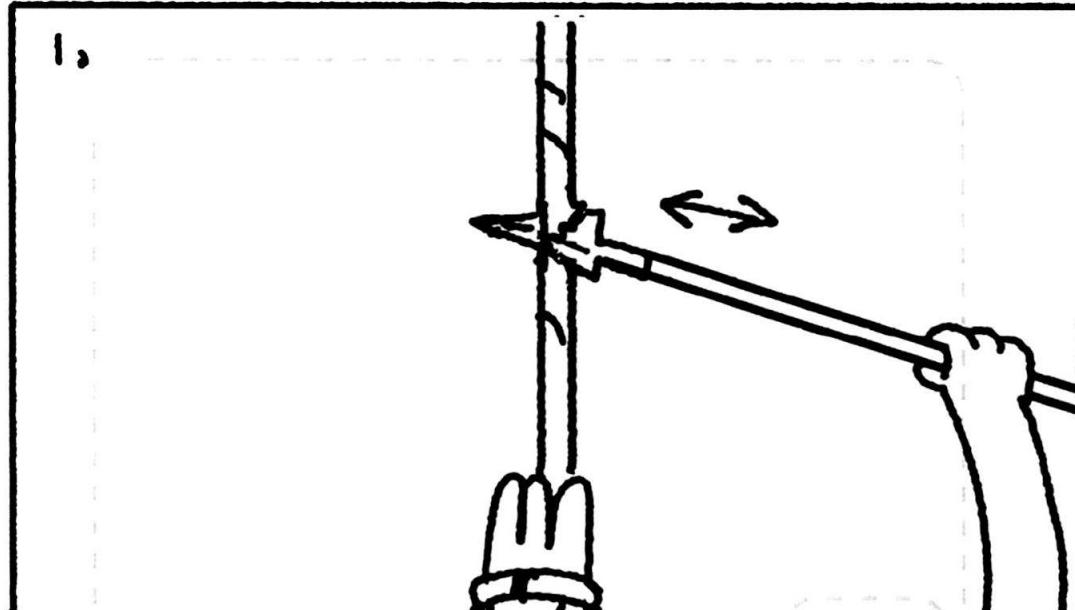
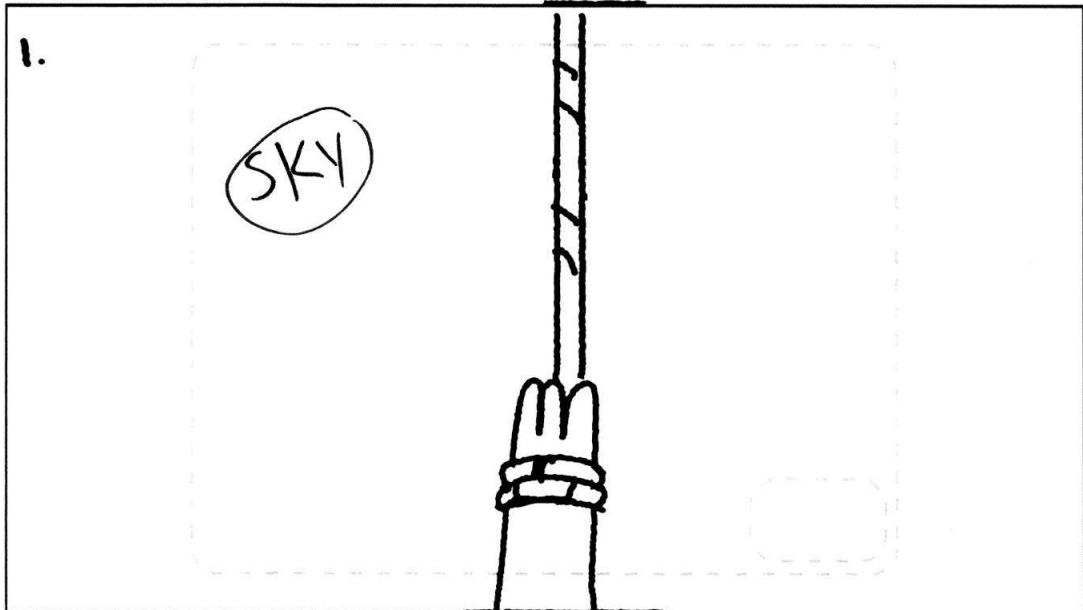
Bg.

Page

220

day night

CUT



EPISODE # 1025 - 171

Production :

1025 / 171

Dialog:

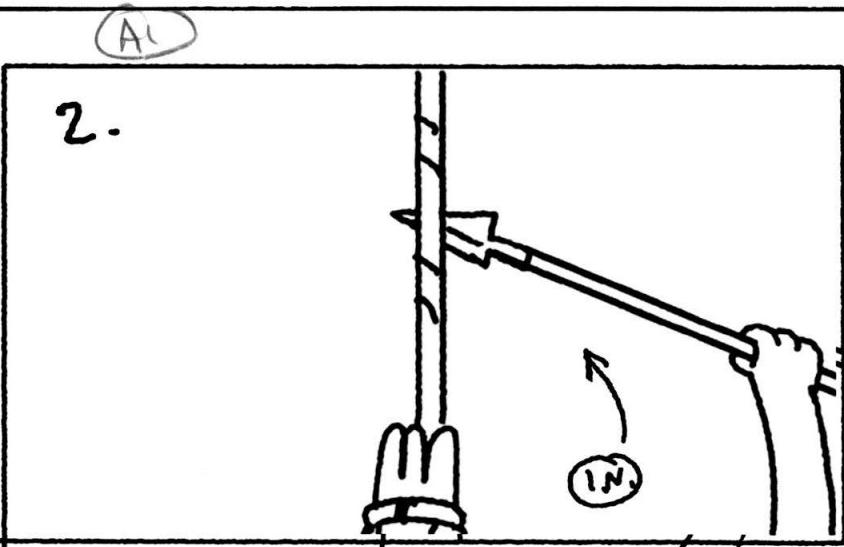
JAKE USES
PERSONAL TIP
TO CUT ROPE

Action:

PERSONAL TIP

TO CUT ROPE

Timing:

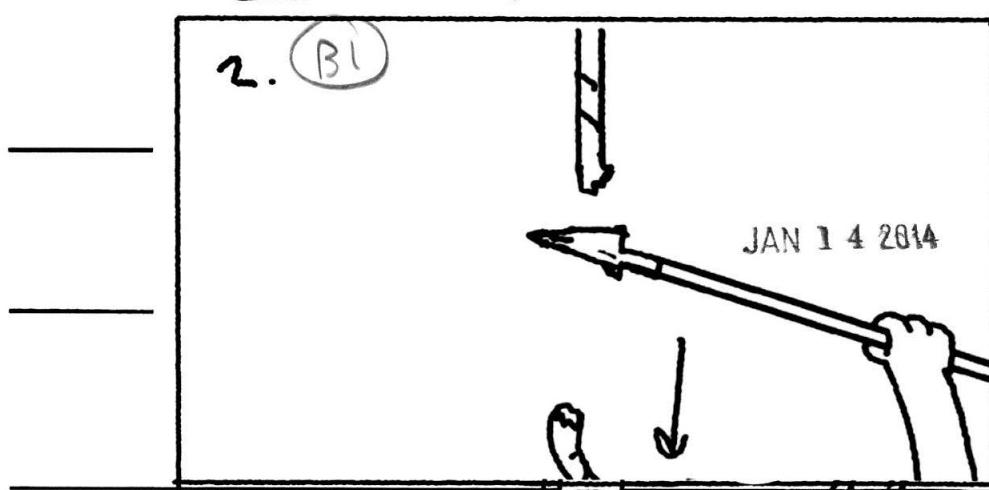


SFX: *SNAP,*

2.

(B1)

JAN 14 2014

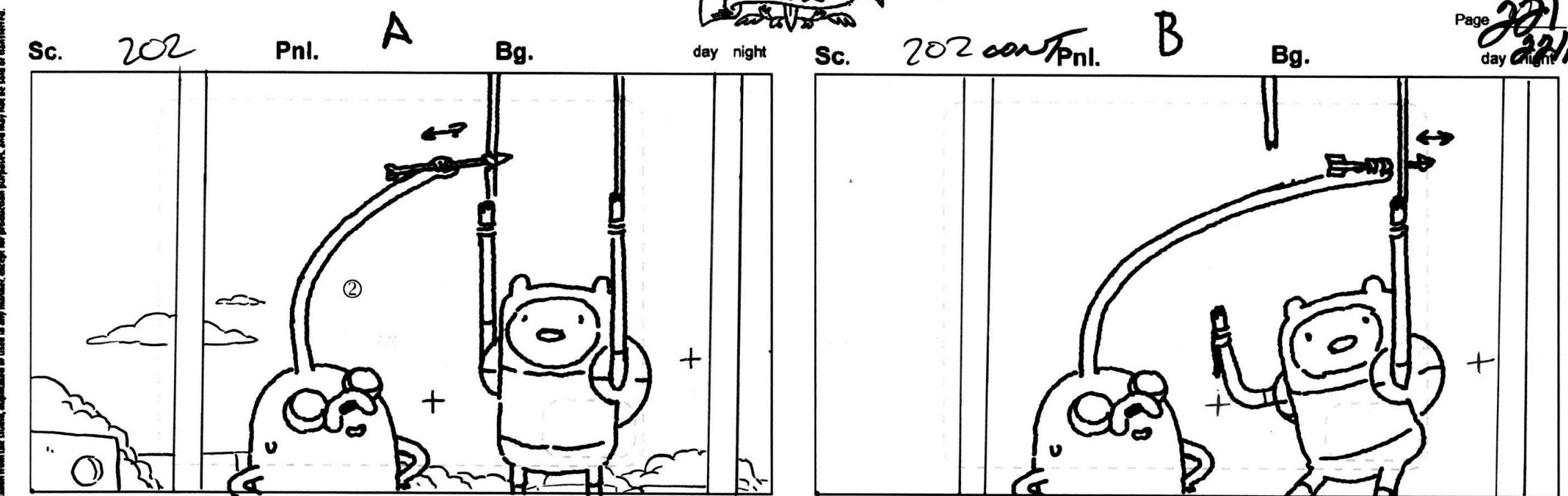


1025 / 171

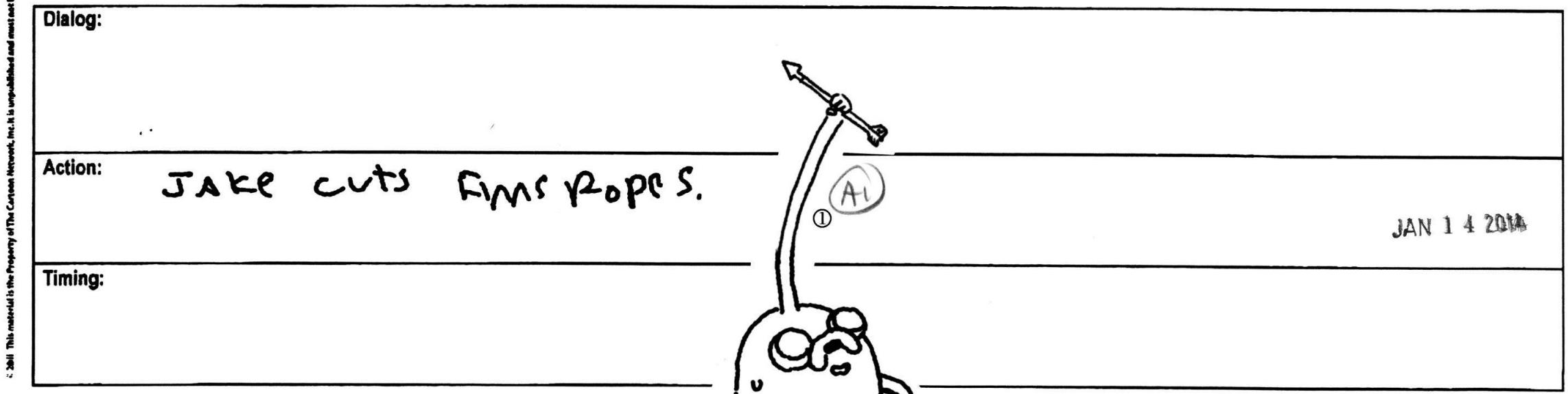
ADVENTURE TIME



Cut



1025 / 171



ADVENTURE TIME



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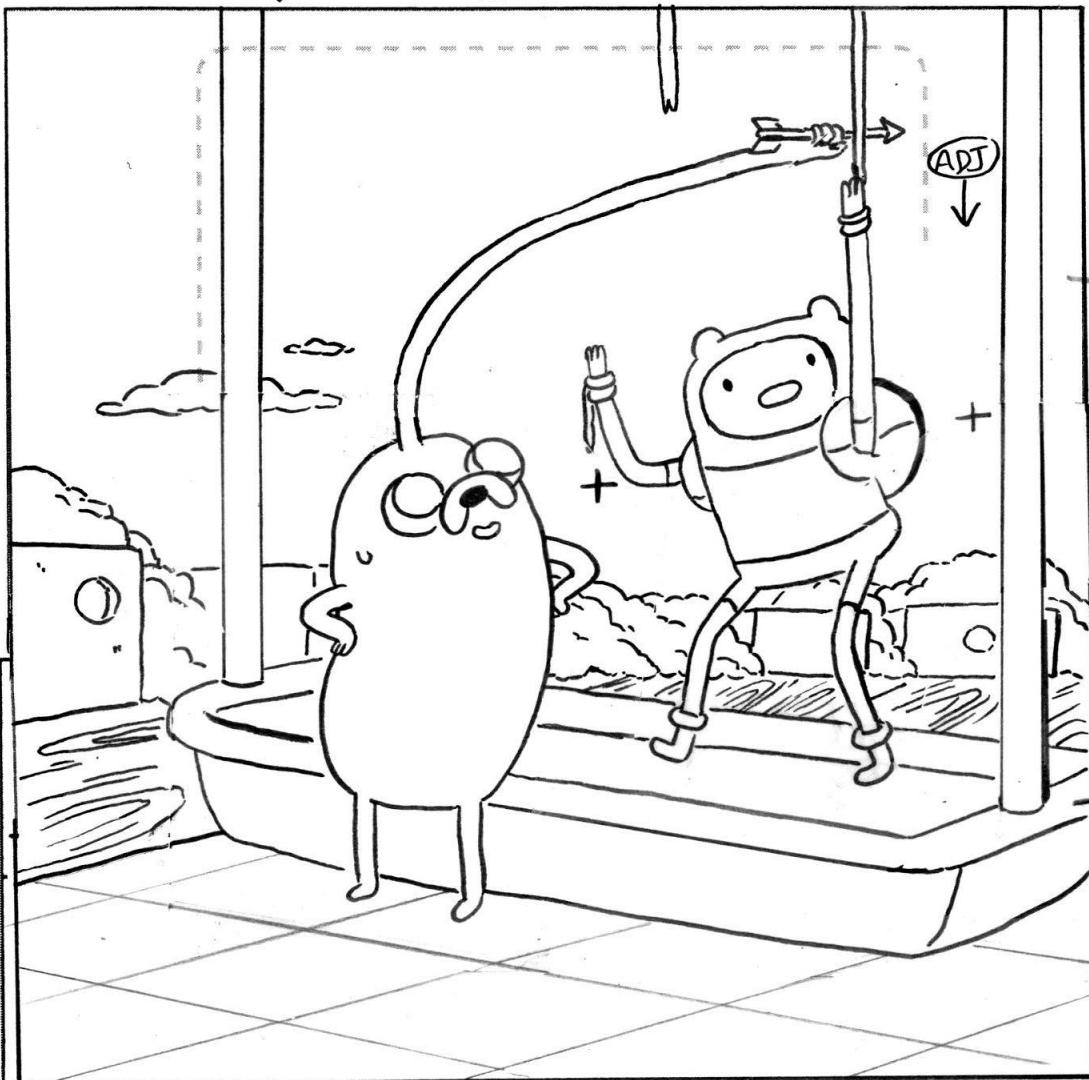
Sc. 202 cont

Pnl. C

Bg.

day night

Sc.



Pnl.

Bg.

Page 221A
222 NEXT
day night

EPISODE #

1025/171

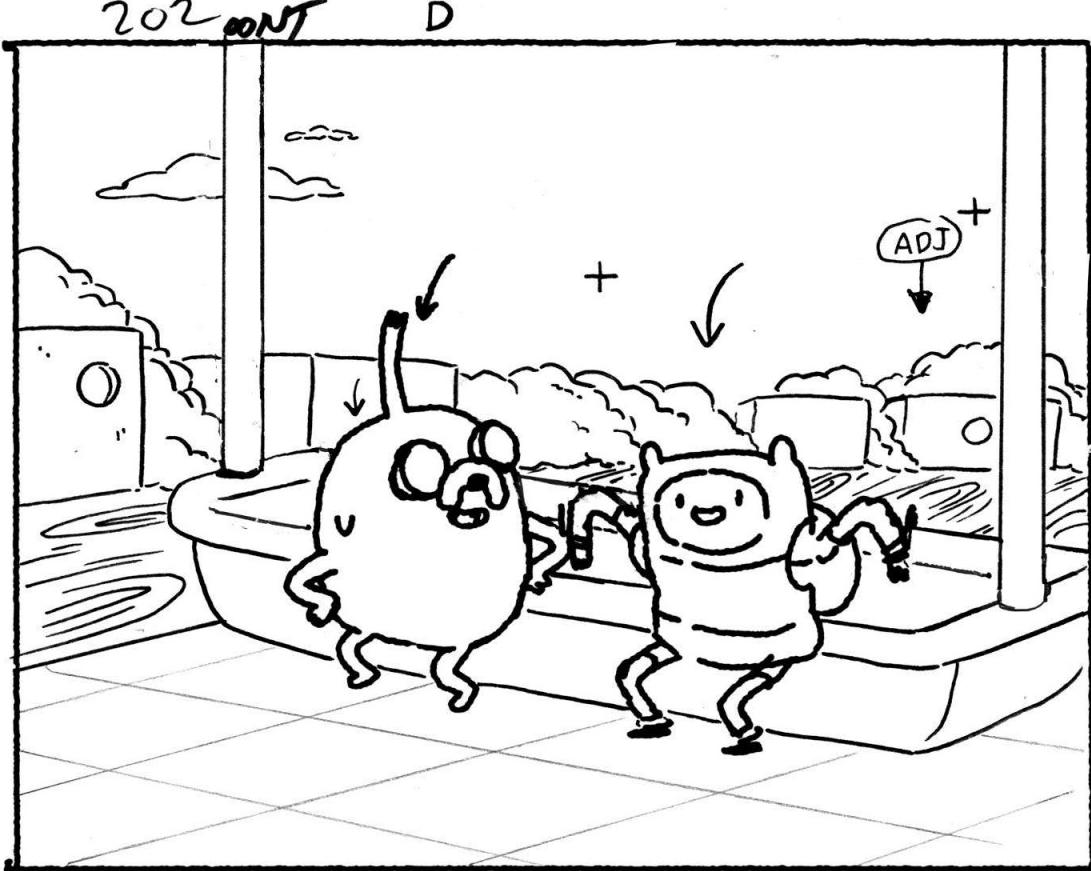
Production :

JAN 14 2014

1025/171

1025 / 171

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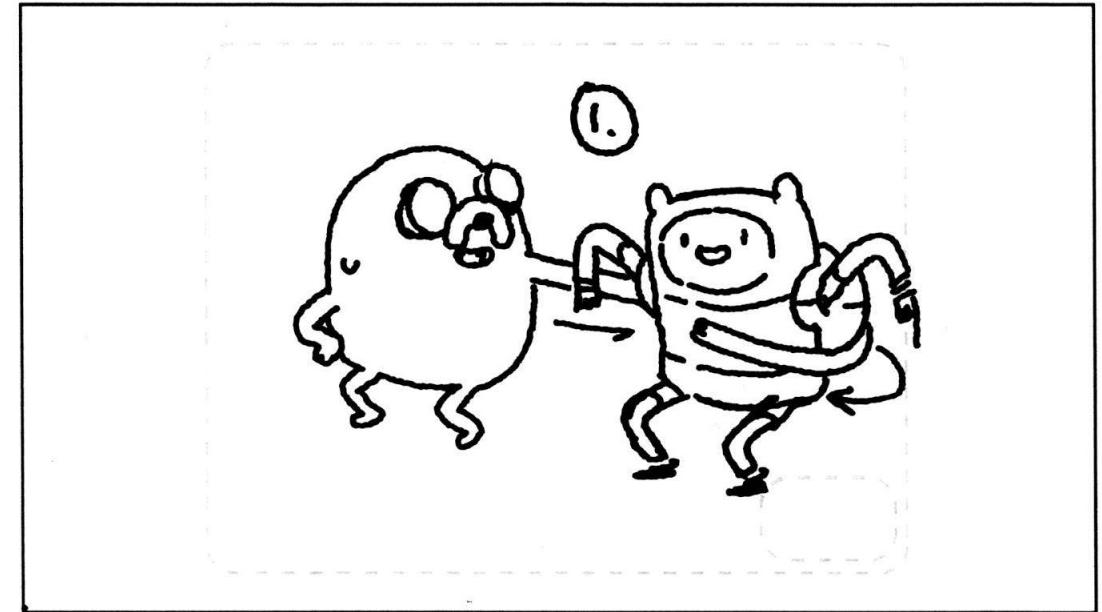


Sc. 202 ~~cont~~ Pnl.

E Bg.

Page 232

day night



EPISODE # 1025 - 171

Production :

1025 / 171

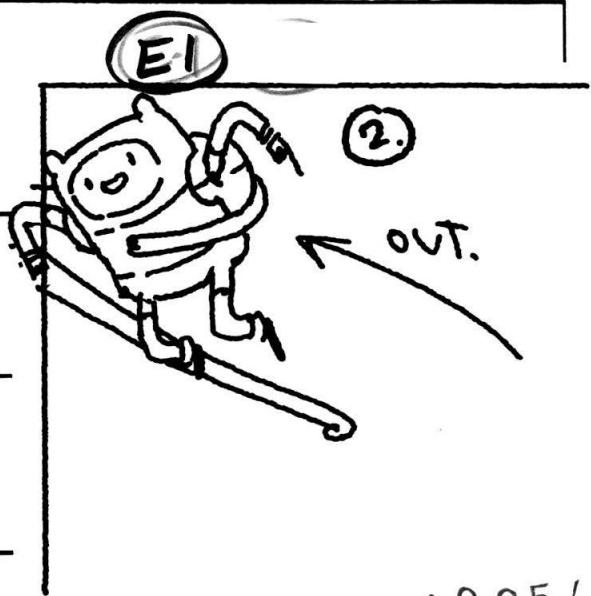
Dialog:

J: LET'S BOUNCE, Po' BOY.

Action:

Timing:

JAN 14 2014



1025 / 171

ADVENTURE TIME

Cut



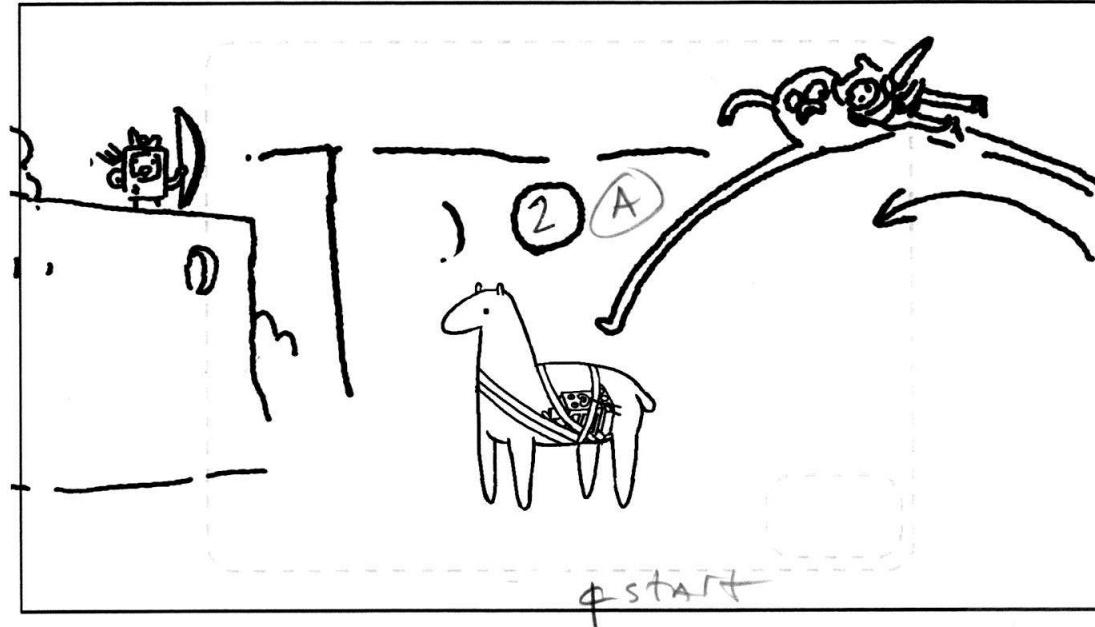
Sc. 203

Pnl.

A

Bg.

day night



Sc. 203 cont

Pnl.

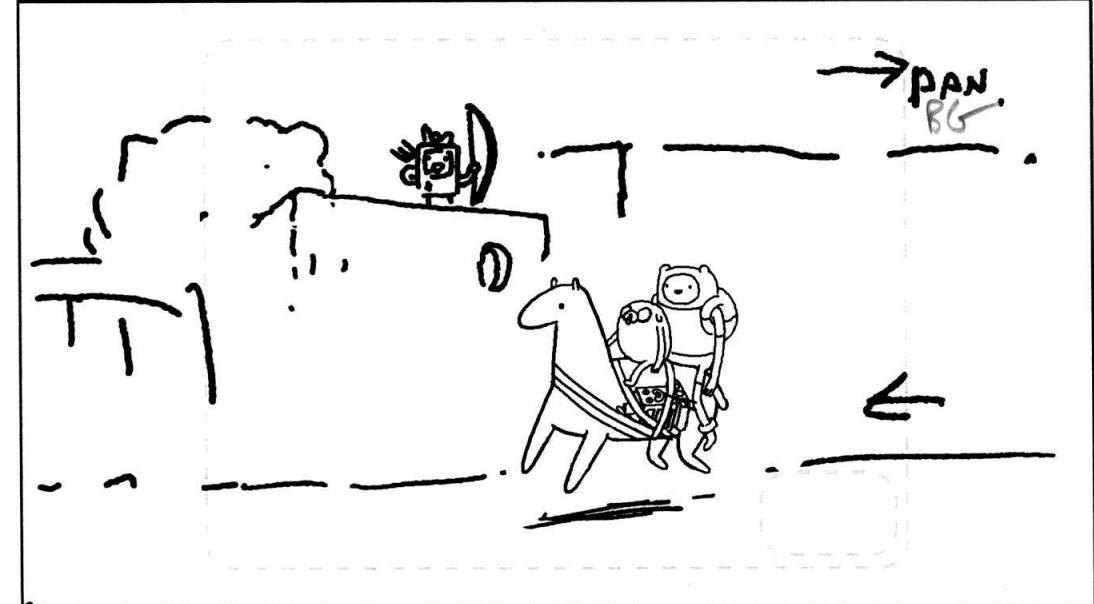
B

Bg.

Page

282

day night



Dialog:



They Ride off.

JAN 14 2014

Action:

F & J jump onto Horse.

Timing:

EPISODE # 1025 - 171

Production :

1025 / 171

1025 / 171

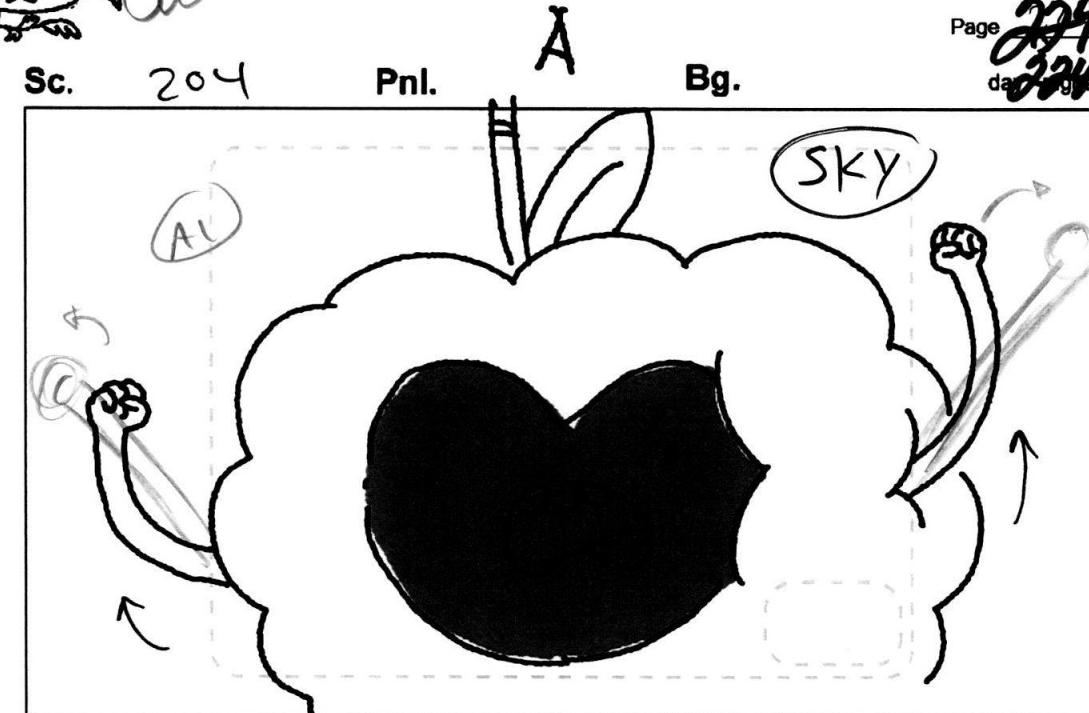
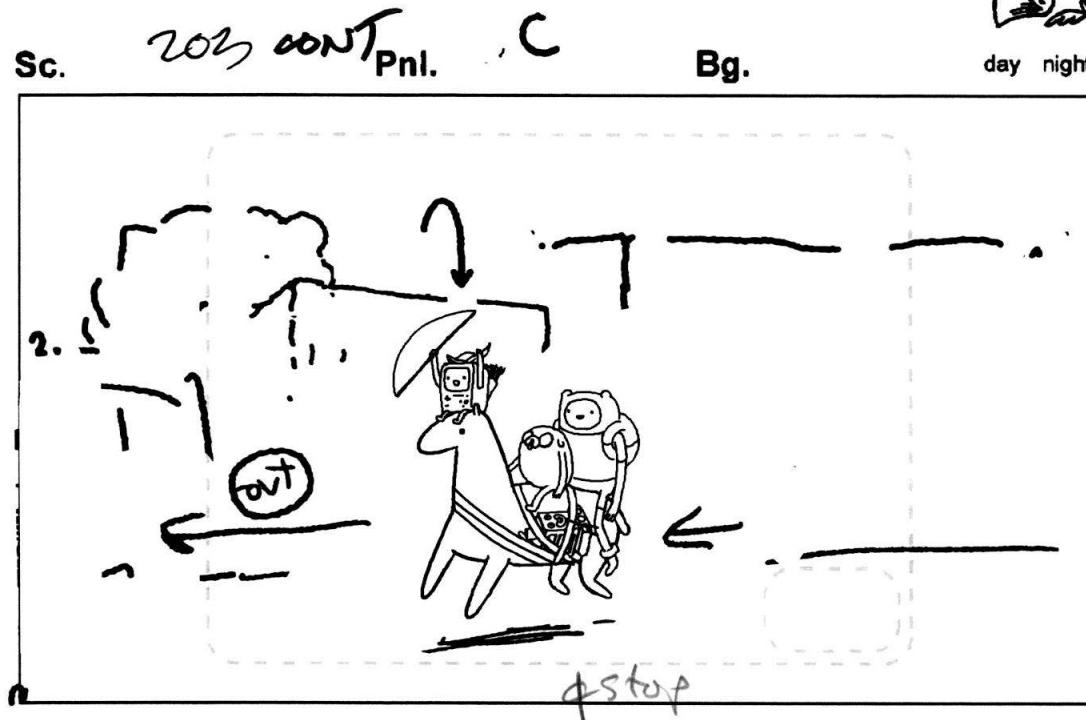
1025/171

EPISODE # 1025 - 171

Production :

ADVENTURE TIME

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Dialog:

BMO : HA-HA!

WBP/ FINN & JAKE!

Action:

BMO Jumps on the Horse
Horse Rides off screen.

JAN 14 2014

Timing:

1025/171

Hu
Cut

ADVENTURE TIME



Sc. 204A

Pnl. A

Bg.

day night

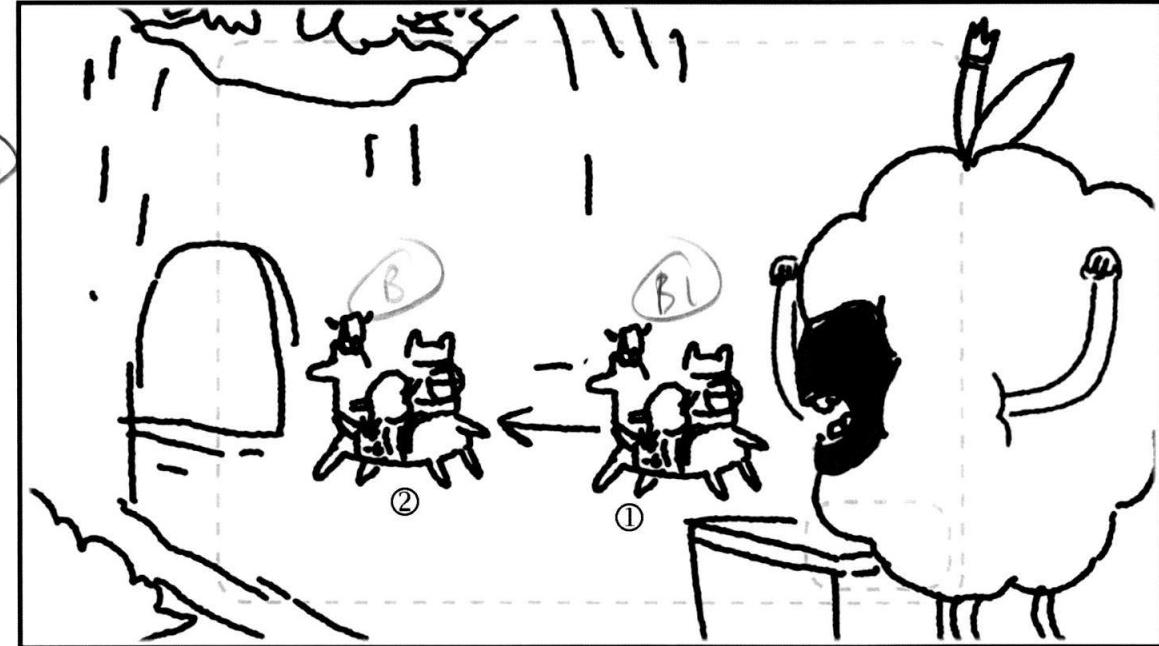
Sc. 204A *cont*

Pnl. B

Bg.

Page 224A

225 NEXT
day night



Dialog:

WBP/ If you ever return to Wildberry Kingdom-

Action:

JAN 14 2014

Timing:

EPISODE # 1025 - 171

Production:

1025 / 171

1025 / 171

1025 / 171

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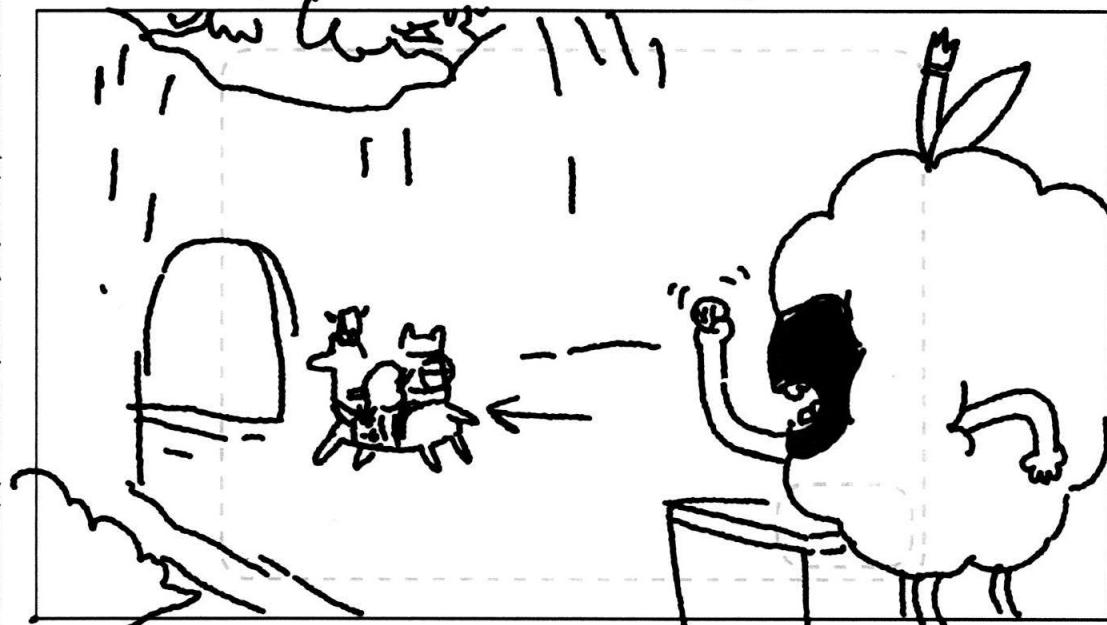
ADVENTURE TIME



Sc. 204A cont Pnl. C

Bg.

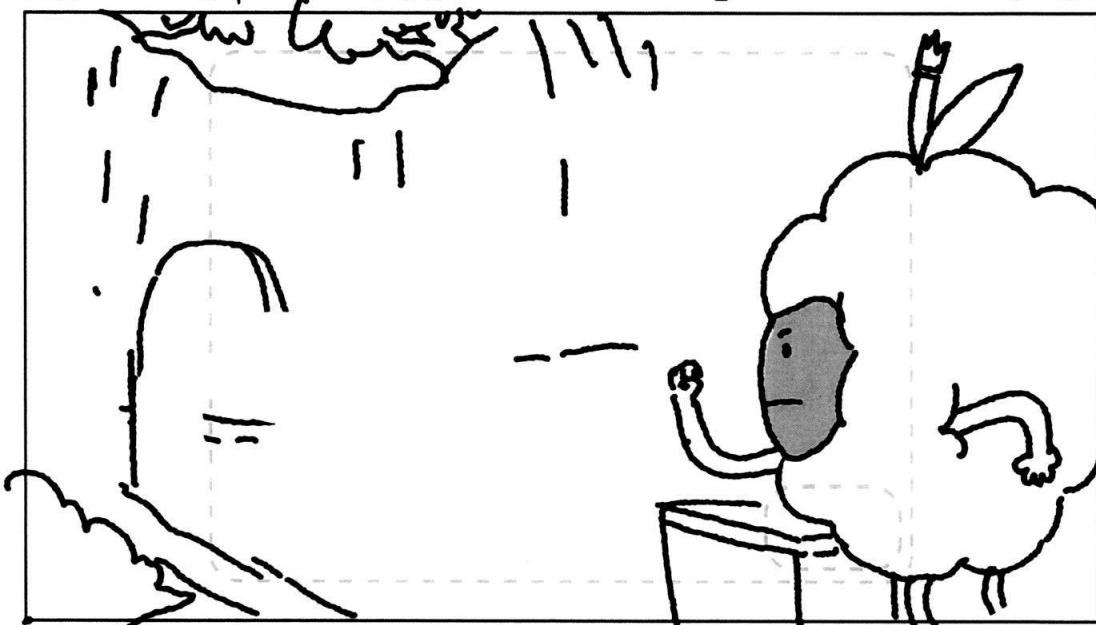
day night



Sc. 204A cont Pnl. D

Bg.

Page 225
day night



Dialog:

WBP/ again I'll have you double dipped in gold.

...

Action:

- WBP SHAKE FIST.
- HORSE RIDES OUT.

RED FADES TO PINK.

JAN 14 2014

Timing:

Production :

EPISODE # 1025 - 171

1025 / 171

1025 / 171

ADVENTURE TIME



Page 226

Sc. 204 A cont Pnl. E

Bg.

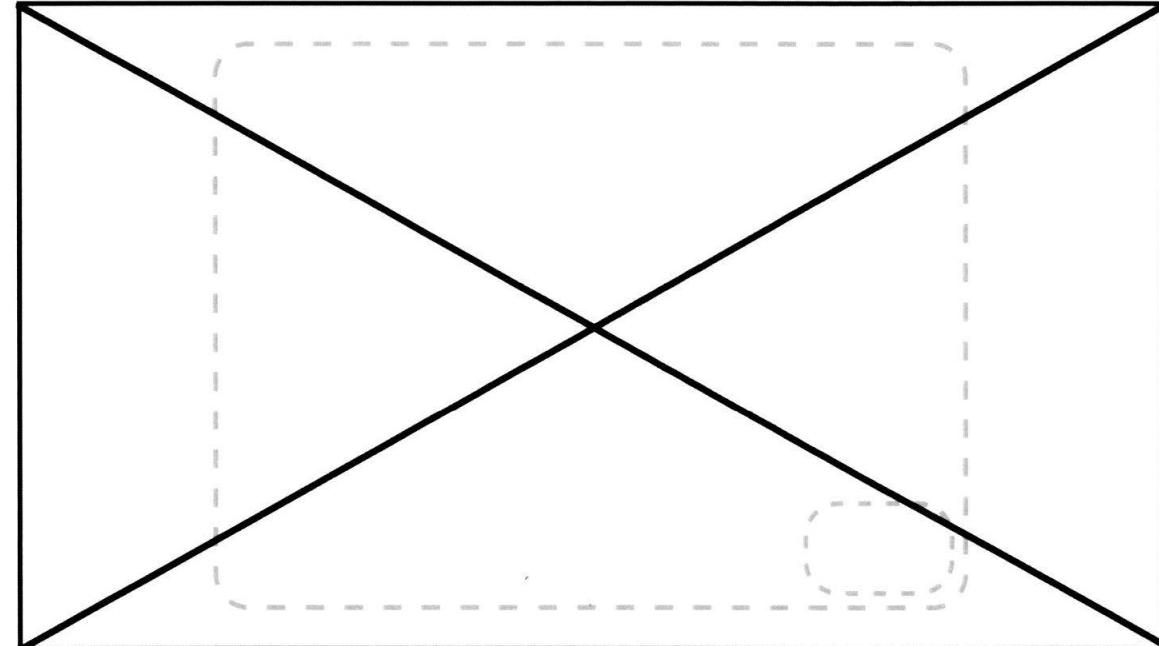
day night

Sc.

Pnl.

Bg.

day night



Dialog: (parte)
WBP / ... UNLESS I GAT A WRITTEN
APOLOGY.

Action: PINK fades to Normal Face color.

JAN 14 2014

Timing:

Production:

1025/171

1025/171

1025/171

ADVENTURE TIME

*Cut w/wire
@ posx*

Sc. 205

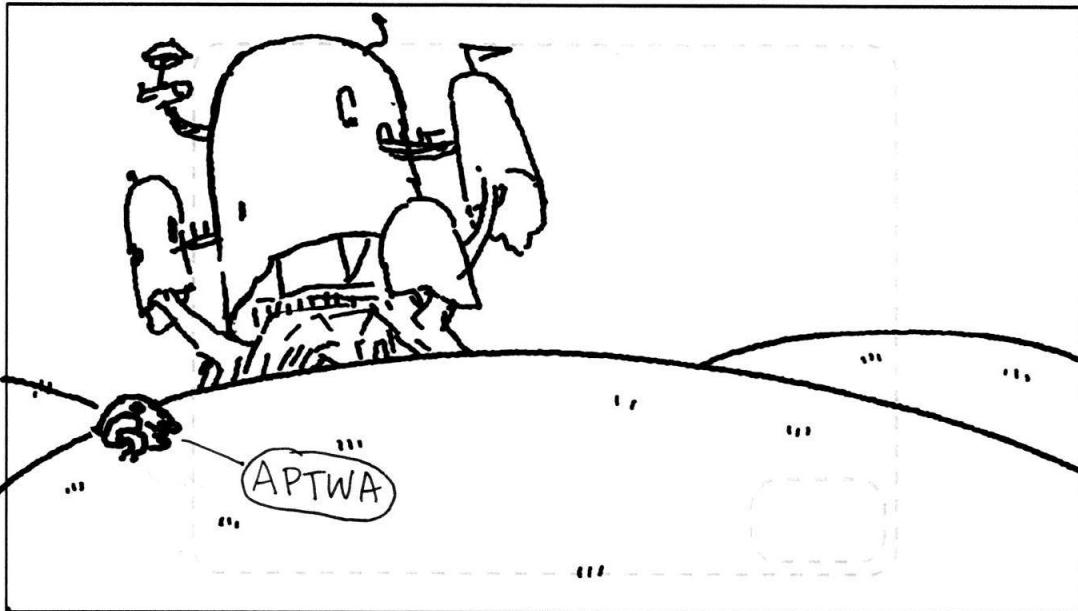
Pnl.

A

Bg.



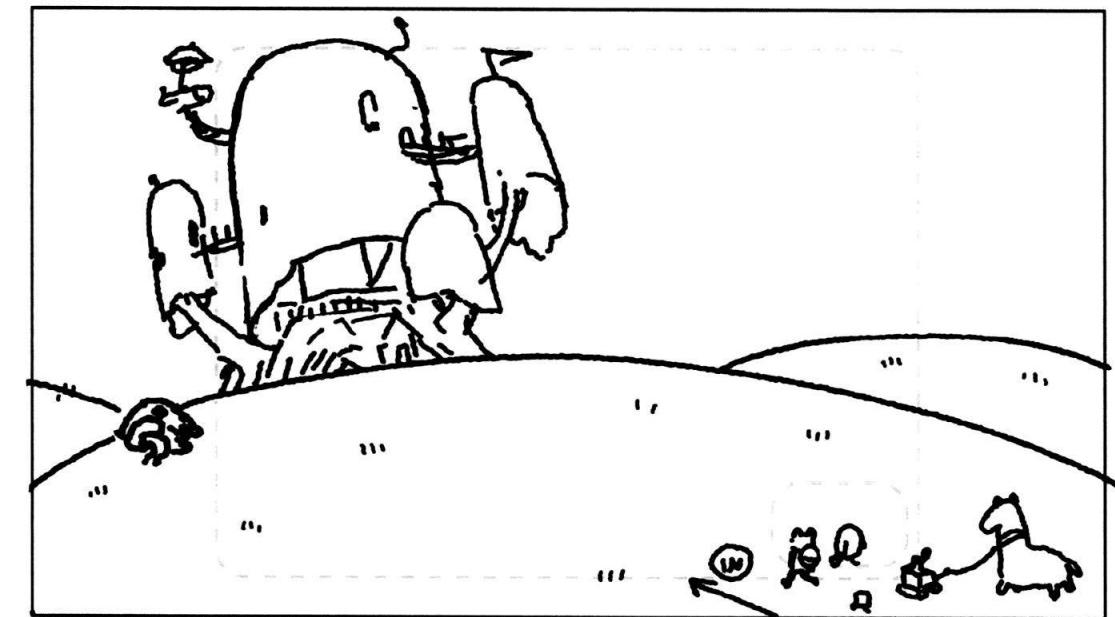
day night



Sc. 205 cont Pnl. B

Bg.

Page 227
HU Cut
day night

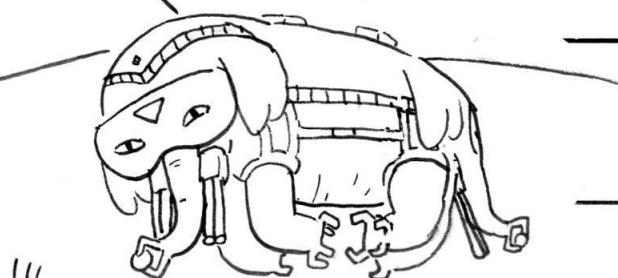


Dialog:

Action:
APTWA STILL LYING ON THE GROUND,

Timing:

APTWA
DETAIL
POS (A)



JAN 14 2014

Production :

H Cut

ADVENTURE TIME

Sc. 200

Pnl.

A

Bg.



day night

Sc. 200 cont Pnl.

B

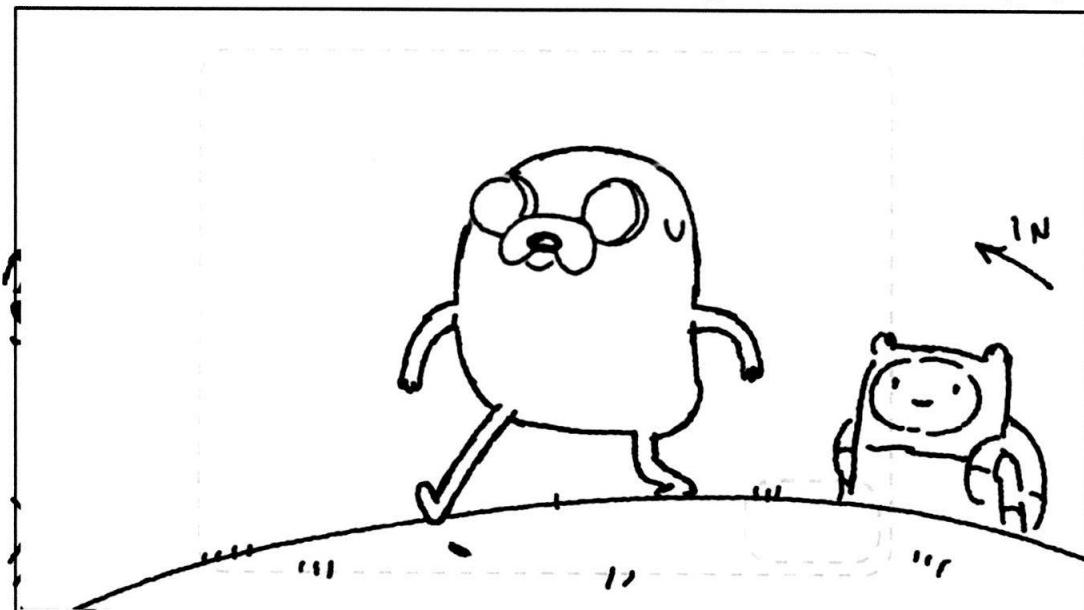
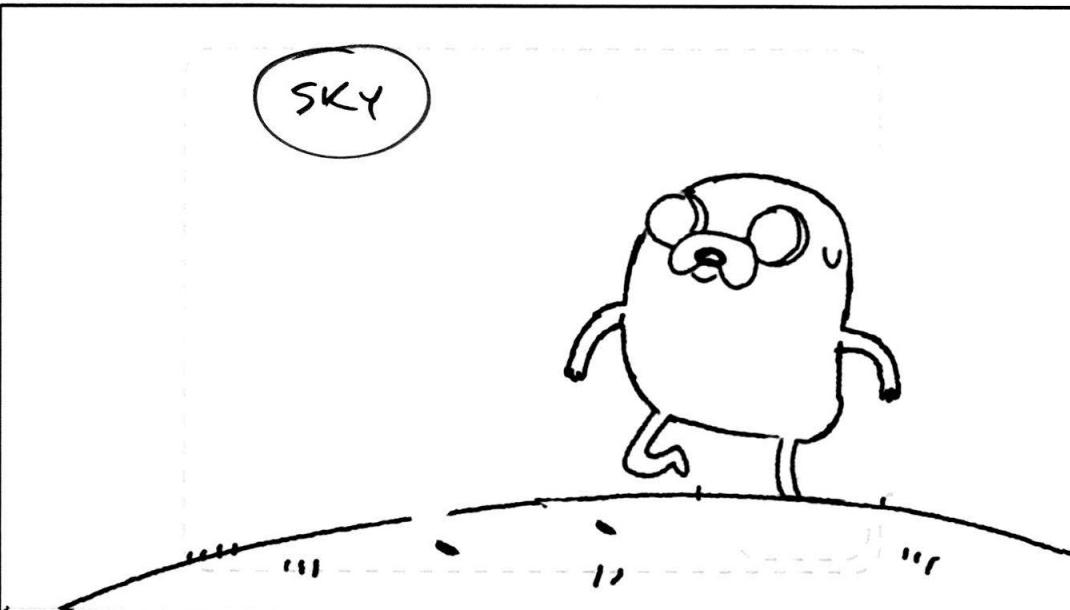
Bg.

Page

228

day night

229 A NEXT



Dialog:

Action:

Timing:

JAN 14 2014

Production :

EPISODE # 1025 - 171

1025 / 171

ADVENTURE TIME

Sc. 204 cont Pnl. C

Bg.



day night

Sc.

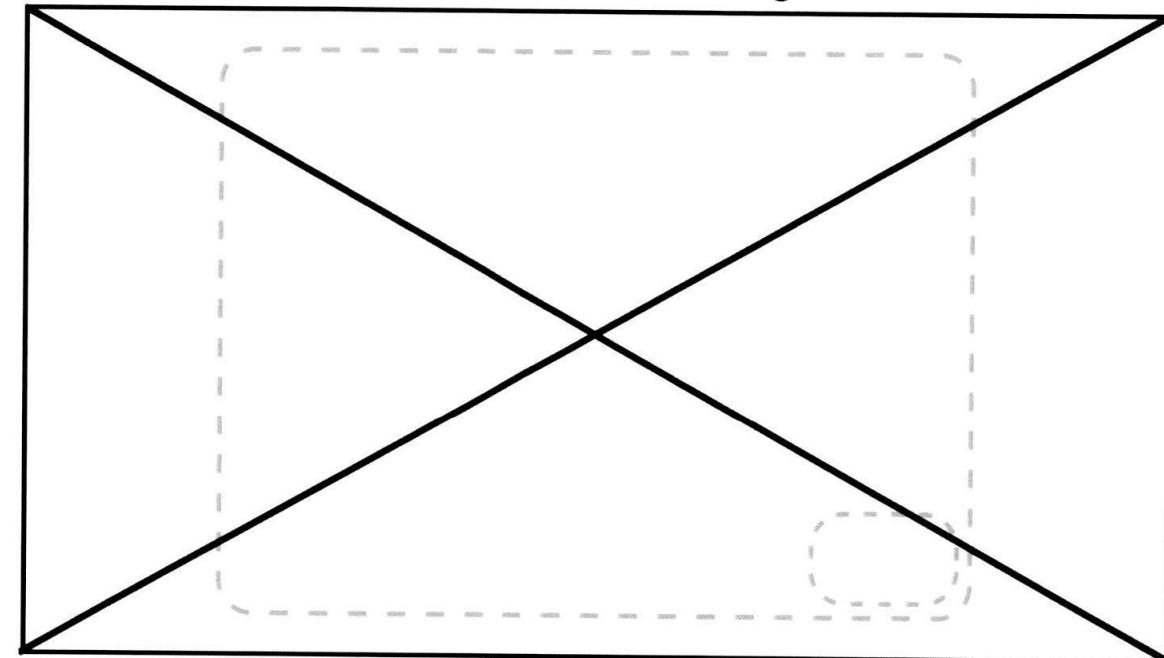
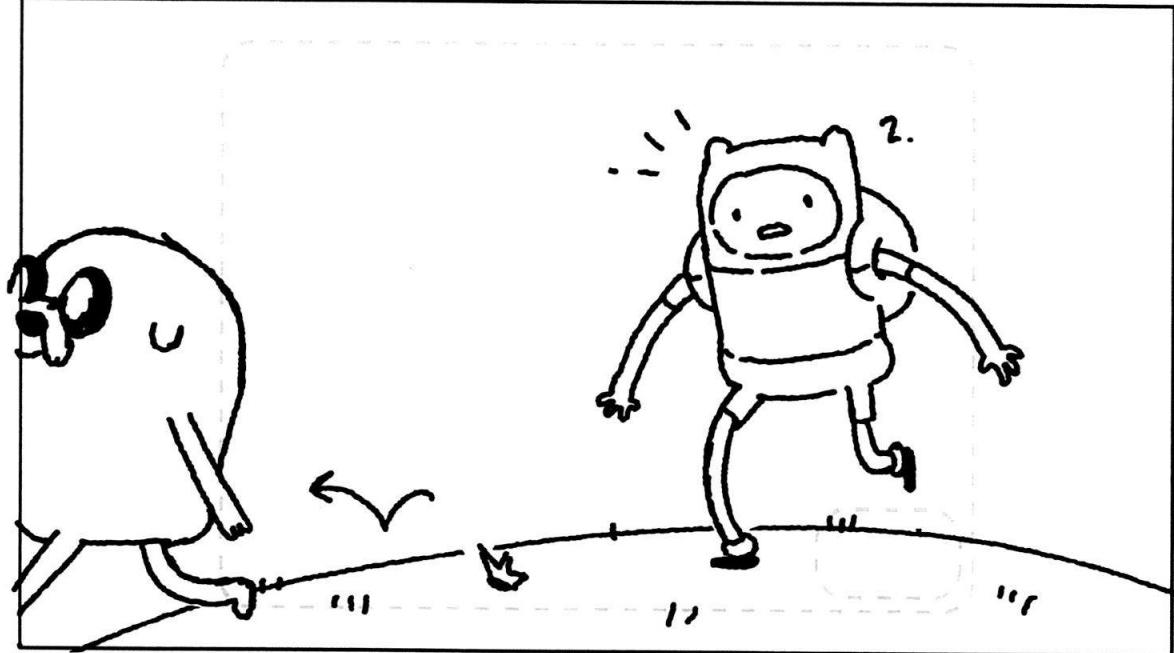
HU Cut

Pnl.

Bg.

Page 228A

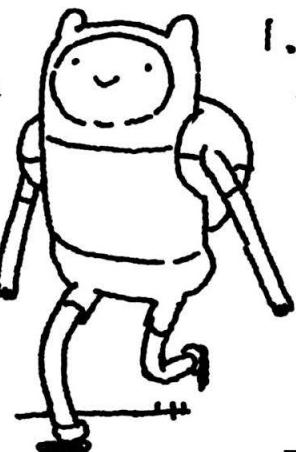
229 NEXT
day night



Dialog:

F: (SURPRISED NOISE)

Action:



Timing:

JAN 14 2014

Production:

1025 - 171

EPISODE #

1025 / 171

1025 / 171

ADVENTURE TIME

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HU Cut

Sc. 207

Pnl. A

Bg.

day night

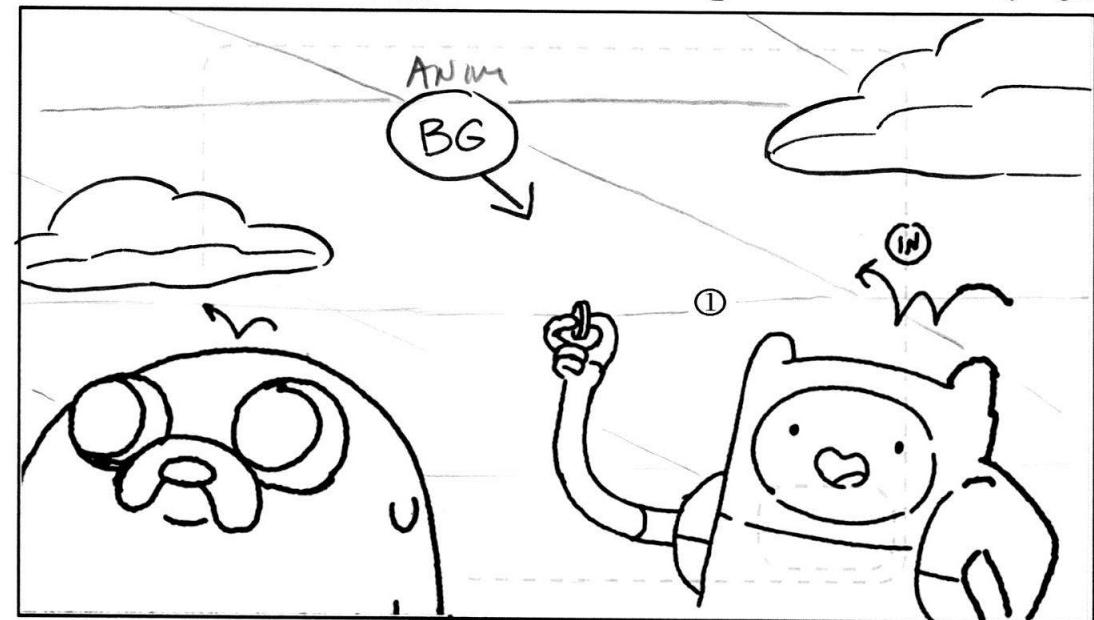
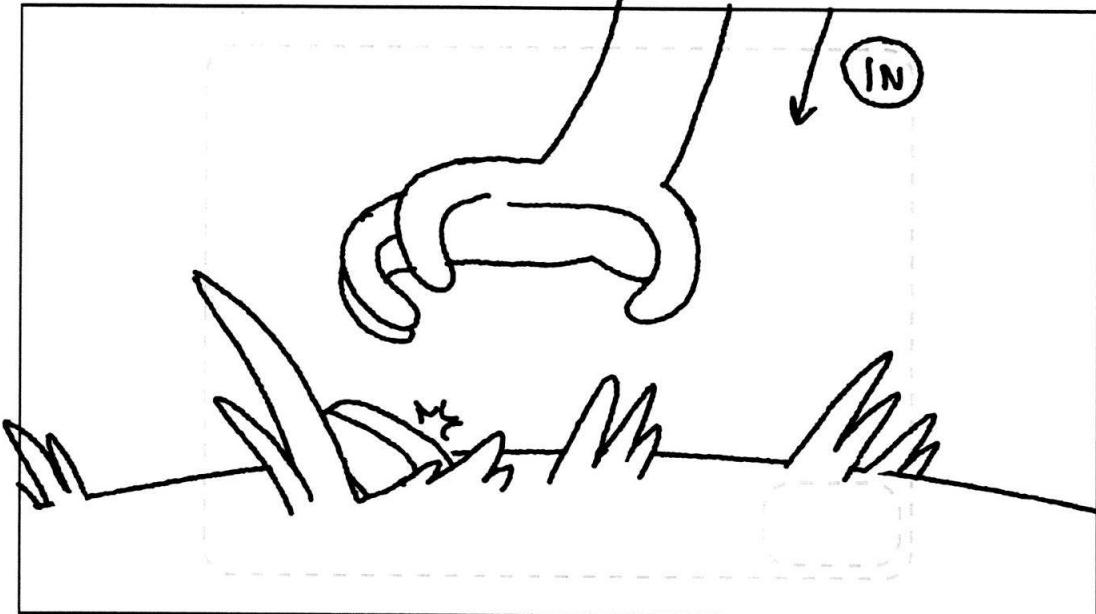


Sc. 208

Pnl. A

Bg.

Page 229
day night



Dialog:

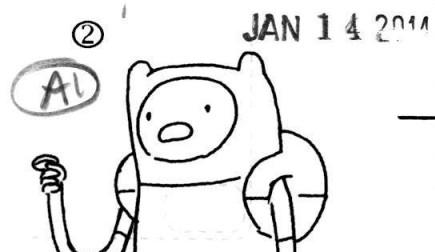
F/ GOLD PIECE.

Action:



Timing:

JAKE IS walking.



Production :

1025 - 171

EPISODE #

1025/171

1025/171

ADVENTURE TIME



Sc. 208 cont Pnl. B

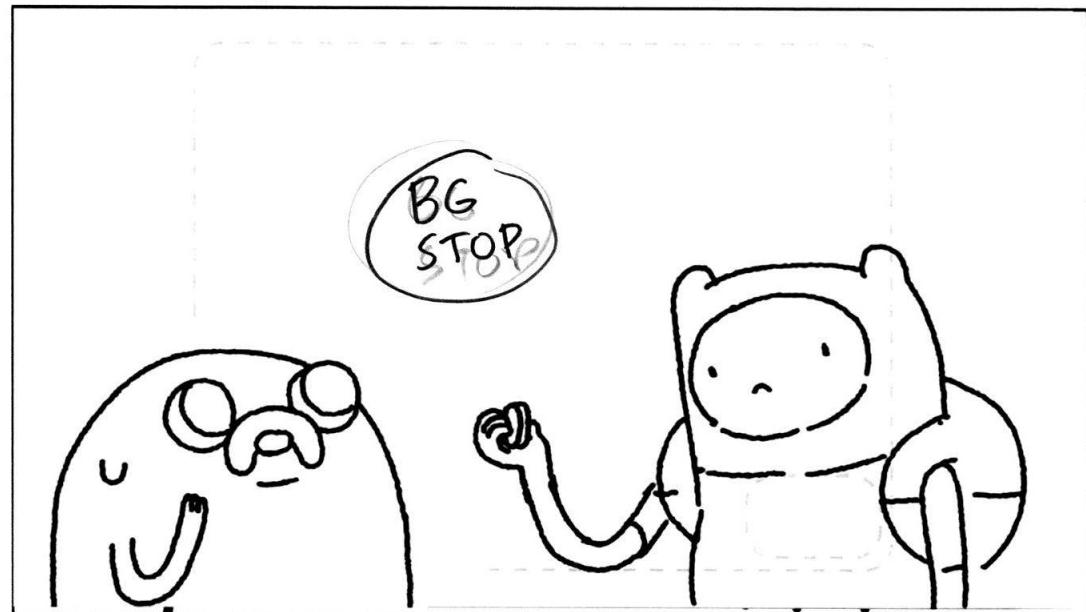
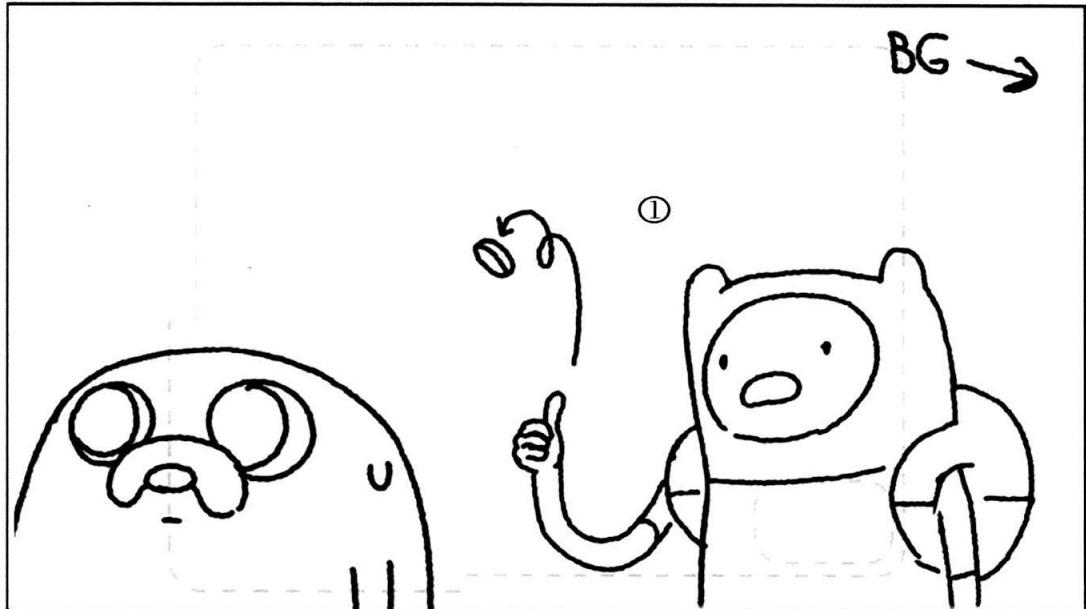
Bg.

day night

Sc. 208 cont Pnl. C

Bg.

Page 230
day night

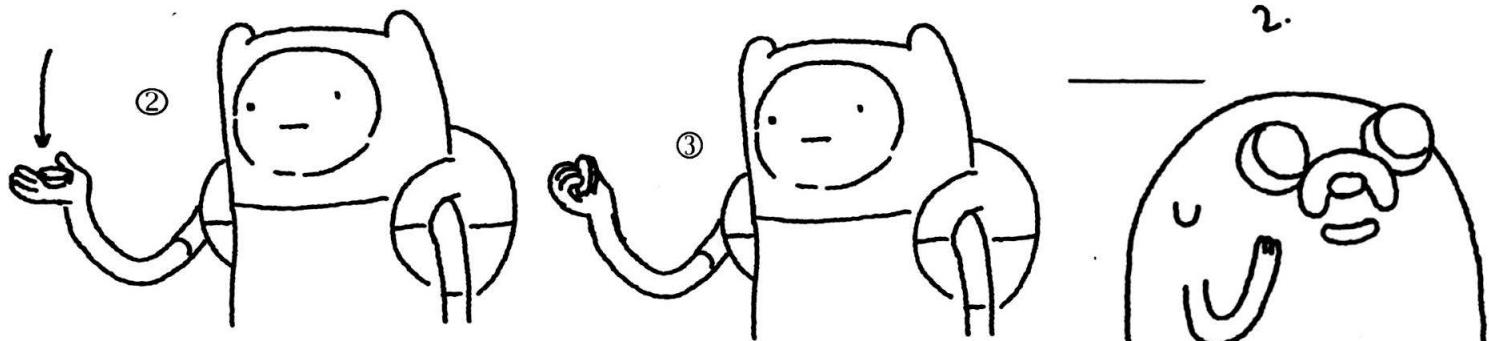


Dialog: F/ YOU WANNA FLIP TO SEE WHO
writes THAT APOLOGY LETTER?

J/ HOW BOUT -

Action:

Timing



JAN 14 2014



1025/171

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ADVENTURE TIME



no Scs. 209-210

Page 23
23A next cut

Sc. 208 cont

Pnl. D

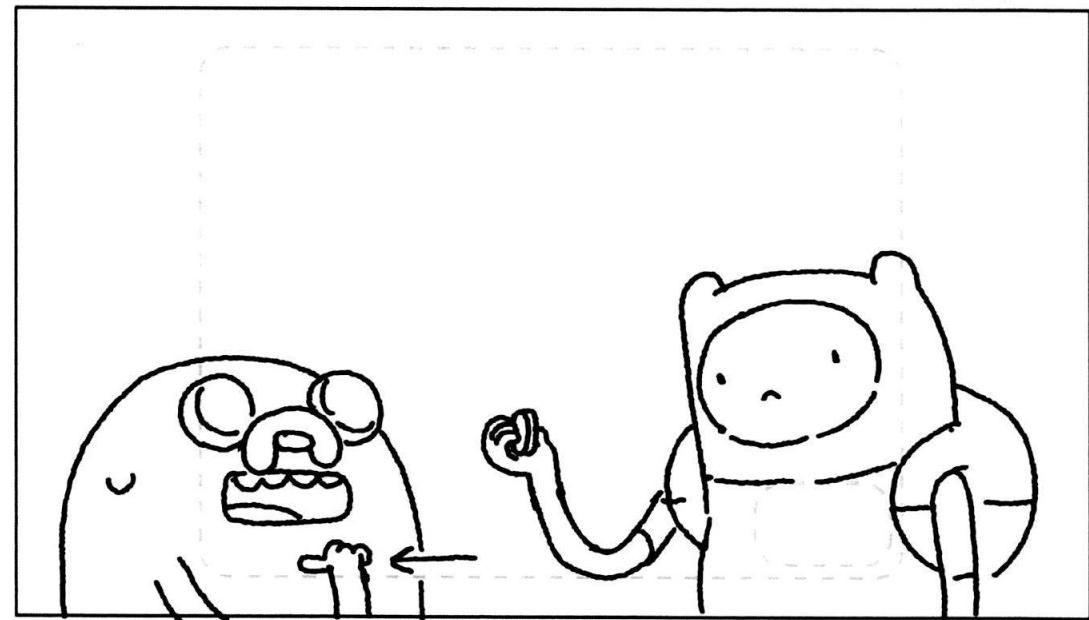
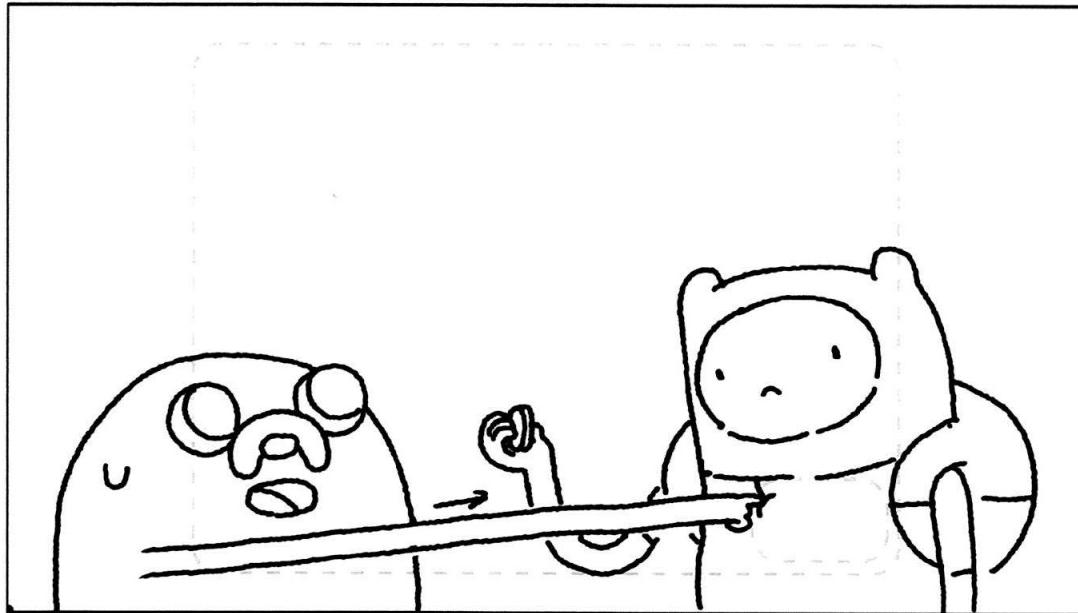
Bg.

day night

Sc. 208 cont

Pnl. E

Bg.



Dialog:

J/ YOU WRITE IT --

J/ I SIGN IT.

Action:

JAN 14 2014

Timing:

Production :

1025/171

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME



The Cut
Sc. 211

Pnl. A

Bg.

day night

Sc. 211 *cont*

Pnl. B

Bg.

Page 231A

232 NEXT
day night



Dialog:

F/ Haha.

*Parcel
w/ Ripple
cycle*

F/ No way man.

Action:

JAN 14 2014

Timing:

Production:

1025/171

EPISODE # 1025 - 171

1025/171

1025/171

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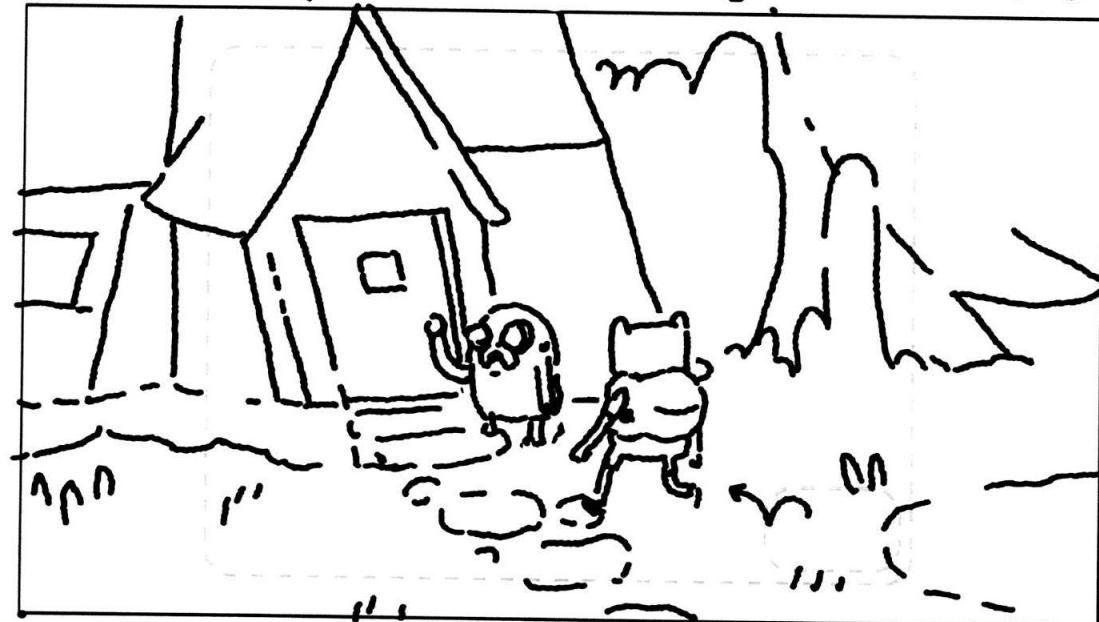
ADVENTURE TIME



Sc. 211 cont Pnl. C

Bg.

day night



Sc. 211 cont

Pnl. D

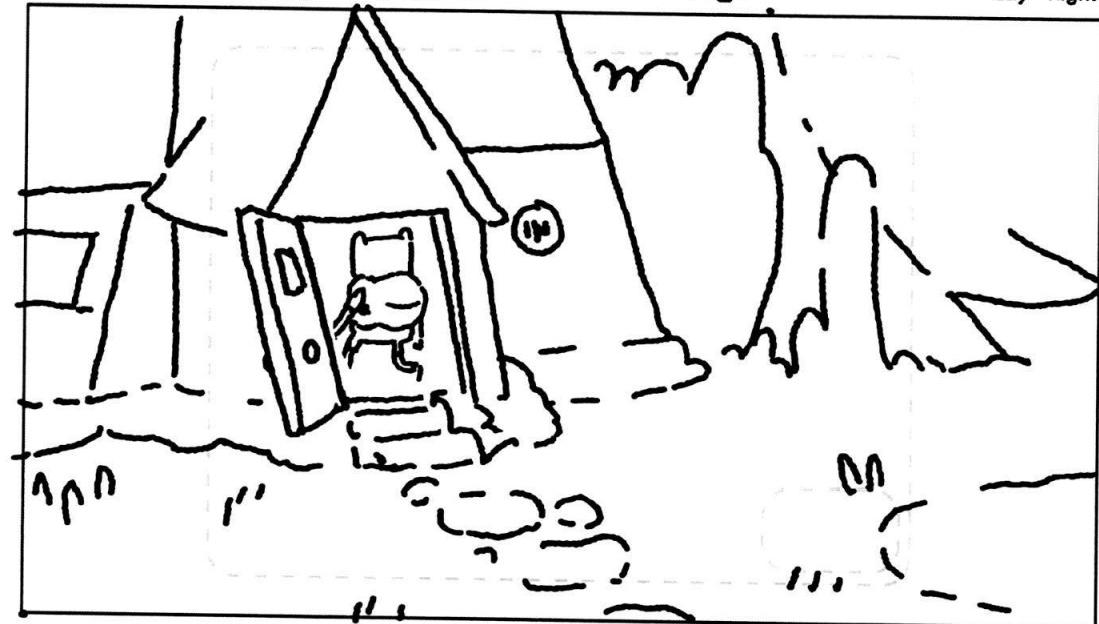
Bg.

Page

232

day night

Cut



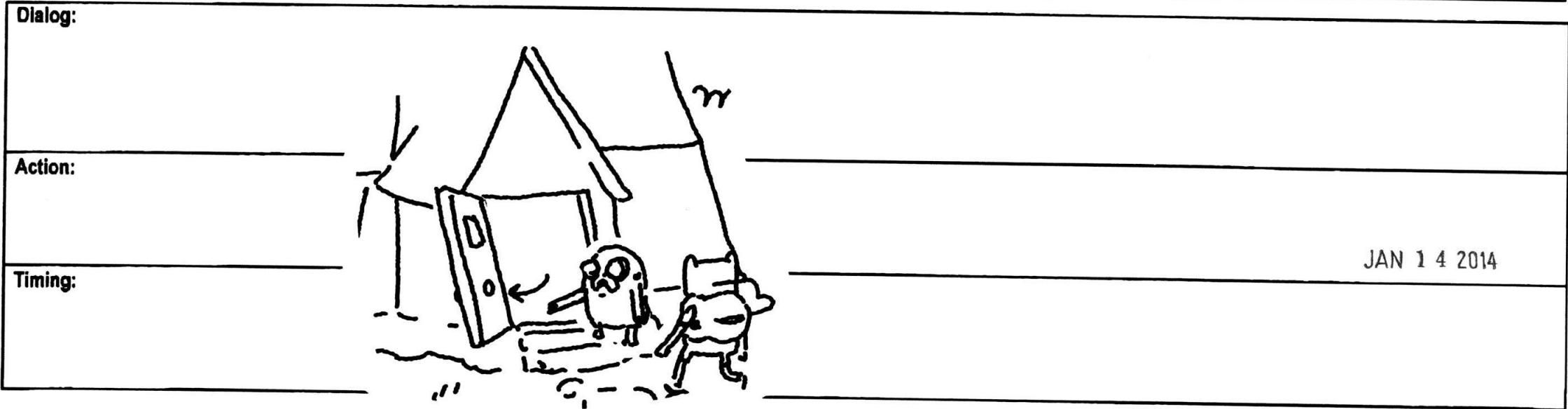
Dialog:

Action:

Timing:

JAN 14 2014

Production :



1025/171

EPISODE # 1025 - 171

1025/171

ADVENTURE TIME

Cut

1025/171

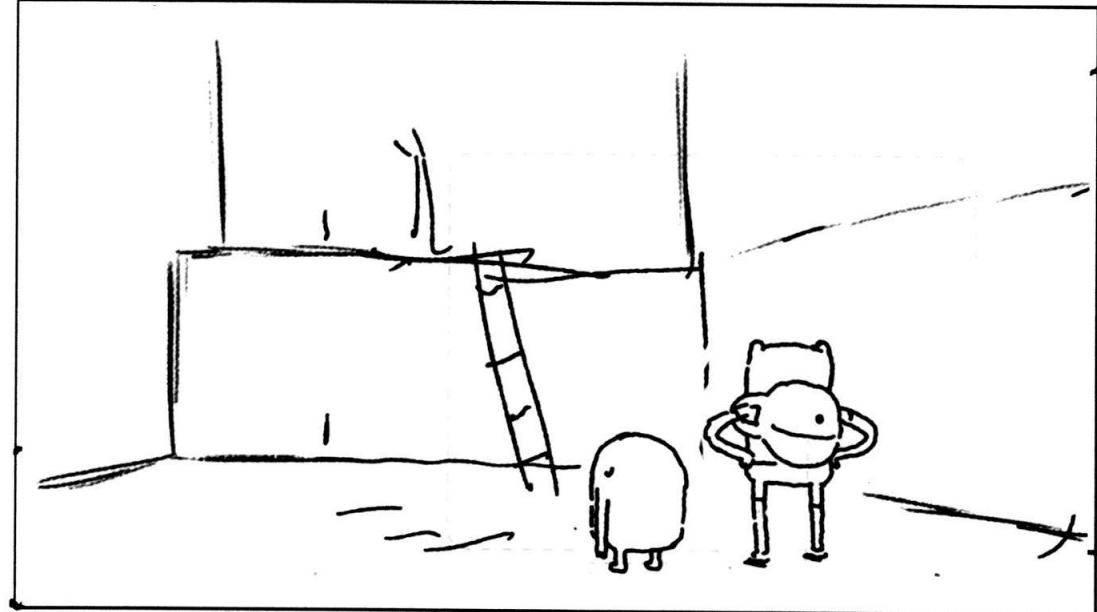
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Sc. 212

Pnl. A

Bg.

day night

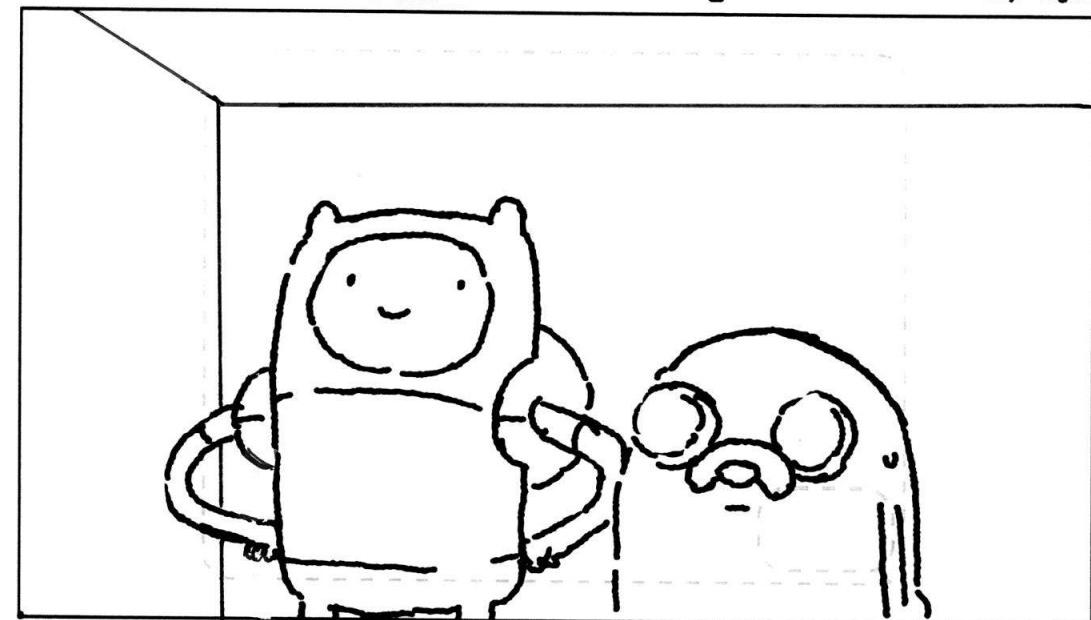


Sc. 213

Pnl. A

Bg.

Page 233
day night



Dialog:

Action:

- FINN + JAKE STARE AT EMPTY TREASURE ROOM.

JAN 14 2014

Timing:

Production :

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ADVENTURE TIME

Sc. 213 cont Pnl. B Bg.



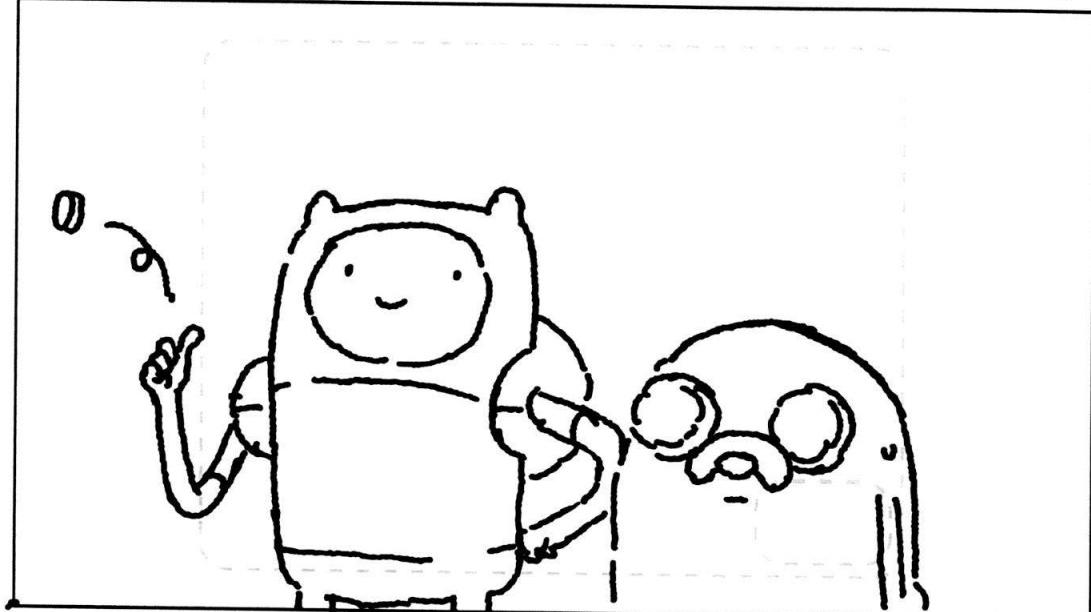
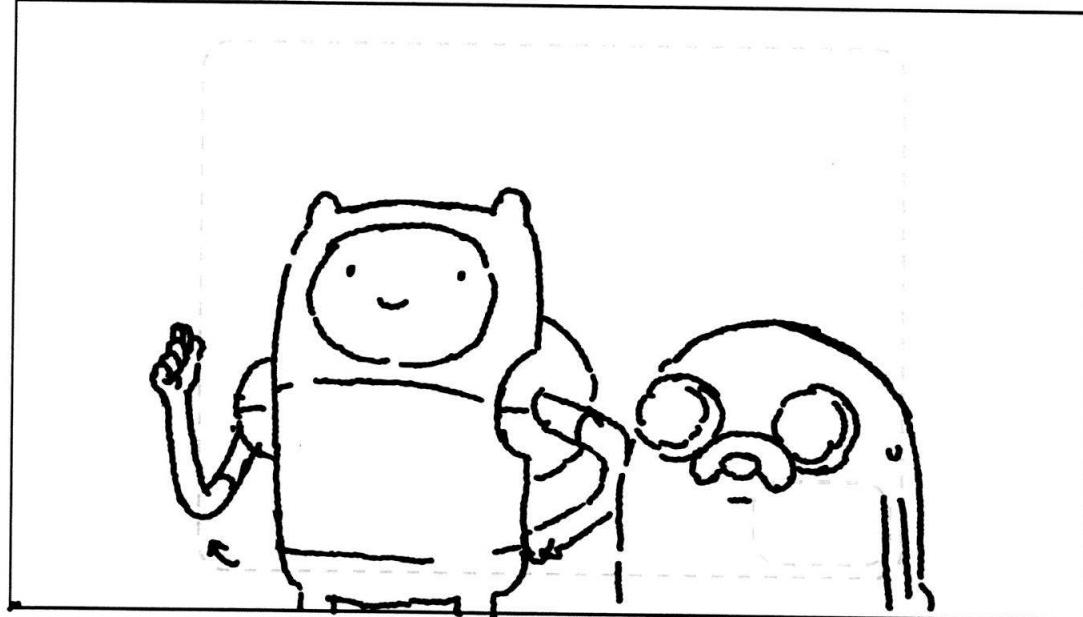
day night

NO SC
214

Page 214
Art

Sc. 213 cont Pnl. C Bg.

day night



Dialog:

SFX: * TING *

Action:

- F. FLIPS COIN

JAN 14 2014

Timing:

Production :

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ADVENTURE TIME



Sc. Pnl. Bg. day night

Sc. 215 Pnl. A Bg. day night

Cut

IN

Dialog:

SFX: * CLKK - CLKK --

Action:

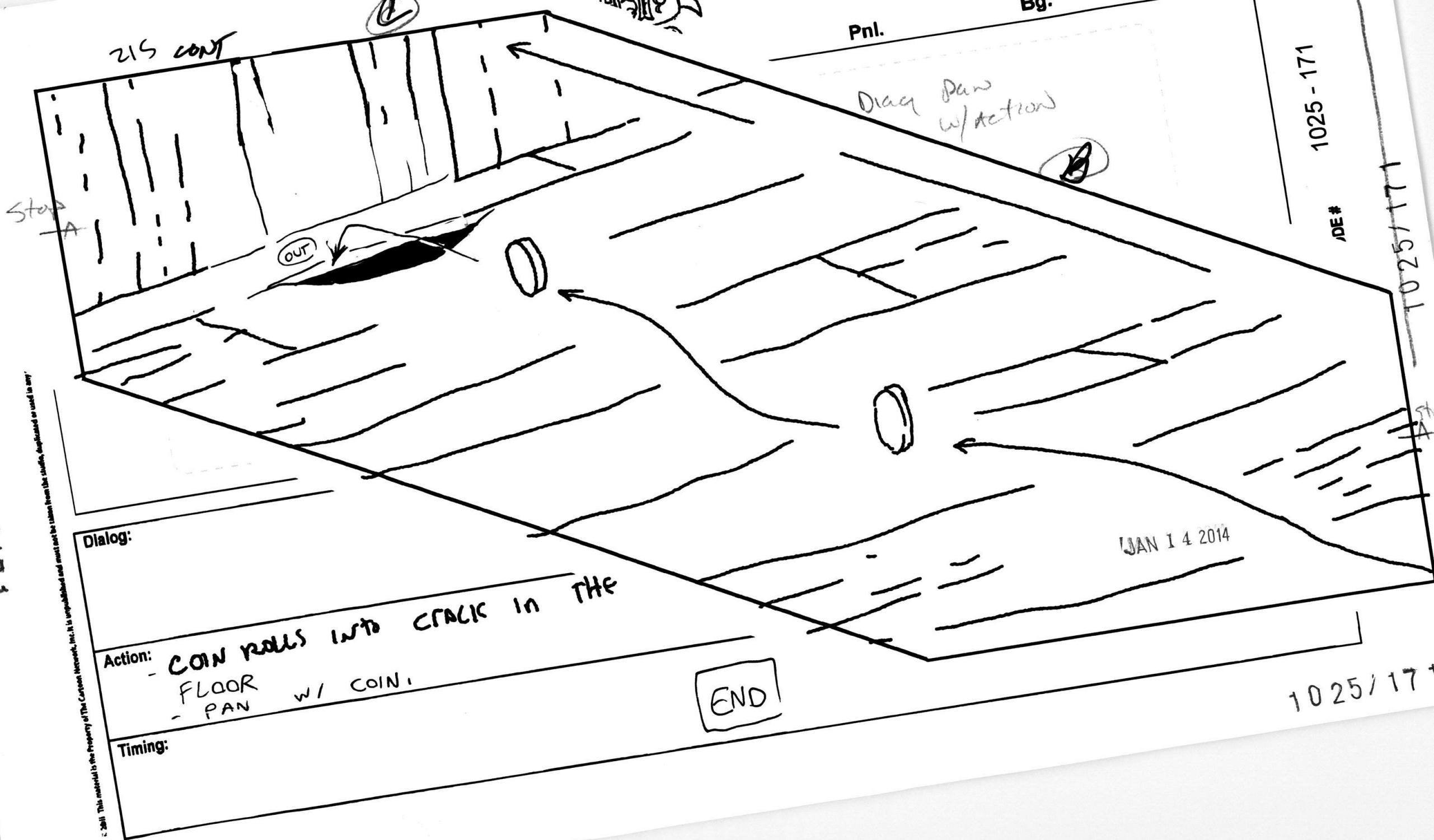
COP LANDS AND ROLL ON THE FLOOR.

JAN 14 2014

Timing:

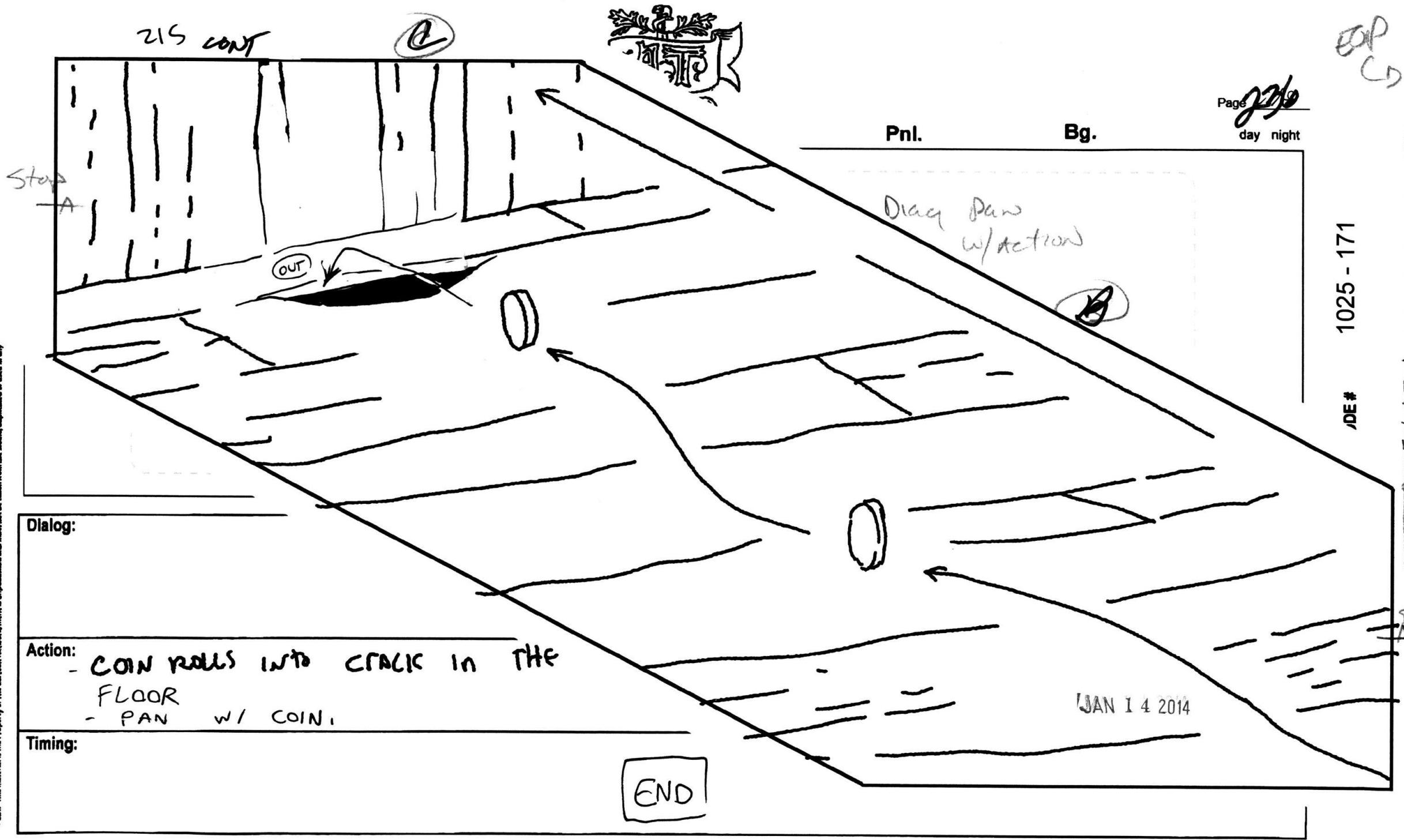
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